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Volume 70, Number 3



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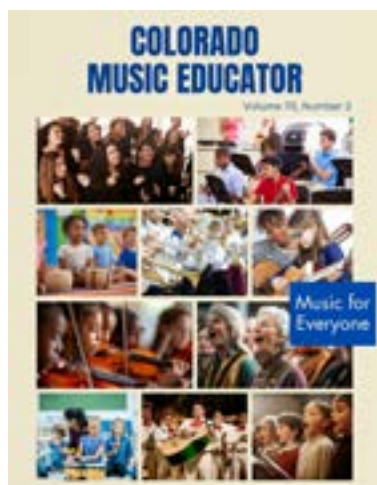


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Colorado Music Educator

Spring

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Imposter Syndrome

Casey Cropp, CMEA President

Although I was unable to attend, I saw that we had a clinic on the subject of “Imposter Syndrome” at our CMEA Conference headlined by UNC Professors Daniel Farr and Krissie Weimer; and in the January edition of the NAFME “Teaching Music” publication, one of the major articles entitled, “Imposter Syndrome Resonates in Music Education.” This article had some very interesting views on what might cause teachers to feel they might not be prepared sufficiently to be perceived as the music “expert” that they personally feel they should be. One individual in the article is quoted as saying, “...I worry almost every day that someone is going to find out how bad I am at my job and come fire me.” There may be those who may never have had a thought like that stated above, but I’ll bet most music teachers have endured something like this at least a time or two...



This article continues to peel away the causes and societal roots to the problem, specifically addressing university preparation and expectations, individual tendencies for perfectionism, and comparing ourselves to others, among other things. As I thought about our own situations in Colorado, my thoughts began to take a slightly different direction.

I believe we have something special, maybe not unique, but very special in that we are quite connected to each other in the music education profession. With that comes the additional pressure of wanting approval from our musician peers/friends. We could open ourselves up to allow our musician friends to assist in our classrooms, give feedback on rehearsals or performances - live or recorded, participate in contests... Unfortunately, we are more likely to decline asking for assistance because we might not feel we are at a point that we can have someone see what and how we teach, opening ourselves up for an honest conversation or evaluation.

I’m very much like those who might relate to the above scenarios, or something similar! I truly want my peers to respect my work, but I really hope for the help that they can provide. Their thoughts might just be what I need to hear... Or I might be able to realize a different perspective based on a thought that was shared that would more likely fit my students.

Most importantly, though, I’d like to say to each of you – You are in your positions because you have already proven yourselves!! You are the Professional!! Ask for help, Yes, but trust yourself!

The following are some Rules that someone passed on to me years ago that I’ve always held on to for guidance, and I share them for your own use if you so choose...

What other people think of you is none of your business.

- Time heals almost everything. Give it time.
- No one is in charge of your happiness, except you.
- Don’t compare yourself to others, and don’t judge them. You have no idea what their journey is all about.
- Stop thinking too much. It’s all right not to know all the answers.
- Smile. You don’t own all the problems in the world.

Imposter Syndrome, continued

Casey Cropp, CMEA President

I will leave you with one last thought. Many times, we think we might know how we are perceived by those around us and whether we were just imposters, as referenced in the earlier article, or meaningful guides to those entrusted to us. Many times, we will be surprised by what others really do see. I received the following just a few days ago from a student I haven't seen since they in class in 2004. It caused me to reflect upon my own career and the relationships we make with our students. His name is Ian...(and believe it or not, he played trombone!)

"While I didn't pursue music as my livelihood, it still holds a very special place in my life and heart. You played a big part in forming that, so I just wanted to reach out and thank you. In the conversation with my dad, I told him about "An American Elegy." It is one piece I will never forget. From my memory, we played it my sophomore year in Winds, and all of us students were really hoping to play it in DC that summer (2004 for the World War II Memorial Dedication). I can still see, hear, and feel the last time we played it. You had decided that we would not be bringing it on the road, but it was such a special song that you wanted to go through it one more time with us as a group. I got tears in my eyes then, and I do now as I recall that final performance for just us during rehearsal. We weren't individual students, playing our instruments, watching and following our conductor. We were an organism moving, breathing, and feeling together without thought. Yes, the sheet music was there, but it was just a physical cue in the periphery of the music. From my recollection, after you cut off the last note, you simply clapped a couple of times and left the room for a bit with what looked like to be a couple of tears in your eyes as well. I can't thank you enough for that one moment in the band room or for the many other opportunities and moments that followed."

Enjoy every day with those amazing young people!!!

Casey Cropp
CMEA President

Some people come into our lives,
leave footprints on our hearts, and
we are never the same.

~Franz Schubert

Congratulations to All!

By Cynthia Eversole, CMEA Past President

Before we know it, this academic year is quickly coming to a close with celebrations and festivals with our students. CMEA is perfectly scheduled in the middle of the school year, reminding us of our accomplishments, goals, and gratitude for what we have.

I am grateful for all of our members who attended the 2024 CMEA Clinic/Conference with a commitment to growing our profession. In particular, I wish to extend a personal and public “thank you” to Tim, Alyssa, Kalinda, and Martina for their initiatives and commitment to their councils. They and their council representatives worked tirelessly to ensure that planning and session details were seamless. They always seek the finest presenters and are in tune with what our members need. I believe that our council chairs and representatives are the unsung heroes doing all the leg work on the spot.

