

2025 CMEA Conference



Draft
Program Schedule

Cultivating Excellence

Welcome to the 2025 Colorado Music Educators Association Conference!

Wednesday Highlights

9:00am-4:30pm

Tri-M Day - Michelle Ewer, Chair

10:00am-4:00pm

Music Will Present: Modern Band 101 with Mary Claxton

5:30-6:30pm

**Peter Boonshaft - How We Teach Is As Important As What We Teach:
Ways to energize your rehearsals**

5:30-6:30pm

Gail Barnes - Orchestra Rehearsal Lab - Erie High School, Monica Smiley, Director

6:30-8:00pm

Julie Yu - Planning and Executing the Choral Vacation

7:00-8:30pm

**Sandy Lantz and Gretchen Wahlberg - West Music presents:
Under the Big Top: A Black Light Experience**

7:30-9:00pm

Colorado Wind Ensemble - David Kish, Director

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Wednesday Day At A Glance

	Tri-M Day										
Wednesday January 29, 2025	Broadmoor Hall A	Broadmoor Hall B	Broadmoor Hall C	Broadmoor Hall D/E	Broadmoor Hall F	Broadmoor Hall Champions (upstairs)	Bartolin Hall	Colorado Hall D/E/F	Rocky Mountain Ballroom	West Ballroom	Broadmoor Hall A Lobby
7:30 AM											CMEA Conference Registration- 7:30 am - 9:00 pm
8:45 AM		Tri-M Welcome <i>Michelle Ewer</i> 8:45-9:00									
9:15 AM	Middle Schoolers on the Move <i>Kathryn Ward</i> 9:15-10:00	Part-Time Army Musician, Full Time Benefits <i>Kelsie McCallum</i> 9:15-10:00	How to Practice: Frameworks from athletic training <i>Cayla Bellamy</i> 9:15-10:00	Choral Improvisation: It's not just for Jazz Choirs <i>Leila Heil</i> 9:15-10:00	Developing Your Low Brass: Beauty, accuracy, resonance and power <i>Sean Flanigan</i> 9:15-10:00		Developing an Adopt- a-Student Program in your Tri-M Chapter <i>Erik Johnson</i> 9:15-10:00				
10:00 AM											
10:15 AM		If You Don't Know, I can't Tell You <i>Peter Boonshaft</i> 10:15-11:30						Music Will presents: Modern Band 101 <i>Mary Claxton</i> 10:00-4:00			
11:00-12:30	Lunch 11:30-12:45 (on your own)										
12:45 PM	Move and Groove High School Session <i>Kathryn Ward</i> 12:45-1:30	Get Grooving <i>Erik Applegate, Dana Landry, Jim White, Steve Kovalcheck</i> 12:45-1:30	Empowering Goal Setting Strategies <i>Krissie Weimer</i> 12:45-1:30	Composition and Arranging 101: Discover a new hidden talent or pursue your dream <i>Kevin Padrowski</i> 12:45-1:30	Beautiful Bowings: Developing the bow arm to increase tone production <i>David Pope</i> 12:45-1:30		Zoom In Zoom Out Fostering a Healthy and Sustainable Practice Mindset Through Self Awareness, Self-Reflection and Problem Solving <i>Sarah Off</i>				
1:30 PM	The College Audition Process- How Planning and Preparation Can Lead to a Successful Audition <i>Margaret Miller</i> 1:45-2:30	Understanding Meter Through Conducting - A Hands on Approach <i>Jennifer Grice</i> 1:45-2:30	Know Yourself: Addressing and Integrating identities into our well being <i>Rebecca Jonas</i> 1:45-2:30	Taking the Chaos out of Collaboration in the Vocal Classroom <i>Clelyn Chapin</i> 1:45-2:30	Practice makes Practic : A progressive guide to learning musical independence <i>Michael Wyndham and Kajsa Shea</i> 1:45-2:30		Music After High School What Are My Options? <i>Lindsey Fulcher</i> 1:45-2:30				
2:30 PM	Sectionals 2:30-3:15	Sectionals 2:30-3:15	Sectionals 2:30-3:15	Sectionals 2:30-3:15	Sectionals 2:30-3:15	Sectionals 2:30-3:15	Sectionals 2:30-3:15				
3:15 PM											
3:30 PM		Final Concert 3:30-3:55									
4:00 PM		Closing Remarks <i>Michelle Ewer</i> 4:00-4:15									
4:30 PM											
5:00 PM											
5:30 PM		How We Teach Is As Important As What We Teach: Ways to energize your rehearsals <i>Peter Boonshaft</i> 5:30-6:30								Orchestra Rehearsal Lab <i>Gail Barnes</i> Erie High School - <i>Monica Smiley</i> , director 5:30-6:30	
6:00 PM											
6:30 PM									Planning and Executing the Choral Vacation <i>Julie Yu</i> 6:30-8:00		
7:00 PM								West Music presents: Under The Big Top- A Black Light Experience <i>Sandy Lantz and Gretchen Wahlberg</i> 7:00-8:30			
7:30 PM		Colorado Wind Ensmble <i>David Kish</i> 7:30-9:00									
8:00 PM											
8:30 PM											
9:00 PM											

Cultivating Excellence

Wednesday, January 29, 2025



Conference Registration

7:30am- 9:00pm

Broadmoor Hall Lobby

Conference Registration Open



Developing an Adopt-a-Student Program in your Tri-M Chapter

9:15- 10:00am

Bartolin Hall E207/208/209

This session will present a variety of models for developing unique Adopt-a-Student programs within your existing Tri-M chapter and student leadership program. Geared toward any type of music classroom, Adopt-a-Student programs offer purposeful, fun, and engaging avenues to facilitate program recruitment, retention, and development of student-centered classrooms. Whether it is between high school and middle school students or high school to high school students, Adopt-a-Student programs can offer Tri-M students the chance to make a positive impact on their music communities.

Presenter: Erik Johnson



Middle Schoolers on the Move

9:15 - 10:00am

Broadmoor Hall A

Middle Schoolers will be moving to music. Individual, line, group and partner dances will be included. Come ready to have a lot of fun! Google slide format will include the title and directions for the dances and are available to all participants.

Presenter: Kathryn C Ward



Part-Time Army Musician, Full-Time Benefits

9:15 - 10:00am

Broadmoor Hall B

Do you have students who are looking for a way to pay for college? Are you an educator looking to be paid to continue playing your instrument? The 101st Army Band is a fantastic option for students and teachers to serve their state and nation through music! Learn about the multitude of benefits of joining the 101st, including full in-state college tuition, student loan repayment, and affordable health care. Hear from Soldiers in the 101st Army Band about how they have been able to serve in the Colorado National Guard while also working full-time jobs. This clinic will also include short performances from small ensembles from the 101st Army Band.

Presenter: Kelsie McCallum



How to Practice: Frameworks from Athletic Training

9:15:00 - 10:00am

Broadmoor Hall Room C

Musical performance is an athletic pursuit. In many disciplines, high performing athletes train intentionally, for specific events and centering approaches that prioritize safety and injury-prevention. This session will present distinct models of skill development in athletic coaching, including discipline-specific event preparation, periodized season designs, goal cycling, and adaptive training. We will explore the applications of speed, strength, and endurance training in musical practice. Participants will leave with sample practice sessions and semester plans for students targeting honor ensemble auditions, college admissions processes, recitals, and general technical and fundamental improvement.

Presenter: Cayla Bellamy

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Choral Improvisation: It's not just for Jazz Choirs!

9:15 - 10:00am

Broadmoor Hall Rooms D/E

This session will include 14 different improvisation activities focused on exploration of music timbre and texture, harmonic structure, rhythm, text painting, creating sound scapes, improvising over chord changes, and extemporizing thoughts or stories in sound. Participants will be invited to sing as a group, as they are comfortable participating. In addition to clinician demonstrations, participants will also be invited to demonstrate as soloists or in small groups as they are comfortable. A key component in this session will be creating a safe space in which participants are free to participate to any degree that they choose. A second key component in this session will be aligning each improvisation activity with specific goals that are foundational to musical learning in choral rehearsals.

Presenter: Leila Heil

Tri-M

Developing Your Low Brass: Beauty, accuracy, resonance and power

9:15- 10:00am

Broadmoor Hall Room F

Low brass sections are the anchors of the wind band tone. It all starts with the imagination, developing a concept of tone and precision that can be applied to any warmup or development exercise. We can easily show them WHAT to play; the important thing is to show them HOW to play. Putting these concepts to work in a 10-15 minute routine that is not tedious or boring will help your players develop consistency and confidence. Even their soft playing will be beautiful and in tune!

Presenter: Sean Flanigan

Tri-M

Modern Band 101

10:00am-4:00pm

Colorado Hall D/E

This hands-on course serves as an introduction to modern band and the Music as a Second Language pedagogy. The workshop will cover core values of Music Will such as approximation, scaffolding, musical decision making, iconic notation, and culturally sustaining teaching techniques. Participants will receive instruction on guitar, keyboard, drums, vocals, and bass, and then utilize their new musical skills to compose and perform an original song in a collaborative setting.

Presenter: Mary Claxton

GMC

If You Don't Know, I Can't Tell You

10:15 - 11:30am

Broadmoor Hall B

A poignant and uplifting description of what is at the heart of being a musician. Pushing ourselves to go further, dream of more, and always look to the next mountaintop: knowing we are what we aspire to be.

Presenter: Peter Boonshaft

Tri-M

Lunch on your own

11:30am-12:45pm

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Tri-M

Zoom Out, Zoom In - Fostering a healthy and sustainable practice mindset through self-awareness, self-reflection, and problem solving.

12:45 - 1:30pm

Bartolin Hall E207/208/209

This session will explore ways to develop sustainable, healthy, inspiring and productive practice mentality and habits. Practice often becomes a chore or a less than productive series of rituals or habits in response to simply “doing what we are told”. Zoom Out - Participants will learn self-awareness and reflection techniques to question current habits and approaches, and learn the benefits of a practice approach that is flexible and ever-changing. Zoom In – Participants will explore problem-solving strategies addressing some of the most common technical and musical issues while allowing for flexibility and personalization. The information in this session can help individual participants re-vitalize their own practice and help instructors guide students to do the same.

Presenter: Sarah Off

Tri-M

Move and Groove: High School Session

12:45 - 1:30pm

Broadmoor Hall A

High Schoolers will be moving and grooving to music. Individual, line, group and partner dances will be included. Come ready to have a lot of fun! Google slide format will include the title and directions for the dances and are available to all participants.

Presenter: Kathryn C. Ward

Tri-M

Get Grooving

12:45 - 1:30pm

Broadmoor Hall B

Dana Landry, Jim White, Erik Applegate, and Steve Kovalcheck from the UNC Jazz Studies Program will share and demonstrate strategies for working with developing younger rhythm section players in jazz, rock, pop, and Latin-Jazz styles. The session will focus on real-world, practical tools for teachers and students and will include specific tips on foundational concepts for pianists, guitarists, bassists, and drum set players– and for ensemble teachers who work with them. Join us for some exploration of beginning and developing grooves for your younger rhythm section players.

Presenter: Erik Applegate, Dana Lanry, Jim White, Steve Kovalcheck

Demo Group: UNC Jazz Faculty Quartet

Tri-M

Empowering Goal-Setting Strategies

12:45 - 1:30pm

Broadmoor Hall Room C

Goals help provide direction, enhance commitment, and promote self-efficacy. The purpose of this session is to engage participants in activities and discussions on visualizing, planning, and achieving goals. The clinician will focus activities and discussion on a five-step goal-setting process that includes believing our goals are possible, reflecting on our past, designing our future, remembering our why and prioritizing goals, and making them happen. Participants will gain tips and strategies on setting habit and achievement goals, carving time for goals, developing ways to support themselves and hold themselves (and others) accountable for working toward goals, and will leave the session with a concrete start on goals that are meaningful for each individual. Examples and resources will be provided.

Presenter: Krissie Weimer

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Know Yourself: Addressing and integrating Identities into our well being

12:45 - 1:30pm

Broadmoor Hall Room C

Each of us walks around with a unique and complex set of identities that influence how we experience the world. This thought-provoking and interactive session will lead participants into exploring the salient identities that shape our worldview, how we perceive and work with others, and how this influences our teaching, and how we show up for our students, their families, our colleagues, and school communities.

Presenter: Rebecca Jonas

Tri-M

Nurturing Tomorrow's Composers: Strategies for classroom implementation

12:45 - 1:30pm

Broadmoor Hall Rooms D/E

The future of choral music composition lies in the hands of today's educators. "Building Future Composers in the Classroom" is a session designed to equip directors with practical techniques and pedagogical approaches for cultivating composition skills among their students. In an era where creativity and innovation are paramount, empowering young musicians to become composers enriches not only their artistic expression but also the choral artform as a whole. Participants will explore strategies for teaching basic composing tools, fostering imaginative exploration, and demystifying the compositional process.

Presenter: Kevin T. Padworski

Tri-M

Beautiful Bowings: Developing the bow arm to increase student confidence

12:45 - 1:30pm

Broadmoor Hall Room F

Playing with a good sound is vital to keeping students excited about learning a string instrument. If students like their sound and tone quality, they will want to continue playing in orchestra. In this session, we will discuss the fundamentals of tone production, bow usage/distribution, articulations, and tone color that will allow students to perform with a beautiful tone quality from their first year in orchestra to their last.

Presenter: David Pope

Tri-M

Understanding Meter through Conducting - A Hands-on Approach

1:45 - 2:30pm

Bartolin Hall E213/214

All participants will learn basic conducting patterns through listening to and conducting various meters. This is a fun hands on approach to conducting and some lucky conductors will walk away with a new baton.

