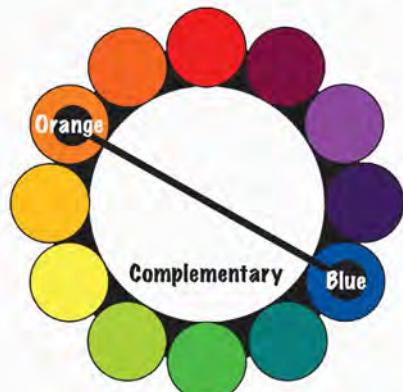


Painting With Multiple Color Schemes

K. Matias

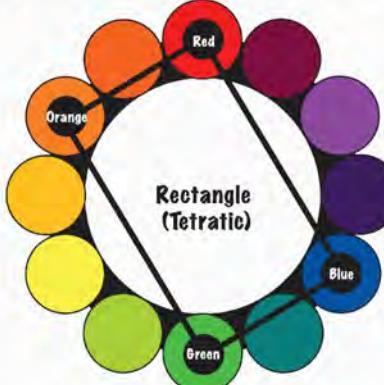
Color Schemes



Complementary color scheme

Colors that are opposite each other on the color wheel are considered to be complementary colors

(example: Orange and Blue).



Rectangle (tetradic) color scheme

The rectangle or tetradic color scheme uses four colors arranged into two complementary pairs.

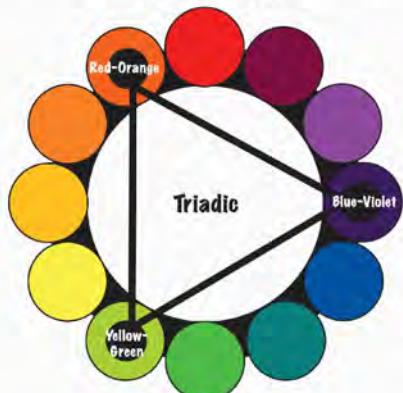
(example: Orange, Red, Blue and Green)



Analogous color scheme

Analogous color schemes use colors that are next to each other on the color wheel.

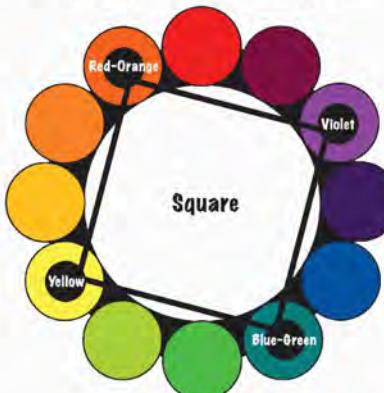
(example: Green, Blue-Green and Blue)



Triadic color scheme

A triadic color scheme uses colors that are evenly spaced around the color wheel.

(example: Yellow-Green, Red-Orange and Blue-Violet)



Square color scheme

The square color scheme is similar to the rectangle, but with all four colors spaced evenly around the color circle.

(example: Yellow, Red-Orange, Violet and Blue-Green)



Split-Complementary color scheme

The split-complementary color scheme is a variation of the complementary color scheme. In addition to the base color, it uses the two colors adjacent to its complement.