Our ex-officio roles provide a place of belonging for members. Michelle Ewer is recognized at NAFME for one of our finest Tri-M events planned with her passion for Colorado chapters. She is consistently years ahead in her planning to attract influential headliners. In addition, thank you to Andrea Meyer, Michael Paulez, Kristina Weimer, and Carla Aguilar.

The annual conference requires an attentive eye to detail that we gain from Margie Camp and Bill Kohut. These two are the motor of the conference itself. All registrations, performance ensemble, and presenter communications are thorough and in line with CMEA policy with their presence. Together, they bring a vision to fruition with marketing, contracts, and budget. A quiet and active role during the conference is that of Rick Shaw as the Exhibit Chair. His relationships with vendors and the music industry keep CMEA appealing to attract the finest resources for our teachers. And who may be the most exhausted after the conference? It might well include Tom Bruszewski, our equipment manager during the conference. He ensures that all performers and clinics have their needed equipment. This includes pre-game loading of equipment, active needs, and load-out to return all said equipment after the conference has closed. Again, I am grateful.

The bond that builds between members of the board and the executive board becomes the anchor of trusted conversations and decisions. I'd like to give a virtual bear hug to Kevin Beaber and Casey Cropp for their smiles, honest conversations, and support. Kevin's contributions over the past 8 years or so on the executive board have been honest and truly represent our membership. He is an amazing and humble mentor. Casey has excitement and a vision for our young teachers that will bring life during his role as our active CMEA President. He always assures me that his retired schedule means he is available all the time for conversation.

My pride in our council chairs, representatives, executive board, and ex-officio board members is overflowing. This year, it felt like we were back to our typical conference. I am excited to welcome our new council representatives and Dr. Leila Heil as our CMEA President-Elect. Congratulations to all. I hope we all can wrap up this school year on a high note.



Cynthia Eversole
CMEA Past President

Congratulations to All!, continued

By Cynthia Eversole, CMEA Past President



My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.

~Edward Elgar

Vocal Music News

By Alyssa Miller, Vocal Music Council Chair

Dear Colorado Vocal Music Educators,

As we reflect on the success of the recent CMEA Conference held in January, I want to take a moment to express my heartfelt gratitude to everyone who contributed to its excellence. The dedication and hard work of the Vocal Music Council members were instrumental in making this event a resounding success. Your tireless efforts behind the scenes did not go unnoticed, and I am immensely grateful for your commitment to advancing vocal music education in our state.



I also extend my sincere thanks to all the clinicians and directors who generously shared their expertise and passion during the conference. Your insightful sessions and performances provided invaluable learning experiences for our attendees, inspiring them to continue striving for excellence in their own choral programs.

A special note of appreciation goes to Dan Davison for his outstanding contributions as the VMC headliner. Dan's expertise and enthusiasm were evident in each session he led, leaving a lasting impact on all who attended. We are truly grateful for his dedication to elevating the art of choral music education.

Looking ahead, I am excited to announce that the VMC is in search of Listening Panel Volunteers for our upcoming June meeting. Each year, the VMC gathers to review submissions for the following year's conference performances. In 2023, we introduced a new initiative by inviting choral educators to join us as members of our listening panel for the blind-audition process. This decision aimed to make the process more equitable and efficient, providing a diverse range of perspectives in our selection process.

Participating as a listening panel member offers a unique and enlightening experience to vocal music educators. It is an opportunity to directly contribute to the shaping of our conference program while gaining valuable insights into the selection process. The time commitment is minimal, requiring only one evening in June (June 7) for approximately 6-7 hours.

We welcome vocal music educators, both active and retired, to apply to join us as volunteers for the listening panel. I want to acknowledge that we may have more interested educators than we can accommodate for this year's panel. Please understand that while we aim to involve a diverse selection of educators, we may not be able to invite everyone to participate due to logistical constraints. For those educators who are not selected for this year's panel, please rest assured that your contact information will be saved, and the VMC may reach out to you in future years for assistance with this process. Your willingness to assist is greatly appreciated, and we value your continued support.

Please note that volunteers should not intend to submit an ensemble for consideration for the 2025 conference to ensure impartiality in the selection process.

If you are interested in being considered as a volunteer for the listening panel, please sign up [here](#). Due to limited funding, all necessary travel/lodging/food will be at your own expense - this is a volunteer opportunity and a chance to participate in the listening to and selecting of Performance Groups for CMEA 2025.

As you approach the conclusion of the spring semester, I extend my best wishes for a successful end to the academic year. May your final performances, festivals, and activities be filled with joy and fulfillment,

Vocal Music News, cont.

By Alyssa Miller, VMC Chair

showcasing the hard work and dedication of your students and ensembles. As summer approaches, I encourage you to take time for rest and rejuvenation, nurturing your passion for music and preparing for the exciting opportunities that lie ahead. Thank you for your unwavering commitment to vocal music education. I look forward to the continued collaboration and growth in the months to come. Wishing you a wonderful summer of 2024

Warm regards,
Alyssa A. Miller
 Vocal Music Council Chair

“Life seems to go on without effort when I am filled with music.”