Presenter: Jennifer L. Grice

Tri-M

Music After High School: What are my options?

1:45 - 2:30pm

Bartolin Hall E207/208/209

Music After High School: What are my options?

Presenter: Lindsay Fulcher

Tri-M

The College Audition Process-How Planning and Preparation Can Lead to a Successful Audition

1:45 - 2:30pm

Broadmoor Hall A

The audition process can be daunting, even overwhelming, but with good preparation and planning, you can have a successful audition. Bring your questions!

Presenter: Margaret Miller

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The Pedagogy of Independence: Taking the chaos out of collaboration

1:45 - 2:30pm

Broadmoor Hall Rooms D/E

This session is an interactive workshop for educators who want a coherent, tested strategy for building independent musical leaders. Educators will learn how to balance teacher-led instruction with experiential learning to create a strong musical foundation and empower students with scaffolded leadership skills. Instead of throwing students “into the deep end” learn how to empower students with clear objectives, strategies, and skills that build confidence and connection among your students while fast-tracking their musical development.

Presenter: Clelyn Chapin

Tri-M

Practice Makes Practice: A progressive guide to learning musical independence

1:45 - 2:30pm

Broadmoor Hall Room F

Are you struggling to get your students to practice or finding that, even with regular practice, progress is slow? This session outlines a sequenced and progressive method to teaching students not just what to practice, but how to practice. The presenters will share how they teach students to set up a practice routine, identify obtainable practice goals, apply specific practice strategies, and use reflection to evaluate their progress and assign next steps. You will walk away with resources on how to implement a practice reflection program into your instrumental music program at any level!

Presenter: Michael Windham and Kajsa Shea

Tri-M

Sectionals

2:30 - 3:15pm

Bartolin Hall E207/208/209

Tri-M Sectionals

Tri-M

Sectionals

2:30 - 3:15pm

Broadmoor Hall A

Tri-M Sectionals

Tri-M

Sectionals

2:30 - 3:15pm

Broadmoor Hall B

Tri-M Sectionals

Tri-M

Sectionals

2:30 - 3:15pm

Broadmoor Hall Room C

Tri-M Sectionals

Appreciate • Inspire • Support • Guide

Sectionals

2:30 - 3:15pm

Broadmoor Hall Rooms D/E

Tri-M Sectionals

Sectionals

2:30 - 3:15pm

Broadmoor Hall Room F

Tri-M Sectionals

Tri-M Concert

3:30 - 3:55pm

Broadmoor Hall B

Tri-M Concert

Presenter: Michelle Ewer

Tri-M Closing Remarks

4:00 - 4:15pm

Broadmoor Hall B

Tri-M Closing Remarks

Presenter: Michelle Ewer

Tri-M

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Tri-M

Cultivating Excellence

Wednesday Evening General Membership Sessions

AI

How We Teach Is As Important As What We Teach: Ways to energize your rehearsals

5:30 - 6:30pm

Broadmoor Hall B

Session Description: This session offers ways to improve and focus our rehearsing and teaching, offering specific techniques to solve everyday concerns. A practical look at what, why and how we can teach to achieve better results faster, easier and more efficiently. Useful for teachers and conductors of any level and type of ensemble.

Presenter: Peter Boonshaft

IMC

Orchestra Rehearsal Lab

5:30 - 6:30pm

West Ballroom

Erie High School, under the direction of Monica Smiley will serve as the demonstration group for this rehearsal lab.

Presenter: Gail Barnes

Performing Group: Erie High School

VMC

Planning and Executing the Choral Vacation

6:30 - 8:00pm

West - Rocky Mountain Ballrooms

Choral directors are some of the hardest-working folks in show business. When I have the opportunity to observe rehearsals, many times the directors are doing most of the work with students giving the minimum. Directors are exhausted, and students are not tapped of their full potential. Through thoughtful planning and efficient guidance, rehearsals can shift to where the students are doing all the work with directors enjoying the fruits of their labor. (Beachy drinks with umbrellas not provided.)

Presenter: Julie Yu

GMC

Under the Big Top - A Black Light Experience!

7:00 - 8:30pm

Colorado Hall D/E

Black-light performances are AMAZING! Lantz and Wahlberg will present three different drum pieces, along with choreography and narrative speaking parts. Each piece will be taught using the Orff process, including speech, body percussion, and modeling. For the grand finale, each piece will be performed in the black light with special effects that will dazzle and delight!

Presenters: Sandy Lantz and Gretchen Wahlberg

IMC

Colorado Wind Ensemble

7:30 - 9:00pm

Broadmoor Hall B

Instrumental Concert

Presenter: David Kish

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Thursday Highlights

CMEA Opening Session Honor Awards Ceremony and Keynote

**Skyline High School
Mariachi Halcones, Brian Crim, Director
8:30-8:45 am**

**Honor Awards
8:45-9:10 am**

**Opening Session Keynote
Building a Culture of Excellence
Dr. Tim Lautzenheizer
9:10-9:45 am**

**Exhibits Reception
Bartolin Hall Exhibits, Richard Shaw, Exhibits Chair
5:00-6:30 pm**

Cultivating Excellence

Thursday Day At A Glance

Thursday January 30, 2025	West - Divide Room	West - Rocky Mountain Ballroom	West Ballroom	Broadmoor Hall B	Broadmoor Hall C	Broadmoor Hall D/E	Broadmoor Hall F	Main - Ballroom	Main - Theatre	Colorado Hall A/B	Colorado Hall C	Colorado Hall D/E	
7:15 AM					College University Council Meeting 7:15-8:30	Instrumental Music Council - Meeting 7:15-8:30		Vocal Music Council - Meeting 7:15-8:30			General Music Council - Meeting 7:15-8:30		
8:00 AM				CMEA Opening Session- Honor Awards Ceremony and Keynote - Skyline Mariachi Ensemble, Brian Crim 8:30-8:45 Awards 8:45-9:10 Dr. Tim, 9:10-9:45									
8:30 AM													
9:00 AM													
9:30 AM													
10:00 AM	SATB Mixed Reading Session <i>Dirk Johnson</i> 10:00-10:50	Rocky Mountain HS - Friskney - sound check - 10:00-10:25	University of Colorado - Boulder CU Saxophone Ensemble and CU Trombone Ensemble <i>Nathan Mertens and Sterling Tanner</i> 10:00-10:45		The Benefits of Chamber Music for High School Brass Students <i>CSU Instrumental Faculty</i> 10:00-10:50	Musicianship in the Middle: Nurturing the Musician Inside Our Students <i>Gail Barnes</i> 10:00-10:50	Blueprint: Engineering a Music Classroom with AI, Robots, & Football! <i>Chad Lemons</i> 10:00-10:50	Jazz Improvisation <i>Darmon Meader</i> 10:00-10:50		Middle Schoolers on the Move <i>Kathy Ward</i> 10:00-10:50	Things That Make Sense in An Elementary Music Classroom: A Starter Kit For The New Elementary Music Teacher <i>Wanda Vásquez García</i> 10:00-10:50	West Music Presents: Children with Autism CAN <i>Sandy Lantz and Gretchen Wahlberg</i> 10:00-10:50	
10:30 AM		Coal Ridge HS - Schuelke - sound check - 10:30-10:55		The Classical Academy Jr. High Concert Band <i>Anthony Ebert</i> 10:30-11:00									
11:00 AM		Falcon HS - Meyer - sound check - 11:00-11:25			Pathways to Performance <i>Margaret Ozaki-Graves</i> 11:00-11:50		Live Audio for Beginners and Beyond! <i>Ryan Unangst</i> 11:00-11:50am	How to Effectively Rehearse Without a Pianist in the Room <i>Julie Yu</i> 11:00-11:50	24 Ways To Improve Every Class or Rehearsal Through Inspired Teaching: Something Old, Something New, Something Borrowed, Something Bluel <i>Peter Boonshaft</i> 11:00-11:50	ROCKE presents: Meaningful Manipulatives: Ideas for Assessing Student Learning Through Hands-On Tools <i>Laura Beese and Anna Robinson</i> 11:00-11:50	The Gifted Musician: Considerations for the Classroom and Beyond <i>Julia Brochey and Joseph Taylor</i>	Buckets of Fun <i>Stacy Werner</i> 11:00-11:50	
11:30 AM		Fountain MS - Huey - sound check - 11:30-11:55	Timnath Middle School Orchestra <i>Drew Mendizabal</i> 11:30-12:00										
12:00 PM	Work Hard and Play in the Snow: Recruitment and Retention in the Secondary Music Classroom <i>Abby Martinez & Wes Sparks</i> 12:00-12:50	Fountain Middle School - Fountain Middle School Concert Choir <i>Aubrey Huey</i> 12:00-12:25		The Classical Academy Wind Ensemble <i>Christina Schwartz-Soper</i> 12:00-12:45		CNAME Session: Expanding Your Horizons: Wearing Many Hats in the Classroom <i>Andre Wilkins and Edgar Girtain</i> 12:00-12:50		Evolutionary Conducting <i>MB Krueger</i> 12:00-12:50					
12:30 PM		Falcon HS - FHS Mixed Select Choir <i>Bethany Meyer</i> 12:30-12:55					CASTA Visit Exhibits 12:00-1:00		CASTA Visit Exhibits 12:00-1:00				
1:00 PM	Unlocking the Choral Warm-up: Building Voices and Focus in Every Rehearsal <i>Hannah Wunsch Ryan</i> 1:00-1:50	Coal Ridge HS - Varsity Choir <i>Abby Schuelke</i> 1:00-1:25	Colorado Mesa University String Orchestra <i>Brian Krinke</i> 1:00-1:45		Performance Solutions: Beginning, intermediate, and advanced resources for band <i>Peter Boonshaft</i> 1:00-1:50	Navigating the Novice Years <i>Krissie Weimer</i> 1:00-1:50	Essential Elements: Shepherding Tomorrow's Leaders to Artistry <i>Tim Lautzenheiser</i> 1:00-1:50	Teaching Aural Skills So It Is an Addictive Process <i>Julie Yu</i> 1:00-1:50	Diagnosis Music: Teaching musical problem-solving skills <i>Timothy Feerst</i> 1:00-1:50	Process is Content - Elemental teaching with older beginners <i>Katrina Hedrick</i> 1:00-1:50	ROCKE presents: Make and Take-Manipulati ves for Assessment <i>Laura Beese</i> 1:00-1:50	The Red Thread: 12 Bar Blues With Contemporary Popular Music <i>Justine Marie Sullivan</i> 1:00-1:50	
1:30 PM		Rocky Mountain HS - Low Beaux <i>John Friskney</i> 1:30-1:55											
2:00 PM	VMC Visit Exhibits 2:00-3:00			Rocky Ford Jr. Sr. High School Meloneer Concert Band <i>Jonathan Colson</i> 2:00-2:45		Beautiful Bowings: Developing the Bow Arm to Increase Student Confidence <i>David Pope</i> 2:00-2:50	A.I.-Based Tools for the Music Classroom <i>Seth Pendergast</i> 2:00-2:50	VMC Visit Exhibits 2:00-3:00		GMC Visit Exhibits 2:00-3:00			
2:30 PM			Windsor Charter Academy Firebird Jazz Combo <i>Shari Frazee</i> 2:45-3:30										
3:00 PM	The Power of Two: 2-Part Literature for Middle and High School Choirs <i>Andy Beck</i> 3:00-3:50	It's AcaMazing! <i>Dawn Wisdom</i> 3:00-3:50			Impact of AI on the Music Industry <i>Laura Harvey</i> 3:00-3:50	CASTA Visit Exhibits 3:00-4:00		Jazz Piano: Getting your student (or yourself) started <i>Jamie Dyer</i> 3:00-3:50	Warm-up and Ensemble Development Exercises that Work! <i>Peter Boonshaft</i> 3:00-3:50	Warm-up time: Wildcat Ukulele Choir <i>Sarah Smith</i> 3:30-3:55	Proactive SEL Routines: More than Managing <i>Rachel Lesser</i> 3:00-3:50	Music Will presents: From Covers to Creation on the Ukulele <i>Mary Claxton</i> 3:00-3:50	
3:30 PM													
4:00 PM		Jazz Depot: Tools to help build your own Vocal Jazz program! <i>Rikelle Berry & Angela Reeder</i> 4:00-4:50	Jazz New Music Reading Session - Darin Kamstra 4:00-4:50	University of Colorado at Boulder Symphony Orchestra <i>Gary Lewis</i> 4:00-4:45	Performance Solutions: Beginning, intermediate, and advanced resources for band <i>Megan Lewin</i> 4:00-4:50	SOS: Send Percussion Help <i>Jeff Perry</i> 4:00-4:50		What is Your Tonal Concept? <i>Julie Yu</i> 4:00-4:50		Performance: Wildcat Ukulele Choir <i>Sarah Smith</i> 4:00-4:25			
4:30 PM													
5:00 PM													
5:15 PM													
6:30 PM													