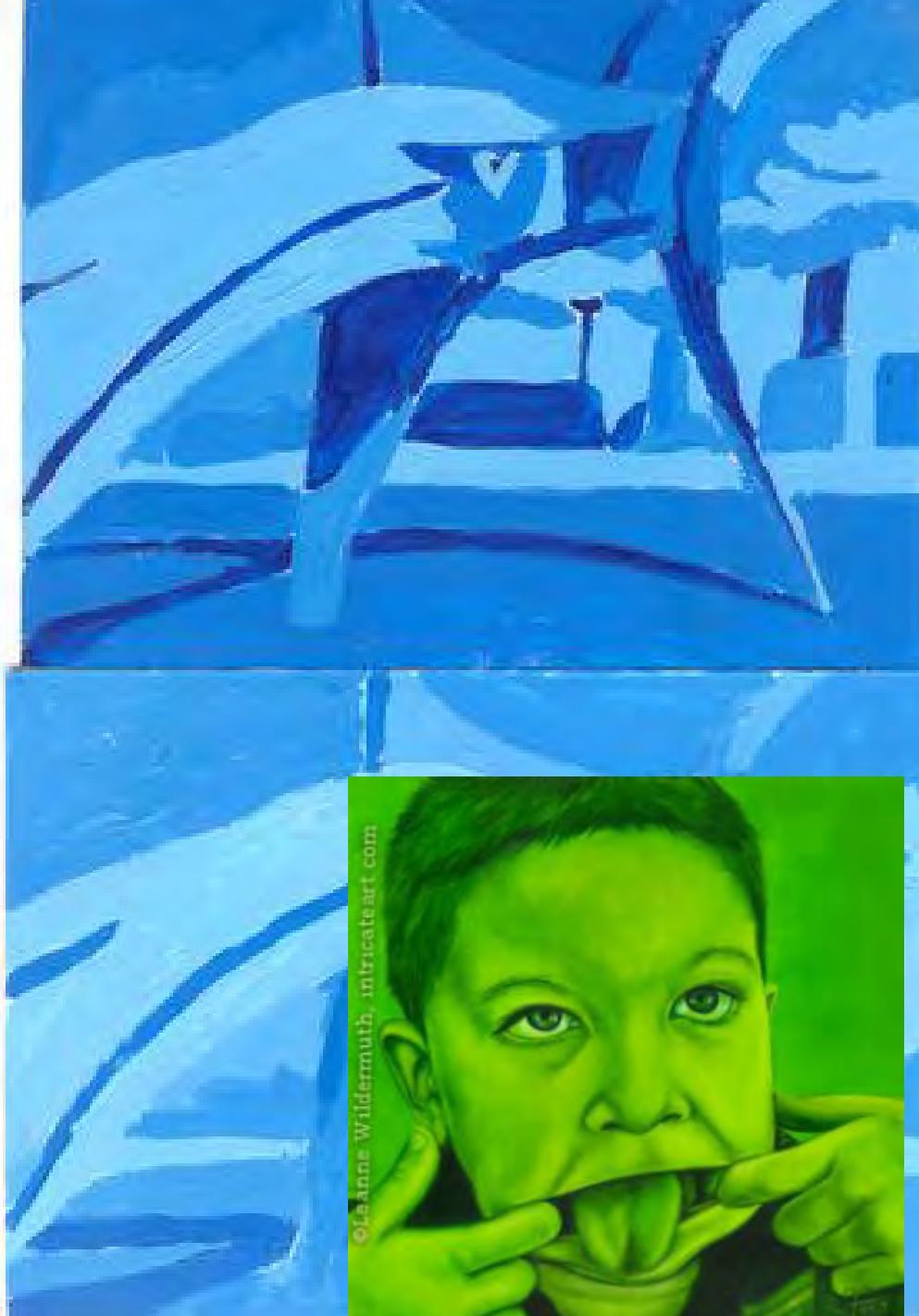
(example: Yellow, Red-Violet and Blue-Violet)

Grid off paper into 4 equal boxes

<p>BOX 1</p> <ul style="list-style-type: none">• MONOCHROMATIC COLOR• FLAT COLOR	<p>BOX 2</p> <ol style="list-style-type: none">1. Analogues Color2. Impressionistic painting w texture medium
<p>Box 3</p> <ol style="list-style-type: none">1. Split Compliment color2. Painterly3. Use gloss medium w your paint	<p>Box 4 <u>do last</u></p> <ol style="list-style-type: none">1. True colors2. Realism3. Paint box burgundy then paint box realistic colors

A new modern abstract painting: 'Flat Space, Imagined Place'

- Abstraction is about painting the essence of a subject rather than the detail, but still retaining an echo of whatever it is that prompted the idea (unlike a pure abstract). You might reduce the subject to the dominant colors, shapes, or patterns. Think reduced reality the detail you need to paint the character of the scene.



