



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

UNCG Summer Arts & Design Camp
P.O. Box 26170
Greensboro, NC 27402-6170

UNCG SUMMER ARTS and DESIGN Camp 2017



<https://vpa.uncg.edu/artcamp>

COMMUTING Day Camp:

Sunday, July 9th – Friday July 14th

RESIDENTIAL Camp:

Sunday, July 9th – Friday July 14th

CLOSING ART EXHIBITION:

Friday, July 14th 7pm

ARTIST-IN-RESIDENCE STUDIO PROGRAM INCLUDES...

- Advanced Drawing
- Painting
- Clay
- Digital Photography
- Digital Graphic Design
- Film-making
- Introduction to Interior Architecture
- Animation and Time Based Media
**new this year*

Plus Art Enrichment Programs and Guided Open Studios!



SUMMER 2017

ARTS AND DESIGN STUDIO PROGRAM

GRADES 8-12

UNCG's summer arts and design camp is a week long, intensive studio art program designed to emulate a studio/residency type experience for high school students.

Guided by experienced practicing artists and professors, our student focused curriculum provides a unique opportunity for those wishing to begin or further pursue their artistic journey.

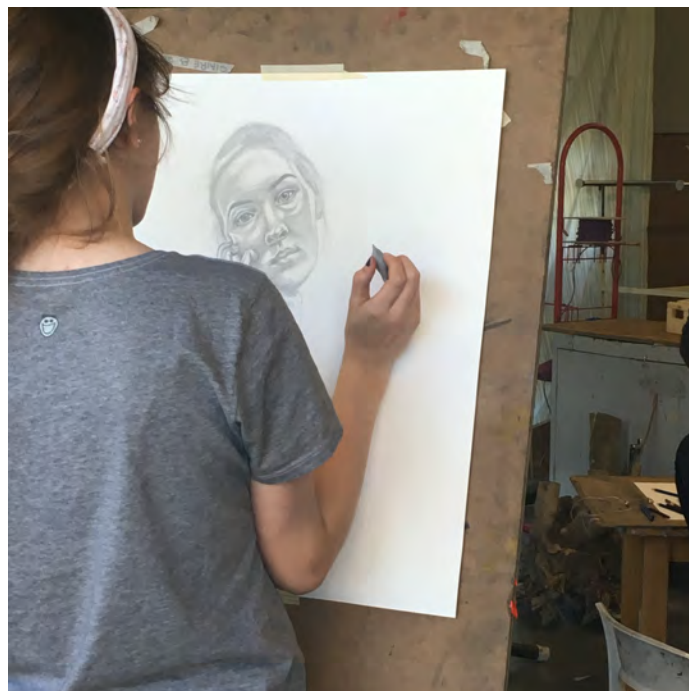
During the program, students will participate in daily elective courses as well as various "art enriching activities" with the Weatherspoon Art Museum and professional artists. The program concludes with an art exhibition featuring the work produced by students throughout the program.

Highly motivated students interested in honing their skills and developing their own voice as an artist, as well as beginning artists wishing to pursue the possibilities of a creative working environment, are invited.

SUMMER 2017 STUDIO ELECTIVES

Advanced Drawing

In this class, students will engage in advanced practice and study of traditional and contemporary methods of drawing in a variety of media and genres. This includes drawing from observation and imagination, and creative exploration of drawing techniques with a range of materials, including: pencil, charcoal, brush/pen and ink, conte crayons, subtractive techniques (i.e., drawing with erasers), non-traditional materials, and collaborative/conceptual approaches to drawing. Teaching methods in this class include in-class exercises, guided practice with new techniques and materials, group activities, independent work based on students' choices, class discussions and critiques, and short lectures/videos to learn about the many ways traditional and contemporary artists have used drawing in their work.



Painting

Students will immerse themselves in studio work and gain insight and experience in painting. Foundational techniques that focus on observational skills will be covered- from painting from life as well as shorter gestural exercises. Students will then transition into a more experimental studio practice as they build upon established skills to create their own artistic voice.