~ George Eliot

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From the Instrumental Council Chair

By Tim Libby, Instrumental Music Council Chair

Greetings to you all, and I hope you are having a great semester as we approach the end of the school year. Congratulations on surviving what I call “The Februaries” – the most dreaded month of the school year for music educators. Thanks to everyone who attended the Clinic/Conference last January! It was a pleasure to see a record number of teachers sharing in the friendship, inspiration, and rejuvenation that the conference provides. If you were unable to attend this year, I hope that you are planning to join us next year, January 29-31, 2025.



Congratulations to all of the honor performing ensembles this year. It was inspiring to witness the culmination of the hard work and preparation that the students and directors put into their performances. I encourage every CMEA member to consider submitting an audition to perform at the 2025 clinic/conference. Remember you are doing amazing work with your students, and each of us have something unique and valuable to share with colleagues around the state. The Instrumental Council is committed to celebrating the musical accomplishments of every CMEA District. It is our hope to see representation of groups of all types and all sizes from every region of the state. We need your participation to make that happen. Please consider applying and encourage your colleagues in your district to do the same. We can't have representation without participation!

If you are not considering an application to perform at CMEA, please consider presenting a clinic or encouraging a colleague to present. Nearly all clinics presented at the conference are by Colorado music educators! There is a vast amount of expertise across all of our districts, and our community grows stronger when we share our experiences with each other.

I would like to congratulate our newly elected council members:

- District 2 Representative Kim Wilson-Paugh
- District 4 Representative Jonathan Colson
- District 6 Representative Katie Oglesby
- District 8 Representative Celeste Landy

I also want to thank Pat Sheehy for his outstanding service to the Instrumental Council and CMEA these past two years. We are grateful for his contributions to CMEA.

With much admiration,

Tim Libby

Instrumental Music Council Chair

General Music Council News!

By Kalinda Theobald, General Music Council Chair

I would like to extend a huge THANK YOU to all our CMEA General Music Teachers for your attendance and contributions to a successful CMEA Conference 2024! The General Music Council members and I are grateful for the chance to collaborate and learn together from our fantastic clinicians this year! Thank you to our sponsored clinicians, including Susan Brumfield, Mary Claxton, John Jacobson, and Krista Hart. Your expertise, energy, ideas, collaboration, and kindness are always welcome at CMEA. Also, a HUGE thank you to RMCAOSA and ROCKE for providing such invigorating and engaging presentations. It is always an honor to work with you!



I would like to take a moment to remember one of our past CMEA clinicians who is no longer with us. Denise Gagne was our headlining clinician at the 2022 conference, and it was truly an honor to work alongside her. Denise was a legend within the field of music education, inspiring thousands and thousands of students and teachers all around the world. Her publications and lessons provided us with valuable materials within the music classroom, but that is nothing compared to the pure joy she brought to teaching. She was kind, generous, creative, funny, a true shining star! She will be greatly missed, but I have confidence that her legacy will live on in the hearts of music educators everywhere.

As we begin to plan the CMEA Conference 2025, I want to personally encourage you to submit a proposal for a session to be presented at the conference. Maybe you have considered it in the past, but haven't followed through in submitting because you're nervous, fearful of rejection, or not living up to an unspoken standard. We want you to submit a proposal! So many of you mentioned wonderful ideas for sessions when I spoke with you at the conference in January, and our membership would benefit greatly from your expertise! We learn best from each other through our background knowledge and past experiences. What you have to share is invaluable and we truly desire your partnership! Here are some ideas of what you might submit:

- General Music in the Secondary Level (Middle and/or High school)
- Incorporating Instruments into the Classroom
- Composition and Song-Writing
- Movement Based Sessions
- Hands-On Activities and Manipulatives
- Elementary Choral Resources
- Specialty Topics for Smaller Schools
- Sessions with Immediate Application

We were lucky enough to have 4 GMC performances at the 2024 conference! We thoroughly enjoyed hearing the Voices of the Valley Grand Junction Choir, Colorado Academy Choir, and Thomas MacLaren School Choir. It was also wonderful to have a performance of Seussical Jr. from Antelope Trails Elementary School, conducted by Jenny Hall! For the 2025 conference, we would love to see more instrumental ensemble submissions for the GMC. Whether you have a Modern Band, Orff Ensemble, Vocal Choir, Handbell Choir,

General Music Council News!

By Kalinda Theobald, General Music Council Chair

Recorder Ensemble, or another type of performing group, we hope you consider submitting your group as a performing ensemble. Like so many of you, we appreciate hearing and seeing all the possibilities of an elementary ensemble through performances.

The CMEA Submission for Conference Call for Proposals to present at the conference window as well as the CMEA Submission for Honor Performing Groups window opens on May 1st and runs through May 31st. If you are unsure and would like to reach out to ask questions, feel free to email me at cmea.gmc@gmail.com.

I am already looking forward to seeing you at the 2025 conference! In the meantime, stay strong through the end of this school year. You are valued, you are appreciated, you are so important to this profession... and you are not alone. We are all in this together, so let's continue to encourage one another!