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Thursday Day At A Glance

Thursday January 30, 2025	Colorado Hall F	Bartolin Hall E-213/214	Bartolin Hall 207/208/209	Bartolin Hall Exhibits	Broadmoor Hall A Lobby
7:15 AM					CMEA Registration 7:30 am - 4:30 pm
8:00 AM					
8:30 AM					
9:00 AM					
9:30 AM					
10:00 AM	Exploring DEI and Antiracist Practice in the Music Classroom: What are we already doing and ways to level up <i>Janeke Taylor and Dave Balestrini</i> 10:00-10:50	Recognizing what your students know and can do: Streamlining meaningful feedback with assessment in the music classroom. <i>Kelly Parkes</i> 10:00-10:50			
10:30 AM					
11:00 AM		Empowering the Organism: Creating Exceptional Learning Communities <i>Gerard Morris</i> 11:00-11:50	TB Reading Session <i>AJ Wulf</i> 11:00-11:50		
11:30 AM					
12:00 PM		Going Beyond the Repertoire: Curricular Planning for Ensembles <i>Kyle Liss</i> 12:00-12:50		Exhibits Open 12:00-6:30pm	
12:30 PM					
1:00 PM		Spanish Integration and Inclusion: Tools to Empower Music Educators to Reach Every Student <i>Erika VanDriel</i> 1:00-1:50	Cultivating Positive Classroom Behavior Through Relationship Building <i>Megan Lewin</i> 1:00-1:50		
1:30 PM					
2:00 PM	Creating a Climate for Learning <i>Martha Gabel</i> 2:00-2:50	It's Interview Season! What are the first steps and how do I prepare myself to stand out amongst all the other applicants? <i>Michelle Ewer</i> 2:00-2:50	Neurodiversity in the Instrumental Ensemble <i>Rebecca Jonas</i> 2:00-2:50		
2:30 PM					
3:00 PM	Back to School Basics <i>Stacy Werner</i> 3:00-3:50	C/U Council to Exhibits	A Rural Music Teacher <i>Katie Oglesby</i> 3:00-3:50 (College will host)		
3:30 PM					
4:00 PM					
4:30 PM					
5:00 PM				Exhibits Reception 5:00-6:30	
5:15 PM					
6:30 PM					

Cultivating Excellence

Thursday, January 30, 2025

College/University Council Meeting

7:15 - 08:30am

Broadmoor Hall Room C

College/University Council Meeting

Presenter: Martina Miranda



Instrumental Council Meeting

7:15 - 08:30am

Broadmoor Hall Rooms D/E

Instrumental Council Meeting

Presenter: Tim Libby



General Music Council Meeting

7:15 - 08:30am

Colorado Hall C

General Music Council Meeting

Presenter: Kalinda Theobald



Vocal Council Meeting

7:15 - 08:30am

Main - Ballroom

Vocal Council Meeting

Presenter: Allysa Miller



Conference Registration

7:30am - 4:30pm

Broadmoor Hall Lobby

Conference Registration Open

Presenter: William Kohut



Opening Session

Skyline High School

8:30- 8:45am

Broadmoor Hall B

Instrumental Concert

Presenter: Brian Crim

Performing Group: Mariachi Halcones



Honor Awards Presentation

8:45 - 9:10am

Broadmoor Hall B

Honor Awards Presentation

Presenter: Casey Cropp, CMEA President



Appreciate • Inspire • Support • Guide

All

Opening Session Keynote - Building a Culture of Excellence

9:10 - 9:45am

Broadmoor Hall B

High-quality music programs across the nation have one commonality—students reside in a CULTURE OF EXCELLENCE. From the environment to the attention to musical detail, excellence is the filter of everything. Fueled by quality content and masterful context, it is the ongoing planting, nurturing, and harvesting of trust relationships with a constant focus on the why. One person makes a difference, and you are the one person!

Presenter: Tim Lautzenheiser

IMC

University of Colorado Boulder - College of Music

10:00 - 10:45am

West - West Ballroom

Instrumental Concert

Presenter: Nathan Mertens

Performing Group: CU Saxophone Ensemble

and

University of Colorado Boulder - College of Music

West - West Ballroom

Instrumental Concert

Presenter: Sterling Tanner

Performing Group: CU Trombone Ensemble

All

Recognizing What Your students Know and Can Do: Streamlining meaningful feedback with assessment in the music classroom.

10:00 - 10:45am

Bartolin Hall E213/214

This session presents practical suggestions for teachers in both higher education and in K-12 schools, seated in evidence-based literature that illustrates appropriate and effective uses of assessment. Drawing on the findings of this literature, this session provides participants with strategies for improving their feedback delivery, their use of feedback as part of assessment, and the ways in which they can assess student learning. Strategies shared in this session will cover a range of approaches; from no-cost classroom assessments to professional systems that school principals and higher education directors of music education units may choose to implement. Participants will be given an opportunity to engage in participatory activities to further enhance and improve their understanding and use of both feedback and assessment music education settings.

Presenter: Kelly Parkes

IMC

The Benefits of Chamber Music for High School Brass Students

10:00 - 10:50am

Broadmoor Hall Room C

Presented by the Colorado State University Faculty Brass Quintet, the performance/presentation explores the benefits of having high school brass players play chamber music together. The quintet members will provide suggestions and demonstrations of the concepts covered and possible repertoire choices. The CSU Brass Area also welcomes new tuba instructor, Dr. Chris Bloom. Please join us!

Presenters: John McGuire, Stanley Curtis, Drew Leslie, Christopher Bloom

Cultivating Excellence

Musicianship in the Middle: Nurturing the musician inside our students

10:00 - 10:50am

Broadmoor Hall Rooms D/E

Teaching technique and executive skills are the focus of the early stages of string playing. Students may be more motivated to focus on those skills if they know the reason WHY those techniques are important!! Teach your students how to be expressive from the early stages, even while playing the accompaniment!

Presenter: Gail Barnes

IMC

Blueprint: Engineering a music classroom with AI, robots, & footballs!

10:00 - 10:50am

Broadmoor Hall Room F

Explore a unique approach to the retrieval practice of dynamics and tempo that got my students engaged and asking to continue for multiple rotations, all with a foam football and a game I call the Vocab Playbook. After finding a way to get my athletic-focused students fired up about music, I was determined to be more innovative with robots and AI in the music classroom. I'll share components of my International Society for Technology Education Conference presentation on how I've combined robotics and AI with music composition that your upper elementary students will love!

Presenter: Chad Lemons

Tech

Middle Schoolers on the Move

10:00 - 10:50am

Colorado Hall A/B

Middle Schoolers will be moving to music. Individual, line, group and partner dances will be included. Come ready to have a lot of fun! Google slide format will include the title and directions for the dances and are available to all participants.

Presenter: Kathryn C Ward

GMC

Things That Make Sense In An Elementary Music Classroom. A Starter Kit For The New Elementary Music Teacher.

10:00 - 10:50am

Colorado Hall C

Starting your journey as an elementary music teacher can be overwhelming, but it doesn't have to be. Join me on this session where I share tried-and-tested strategies to streamline your workload and stay organized. Learn how to effectively use templates, calendars, forms, playlists, and task lists to manage your responsibilities within your contract hours. Whether you're new to the classroom or looking to enhance your planning process, this session provides practical tools and insights to simplify your tasks and boost your efficiency. Don't miss out on this opportunity to transform your teaching experience and make your journey smoother and more enjoyable.

Presenter: Wanda Vásquez García

GMC

Children With Autism CAN!

10:00 - 10:50am

Colorado Hall D/E

Teaching students with special needs can be challenging and rewarding. Lantz and Wahlberg will share tried and true lessons that will reach students with special needs. From singing games to playing with props and movement, these activities will help your students become engaged in your lessons. Using the Orff teaching process, attendees will learn tips and strategies in a hands-on session for teaching music to children with autism.

Presenters : Sandy Lantz and Gretchen Wahberg

GMC

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All

Exploring DEI and Antiracist Practice in the Music Classroom: What are we already doing and ways to level up

10:00 - 10:50am

Colorado Hall F

In this session, we will acknowledge the many ways music programs typically approach DEI in the classroom, identify some of the differences between DEI and Antiracist practice, and explore different tools, strategies, and resources that can potentially strengthen music programming for education in our diverse settings.

Presenters: Janeka Taylor and Dave Balestrini

VMC

Jazz Improvisation

10:00 - 10:50am

Main - Ballroom

Ear training skills to take you to the next level, whether that be level zero, or a more advanced scatter.

Presenter: Darmon Meader

VMC

SATB Mixed Choir Reading Session

10:00 - 10:50am

West - Divide Room

Come enjoy a reading session voiced for SATB choir that explores enduring themes from across the centuries! While the human condition in the past is different in many ways from our contemporary pace of life and modern perspective, there are common concerns, interests, and experiences that span the passing of time. Composers have been expressing these unifying themes in their music for as long as humans have been singing and recording their art in written form. This session will include choral selections from both past masters and living composers that speak to a number of themes that mattered then and still impact our lives today.

Presenter: Dirk Johnson

IMC

The Classical Academy Junior High

10:30 - 11:00am

Broadmoor Hall B

Instrumental Concert

Presenters: Anthony Ebert and David Ruminski

Performing Group: The Classical Academy Concert Band

C/UMC

Empowering the Organism: Creating exceptional learning communities

11:00 - 11:50am

Bartolin Hall E213/214

Dr. Gerard Morris, Professor of Music at the University of Puget Sound (Tacoma, WA), discusses how the success of any teaching style or pedagogical process is linked to the artist-teacher in front of the room. Educators are in a constant state of sensitizing students, which impacts the reality within the learning environment. Morris draws on the research, pedagogies, and writing of educational specialists, psychologists, neuroscientists, motivational leaders, and performing artists to increase awareness of how individuals perceive and create reality, which can foster success in the classroom and in life.

Presenter: Gerard Morris

Cultivating Excellence

TB Choir Reading Session

11:00 - 11:50am

Bartolin Hall E207/208/209

A reading session exploring tried-and-true repertoire and innovative new programming for your high school tenor/bass choir, featuring repertoire suitable for the smallest choirs and the most advanced programs.

Presenter: AJ Wulf

VMC

Pathways to Performance

11:00 - 11:50am

Broadmoor Hall Room C

The Bonfils-Stanton Foundation Artists Training Program is a national model for the professional development of young singers. Created by Artistic Director Emeritus John Moriarty in 1978, the rigorous 10-week program integrates daily opera training; individual coaching and role study; sessions in career pathways for the 21st-C.; and rehearsals and performance opportunities in the summer's main stage.

The program has provided valuable training for many of America's most notable opera professionals. Learn more about the processes and pathways into one of the country's most celebrated programs for emerging professionals.

Presenter: Margaret Ozaki-Graves

**Exhibitor
Showcase**

Live Audio for Beginners and Beyond!

11:00 - 11:50am

Broadmoor Hall Room F

As our programs, venues, and audiences grow, knowing the ins and outs of your sound system will save you time, and result in a better experience for everyone. In this session, we will offer a hands-on crash course on how to choose audio equipment, how to physically set up your system, and how to achieve a nice, natural sound through sound check, as well as general best practice for the long term care of your equipment.

Presenter: Ryan Unangst

Tech

Meaningful Manipulatives: Ideas for assessing student learning through hands-on tools

11:00 - 11:50am

Colorado Hall A/B

This session will give you ideas for how to assess your students' understanding of concepts through manipulatives! Participants will get hands-on experience with manipulatives for singing, games, practice activities, and in-the-moment assessment strategies that help both you and your students feel successful. Ideas will be presented through a Kodály framework, but are applicable to any active music-making approach! Pair this session with the ROCKE Make-n-Take afterward to take home the materials from the workshop and start using with your students right away!

Presenters: Laura Beese and Anna Robinson

GMC

The Gifted Musician: Considerations for the classroom and beyond

11:00 - 11:50am

Colorado Hall C

Music is still largely placed in the performing arts category, but not all musicians are equipped with performance skills. Many of our gifted students are challenged with exceptionalities and or traumas that interfere with this ability to refine performance skills. For many reasons, our gifted musicians are often behind a computer creating and sharing music virtually rather than on a stage. How can we support them in our core classrooms and beyond?

Presenters: Julia Brochey and Joseph Taylor

GMC

VMC

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GMC

Buckets of Fun

11:00 - 11:50am

Colorado Hall D/E

Get ready to groove in this high-energy session on bucket drumming! From basic beats to intricate rhythms, discover how bucket drumming can be a fun and accessible way to introduce students to the fundamentals of percussion and rhythmic concepts. Learn how to integrate simple songs, poetry, and body percussion in fun and meaningful ways. Gain valuable tips for teaching, a sequence of skills, pop song play-alongs, and creative opportunities for your students.

Presenter: Stacy Werner

VMC

How to Effectively Rehearse Without a Pianist in the Room

11:00 - 11:50am

Main - Ballroom

Having a dedicated collaborative pianist is a dream for choral directors but not always a reality. This session is designed to help choral directors become more effective at leading rehearsals without keyboard aids as well as improving their reading and playing skills.

Presenter: Julie Yu

IMC

24 Ways To Improve Every Class or Rehearsal Through Inspired Teaching:

Something old, something new, something borrowed, something blue!

11:00 - 11:50am

Main - Theatre

This session will offer ways you can immediately improve every rehearsal or class. Using time-tested wisdom, advances in modern technology, borrowed insights on how students learn, and the message held in a simple blue box we can inspire students to learn and flourish.

Presenter: Peter Boonshaft

IMC

Timnath Middle High School

11:30am - 12:00pm

West - West Ballroom

Instrumental Concert

Presenter: Drew Mendizaba

Performing Group: Symphonic Orchestra

VMC

Fountain Middle School

12:00 - 12:25pm

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Aubrey Huey

Performing Group: Fountain Middle School Concert Choir

IMC

The Classical Academy

12:00 - 12:45pm

Broadmoor Hall B

Instrumental Concert

Presenter: Christina Schwartz-Soper

Performing Group: Wind Ensemble

Cultivating Excellence

Going Beyond the Repertoire: Curricular planning for ensembles

12:00 - 12:50pm

Bartolin Hall E213/214

A common adage in ensemble education goes, “the repertoire is the curriculum.” However, for programs where a majority of students do not receive private instruction, this philosophy can present significant challenges to the growth and advancement of individual young artists. Not only this, but to meet Colorado State Standards in music, we must look outside of the repertoire to create diverse, standards-based musical experiences for our students. Thus, a broader curricular plan is necessary in order to serve our programs at the highest possible level. In this session, we will look at a variety of resources and approaches to long-term planning, as well as how to align curriculum, assessment, and the grade book for maximum clarity.