©Leanne Wildermuth intricateart.com

Art Style: Impressionism

- impressionism is an art style that is still much loved today and it's hard to imagine that when it first appeared on the art scene in Paris in the 19th century, most critics hated and ridiculed it. What was then regarded as an unfinished and rough painting style, is now loved as being the impact of light on nature filtered through an artistic eye to show the rest of us just what can be seen if you know how to look properly.



Detail of one of Monet's waterlily paintings.
Photo © Bruno Vincent / Getty Images

What is an Expressive or Painterly Style?

- Painterly is an art style that is close to realism but celebrates more the use of paint, through evident brushwork and texture in the paint. It doesn't try to hide what was used to create the painting by smoothing out any texture or marks left in the paint by a brush.



© Jeff Watts, No Goats Hill Studios, www.nogoathill.com



©MBE

Art Style: Realism

- Realism is the art style most people regard as "real art", where the subject of the painting looks very much like it appears in real life. From a little distance everything looks "real" but up close you'll see it's an illusion created by skillful use of paint, of color and tone. The artist uses perspective to create an illusion of reality, setting the composition and lighting to make the most of the subject.

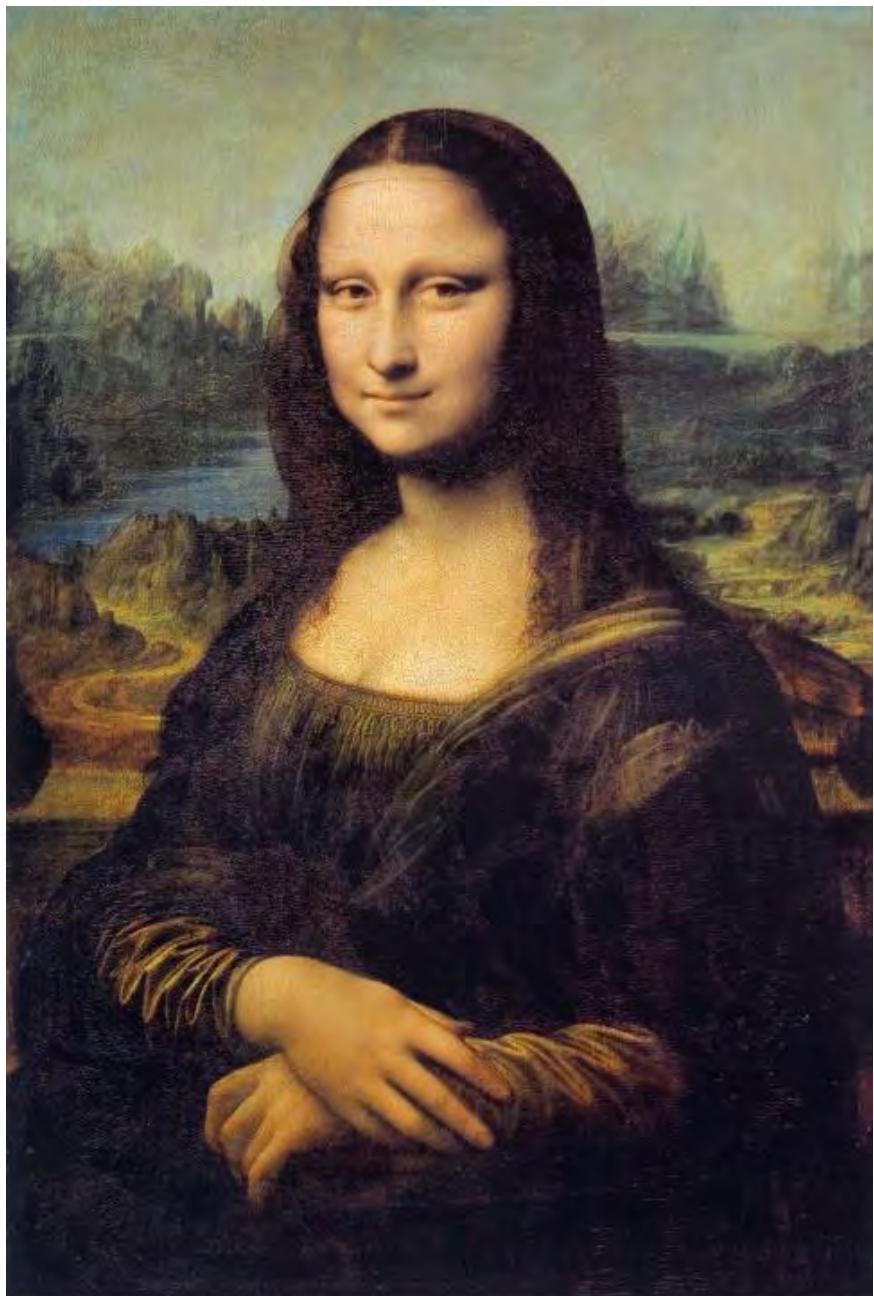
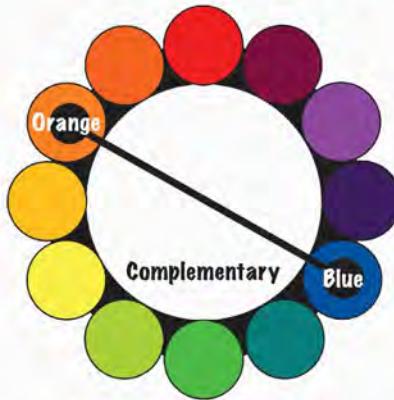