Sincerely,

Kalinda Theobald

CMEA General Music Council Chair

Music was my refuge. I could crawl
into the space between the notes
and curl my back to loneliness.

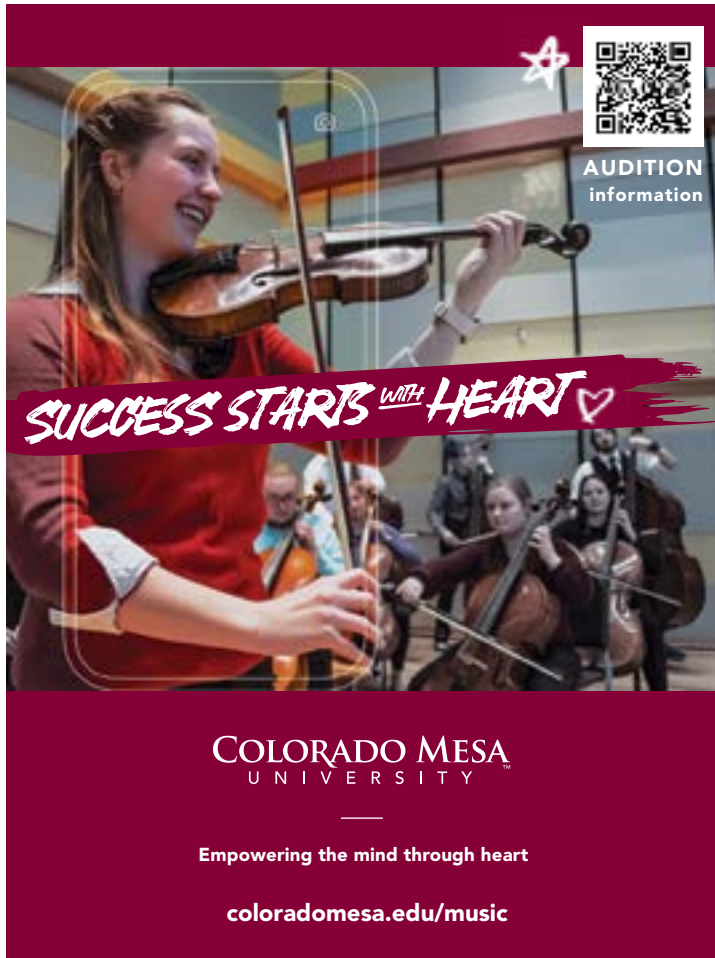
~Maya Angelou,
Gather Together in My Name

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 2008-2010 Cindy McCaskill
 2010-2012 Tricia Kidd+
 2012-2014 Richard Shaw
 2014-2016 Mark Hudson
 2016-2018 Raleigh "Butch" Eversole
 2018-2022 Kevin Beaber
 2022-2024 Cynthia Eversole

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Tri-M News

By Michelle Ewer, CMEA Tri-M Chair

Greetings from Tri-M,

We are starting to see that home stretch to the end of the school year appearing ever so faintly. This means it is time to order chords, certificates, and ribbons for your chapter. Students love wearing the pink chords at graduation. Visit shop.nafme.org for your Tri-M end-of-the-year needs.

I was recently asked by National Tri-M to write an article about how to incorporate a Tri-M Day into a state clinic/conference. It should appear in the NAFME April Tri-M newsletter. I really enjoyed writing the article, as it allowed me to reflect on what makes our state Tri-M Day so eventful. I am very grateful for the level of support at the state level. Our CMEA board of directors embraces the vision for Tri-M Day and is always on the lookout for how to improve each year. I am also incredibly thankful to all the directors who bring students to Tri-M Day. I realize it is one more day out of school, and the paperwork for field trips has increased to the point that applying for a car or house loan looks easy. My sincerest thanks to all of you who go the extra mile for your students. I will admit I did not want to give away all the secrets for a successful Tri-M Day. After all, Colorado has a very special thing going on and I want to keep us in the forefront of all chapters. Special thanks to William Kohut, Cynthia Eversole, Casey Cropp, Margie Camp and Jonathan Howard for your continued support for Tri-M Day. I appreciate all of you so very much.



Plans have already started for Tri-M Day 2025. While I can't give away many details yet, I encourage you to start planning for next year. Peter Boonshaft will be our Keynote Speaker. Remember that CMEA is one week later, so Tri-M Day will be January 29th, 2025. Mark it down and start fundraising to attend. The window to submit a session for CMEA will open in May. Do you have a clinic idea for Tri-M Day? Complete a proposal and submit it. We are always looking for new and unique ideas to engage our students. Make sure and apply for the Chapter of the Year Award if it applies to your chapter. Several Colorado schools have won this award. Sunset Middle School, Conifer High School and Ralston Valley High School have all received Chapter of the Year Awards. Is it time for your school to be recognized?

Do you need an end-of-the-year Tri-M idea? How about an ice cream party for your feeder school, or a solo and ensemble contest, or a visit to a local senior center for Mother's Day. Perhaps an organized trash clean-up of a local park or even the school grounds. End the year strong so that students want to return to Tri-M next year.