Presenter: Kyle Liss

IMC

Expanding Your Horizons: Wearing many hats in the classroom

12:00 - 12:50pm

Broadmoor Hall Rooms D/E

Many music educators leave college with a passion for one specific area of our field. However, music teachers often fill multiple roles within the music and arts curriculum. Come learn from experienced music educators about their journey from college, their career transitions, and to the multiple roles they enjoy today.

Presenters: Andre Wilkins and Edgar Girtain

C/UMC

Evolutionary Conducting

12:00 - 12:50pm

Main - Ballroom

The needs of your choral ensemble evolve throughout the rehearsal process, and your conducting will ideally adapt along with those shifts. This session will look at the various “texts” - both musical and non-musical - that your singers are interacting with at any given time in order to help determine how the conductor can most effectively support student learning and music-making. The final goal is musical achievement and ownership from the ensemble paired with meaningful and effective conducting from you, their leader.

Presenter: MB Krueger

VMC

Work Hard and Play in the Snow: Recruitment and retention in the secondary music classroom

12:00 - 12:50pm

West - Divide Room

From the outside, the choir classrooms at Eagleview and Erie Middle School couldn't look more different. Their music selections, schedules, and day-to-day activities are varied and disparate from one another, yet both programs have grown to over 300 students each -- and have maintained their numbers for more than a decade. In this session, we will provide practical strategies to help build sustainable programs, share data-driven talking points for more productive admin conversations while advocating for schedules and students, and break down what we believe to be the most important common elements of thriving programs: Connection and Responsive Teaching.

Presenters: Abby Martinez and Wes Sparkes

VMC

Exhibits Open

12:00 - 5:30pm

Bartolin Hall Exhibits

Visit the Exhibits

Presenter: Richard Shaw, CMEA Exhibits Chair

All

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IMC

Falcon High School

12:30 - 12:55pm

West - Rocky Mountain Ballrooms

Instrumental Concert

Presenter: Bethany Meyer

Performing Group: FHS Mixed Select Choir

VMC

Coal Ridge High School

1:00 - 1:25pm

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Abby Schuelke

Performing Group: Varsity Choir

IMC

Colorado Mesa University

1:00 - 1:45pm

West - West Ballroom

Instrumental Concert

Presenter: Brian Krinke

Performing Group: CMU String Orchestra

C/UMC

Spanish Integration and Inclusion: Tools to empower music educators to reach every student

1:00 - 1:50:pm

Bartolin Hall E213/214

Census Bureau statistics show that Hispanic students are now over 25% of all students nationwide and growing. Across Colorado, one in 9 students have Spanish as their primary language. In this session we will reflect on our current practices and explore ways in which we can increase access to learning for our Spanish speaking students.

Presenter: Erika VanDriel

GMC

Cultivating Positive Classroom Behavior Through Relationship Building

1:00 - 1:50:pm

Bartolin Hall E207/208/209

Positive classroom behaviors boil down to relationships. Students act their best when they feel seen and heard and know they matter in our classrooms. We teach an especially vulnerable subject that requires our students to feel safe to fully engage with the music making process and so in this session we will break down how to reach our students so that they bring their best into our rooms each day. Strategies include daily routines, words of affirmation, voice and choice, restorative justice, and completing the stress response cycle.

Presenter: Megan Lewin

IMC

Performance Solutions: Beginning, intermediate, and advanced resources for band

1:00 - 1:50:pm

Broadmoor Hall Room C

Join some of the authors of Sound Innovations, THE comprehensive curriculum for beginning to advanced bands and orchestras, as they highlight the wide range of content in this series that will promote long-term student success, curricular alignment, and skill acquisition for all students in your program.

Presenter: Peter Boonshaft

Cultivating Excellence

Navigating the Novice Years

1:00 - 1:50:pm

Broadmoor Hall Rooms D/E

Novice music teachers may be overwhelmed with planning short and long-term instruction, managing day-to-day tasks, administrative duties, and weighing other responsibilities. Additionally, the unique demands and isolating nature of music teaching can lead to a lack of meaningful connection and support. All of this can have a negative impact on teaching.

This session focuses on empowering novice teachers to identify and prioritize professional development needs and seek necessary support and resources to help successfully navigate their first years of teaching. Discussion will include establishing and strengthening collegial relationships, particularly with others who understand the unique challenges of teaching music; seeking and/or creating individualized professional development opportunities, and organization and self-management strategies to help novice teachers thrive.

Presenter: Krissie Weimer

IMC

Essential Elements: Shepherding Tomorrow's Leaders to Artistry

1:00 - 1:50:pm

Broadmoor Hall Room F

We have on our music-teaching palate-of-colors an endless combination of CONTENT and CONTEXT... of FACTS and FEELINGS... of COGNITIVE and AFFECTIVE. Each day offers the opportunity to connect KNOWLEDGE-to-WISDOM. In doing so we open the landscape of creativeness to our students, our schools, our communities...and OURSELVES! We are postured to be: THE TEACHER WHO MAKES THE DIFFERENCE.

Presenter: Tim Lautzenheiser

All

Process is Content - Elemental teaching with older beginners

1:00 - 1:50:pm

Colorado Hall A/B

Are you an Orff-Keetman teacher who wishes they had more time with their students, or would like to engage in more complex musical material? Are you a 6-12 teacher with older beginners and a restrictive schedule and not sure what to do? This workshop explores the benefits to using Elemental Process teaching to create a meaningful musical experience for students in grades 6-12 across all instrumentations and settings.

Presenter: Katrina Hedrick

GMC

ROCKE Make-n-Take: Manipulatives for assessment

1:00 - 1:50:pm

Colorado Hall C

Fun and engaging manipulatives from ROCKE's session on assessment will be available for a suggested donation. First come, first served. Credit, debit, cash, and check accepted. Come gather and/or make your new manipulatives. Funds raised will help ROCKE bring in nationally recognized clinicians and provide meaningful professional development for Colorado's music specialists!

Presenter: Laura Beese

GMC

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GMC

The Red Thread: 12 bar blues with contemporary popular music

1:00 - 1:50:pm

Colorado Hall D/E

Using Orff-Schulwerk pedagogy, the 12 Bar Blues form will be made fun and accessible to your classroom, using contemporary popular music as an entry point. The cultural context of 12 Bar Blues will be explored through techniques for teaching form, groove, walking bass, multi-genre influences, improvisation, and ensemble construction, and then put back together in the context of some of Spotify's top-performing tracks.

Presenter: Justine Marie Sullivan

VMC

Teaching Aural Skills So It Is an Addictive Process

1:00 - 1:50:pm

Main - Ballroom

In addition to teaching choral music education courses and directing ensembles, a course I have absolutely loved to teach is Aural Skills. It is surprising to see the varying levels of proficiency of aural skills in students who attend the university setting. It is even more surprising to see how scary they find the process. This session will show how we can teach aural skills so that the hard work feels like something joyful that the students will look forward to engaging in.

Presenter: Julie Yu

IMC

Diagnosis Music: Teaching musical problem-solving skills

1:00 - 1:50:pm

Main - Theatre

Acknowledging the mistake is one thing; knowing why it occurred and how to fix it is another! Dr. Feerst will present a clinic focusing on how to diagnose musical mistakes and how to fix them for the purposes of giving the best feedback possible to your students!

Presenter: Timothy Feerst

VMC

Unlocking the Choral Warm-Up: Building voices and focus in every rehearsal

1:00 - 1:50:pm

West - Divide Room

This session will help choral directors build their warm-ups from the ground up, simultaneously developing vocal technique, building choral tone, and fostering focus and engagement. This hands-on presentation will provide specific examples of healthy and effective warm-ups for ensembles in areas including alignment, breathing, phonation, registration, resonance, diction, and intonation. It will also apply learning theory to help create opportunities to foster singers' focus and engagement throughout warm-up and rehearsal.

The session is aimed at directors and vocal ensembles of all levels (especially high school, college, and community ensembles), and is accessible and applicable.

Presenter: Hannah Wunsch Ryan

VMC

Rocky Mountain High School

1:30 - 1:55pm

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: John Friskney

Performing Group: Low Beaux

Cultivating Excellence

Rocky Ford Junior Senior High School

2:00 - 2:45pm

Broadmoor Hall B

Instrumental Concert

Presenter: Jonathan Colson

Performing Group: Meloneer Concert Band

IMC

It's Interview Season! What are the first steps, and how do I prepare myself to stand out amongst all the other applicants

2:00 - 2:50pm

Bartolin Hall E213/214

It is time to start applying for jobs. Where do you start? What does a strong cover letter look like? Do you bring a portfolio to the interview? How do you find out what jobs are available? How do you prepare for interview questions?

This session is for Pre-Service teachers and those who may be ready to change positions. It will include how to look for jobs, what to put in your cover letter, what might they ask in an interview and how to be prepared to answer their questions. We will do some quick mock questions and answers as well as look at sample cover letters. Come prepared for interaction and walk away with ideas for your future as a music educator.

Presenter: Michelle Ewer

All

Neurodiversity in the Instrumental Ensemble

2:00 - 2:50pm

Bartolin Hall E207/208/209

Recent years have seen rates of neurodiversity increasing in school and society. More students, parents, and teachers are being identified as neurodivergent. Learn about developing trends in neurodiversity including best practices for enhancing the instrumental music experience for all learners in your program.

Presenter: Rebecca Jonas

IMC

Beautiful Bowings: Developing the bow arm to increase student confidence

2:00 - 2:50pm

Broadmoor Hall Rooms D/E

Playing with a good sound is vital to keeping students excited about learning a string instrument. If students like their sound and tone quality, they will want to continue playing in orchestra. In this session, we will discuss the fundamentals of tone production, bow usage/distribution, articulations, and tone color that will allow students to perform with a beautiful tone quality from their first year in orchestra to their last.

Presenter: David Pope

IMC

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Tech

A.I.-Based Tools for the Music Classroom

2:00 - 2:50pm

Broadmoor Hall Room F

Music educators face unprecedented opportunities and challenges in the face of emerging technologies. The development of A.I. tools for the classroom is quickly proliferating throughout K-12 education. In this session, we will explore how A.I.-based technologies can support learning, organization, creativity, and performance in the teacher role and the student role. First, I will survey the current state of A.I. development and the potential impacts these developments may have on 21st century music classrooms. Second, I will review many practical A.I.-based technologies for application in the music classroom - for teachers and students of all levels. Third, we will discuss how and when to apply A.I.-based technologies in the classroom (and when NOT to apply them). A.I. represents exciting opportunities for the K-12 music classroom - come learn with us!

Presenter: Seth Pendergast

AI

Creating a Climate for Learning

2:00 - 2:50pm

Colorado Hall F

"Creating a Climate for Learning" focuses on establishing a supportive and structured environment where students can thrive. This involves setting clear procedures and routines, fostering positive relationships, and implementing effective classroom management strategies. By engaging students through active learning techniques and building a sense of community, educators can cultivate an atmosphere that promotes respect, collaboration, and a deep commitment to learning.

Presenter: Martha Gabel, SWNAfME President

IMC

Windsor Charter Academy Early College High School

2:45 - 3:30pm

West - West Ballroom

Instrumental Concert

Presenter: Shari Frazee

Performing Group: Firebird Jazz Combo

AI

A Rural Music Teacher

3:00 - 3:50pm

Bartolin Hall E207/208/209

In this clinic we will go over the unique expectations and tools needed to be a rural music teacher. This is for all music educators that chose to move off the beaten path and into the vast areas outside Colorado's major cities and suburbs. We will cover everything from living in the middle of nowhere to juggling an eclectic workload. If you are being asked to teach ensembles and classes outside your undergrad focus, this clinic is for you.

Presenter: Katie Oglesby

Tech

The Impact of AI on the Music Industry

3:00 - 3:50pm

Broadmoor Hall Room C

A panel of CU Denver Music & Entertainment Industry Studies Department faculty and students will discuss how AI is impacting the music industry.

Presenter: Laura Harvey

Cultivating Excellence

Proactive SEL Routines: More than managing

3:00 - 3:50pm

Colorado Hall C

How many PDs have you sat through about classroom management? Responding to big behaviors? Regulating students who have “flipped their lid”? Probably countless hours have been spent on how we REACT to our classroom environment. But what are we doing to PREVENT unexpected behaviors and PROVIDE social and emotional supports before students need to use them? Walk away with routines, structures, and tools to integrate SEL that allow you to prevent, reduce, and respond to our students’ needs while giving them space to thrive.

Presenter: Rachel Lesser

GMC

From Covers to Creation on the Ukulele

3:00 - 3:50pm

Colorado Hall D/E

Unlock the creative potential of the ukulele! In this hands-on session, we’ll dive into methods for songwriting and improvisation, perfect for intermediate players seeking to expand their musical horizons. Participants will explore strategies to empower music-makers to express themselves through meaningful music-making and the use of message in songwriting. Attendees will depart with a multitude of free and resourceful ideas to integrate into their classrooms. This workshop is centered on the belief that all people are musical and celebrates the diverse musical choices of individuals.

Presenter: Mary Claxton

GMC

Back to School Basics

3:00 - 3:50pm

Colorado Hall F

Get set for a successful school year! Discover effective organizational management techniques, navigate smooth transitions (where behavior issues often emerge), and explore captivating songs and activities to foster excitement in your music classroom. Dive into engaging games designed to learn names and connect with your students. Gear up for your best school year yet with this empowering session designed to enhance your teaching journey.