Clay

Appropriate for both beginners and experienced students, this ceramics course will encourage students to explore a variety of ceramic processes including: wheel-throwing, basic hand-building and surface treatment. Students will engage in fundamental glazing and firing techniques, and upon completion, will leave with their finished glazed artworks.



SUMMER 2017 STUDIO ELECTIVES



Film-making

Film Shooting & Editing Campers will be exploring and gaining skills in filming and editing. Topics include single camera operation, individual/group production, location sound recording and lighting, as well as non-linear editing technique and aesthetics.

Digital Photography

The theme of this course will be Documentary Photography and how to stay relevant in an ever-changing world. The course will include a brief history of photography and its documentary origins. Students will learn the basics of how a camera works and the techniques involved in a successful photograph, including elements of composition, exposure, and lighting. Students will receive hands-on experience with a short field trip/photography scavenger hunt. A concise tutorial of editing will also be included.



Digital Graphic Design

Through the production of an actual shop, students will explore the foundations of digital graphic design. Just like a real business, student will use professional software in combination with print and social media to create meaning, share ideas, tell stories, and bring people together.

Animation/Time-Based Art 1

Students will conceive, design and execute motion graphics using Adobe After Effects. The week will start with the creation and review of concept sketches in traditional media, with a focus on the successful use of the formal elements of design (rhythm, variation, line, value, color, shape, composition, pacing, etc.) Students will then execute the final short animation in After Effects.

Animation/Time-Based Art 2

Students will design a character and environment composed of basic shapes (cube, sphere, cylinder, cone, etc.) and develop a storyboard featuring the character in a simple narrative. Students will execute the final modeling, animation and rendering in Blender, an open-source 3D software application.

SUMMER 2017 STUDIO ELECTIVES

Introduction to Interior Architecture

IARc class sessions will include: Action, lecture, demonstration, discussion, projection, thinking, drawing, ideation, visualization, calculation, cutting, model making, construction and presentation. IARC class sessions will address questions: What does Futbol have to do with it? When is it sustainable? Which community are we in? Why cut here? Are there more? Can we do that? We will start with something bigger, make little pieces, and reassemble those pieces into big things to show off. Start with big, "Why" questions and ask smaller, "What" questions and answer them in function, color, material and form.



Self-Guided Open Studio

A number of open studio spaces will be available for camp students to continue their artistic explorations. Open studio sessions will be fully supervised by the UNCG art education staff.



SUMMER 2017 ART ENRICHMENT



Art Enrichment Activities

Art enrichment activities expose students to professional artists and artistic culture through contemporary visiting artists' talks, along with tours and interactive programs hosted by the Weatherspoon Art Museum.



SUMMER 2017 REGISTRATION INFORMATION

CAMP FEES

\$50 off for Early Registration made by **February 28th**

Commuter Day Camp - \$500

(July 9– 14)

Includes studio instruction, art supplies & art exhibition, meals, and art enrichment activities.

Residential Camp - \$600

(July 9 – 14)

Includes studio instruction, art supplies & art exhibition, meals, double occupancy room in UNCG dormitory and art enrichment activities.

\$60 non-refundable deposit must accompany the application. All accounts must be paid in full by June 1, 2017.

Register & Pay Online

Or Send Applications & Fees To:

UNCG Summer Arts & Design Camp

Attn: Registration

PO Box 26170

Greensboro, NC 27402-6170

Phone: 336.334.5248 - 336.256.1171

Fax: 336.334.5270

Email: uncgsummerartcamp@gmail.com

HEALTH CARE

A copy of the Medical History & Permission for Treatment Form may be found on the camp web site. Each camp student must complete a Medical History Permission for Treatment Form, signed by a parent. Costs resulting from a doctor visit, prescription medications, x-rays, lab work, or hospital treatments are the responsibility of the parent.

CHECK-IN

Sunday July 9

2:00 pm - 4:00 pm

All campers, both commuters and residents, along with their parents/guardians must report to Gatewood Studio Arts Building Atrium for check-in. Following check-in, the first day of camp schedule will begin and day campers will be dismissed at 8:30pm from the Gatewood lobby.