Thank you all for making Tri-M a priority. You do make a difference and be proud of that.

Sincerely,

Michelle Ewer

Colorado Tri-M Chair

National Tri-M Advisory Board

Retired Membership News

By Kirk Vogel, CMEA Retired Membership Chair

Greetings Retired CMEA Membership!

Hi, I'm Kirk Vogel, the new Retired Membership Chair! I'm looking forward to serving the membership in this position. I taught for 33 years with positions in Palisade, Bayfield, and Heath Middle School in Greeley, teaching band, choir, and orchestra at different times throughout my career. I have been an active band and orchestra composer for the past 40 years, but we are all so much more than just our former careers or second careers! Susan and I have been married for almost 38 years and have raised two daughters. We enjoy travel and look forward to more trips as soon as Susan retires from her career as a preschool teacher. I love being outdoors and spending time skiing, hiking, bicycling, and photographing nature. When at home I enjoy working in our vegetable garden and our flower gardens. I look forward to hearing what you've been doing in your retirement years.



What a fantastic January CMEA Conference! Honoring Our Past Inspiring Our Future was such a fitting theme and one that absolutely resonates with retired members on many levels. As retired members I feel every time we step into the classroom to help our colleagues who are still teaching, we honor those who have come before us, those who inspired us, and those who helped us, and we, in turn, inspire the next generation of educators through our actions. What a beautiful way to honor those who helped build us into who we are to, in turn, mold those who work diligently in current positions.

Do you ever get that question "Do you miss teaching?" of course you do. And your answer, undoubtedly is "I don't miss _____ (fill in the blank), but I sure do miss the kids." But I sure do miss the kids. Yes, that is something. Well, what if you could do something about that? You most certainly can! We, as retired CMEA members, still have much to give! You have knowledge, tricks, routines, literature choices, in a nutshell, experience. Current CMEA membership can't find that in more abundance than in CMEA retired membership!

Think back to when you started teaching. Who were your mentors? Why were they such a big influence on you? What made them stick out from the crowd? My mentors leaned towards treating me as an equal (even though I wasn't), they gave me information and wisdom without sounding superior, and, at the time, they were mavericks, because the thought of being a mentor was still decades away from being the norm.

What about you? Can you be a mentor to someone? Can you help at your neighborhood school, volunteer in your old district or help out a former student who is now a teacher? If you do, then at the same time you can fulfill your desire to be in front of the kids! The once taboo thought of a teacher asking for help has now flipped on its head with the realization that a program can only really enjoy success IF the teacher asks for help. This is where you can be so helpful and have so much influence.

The nice thing about being retired is that you have much more control over your schedule. Try to visit a classroom and pass on some of your knowledge. The teacher will love it, the students will love it and you'll get your fill of kids that you miss from decades of interaction with students from your former program. I can't wait to hear what you're doing out there. I hope you're having fun!

From the Slopes,

Kirk Vogel

CMEA Retired Membership Chair

kirkvogelmusic@gmail.com

Membership News

By Trey Tafoya Membership Chair

Dear CMEA Membership,

Greetings Members of the Colorado Music Educators Association,

As I step into the role of Membership Chair for our association, I am filled with enthusiasm and anticipation for the opportunities that lie ahead. For those of you who do not know me, my name is Trey Tafoya and I am the Director of Orchestras and Assistant Director of Bands at Legacy High School in Broomfield, Colorado. In addition to my teaching responsibilities, I am also the Secondary Music Coordinator for the Adams 12 Five Star School District. I am a proud alumni of the University of Northern Colorado (Go Bears!) and it is my honor and privilege to serve as Membership Chair for the Colorado Music Educators Association.



Reflecting on the success of the 2024 CMEA Clinic/Conference, I am inspired by the vibrant energy and camaraderie that permeated throughout the conference. Looking ahead to the future, as you peruse the other CMEA journal articles, I encourage each of you to seize the opportunity to contribute to the planning of our 2025 Clinic/Conference. Whether it be through proposing session ideas or submitting audition recordings for your groups, now is the time to ignite your imagination and actively engage in our vibrant community. I have always admired the collaborative community of music teachers that we have within our state. You are the experts in our field, and I encourage you to share your strategies, pedagogy, and methods with all of us. Remember, a great idea can come from anywhere.

As Membership Chair, one particular focus of mine is to expand our already strong community of music educators, with a special emphasis on reaching out to our new teachers and pre-service teachers who are in the process of completing their collegiate degrees. These individuals represent the future of our profession and it is essential that we provide them with the resources, mentorship, and support they need to thrive in their careers. By creating avenues for connection and collaboration, we can facilitate meaningful exchanges of ideas, experiences, and expertise among educators at all stages of their professional journey. Through mentorship programs, networking events, and targeted outreach efforts, we can ensure that new and pre-service teachers feel welcomed into our community and empowered to contribute their unique perspectives and talents.

For our pre-service teachers and teachers new to the profession, I encourage you to reach out to our veteran teachers. Go and observe, have a cup of coffee, talk through pedagogy, strategy, and philosophy. We need to connect with each other to better the music experiences of students. Together, let us continue to build a vibrant and inclusive community where every member feels supported and inspired to achieve their fullest potential.