Presenter: Stacy Werner

All

Jazz Piano: Getting your student (or yourself) started

3:00 - 3:50pm

Main - Ballroom

Learn some elementary concepts of jazz piano to help students and teachers who can’t read chord changes play with a sophisticated sound

Presenter: Jamie Dyer

VMC

Warm-up and Ensemble Development Exercises that Work!

3:00 - 3:50pm

Main - Theatre

This session offers specific exercises you can use to develop ensemble performance. These focused warm-ups isolate and target improvement in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing.

Presenter: Peter Boonshaft

IMC

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VMC

The Power of Two: 2-Part literature for middle and high school choirs

3:00 - 3:50pm

West - Divide Room

Dive into a carefully curated selection of 2-part pieces that transcend age or grade level. Whether you're nurturing beginners or refining seasoned singers, the repertoire in this reading session will ignite your choir's passion for singing and elevate their skills. Find fresh, exciting 2-part music that resonates with any age group! A complimentary music packet will be given to each director in attendance.

Presenter: Andy Beck

VMC

It's AcaMazing!

3:00 - 3:50pm

West - Rocky Mountain Ballrooms

It's AcaMazing to have a contemporary a cappella group as part of the curricular line up in your vocal music program! Join Dawn Wisdom, director at Cheyenne Mountain HS, and her a cappella group Crimson & Slate for a discussion and demonstration. Ms. Wisdom has seen the benefits a cappella has brought to her program for more than 20 years.

Dawn will talk about best practices for success. Learn about our rehearsal techniques and proven methods. Crimson & Slate will demo and attendees will be able to participate in some practical warm-up exercises that are different than what you use with your traditional choirs. We will discuss sound systems, opportunities for your group to grow and learn across the country, ideas for finding great arrangements and much more.

Whether you're a college student singing a cappella, or a teacher trying to create something new- this session is for you.

Presenter: Dawn Wisdom

Performing group: Crimson & Slate

GMC

South Mesa Elementary

4:00 - 4:25pm

Colorado Hall A/B

General Music Instrumental Concert

Presenter: Sarah Smith

Performing Group: Wildcat Ukulele Choir

IMC

University of Colorado at Boulder

4:00 - 4:45pm

Broadmoor Hall B

Instrumental Concert

Presenter: Gary Lewis

Performing Group: CU Boulder Symphony Orchestra

Tech

Performance Solutions: Beginning, intermediate, and advanced resources for band

4:00 - 4:50pm

Broadmoor Hall Room C

What is one MakeMusic Cloud strategy or method I could implement tomorrow that will have a lasting impact on my program? We explore several options for your classroom that are proven to be effective and have lasting results. Learn how to develop a thoughtful, deliberate practice strategy for your students.

Presenter: Megan Lewin

Cultivating Excellence

SOS . . . _ _ _ . . . Send percussion help!

4:00 - 4:50pm

Broadmoor Hall Rooms D/E

This session is designed to help non-percussion band directors that may not have the consistent access to a percussion instructor. I will give you tips and tools that you can use to help your percussion students in a concert and marching setting. The end of the session will conclude with a Q & A for sharing ideas that you can put in your percussion teaching toolkit.

Presenter: Jeff Perry

IMC

Jazz Depot- Tools to help build your own Vocal Jazz program!

4:00 - 4:50pm

West- Rocky Mountain Ballrooms

Unsure how to teach vocal jazz? This session will include immediate tools to put in your toolbox (for/ from a non-jazzer...)! Tools from creating and recruiting for a brand new group, to getting class/club approval, to warm ups, auditions, mic tech tips, Rep lists, and more! Plus, tips for getting students to scat and improv. Take anything from this sessions immediately back and apply for any style of choir to sing fun jazz tunes!

Presenter: Rikelle Berry

VMC

What is Your Tonal Concept?

4:00 - 4:50pm

Main - Ballroom

Often a musician's ear begins to become comfortable with the sound they create and especially those that their students create. Instead of raising the bar and refreshing the expectations of tonal concepts, a director will settle for the best they can potentially get (on a given day) from their ensembles. This session will challenge the musician to consider what do they actually hear and what do they want to hear? This session will be interactive!

Presenter: Julie Yu

VMC

New Jazz Music Reading Session

4:00 - 4:50pm

West - West Ballroom

New Jazz Music Reading Session

Presenter: Darin Kamstra

IMC

Reception in the Exhibits

5:00 - 6:30pm

Bartolin Hall Exhibits

Reception in the Exhibits

Presenter: Richard Shaw, CMEA Exhibit Chair

All

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Friday Highlights

Retired Member Luncheon

Lake Terrace Dining Room

Kirk Vogel, Retired Member Chair

Attendees must have ordered a lunch ticket during pre-registration

1:30-2:30 pm

College/University Receptions

5:00-6:30 pm

Cultivating Excellence

Friday Day At A Glance

Friday January 31, 2025	West - Divide Room	West - Rocky Mountain Ballroom	West - Ballroom	Broadmoor Hall B	Broadmoor Hall C	Broadmoor Hall D/E	Broadmoor Hall F	Main - Ballroom	Main - Theatre	Colorado Hall A/B	Colorado Hall C	Colorado Hall D/E
7:30 AM												
8:00 AM	Scaffolded Repertoire for Middle School Voices <i>Andy Beck</i> 8:00-8:50	NoCo - Kettlewell - sound check - 8:00-8:25			Beginning Double Reeds <i>Cayle Bellamy</i> and <i>Galit Kaunitz</i> 8:00-8:50		ASBDA Meeting <i>Kevin Larsen</i> 8:00-8:50	"You're the music teacher? Great! You 'get to do the musical!" What to do when your administration asks you to put on a show. <i>Jennifer Bruton</i> 8:00-8:50	All State Band Steering Committee Meeting <i>Casey Cropp</i> 8:00-8:50	Elementary Lesson Demonstration of the Kodaly Approach <i>Michele Starcher</i> 8:00-8:50	Festivals of Northern Japan: Exploring Japanese Performing Arts in a Culturally Responsive Way <i>Christy Go</i> 8:00-8:50	RMC-AOSA Presents: Small Steps- Avenues for Improvisation <i>David Row</i> 8:00-8:50
8:30 AM		Rock Canyon HS - Dale - sound check - 8:30-8:55										
9:00 AM	Contemporary A Cappella for Traditional Choirs Reading Session <i>Robert Lane</i> and <i>Nathan Wubben</i> 9:00-9:50	Arvada West HS - Rodgers - sound check - 9:00-9:25	Cheyenne Mountain High School Jazz Ensemble I <i>Genice Matzke</i> 9:00-9:45		Enhance Group Piano <i>David Fetkewicz</i> 9:00-9:50	It Takes A -- -- !! Working with A Collaborative Community <i>Gail Barnes</i> 9:00-9:50	The Teacher Production Station: Make beats, film scores, soundscapes, and more with your students <i>Peter Stoltzman</i> 9:00-9:50	Seen, Accepted, Empowered: Fostering social-emotiona l learning in choral music classrooms (SEL Pt. 1) <i>Philip Silvey</i> 9:00-9:50	FUNCTIONAL PRograms: Games to Inspire Imaginative Concert Experiences <i>Rachel Waddell</i> 9:00-9:50	CEASC presents: What's Next? Repertoire, Planning, and Teaching Strategies for Young Choirs <i>Susan Bumfield</i> 9:00-9:50		West Music Presents: Uke and Orff- A Perfect Fit! <i>Sandy Lantz</i> and <i>Gretchen Wahlberg</i> 9:00-9:50
9:30 AM		Swallows Charter Academy - White - sound check - 9:30-9:55										
10:00 AM	20+ Strategies for Recruitment and Retention: Growing the (Vocal) Music Program <i>Bethany Meyer</i> 10:00-10:50	Swallows Charter Academy - SCA Mixed Chorus <i>Michelle White</i> 10:00-10:25	Colorado ASTA New Orchestra Reading Session 1 <i>Lindsay Genadek</i> 10:15-11:00	Altona Middle School 8th Grade Band <i>Dana Clanin</i> 10:00-10:30	Spotlight on Musical: Play, Learn, Create! <i>Stacey Werner</i> 10:00-10:50	Make Your Woodwind Players Shine! <i>Dan Silver</i> 10:00-10:50	Optimizing your Digital Mixer - 10:00-10:50 <i>Ryan Unangst</i>	Who Are You Listening To? Targeted Model Recordings for Teaching Jazz Singers <i>Tyler Thomas</i> 10:00-10:50		Help! My Fifth Graders Hate Everything! Tried and true activities to engage upper grade students <i>Nichole Seay</i> 10:00-10:50	Handbells for Upper Elementary <i>Jenny Hall</i> 10:00-10:50	Music Will presents: Generative A.I. for Songwriting <i>Mary Claxton</i> 10:00-10:50
10:30 AM		Arvada West HS - Company West <i>Taylor Rodgers</i> 10:30-10:55										
11:00 AM		Rock Canyon HS - Rock Canyon Echos <i>Julia Dale</i> 11:00-11:25	Colorado ASTA New Orchestra Reading Session 2 <i>Lindsay Genadek</i> 11:15-12:00	IMC Visit Exhibits 11:00-12:00	Music in the City! <i>Laura Harvey</i> 11:00-11:50	IMC Visit Exhibits 11:00-12:00		Teaching empathy and citizenship through choral ensemble music-making (SEL Pt. 2) <i>Philip Silvey</i> 11:00-11:50		"So You Think You Can't Dance" - 100 Dances Kids Should Know <i>John Jacobson</i> 11:00-11:50	Kindergarten : It's not just herding cats! <i>Sarah Volk</i> 11:00-11:50	RMC-AOSA Presents: Sing, Play, Think! Critical Thinking for Everyday Learning <i>David Row</i> 11:00-11:50
11:30 AM		NoCo Singers - <i>Bryan Kettlewell</i> 11:30-11:55										
12:00 PM	Mixed & Mingle: A High School Reading Session <i>Andy Beck</i> 12:00-12:50	Adams State University - Robison sound check - 12:00-12:50		Loveland High School Wind Symphony <i>Kyle Friesen</i> 12:00-12:45		The Joy of Recruitment and Retention <i>Heather Murphy</i> 12:00-12:50		From Classroom to Chorus: Building on the K-6 Foundation <i>Susan Bumfield</i> 12:00-12:50				
1:00 PM	Programming with purpose: Two fully themed treble choir concert sets - Reading Session <i>Wes Sparks</i> 1:00-1:50	Metropolitan State University - Krueger - sound check - 1:00-1:50	Rocky Mountain High School Jazz 1 <i>Logan Doddridge</i> 1:00-1:45		Essential Styles for Your Drum Set Student <i>Henrique De Almeida</i> 1:00-1:50	Creativity and Musicality in the Very Beginning String Class <i>Lindsay Fulcher</i> 1:00-1:50	A Practical Guide to Making Great Recordings <i>Ben Justis</i> 1:00-1:50	Their voice matters: Including choral repertoire by [historically] marginalized composers <i>Philip Silvey</i> 1:00-1:50	Reimagine Your Rehearsal Environment <i>Dan Berard</i> 1:00-1:50	Movement - Meet the Wild Animals in Their Natural Habitat <i>Paul Maley</i> 1:00-1:50	CEASC presents: A Mixed Bag of Choral Quick-fixes <i>Roy Bailey</i> 1:00-1:50	You Want Me To Play What Again? <i>Roy Bailey</i> 1:00-1:50
2:00 PM	VMC Visit Exhibits 2:00-3:00	ASJ load in 2:00-3:00		Ft. Collins High School Symphony Orchestra <i>John Hermanson</i> 2:00-2:45	Cut Time Meet You New Educators' Tool Box <i>Rick Ghenelli</i> 2:00-2:50	First Week Fun-n-Games: Hook 'em From The Start <i>Sean Flanigan</i> 2:00-2:50		VMC Visit Exhibits 2:00-3:00	You Can't Spell "Design" Without "I" <i>David Stames</i> 2:00-2:50	GMC Visit Exhibits 2:00-3:00		
2:30 PM												
3:00 PM	Solo Singing in a Choral Context <i>Brian C. Murray</i> and <i>Erik Erlandson</i> 3:00-3:50	Adams State University - Adams State University Chamber Choir <i>Beth Robison</i> 3:15-4:00			QuaverEd What's New at QuaverMusic <i>Joseph Toy</i> 3:00-3:50	Teaching Jazz Drumset for Non-Drummers <i>Brian Tremper</i> 3:00-3:50		Fostering intercultural understandings by exploring the cultural context of choral arrangements <i>Philip Silvey</i> 3:00-3:50	The Seven Habits of Highly Effective Conductors <i>Wes Kenney</i> 3:00-3:50	Warm-ups: Prairie Ridge Soaring Singers <i>Cathy Keller</i> 3:00-3:25 Bella Voce Honor Choir <i>Amy Magruder</i> 3:30-3:55	Designing play-based experiences for ECE-1st grade students in general music classrooms <i>Martina Miranda</i> 3:00-3:50	RMC-AOSA Presents: In the Pages of a Book! <i>David Row</i> 3:00-3:50
3:30 PM												
4:00 PM		Metropolitan State University - MSU Denver Chorale <i>MB Krueger</i> 4:15-5:00	Colorado Springs Youth Symphony Association Baroque Chamber Orchestra <i>Jenlynn Jorgensen</i> 4:00-4:45	University of Northern Colorado Wind Ensemble <i>Wesley Broadnax</i> 4:00-4:45			A Digital Revolution - Incorporating UDB and Beam into Your Ensemble <i>Reid Atkinson</i> 4:00-4:50pm	Score Prep with Sequential Steps <i>Victor C. Johnson</i> 4:00-4:50		Performance: Prairie Ridge Soaring Singers <i>Cathy Keller</i> 4:00-4:25 Performance: Resurrection Christian School Bella Voce Honor Choir <i>Amy Magruder</i> 4:30-4:50		
4:30 PM												
5:00 PM												
5:30 PM	University Receptions - Various Rooms - Will be announced at a later date											
6:00 PM												
6:30 PM												

