

IF/WHEN YOU VISIT A MIDDLE OR HIGH SCHOOL ART CLASSROOM-
FIND OUT THE FOLLOWING:

1. What are the demographics of the school? Does this affect his/her teaching
2. Does the teacher build from students' previous art experience (what they did in elementary/middle school?)
3. What type of budget and what supplies do they buy most?
4. Describe Parental/principal support of art program...
5. Does the art program integrate with other subject areas in the school
6. What kind of displays or participation (ie. Art shows) outside the school
7. What kind of school duties must the teacher participate in? what is this frequency?
8. Discipline policies of her/his classroom? Of the school?
9. Personal interests of the teacher? Educational background? Have they taught art elsewhere? Do they have or wish to have a grad degree? Why/why not?
10. Do they participate in state assessment instruments?
Does their principal require weekly art plans?
11. Do they use their own philosophy about the function of visual art in their teaching?
12. What key advice would they give to a future art teacher?

Things to note about physical properties of art room:

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| ◆ How/why are tables/chairs arranged | ◆ How are supplies stored/labeled |
| ◆ Spacing around furniture | ◆ Describe kiln room if applicable? |
| ◆ Height of shelves | ◆ Are there interactive displays or opportunities for students? |
| ◆ Lighting-windows/ wall color etc. | ◆ Technology available? Used? |
| ◆ % of wall decoration – does it change frequently? | |

Things to note about school scheduling:

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| ◆ Length of classes –frequency of classes per week | ◆ Inclusion –do self contained classrooms/ students come to art |
| ◆ Time between classes | ◆ # and length of teaching planning period per day |
| ◆ # of different class preps per day | |
| ◆ Grade levels #s of students in classes | |

Assessment:

How, what, when, and why? ASK how formative and summative assessments are made?
Does the art teacher participate in ASW- and if so, what are their insights?

Things to note about each class observed:

- How do students arrive at art class (delivered by home room teacher etc)
- Does the art teachers 'greet' or give instructions
- Do students go straight to tables or not
- Are seats assigned and if so how/why?
- What kind of intro is given?
- Did the students use notes or textbooks or do any art-related writing in this class?
- Were there any references to artists or art history time periods/cultures during the class?
- How are materials gotten/distributed
- Does the art teacher focus and review (what was done last time/what concepts addressed)
- Does the art teacher give time frame for finishing project
- Does the art teacher do a demo or how does he/she give instructions?
- Does the art teacher ask questions of students –are they called on strategically?
- Does the art teacher hold up examples of student work to praise certain aspects of it?
- Does the art teacher circulate during working time?
- Does he/she get talk with each student?
- Do students talk with each other at tables ?
What materials are available to the students in the room?
- Are students on task- how do you know?
- Did you witness any accommodations for exceptional learners during class?
- Did the teacher encounter any student behaviors that he/she had to deal with? How?
- What creative engagement did you witness in this lesson?
- Did students experience frustration/challenges?
- Did students work expressively or carefully?
- What examples of art work were shown/discussed during class?
- How much CHOICE did students have in their working methods
- Do you think students could somehow articulate something they learned today in art?
- If you observe a project being 'finished' how was this determined?
- Do students seem pleased with or proud about with their work?
- Did this lesson seek to incorporate other subject matter? How?
- How did stopping the project (at the end of the class) happen?
- How was clean up organized? How was art work stored?
- Was there any re-emphasis of today's project while students were lined up etc.?
- Is there any reference to what will be accomplished in the next art class?
- How does the teacher plan to display student work from today?
- What is the general mood of the students after art class?