Thank you for your dedication to our profession and your commitment to the students we serve. I am honored to serve as your Membership Chair, and I look forward to working alongside each of you to build a stronger, more connected music education community in the great state of Colorado.

Warm Regards,
Trey Tafoya
CMEA Membership Chair

Research News

By Krissie Wiemer, Research Chair

Greetings!

We had two fantastic research sessions at the 2024 conference! Many thanks to our wonderful researchers for their thoughtful and insightful work: Dr. Margaret H. Berg, Garrett Graves, Samantha Torres, Christy Go, Charles Oldenkamp, and Gentry Ragsdale, all from CU Boulder; Dr. Seth Pendergast from Colorado State University; and Dr. Lindsay Fulcher and David Brax from the University of Northern Colorado. Also a big thank you to all attendees for their questions and engaging conversations.



Topics included teaching instrumental music in rural settings, decolonizing our music classrooms; NASM accredited undergraduate music education curriculum requirements across Colorado; core reflection applications to preservice teaching; music teacher motivational style, job satisfaction, and occupational commitment; demographics of Colorado school music teachers; and the academic and musical experiences of a music education major with dyslexia. This work has implications for music teachers and music teacher educators in Colorado and beyond, including how undergraduate music teacher preparation programs can best prepare music teachers, and music teacher educator identity development.

If you are interested in publishing your research in the CMEA Journal we are always looking for submissions. We invite all researchers to submit a manuscript for publication consideration in the Fall, Winter, and Spring issues of the CMEA online journal. We welcome submissions of various topics and methodologies, including literature reviews and action research. This is a nice publication opportunity for junior faculty and graduate students. Please see previous journals for examples of work published: <https://cmeaonline.org/publications/>. Manuscripts should be emailed directly to both Krissie Wiemer and Margie Camp at: kristina.wiemer@unco.edu and margiecamp@comcast.net

Krissie Wiemer

CMEA Research Chair
University of Northern Colorado

There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.

~Lord Byron

Technology News

By Sean Hedding, Technology Chair

Greetings!

I'm excited for the opportunity to serve you and the Colorado Music Educators Association as the incoming Technology Chair. I hope to be able to continue the outstanding work of my predecessor, Michael Paulez, and thank him for his numerous years of hard work in this position. Coming into this role, I was reflecting about the role that technology plays in our day-to-day as music educators, and found myself continually circling back to three main ideas to guide my work-



How can technology aid our instruction?

How can technology support everything else we have to do as music educators? (What can technology take off our plate?)

What's new and how can we use it? (Looking at you, ChatGPT...)

Working alongside the CMEA Board and CMEA Councils, I hope that we can continue to offer the best resources and professional development to support each of you in your classrooms, especially in the ever changing world of technology. I would love to hear your ideas about potential Technology Sessions for next year's conference and hope that you might consider submitting a session proposal when that window opens up later in the Spring!

Best Wishes,

Sean Hedding

CMEA Technology Chair

Music is the great uniter. An
incredible force Something that
people who differ on everything and
anything else can have in common.
~Sarah Dessen, *Just Listen*

CMEA Hall of Fame

1984-1985

*Katharyn Bauder, *Warner Imig, *John C. Kendel
*Hugh McMillen, *Leo Meyer, *John T. Roberts
*Wayman Walker

1985-1986

*JoAnn Baird, *Laurene Edmondsen, *Gus Jackson
*Curtis Johnson, *Ralph Levy, *Philomene Liesen

1986-1987

*Margaret Cassario, *Byron Gillett, *John Held
*E'Rena Hockenberry, *James Miller

1987-1988

*Phyllis Armstrong, *Alex Campbell, *Dwight Dale
*Eugene Hilligoss, *Lloyd Jensen, *Ed Kehn, *E.E. Mohr

1988-1989

Earl Berglund, *John Cummins, *Mabel Henderson
*Dwight Nofziger, *Randall Spicer, *Mary Villa

1989-1990

Steve Busch

1990-1991

*William F. Funke, *Ralph King

1991-1992

*Charles Byers, *Elza Daugherty, Dan Grace
Robert Hurrell, Kevin McCarthy

1992-1993

*Roger Dexter Fee, Jess Gerardi, *John Kincaid
*Larry Perkins, Duane Strachan, *Paul "Mickey" Zahradka

1993-1994

Harley Brown, *J. DeForest Cline, Patsy Nix
*L.E. "Dick" Smith, *Byron Syring

1994-1995

*Gregory Bueche, *Fred Fink, *Norma Hess
*Randolph Jones, *Margurite O'Day, *Mike Weiker

1995-1996

*Chuck Cassio, *Violette McCarthy, *Charles Meeker
*William Reeves, *Rodney Townley

1996-1997

*John McGregor, *Dorothy McKeag, Glenn Shull

1997-1998

*Patricia Guadnola, Don Shupe, Willie Hill, Jr.