Appreciate • Inspire • Support • Guide

Friday Day At A Glance

Friday January 31, 2025	Colorado Hall F	Bartolin Hall E-213/214	Bartolin Hall 207/208/209	Bartolin Hall Exhibits	Lake Terrace Dining Room	Broadmoor Hall A Lobby
7:30 AM						CMEA Conference Registration 7:30 am - 3:30 pm
8:00 AM		Know Yourself: Addressing and Integrating Our Identities Into Our Teaching Rebecca Jonas 8:00-8:50				
8:30 AM						
9:00 AM	"World Music" as the Basis of Your Curriculum Thalea Stokes 9:00-9:50	Research Session #1 A Longitudinal Study of Early Field Experiences in Music Education Garrett Graves A Status Study of Secondary Music Education in Colorado Carla Aguilar and Krisse Weimer Faculty Perceptions Towards Popular Music Curricula in Music Education Degree Programs in Colorado Chrissy Go 9:00-10:30		Exhibits Open 9:00am-5:00pm		
9:30 AM						
10:00 AM	Reflections on CMEA: What the Archives Can Teach Us Angela Schendel Keedy 10:00-10:50		Teaching Outside Your Comfort Zone? Tools for teaching General Music/Music Appreciation as an Instrumental Director Jennifer Grice 10:00-10:50			
10:30 AM		Music Teacher Educators Roundtable Martina Miranda (Facilitator) 10:30-11:00				
11:00 AM	What to Expect When You're NOT Expecting: Advice for Teaching in Unfamiliar Demographics Harrison Pfeifer 11:00-11:50	C/U Council to Exhibits	Help! I'm teaching band, orchestra, and choir (and don't know what to do with 2 of these) James Divine 11:00-11:50			
11:30 AM						
12:00 PM						
12:30 PM						
1:00 PM		The 3 M's (Model, Mistakes, and Monitor) of Teaching Students to Practice Margaret Berg 1:00-1:50	Improvisation Without Intimidation David Lunn 1:00-1:50			
1:30 PM					Retired Luncheon Kirk Vogel, Chair 1:30-2:30	
2:00 PM		Getting That Job: Application and Interview Strategies That Work David Rickels 2:00-2:50				
2:30 PM						
3:00 PM		Ungrading Practices in Music Education Courses Krisse Weimer 3:00-3:50	Harmonizing Engagement: Strategies for Ensemble Directors to Elevate Student Participation Melissa Ellenberger 3:00-3:50			
3:30 PM						
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM						
6:00 PM						
6:30 PM						

Cultivating Excellence

Friday, January 31, 2024

All

Conference Registration Open

Day: 2025-01-31 00:00:00

7:30am -3:30pm

Broadmoor Hall Lobby

Conference Registration Open

Presenter: William Kohut, CMEA Executive Director

IMC

Beginning Double Reeds

8:00 - 8:50am

Broadmoor Hall Room C

Double reed method books vary widely in their ranges, topics, and curricular pacing, but which are the best options for your beginning and intermediate students? Colorado State University double reed faculty Dr. Galit Kaunitz and Dr. Cayla Bellamy will present the top candidates for “best beginning oboe” and “best beginning bassoon” books and prescribe options to align with common band instructional design. Topics in this session include instrumental range, key signatures, instrument-specific techniques such as half-hole, register keys, supplementary reed information, and more. Attendees will leave with analyses of the most useful method books, knowledge of pitfalls in some popular texts, and a list of supplementary resources for beginning oboe and bassoon students.

Presenters: Cayla Bellamy and Galit Kaunitz

IMC

ASBDA Meeting

8:00 - 8:50am

Broadmoor Hall Room F

ASBDA Meeting

Presenter: Kevin Larsen

GMC

Elementary Lesson Demonstration of the Kodály Approach

8:00 - 8:50am

Colorado Hall A/B

Have you ever wondered what a Kodaly approach lesson looks like? Come to this session where students will sing and play while developing musicianship! Students think that they are just having fun (and they are!) when in reality they are developing fundamental musical skills and singing beautifully!

Presenter: Michele Starcher

GMC

Festivals of Northern Japan: Exploring Japanese performing arts in a culturally responsive way

8:00 - 8:50am

Colorado Hall C

Japan has a rich cultural tradition of vibrant festivals for each unique region which are celebrated throughout the year. Studying Japanese festivals promotes social studies and science connections into how these traditions are connected to the natural landscape, agriculture, and deep-seeded cultural traditions of the country. In this session, we'll explore the music and dance from several festivals from northern Japan (Tohoku and Hokkaido) and their cultural contexts (historical and modern). We'll discuss how to teach about these festivals in a culturally responsive way that allows students to understand the purpose of festivals in building and sustaining community culture. Teachers will participate in learning common festival music patterns with classroom instruments and two dances from the Yamagata and Hokkaido prefectures.

Presenter: Christy Go

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Small Steps- Avenues for Improvisation

8:00 - 8:50am

Colorado Hall D/E

Improvisation starts by identifying possibilities and exploring what could be. Students love to create when given the chance but need tools and experiences to guide them along the way. Empower students to improvise freely when you learn how to scaffold your lessons and teach the important skills they'll need to create in the moment.

Presenter: David Row

GMC

"You're the music teacher? Great! You 'get' to do the musical!!" What to do when your administration asks you to put on a show.

8:00 - 8:50am

Main - Ballroom

The leadership and organizational skills of K-12 music teachers often translate well into the musical theatre sphere. This presentation will offer practical ways for teachers to implement what they already know as well as resources specific to musical theatre that can assist in preparation, planning, and execution of musical theatre productions. It will also assist teachers with helping administrators, parents, and students understand the depth and breadth of putting together a staged musical.

Musical theatre contributes to student's mental health and well-being by providing additional creative outlets, boosting confidence, self-expression, stage presence, and collaborative skills.

Presenter: Jennifer Bruton

VMC

All-State Band Committee Meeting

8:00 - 8:50am

Main - Theatre

All-State Band Committee Meeting

Presenter: Casey Cropp

IMC

Scaffolded Repertoire for Middle School Voices

8:00 - 8:50am

West - Divide Room

Ever struggled with selecting music for your middle school mixed choir? Andy Beck has constructed a framework for literature that supports your singers where they are and sets them up to build on their skills. This session explores repertoire that scaffolds the growth of singers through four levels, beginning with accessible 3-part mixed and ascending through intermediate SAB. Use this structure to bring out the best in your middle school singers! A complimentary music packet will be given to each director in attendance.

Presenter: Andy Beck

VMC

Know Yourself: Addressing and integrating our identities into our teaching

8:00 - 8:50am

Bartolin Hall E-213/214

Each of us walks around with a unique and complex set of identities that influence how we experience the world. This thought-provoking and interactive session will lead participants into exploring the salient identities that shape our worldview, how we perceive and work with others, and how this influences our teaching, and how we show up for our students, their families, our colleagues, and school communities.

Presenter: Rebecca Jonas

C/UMC

Cultivating Excellence

IMC

Cheyenne Mountain High School

9:00 - 9:45am

West - West Ballroom

Instrumental Concert

Presenter: Genice Matzke

Performing Group: Jazz Ensemble I

Exhibitor
Showcase

Enhance Group Piano

9:00 - 9:50am

Broadmoor Hall C

Teaching group piano effectively can be challenging, especially if you are the only instructor. Discover how Piano Marvel transforms group piano teaching, making classes fun and effective. Learn to track progress, enhance the class experience, and foster a love for learning piano.

Presenter: Joel Shifflet

IMC

It Takes A --- !! Working with A Collaborative Community

9:00 - 9:50am

Broadmoor Hall Rooms D/E

What are the recurring issues in string teaching? Intonation? Rhythm? Notation? Join Gail Barnes as she discusses the common wisdom from a string teaching community and some tried and true strategies from a career in our beloved profession.

Presenter: Gail Barnes

Tech

The Teacher Production Station: Make beats, film scores, soundscapes, and more with your students

9:00 - 9:50am

Broadmoor Hall Room F

Learn how to use an audio interface and DAW software (Ableton and LogicPro) to record class projects and student work. Modern music educators Peter Stoltzman and Aaron Marfizo will demonstrate and facilitate interactive classroom recording projects and answer your technical questions hands-on so you can understand signal flow and how to turn your teacher setup into an easy-to-use production station.

Presenters: Peter Stoltzman and Aaron Marfizo

GMC

CEASC Presents: What's Next? Repertoire, planning, and teaching strategies for young choirs

9:00 - 9:50am

Colorado Hall A/B

Whether you're working with beginning singers in an elementary choir or more advanced singers in middle school or community groups, teaching in a choral setting comes with its own challenges and opportunities to move beyond the K-5 classroom. Choral singing provides a great environment to guide children to become thinking, feeling, expressive and independent musicians with well-balanced music skills. In a Kodály-inspired choral approach, we aren't necessarily seeking the most direct route from the score to the stage. Instead, it's all about the small, incremental steps that build students' knowledge and skills over time. This requires planning and patience, but the results are worth it in the end! This choral/group participation session will address readiness, preparation, and presentation of choral selections for young choirs, along with continued development of singing, reading, writing, part-work, and aural skills in the choral setting. We will explore Kodály-based strategies for analyzing and teaching choral music for beginning, intermediate, and advanced children's choirs. A choral reading packet will be provided.

Presenter: Susan Brumfield

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Uke and Orff - A Perfect Fit!

9:00 - 9:50am

Colorado Hall D/E

Integrating ukulele in your music curriculum is exciting and rewarding. Lantz and Wahlberg will provide opportunities to learn basic ukulele skills as well as, more challenging accompaniments. Using the Orff teaching process, attendees will learn in a hands-on environment, how to integrate ukulele with other classroom instruments in their music curriculum. Tricks and strategies will be shared to help scaffold ukulele instruction to ensure success for students of all abilities.

Presenters: Sandy Lantz and Gretchen Wahlberg

GMC

“World Music” as the Basis of Your Curriculum

9:00 - 9:50am

Colorado Hall F

Music education in the K-12 arena is a highly diverse enterprise filled with many varying pedagogical philosophies and strategies. In attempting to create effective music education programs, we as educators strive for what we believe to be the best practices, aspiring to be thorough, engaging, and inclusive. We are also often expected to bring diversity to our programs and draw our students into culturally relevant contextualization. When faced with the entire world of music from which to derive suitable cultural contextualization for a classroom, the task can prove to be daunting. In this presentation, I aim to provide a roadmap by which to incorporate cultural contextualization in music education by basing the curriculum on “world music” at large. I will show how an intentionally ethno-musicological approach to music education can enhance your curriculum beyond all expectations.

Presenter: Thalea Stokes

AI

Seen, Accepted, Empowered: Fostering social-emotional learning in choral music classrooms (SEL Part 1)

9:00 - 9:50am

Main - Ballroom

Choral music learning environments offer an ideal forum for experiences, reflection, and dialogue that can impact social emotional learning and help students gain key competencies. Learn to apply strategies and resources that foster learner growth, health, and well-being.

Presenter: Philip Silvey

VMC

FUNctional PROgrams: Games to Inspire Imaginative Concert Experiences

9:00 - 9:50am

Main - Theatre

In this interactive presentation, we explore curating concerts that both teach and inspire excellence. Participants will be guided to consider the mission, vision, and pedagogical goals of their individual programs. This includes careful consideration of how to meaningfully incorporate music by historically marginalized composers, as well as explore cross-genre programming. A series of games will model how we can use imagination to create transformational experiences for our students and audiences. Each participant will have the opportunity to create their own concert program, and leave with invaluable tools and new connections. Although this program is led (with apologies) by orchestral conductors, it is suitable for music educators of all age groups and ensemble levels.

Presenter: Rachel Waddell

IMC

Cultivating Excellence

VMC

Contemporary A Cappella for Traditional Choirs

9:00 - 9:50am

West - Divide Room

Contemporary a cappella doesn't have to be just for small select ensembles! In this reading session we will explore beautiful and exciting contemporary a cappella repertoire suitable for more traditional choral ensembles that still incorporates many of the traditional elements of the genre. Repertoire for both Middle and High school ensembles of various voicings will be included - SATB, SAB, SSA, TBB. We will also highlight repertoire from a variety of top-notch arrangers, including some arrangers of whom you may not have heard. Come find contemporary repertoire that will get your students excited and motivated to sing music that will help them grow as musicians!

Presenters: Robert Lane and Nathan Wubenna

Research

Research Session #1

9:00 - 10:30am

Bartolin Hall E213/214

All those interested in research are invited to attend this session focused on Music Education research presentations, discussion, and questions.