CHECK-OUT

Friday July 14

8:30 pm

Check-out procedure will be announced at the time of check-in.



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APPLICATION FORM

Name _____ Male _____ Female _____

Address _____ City _____

State _____ Zip _____ Student Email _____

Your age _____ Grade in school currently? _____ Parent Email _____

Home Phone (_____) _____ Parent Cell Phone (_____) _____

Name of Attending School _____ City & State _____

\$50 OFF DEAL FOR EARLY REGISTRATION MADE BY FEBRUARY 28, 2017

Plan 1: Commuter Day Camp (July 9-14)

Includes 11 meals, studio instruction, art supplies, art exhibition and art enrichment activities.

___ **\$450** Before or on February 28 ___ **\$500** After February 28

Plan 2: Residential Camp (July 9-14)

Includes 16 meals & a double occupancy dorm room for the week, studio instruction, art supplies, art exhibition and art enrichment activities.

___ **\$550** Before or on February 28 ___ **\$600** After February 28

STUDIO ELECTIVES

Students must choose **one** class for each time period to participate in during the week.

Morning Studios (8:30 am - 11:00 am)

- ___ Advanced Drawing
- ___ Painting
- ___ Digital Photography 1
- ___ Clay 1
- ___ Film-making Studio 1

Afternoon Studios (12:30pm -3:00 pm)

- ___ Printmaking
- ___ Animation/Time-Based Art 1
- ___ Digital Photography 2
- ___ Digital Graphic Design 1
- ___ Film-making Studio 2
- ___ Introduction to Interior Design
- ___ Self-Guided Open Studio

Evening Studios (6:00 pm - 8:30 pm)

- ___ Advanced Drawing
- ___ Animation/Time-Based Art 2
- ___ Digital Graphic Design 2
- ___ Clay 2
- ___ Film-making Studio 3
- ___ Self-Guided Open Studio

(SEE REVERSE SIDE)

Make Checks Payable to:
UNC Greensboro
or
attach a note with Visa or
MasterCard Info
or
**REGISTER & PAY
ONLINE**

TOTAL CAMP FEE \$ _____
AMOUNT ENCLOSED \$ _____
(\$60 minimum deposit)
BALANCE DUE \$ _____
(to be paid by June 1, 2017)

To Apply:

1. Complete the application form, front and back.
2. Have your parents sign the approval selection below and make check payable to UNC Greensboro for either the full amount or for \$60, non-refundable registration deposit. Please read "Cancellations and Refunds Information."
3. Address an envelope, with postage, to the address listed below.

*If you are a rising 8th grade student, please also attach your letter of recommendation from your school's Art Instructor.

I encourage my child to participate in UNCG Summer Arts & Design Camp. I agree to support all camp rules and regulations. I further agree that Summer Arts & Design Camp has permission to use any photographs taken during the camp in future advertising. I assume financial responsibility for health care costs including the cost of medication, x-rays, lab work or hospitalization. I understand the refund policy as stated below.

Name of Parent or Guardian (printed) _____

Signature _____ Date _____
(parent or guardian)

SEND ALL APPLICATIONS & FEES TO
UNCG Summer Arts & Design Camp
Attn: Registration
PO Box 26170
Greensboro, NC 27403

Camp Phone
336.334.5248 or 336.256.1171

Website
<https://vpa.uncg.edu/artcamp>

CANCELLATIONS AND REFUNDS INFORMATION

You may cancel your application for Summer Arts & Design Camp and receive a refund, minus the non-refundable \$60 registration deposit only if the request is made two weeks prior to the camp. No money will be refunded for any reason after the two week deadline. Students arriving late for camp or leaving early are not eligible for monetary compensation. The Camp Membership is not transferable to anyone else, and the \$60 registration deposit is not refundable for any reason. If you are placed on a Waiting List, your deposit check will be returned. Studio classes are subject to cancellation due to low enrollment.