1998-1999

Kenneth Butcher, *Shirley Reed,
*Larry Overton, Robert Zachman

1999-2000

Kenneth G. Evans, *Bette Lunn
Steven McNeal, Howard M. Skinner

2000-2001

*Frank W. Baird, Roxanne Bates
*Larry Wallace, *Otto Werner

2001-2002

*Frank Montera

2002-2003

Donald Kimble, Duane Zanotelli

2003-2004

Charlotte Adams, Michael J. Kornelsen
Richard A. Kusk, James A. Lunn, *Ed Nuccio

2004-2005

Doug Downey, Craig Ketels, *Joe Ernie Montoya

2005-2006

Rebecca Anderson, Joseph Brice, James McNeal
David Prichard, *Jerry Teske, *Lynn Whitten
*Evelyn Whitten

2006-2007

Brian Hopwood, *Janet Montgomery, Keith Simpson

2007-2008

Elva Jean Bolin, Susan Day

2008-2009

*Barbara Grenoble, Jim Keller, Steve Meininger
Ron Revier, Cheryl Smith-Bidstrup

2009-2010

Steve Christopher, *Paul Schneider

2010-2011

Linwood Warwick

2011-2012

Ken Anderson, Margie Camp
Dotty Reaves, Peggy Rosenkranz

2012-2013

Dean Bushnell, Mike DeLuca, William Erickson

2013-2014

Michelle Ewer, Cindy McCaskill, Fred Selby, Ken Singleton

2014-2015

Andrea L. Meyers

2015-2016

Nancy Dunkin, WL Whaley

2016-2017

Ed Cannava, *Linda Hall, Richard Shaw

2017-2018

Richard Larson, Katharine Mason

2018-2019

Gary Ambrosier, Patricia Kidd

2019-2020

Gary Hall, Kirk Vogel, Jack Yonce

2020-2021

Cameron Law, Anne Paulu

2021-2022

James Austin, Tana Knopf

2022-2023

Amber Campbell, Sharon Darland, Sheri McKelfresh

2023-2024

Allen McMurray, Michael Mozingo

* Deceased



In Memoriam

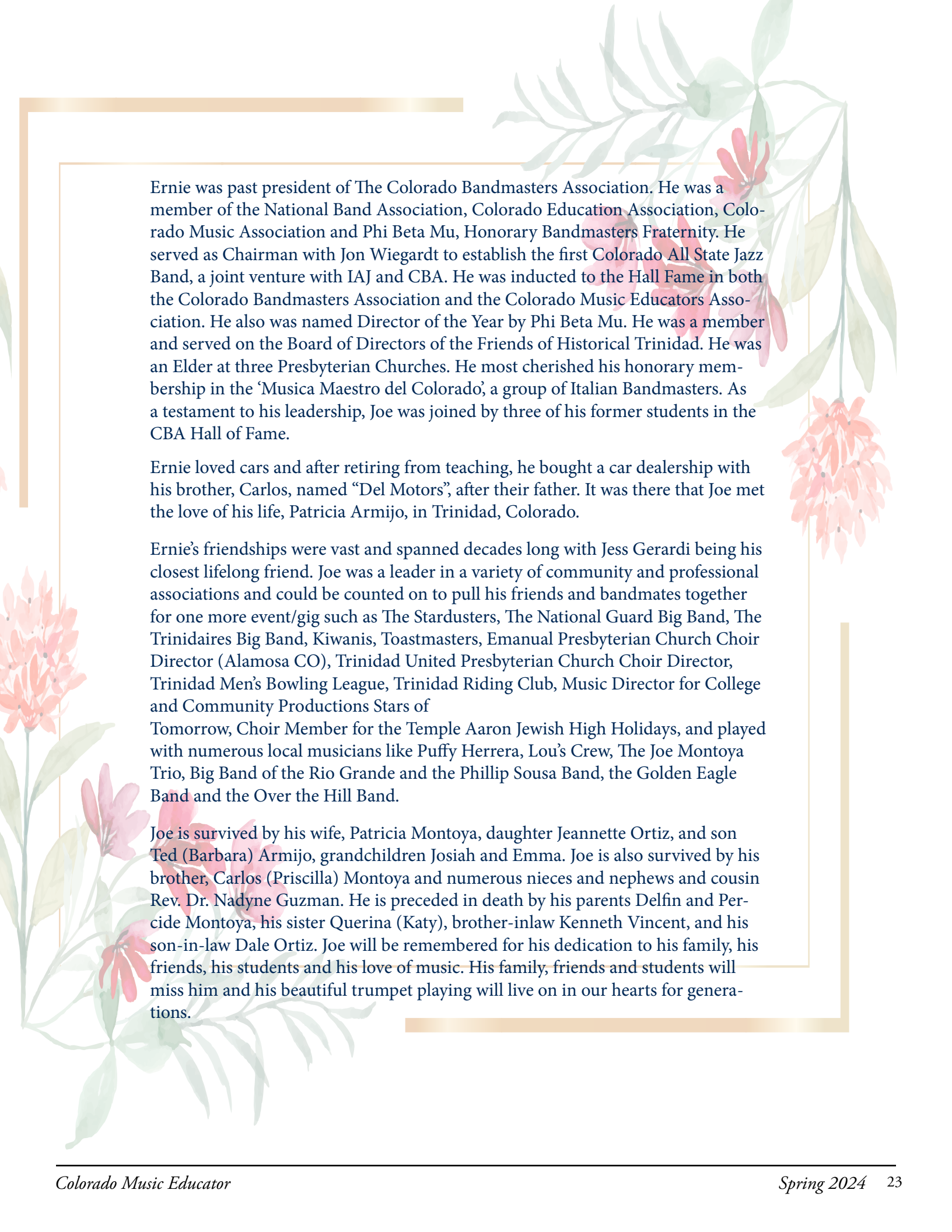
Obituary of Joe “Ernie” Montoya



Joe “Ernie” Montoya was born in Alamosa, Colorado in 1932 to Delfin and Percide Montoya. Delfin worked for the railroad as mill foreman and Percide raised their three children, Querina (Katy), Joe “Ernie” and Carlos. When Joe was given a cornet. Uncle Mike said if he learned to play it, he could keep it and this was the start of a lifelong pursuit of music.

Ernie played the trumpet in the Alamosa High School band, and during college he formed a dance band, “The Stardusters”, with his brother Carlos playing drums. Joe received his BA from Adams State University, a Masters in Education from the University of Colorado-Boulder and a Type D Certificate from the University of Colorado-Colorado Springs, and also studied at the University of New Mexico.

Ernie taught in Colorado schools from 1954 until 1993. These included Las Animas County (Sopris, Hoehne and Branson), San Luis Centennial High School, Trinidad High School, Trinidad State Junior College, School District #11 in Colorado Springs and was an evaluator for New Mexico State University instrumental student music teachers. While at Trinidad High School, Joe brought the enrollment of the band from seven to over a hundred, and his bands performed at halftime during a Bronco game and performed in the Cotton Bowl parade. Joe says his greatest achievement was the number of his students who went on to become successful band directors in their own right.