A Longitudinal Study of Early Field Experiences in Music Education

Presenter: Garrett Graves

A Status Study of Secondary Music Education in Colorado

Presenters: Carla Aguilar and Krissie Weimer

Faculty Perceptions Towards Popular Music Curricula in Music Education Degree Programs in Colorado

Presenter: Christy Go

Exhibits

Exhibits Open

9:00am - 5:00pm

Bartolin Hall Exhibits

Visit the Exhibits

Presenter: Richard Shaw, CMEA Exhibits Chair

VMC

Swallows Charter Academy

10:00 - 10:25am

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Michelle White

Performing Group: SCA Mixed Chorus

IMC

Altona Middle School

10:00 - 10:30am

Broadmoor Hall B

Instrumental Concert

Presenter: Dana Clanin

Performing Group: Altona Eighth Grade Band

All

Teaching Outside Your Comfort Zone? Tools for teaching General Music/Music Appreciation as an Instrumental Director

10:00 - 10:50am

Bartolin E207/208/209

Tools and lessons for great and exciting lesson plans that are interactive and enjoyable. These include bucket and toaster drumming, rhythm activities, sources, fun songs and activities while embodying the national standards.

Presenter: Jennifer L. Grice

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Spotlight on Musicplay: Play, learn, create!

10:00 - 10:50am

Broadmoor Hall Room C

Discover a fun and engaging music curriculum designed specifically for young musicians. Musicplay combines music pedagogy with interactive activities to nurture a love for music while building essential skills. Join Stacy Werner and John Jacobson as we play, learn, and create together.

Presenter: Stacey Werner

GMC

Make Your Woodwind Players Shine!

Demo Group: The CU Woodwind Faculty

10:00 - 10:50am

Broadmoor Hall Rooms D/E

The five members of CU Boulder's Woodwind faculty share valuable tips to enhance your woodwind players skill and artistry, presenting ideas you can take back to your students and ensembles. Time for Q and A will also compliment the presentation.

Presenter: Daniel Silver

IMC

Optimizing Your Digital Mixer

10:00 - 10:50am

Broadmoor Hall Room F

Whether in the Auditorium or in the Stadium, most of our programs now utilize digital mixers at the helm of our audio systems. In this session, we'll take a deep dive into some of the most overlooked capabilities of these systems to streamline your workflow, and optimize the quality of your performances!

Presenter: Ryan Unangst

Tech

Help! My Fifth Graders Hate Everything! Tried and true activities to engage upper grades students.

10:00 - 10:50am

Colorado Hall A/B

Do you struggle with nothing being "cool" enough to engage those fifth and sixth grade students? Older kids can be tough if you don't build a relationship and atmosphere of "FUN" from day one. In this session we'll share a number of lessons that you can try next week. Get them singing solo, creating and arranging music, using technology, and talking about how they can't wait to get to music class! We'll share our favorite activities from our combined 50+ years in the classroom.

Presenter: Nichole Seay

GMC

Handbells for Upper Elementary

10:00 - 10:50am

Colorado Hall C

I inherited a handbell choir when I started my current position 10 years ago. I had no experience with handbells prior to this. In this session, I will share the resources I use most frequently and show how my current handbell ensemble prepares for performance.

Presenter: Jenny Hall

GMC

Music Will Presents: Generative A.I. for Songwriting

10:00 - 10:50am

Colorado Hall D/E

This session will delve into the integration of Artificial Intelligence (AI) in the modern band classroom. In an era where technology constantly reshapes how we create and appreciate music, this session offers a dynamic exploration of AI's transformative impact on the learning and teaching of popular music.

Presenter: Mary Claxton

GMC

Cultivating Excellence

AI

Reflections on CMEA: What the archives can teach us

10:00 - 10:50am

Colorado Hall F

Join us for an illuminating session exploring the Colorado Music Educators Association's rich history and significant contributions. By examining archival materials, we'll uncover the evolution of CMEA's mission to support and inspire music educators across the state. Gain insights into the pivotal moments that have shaped CMEA's initiatives, from annual conferences featuring renowned clinicians to the development of diverse educational resources. This session offers valuable lessons on the enduring impact of music education and the importance of community and collaboration in fostering educational excellence. Don't miss this opportunity to reflect on CMEA's legacy and its ongoing influence on music education.

Presenter: Angela Schendel Keedy

VMC

Who Are You Listening To? Targeted Model Recordings for Teaching Jazz Singers

10:00 - 10:50am

Main - Ballroom

We all know the importance of listening when learning jazz, but selecting the right model recordings for our students can sometimes be a daunting task. Moreover, many students need more guidance to know what we want them to hear from the artists and albums we assign. In this session, we'll go beyond the traditional approach and provide practical playlists perfect for every pedagogical purpose.

Presenter: Tyler Thomas

VMC

20+ Strategies for Recruitment and Retention: Growing the (vocal) music program

10:00 - 10:50am

West - Divide Room

The Falcon High School Choir program has grown from 170 to 254 seats filled over the past seven years, and it is expected to exceed 300 within the next year. The program has also grown from one to two full-time vocal music teachers. The strategies used to help achieve this growth and retention include strategized use of social media, statistics tracking, accessible auditions, working with athletic programs, building a relationship with the middle school program, and more. In this session, you will see how these strategies (and more!) propelled the program into continued growth and success, and you will walk away with over 20 ideas for recruitment and retention.

Although these strategies were intended to target the growth of a vocal music program, teachers from any secondary music program should be able to walk away with a few tips & tricks to help build their programs!

Presenter: Bethany Meyer

IMC

ASTA New Orchestra Reading Session #1

10:15 - 11:00am

West - West Ballroom

*New Orchestra Music Reading Session #1, sponsored by FJH Music **BRING YOUR INSTRUMENTS to play through some WONDERFUL NEW Music!***

Presenter: Lindsay Genadek

VMC

Arvada West High School

10:30 - 10:55am

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Taylor Rogers

Performing Group: Company West

Appreciate • Inspire • Support • Guide

Music Teacher Educators Roundtable

10:30 - 11:00am

Bartolin Hall E213/214

Forum to discuss current issues impacting K-12 music teaching and learning.

Presenter: Martina Miranda



CBA Marching General Session

10:30 - 11:20am

Main - Theatre

CBA Marching General Session

Presenter: Richard Shaw



Rock Canyon High School

11:00 - 11:25am

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Julie Dale

Performing Group: Rock Canyon Echos



Help! I'm teaching band, orchestra, and choir (and don't know what to do with 2 of these)

11:00 - 11:50am

Bartolin Hall E207/208/209

Colorado Dept of Education gives us certification in K-12 music. However, there are teachers in many small districts who are required to teach EVERYTHING music, but are only comfortable with one. In this panel we bring together a band teacher, an orchestra teacher, and a choir teacher to share tips and strategies for teachers who are asked to do it all.

Presenter: James Divine



Music in the City! An Overview of CU Denver's Contemporary Focused Music Industry Programs

11:00 - 11:50am

Broadmoor Hall Room C

Learn about the CU Denver Music & Entertainment Industry Studies (MEIS) Department. This unique department is one of the few contemporary focused music departments in the country. It offers programs in Music Business, Contemporary Music Performance, Recording Arts, and Singer/Songwriter. Come learn more about this unique department and find out if it is the right college fit for you!

Presenter: Laura Harvey



"So You Think You Can't Dance" - 100 Dances Kids Should Know

11:00 - 11:50am

Colorado Hall A/B

Movement is an integral part of music education. During the rehearsal process and concert preparation, adding movement to music will encourage lyric memorization, opportunity for improvisation, self expression and so much more. While engaging the body, students are also focusing on melody, beat, rhythm, form, tempo and more. As in the study of music and musicianship, understanding the terminology and process of incorporating movement into your rehearsals is instrumental in maximizing its effectiveness.

Presenter: John Jacobson



Cultivating Excellence

GMC

Kindergarten: It's not just herding cats!

11:00 - 11:50am

Colorado Hall C

As a new teacher, or even a veteran teacher, many who teach Elementary and General music struggle with knowing how to structure a Kindergarten music program. "Which musical concepts should I teach?" "What happens when a student can't stop crying because they are having big feelings?" "Oh my gosh they won't stop telling me about their great-grandmother's cats!"

I am solely a Kindergarten and 1st grade music teacher at a small PK-1 school in Western Colorado. I would share tips and tricks that I have used that have been successful in my classroom, including:

- Classroom Management
- Routines and Procedures
- Games and Activities that teach musical concepts (including how to incorporate centers in the Kindergarten music classroom)
- Emotional regulation and calming techniques
- Differentiation for students of many different backgrounds (Sped, ELL, students of trauma, etc.)

Presenter: Sarah Volk

GMC

Sing, Play, Think! Critical Thinking for Everyday Learning

11:00 - 11:50am

Colorado Hall D/E

Impress your administrator, improve student learning, and gain confidence when you make critical thinking a priority in your classroom. Whether you are playing instruments, singing, dancing, or reading music you can encourage critical thinking with a few basic teaching strategies. This session will cover tactics like effective questioning, wait time, transfer of knowledge, and think alouds. You'll walk away with resources and ideas to integrate strategic thinking into all your lessons.

Presenter: David Row

All

What to Expect When You're NOT Expecting: Advice for teaching in unfamiliar demographics

11:00 - 11:50am

Colorado Hall F

Teaching in a new school is difficult, but it is even more difficult when teaching an unfamiliar demographic of students. This was my biggest challenge as a first-year teacher, and it forced me to re-imagine my teaching. In this presentation, I'll help you anticipate and navigate the challenges of working with a new demographic of students, including working with administration, building a program, and developing effective classroom management skills. This presentation will be valuable for any music teacher, but especially those new to the profession or entering a new teaching environment.

Presenter: Harrison Pfeifer

VMC

Teaching Empathy and Citizenship Through Choral Ensemble Music-making (SEL Part 2)

11:00 - 11:50am

Main - Ballroom

Guided by tenets of Transformative Social Emotional Learning, ensemble singers have opportunities to develop empathy through choral music-making tasks that foster citizenship. Learn practices that include collectively determined voice parts, equitable voice-part distribution, responsive tuning and balance (despite absences), divisi balance, and solo sharing.

Presenter: Philip Silvey

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ASTA New Orchestra Reading Session #2

11:15am - 12:00on

West - West Ballroom

*Session Description: New Orchestra Music Reading Session #2, sponsored by FJH Music **BRING YOUR INSTRUMENTS to play through some WONDERFUL NEW Music!***

Presenter: Lindsay Genadek

IMC

NOCO Singers

11:30 - 11:55am

West - Rocky Mountain Ballrooms

Choir Concert

Presenters: Bryan Kettlewell and Andraya Perron

Performing Group: NOCO Singers

VMC

Loveland High School

12:00 - 12:45pm

Broadmoor Hall B

Instrumental Concert

Presenter: Kyle Freesen

Performing Group: Loveland High School Wind Symphony

IMC

The Joy of Recruitment and Retainment

12:00 - 12:50pm

Broadmoor Hall Rooms D/E

Recruitment and retainment do not need to be anxiety producers; they can be events that are fun for you and your students! Creating joy begins at the introduction of the instrument with enthusiasm in the demo as well as creating magic in the playing of the first note. It continues in a variety of repertoire that reflect various cultures, fostering creativity, and encouraging practice through excitement. As students get older it is about getting parents involved, opportunities for bonding outside of class, and having students become more autonomous with music choice and rehearsals. It is also about showcasing students from older grade levels to younger students so that they can see what is possible in the future. I cannot wait to share the tools that I have used for the past 20 years that have helped me grow multiple programs and kept them thriving!

Presenter: Heather Murphy

IMC

From Classroom to Chorus: Building on the K-5 Foundation

12:00 - 12:50pm

Main - Ballroom

It's a big leap from the "happy circle" of the K-5 music class to the structure and pace of a choral rehearsal. There's a lot to learn, and even kids who love to sing can be overwhelmed and intimidated by the change in their environment. Making connections between your rehearsals and the musical skills your singers bring with them from the K-5 classroom is essential when it comes to helping them feel successful in choir. Building on the "other" musical skills (playing instruments, literacy, composition, improvisation, memory, inner hearing and part-work) can build confidence and keep young singers engaged as they grow into choral musicians. Fast-paced and fun, student-tested and approved, these activities fit easily into your rehearsal and lesson plans, with minimum planning and maximum results. We will explore 5-7 minute practice activities designed to save planning time and to provide efficient and fun ways to deliver instruction and assess your singers' progress in all areas of musical skill.

Presenter: Susan Brumfield

VMC

Cultivating Excellence

VMC

Mixed & Mingle: A High School Reading Session

12:00 - 12:50pm

West - Divide Room

Let's sing together and explore new choral music! Discover solid concert, contest, and pop repertoire designed to bring out the very best in your mixed choral ensembles. But it's not just about the literature—it's also about building relationships and generating excitement, so we'll experience new resources designed to spark joy and build connection. Join fellow directors in an atmosphere of collaboration and inspiration. A complimentary music packet will be given to each director in attendance.

Presenter: Andy Beck

C/UMC

Improvisation Without Intimidation

1:00 - 1:50pm

Bartolin Hall E207/208/209

This presentation is aimed at empowering students to become lifelong musicians through the art of improvisation. In today's dynamic music landscape, the ability to improvise is not just a skill but a vital asset for sustaining a successful music career into adulthood. Simplifying the process of improvising to focus on self-expression, rather than focusing complexity and virtuosity, this session will emphasize equipping students with this important skill, beyond jazz and beyond genre. Join us as we embark on a journey to cultivate lifelong musicianship, demystifying improvisation and empowering students to embrace creativity, expression, and musical excellence long after they graduate and into their adult lives.