Image: Stuart Gregory / Getty Images

Final Painting Project

- Choose 1 out of 4 types of painting :FLAT COLOR, impressionism, realism, painterly
- Choose a color scheme
- Create an original artwork drawn out completely and approved or do **Imitationalism** using a artist painting
- Senior's only you can choose to paint a tile instead of a canvas
- You only have 1 week to work on this project have your sketches ready Monday morning ready to sketch on canvas or tile

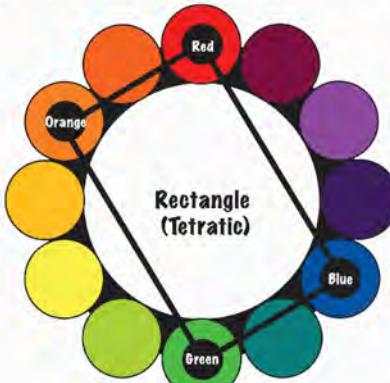
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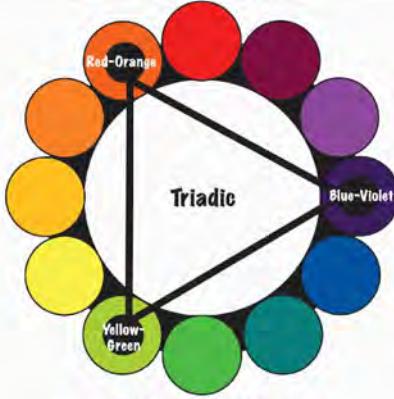
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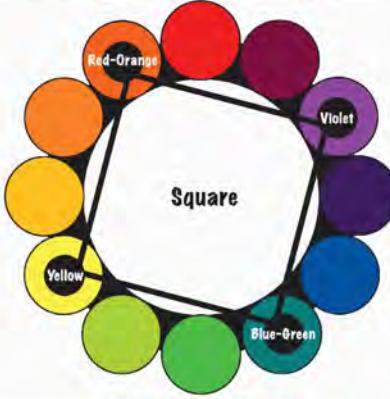
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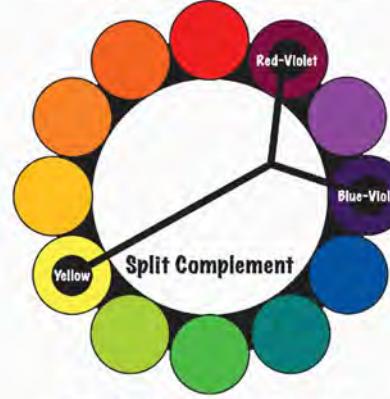
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(example: Yellow, Red-Violet and Blue-Violet)

Student SAMPLES OF 4

Painting



Student Painting



Student Painting



Student Painting



Student Painting



Student Painting



Student Painting



Student painting



Student Painting



Student Painting