Ernie was past president of The Colorado Bandmasters Association. He was a member of the National Band Association, Colorado Education Association, Colorado Music Association and Phi Beta Mu, Honorary Bandmasters Fraternity. He served as Chairman with Jon Wiegardt to establish the first Colorado All State Jazz Band, a joint venture with IAJ and CBA. He was inducted to the Hall Fame in both the Colorado Bandmasters Association and the Colorado Music Educators Association. He also was named Director of the Year by Phi Beta Mu. He was a member and served on the Board of Directors of the Friends of Historical Trinidad. He was an Elder at three Presbyterian Churches. He most cherished his honorary membership in the 'Musica Maestro del Colorado', a group of Italian Bandmasters. As a testament to his leadership, Joe was joined by three of his former students in the CBA Hall of Fame.

Ernie loved cars and after retiring from teaching, he bought a car dealership with his brother, Carlos, named "Del Motors", after their father. It was there that Joe met the love of his life, Patricia Armijo, in Trinidad, Colorado.

Ernie's friendships were vast and spanned decades long with Jess Gerardi being his closest lifelong friend. Joe was a leader in a variety of community and professional associations and could be counted on to pull his friends and bandmates together for one more event/gig such as The Stardusters, The National Guard Big Band, The Trinidaires Big Band, Kiwanis, Toastmasters, Emanuel Presbyterian Church Choir Director (Alamosa CO), Trinidad United Presbyterian Church Choir Director, Trinidad Men's Bowling League, Trinidad Riding Club, Music Director for College and Community Productions Stars of Tomorrow, Choir Member for the Temple Aaron Jewish High Holidays, and played with numerous local musicians like Puffy Herrera, Lou's Crew, The Joe Montoya Trio, Big Band of the Rio Grande and the Phillip Sousa Band, the Golden Eagle Band and the Over the Hill Band.

Joe is survived by his wife, Patricia Montoya, daughter Jeannette Ortiz, and son Ted (Barbara) Armijo, grandchildren Josiah and Emma. Joe is also survived by his brother, Carlos (Priscilla) Montoya and numerous nieces and nephews and cousin Rev. Dr. Nadyne Guzman. He is preceded in death by his parents Delfin and Per-cide Montoya, his sister Querina (Katy), brother-in-law Kenneth Vincent, and his son-in-law Dale Ortiz. Joe will be remembered for his dedication to his family, his friends, his students and his love of music. His family, friends and students will miss him and his beautiful trumpet playing will live on in our hearts for generations.



In Memoriam guidelines

As a community, CMEA publicly honors the passing of current, retired, and past educators that were members of CMEA in our quarterly Colorado Music Educators Journal. If you know of someone who has past and should be recognized you are asked to submit the following information to Margie Camp at communicationscmeaonline@gmail.com.

Following are the guidelines for these notices

- Upon the passing of current, retired, and past educators that were members of CMEA, a notice will be posted in the In Memoriam section of the CMEA Journal in the Fall, Winter, or Spring issue. These notices will include the deceased's First and Last Name, a brief description of where they were employed, positions held on the CMEA board or state assembly, the date of passing if known. You are also asked to include a link to any publicly available information about funeral or memorial arrangements.
- We invite anyone to share news of the passing of a current, retired, and or past educators that were members of CMEA, so that we can honor them. Please send such information to communicationscmeaonline@gmail.com.



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