Presenter: Dave Lunn

IMC

Rocky Mountain High School

1:00 - 1:45pm

West - West Ballroom

Instrumental Concert

Presenter: Logan Doddridge

Performing Group: Rocky Mountain High School Jazz 1

C/UMC

The 3 M's (Model, Mistakes, and Monitor) of Teaching Students to Practice

1:00 - 1:50pm

Bartolin Hall E213/214

Do your students know how to maximize their practice time? This session is designed to help instrumental music teachers learn how to model effective practice during ensemble rehearsals, which includes teaching students how to approach mistakes. This hands-on session will engage participants in creating practice exercises based on middle and high school-level band and orchestra repertoire. Participants will also learn how to model various practice strategies during rehearsals and design ways to monitor students' practice both during and outside of rehearsals.

Presenter: Margaret Berg

IMC

Essential Styles For Your Drum Set Students

1:00 - 1:50pm

Broadmoor Hall Room C

Learn the most useful styles that every band director should know to teach their drum set student, regardless of their level. The focus will be on Jazz, Pop-Rock, and Latin styles. Attendees will receive printed materials & online resources to take with them.

Presenter: Henrique De Almeida

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Creativity and Musicality in the Very Beginning String Class

1:00 - 1:50pm

Broadmoor Hall Rooms D/E

In the beginning days of string instruction, when students barely know how to hold their instruments, it can be a real challenge to feel musical or creative. This session will explore activities to use on those first days that combine beginning string technique with improvisation, creativity, and instrument exploration. Your students, and you, will leave the first day of class inspired to be musical! Instruments and participation welcome.

Presenter: Lindsay Fulcher

IMC

A Practical Guide to Making Great Recordings

1:00 - 1:50pm

Broadmoor Hall Room F

Join us for a practical presentation on how to make great-sounding recordings for a variety of situations and goals. Topics will include: Effective concert documentation at several scales and budgets, making great audition tapes, recording and broadcast legality, getting into live-streaming, and incorporating basic and elaborate video assets. Technical jargon will be kept to a minimum and solutions for smaller programs will be shared in depth.

Presenter: Ben Justis

Tech

Movement - Meet the Wild Animals in Their Natural Habitat

1:00 - 1:50pm

Colorado Hall A/B

Movement is a key element to a successful general music classroom. This session will provide ideas that will help build a solid and educational foundation of movement in your classroom. Once movement is a norm in your classroom, the sky is the limit! And.... lets be honest.... kids want to move!

Presenter: Paul Maley

GMC

CEASC Presents: Mixed Bag of Choral Quick-fixes

1:00 - 1:50pm

Colorado Hall C

Effective teaching occurs when you have done extensive planning. In this session, we will discuss how proper score preparation and having a sequential order of teaching steps will aid in the preparation process, leading to heightened engagement with your choir.

Presenter: Victor C. Johnson

GMC

You Want Me To Play What Again?

1:00 - 1:50pm

Colorado Hall D/E

We're back with more ideas. Grab your bass, guitar, keyboard or drums and get ready to demystify jazz/neo soul concepts. This session will focus on improvisation, composition and performance. The skills are developed through over-the-bar line-phrases, odd metered phrases, neo soul chords, upper structures displacement and permutations. All of this for elementary students! These concepts are applicable to all instruments and allow the participant to develop their musical awareness as it transfers to multiple styles of music. The session will present visuals and gestures to make concepts comprehensible for all ability levels-especially 4th through 6th grade. Moreover, the participants will walk away with a harmonic blueprint for a composition and a handful of strategies/ideas that can be implemented on day one.

Presenter: Roy Bailey

GMC

Cultivating Excellence

VMC

Their Voice Matters: Including choral repertoire by [historically] marginalized composers

1:00 - 1:50pm

Main - Ballroom

Choral directors can address implicit bias and include more compositions by [historically] marginalized persons to diversify learning experiences for singers and better represent history and culture as a whole. Learn to intentionally use existing resources and apply key strategies to impact perceptions of who writes music and what music merits study and performance.

Presenter: Philip Silvey

IMC

Reimagine Your Rehearsal Environment

1:00 - 1:50pm

Main - Theatre

This session explores a variety of creative rehearsal seating arrangements to promote musical independence, expression, collaboration, and understanding. Several examples, each fostering a different musical or ensemble goal, will be discussed.

Presenter: Daniel Berard

VMC

Programming With Purpose - two fully themed treble choir concert sets

1:00 - 1:50pm

West - Divide Room

This reading session for intermediate middle and high school treble choirs will go through to fully themed sets of concert repertoire. Focusing on women's suffrage and women's rights then LGBTQ equality and social justice, the selections from this session will empower student ownership and connection with quality music from diverse composers.

The music in this session will be primarily SSA or SSAA, suitable for intermediate to advanced middle school singers as well as beginning to intermediate high school treble voices. Attendees will leave with two full concert program sets and numerous individual song selections for their secondary treble choir singers.

Presenter: Wes Sparkes

Retired

Retired Member Luncheon

1:30 - 2:30pm

Main - Lake Terrace Dining Room

Retired Member Luncheon - must register for the conference by December 15 to get a ticket

Presenter: Kirk Vogel, CMEA Retired Membership Chair

IMC

Fort Collins High School

Time: 2:00 - 2:45pm

Broadmoor Hall B

Instrumental Concert

Presenter: John Hermanson

Performing Group: Fort Collins High School Symphony Orchestra

C/UMC

Getting That Job: Application and interview strategies that work

2:00 - 2:50pm

Bartolin Hall E213/214

Every college music education major wants to land the perfect job. This session will explore the process of searching, applying, and interviewing to achieve the job you want. Attendees will gain tips and strategies for all stages of the job search process and will participate in small group activities for interview question practice.

Presenter: David A. Rickels

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Meet Your New Music Educators' Toolbox - CutTime

2:00 - 2:50pm

Broadmoor Hall Room C

Tired of administrative tasks cutting into your day? Spend more time teaching music and nurturing your students with CutTime. Our intuitive, mobile-first, cloud based platform can transform how you manage and organize your program.

Presenter: Rick Ghinelli

Tech

First Week Fun-n-Games: Hook 'em from the start!

2:00 - 2:50pm

Broadmoor Hall Rooms D/E

What are the unique things each instrument can do? How can we use the gliss, squeak, plunger, alternate fingerings, trills and goofy sounds to get kids excited during the first week of playing? What are simple three-note tunes we can teach during the first lesson that they can take home to Mom & Dad to show their excitement about starting an instrument? Beginning students want to have fun, be special and silly with their friends. Showing beginners how to go back and forth between the best tone and their unique silly effect can be a very effective teaching tool. It can also be a fun way to introduce improvisation right from the start!

Presenter: Sean Flanigan

IMC

You Can't Spell "Design" Without "I"

2:00 - 2:50pm

Main - Theatre

How do we as marching band directors find "ourselves" within our productions? We can only teach and design what we fully understand. This session will focus on creating an effective program design while considering the engagement of the director within the creative process. Strategies for implementing an organized design journey, producing components of general effect, program engagement (both performer and audience), as well as professional reflection will be central topics to the presentation.

Presenter: David Starnes

IMC

Ungrading Practices in Music Education Courses

3:00 - 3:50pm

Bartolin Hall E213/214

Ideally, assigning grades should reflect student learning outcomes, motivate and encourage students to feel ownership of their learning, and provide useful feedback to students. However, grading can have a detrimental effect on student learning. Grading emphasizes extrinsic motivation, deemphasizes the process of learning, increases anxiety, and decreases creative and risk-taking approaches to learning. In an effort to move away from grading, many have implemented ungrading, assessment practices purposefully focused more on learning to help improve knowledge and skills and less on grades. The purpose of this session is to share ungrading strategies that can be used in a variety of music classes (even when grades are necessary per school policy) that aim to provide useful feedback to help students successfully meet outcomes, progress, and encourage ownership over their learning.

Presenter: Krissie Weimer

C/UMC

Cultivating Excellence



Harmonizing Engagement: Strategies for ensemble directors to elevate student participation

3:00 -3:50pm

Bartolin Hall E207/208/209

Directors, do you need help keeping all students involved and engaged when you need to work with a smaller section? This session will provide real world, middle school tested examples of ensuring everyone gets a chance to learn the good stuff, the hard stuff, and help out a section that is struggling with a concept. The information you receive will go well beyond having the rest of the students count, clap, or sizzle their parts while you work with others.

Presenter: Melissa Ellenberger



What's New at QuaverMusic

3:00 -3:50pm

Broadmoor Hall Room C

Join us for an exciting session as we delve into the latest developments in QuaverMusic! In this session, we will unveil the newest features, upgrades, and enhancements to engage your learners in music class. Whether you're a seasoned user or new to our platform, this session provides insights, inspiration, and a glimpse into what's next in the world of QuaverMusic.

Presenter: Joseph Toy



Teaching Jazz Drumset for Non-Drummers

3:00 -3:50pm

Broadmoor Hall Rooms D/E

Mystified by the drum charts in your jazz band? Wondering why that Bossa tune you're performing doesn't feel quite right? Stumped on how to get a "swingin'" rhythm section? You'll find answers in this session! Longtime jazz drummer and educator Brian Tremper goes over unpacking drumset charts, differentiating parts for drummers of different levels, and creating cohesion in the rhythm section for a band that swings!

Presenter: Brian Tremper



Designing play-based experiences for ECE-1st grade students in general music classrooms.

3:00 -3:50pm

Colorado Hall C

This session will explore a variety of play-based experiences in the general music classroom appropriate for Pre-K through 1st-grade children. By creating an environment that connects with young learners through imagination and creativity, music teachers can address goals for motivation, management, and deep learning that many teachers find challenging when working with young learners. The clinician will demonstrate teaching practices that are effective and enjoyable for students and teachers alike. A detailed handout will be provided and will include recommendations from early childhood experts for play experiences in music classrooms, examples of play-based experiences based on the presenter's teaching experiences, and resources for further activities.

Presenter: Martina Miranda

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In the Pages of a Book!

3:00 -3:50pm

Colorado Hall D/E

Children's books offer endless possibilities. Don't just read the words on the page – make each story come to life through movement, improvisation, drama, poetry, and song. Reinforce the content you're learning in your classroom even as you explore literacy concepts and connect with themes from history and culture. Come to this session to hear new stories and explore ideas to revitalize old favorites.

Presenter: David Row

GMC

Fostering Intercultural Understandings by Exploring the Cultural Context of Choral Arrangements

3:00 -3:50pm

Main - Ballroom

Choral music educators can foster cultural humility and intercultural understandings by diversifying the musical arrangements students learn and incorporating exploratory activities that lead to more thoughtful, culturally-informed performances. Learn to help students consult culture sharers, study arranger notes, correspond with arrangers, conduct online research, explore related dance movements, and reflect on their own cultural affinities.

Presenter: Philip Silvey

VMC

The Seven Habits of Highly Effective Conductors

3:00 -3:50pm

Main - Theatre

What are the habits of conductors who regularly create excellence in their ensemble classrooms and ultimately garner high marks at festivals and accolades from their colleagues? What routines do these ensemble directors have that allow them to solve the myriad of challenges facing the secondary school director? This session will discuss the habits and protocols that all conductors should practice on and off the podium. Whether your discipline is orchestra, band, or chorus, if you are not using these habits, you are not getting the most from your program!

Presenter: Wes Kenney

IMC

Solo Singing in a Choral Context

3:00 -3:50pm

West - Divide Room

As choral directors, we are often our students' only vocal instructor. Let's examine everything we do through the lens of solo singing and set up our singers for vocal success. Through carefully selected warm-up exercises, listening skills, and repertoire selection, we can insist on beautiful, healthy singing every day.

Presenters : Brian C. Murray and Erik Erlandson

VMC

Adams State University

3:15 - 4:00pm

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Beth Robison

Performing Group: Adams State University Chamber Choir

VMC

Prairie Ridge Elementary School

4:00 - 4:25pm

Colorado Hall A/B

General Music Choir Concert

Presenter: Cathy Keller

GMC

Cultivating Excellence

Performing Group: Prairie Ridge Soaring Singers

University of Northern Colorado

4:00 - 4:45pm

Broadmoor Hall B

Instrumental Concert

Presenter: Wesley Broadnax

Performing Group: UNC Wind Ensemble

IMC

Colorado Springs Youth Symphony Association

4:00 - 4:45pm

West - West Ballroom

Instrumental Concert

Presenter: Jerilyn Jorgensen

Performing Group: Baroque Chamber Orchestra

IMC

A Digital Revolution - Incorporating UDB and Beam into Your Ensemble

4:00 - 4:50pm

Broadmoor Hall Room F

From saving precious time in a rehearsal to enhancing the collaborative learning environment, participants will gain valuable insights in how to use UDB and BEAM to enhance their rehearsal and musician's experience.

Presenter: Reid Atkinson

Tech

CEASC Presents: Score Prep with Sequential Steps

4:00 - 4:50pm

Main - Ballroom

Effective teaching occurs when you have done extensive planning. In this session, we will discuss how proper score preparation and having a sequential order of teaching steps will aid in the preparation process, leading to heightened engagement with your choir.

Presenter: Victor C. Johnson

VMC

Metropolitan State University

4:15 - 5:00pm

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: MB Krueger

Performing Group: MSU Denver Chorale

VMC

Resurrection Christian School

4:30 - 4:55pm

Colorado Hall A/B

Choir Concert

Presenter: Amy Magruder

Performing Group: Bella Voce Honor Choir

VMC

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College/University Receptions

5:30 -7:00

Room: Individual Receptions will be listed in the on-line app

Attend your College or University Reception

Presenter: University Receptions



Saturday Highlights

All-State Performances

All-State Jazz Choir

Treble Choir - Jamie Dyer

Tenor/Bass Choir - Tyler Thomas

Mixed Choir - Darmon Meader

West - Rocky Mountain Ballrooms

1:00-2:30 pm

All-State Jazz Band

Small School - Shilo Stroman

Large School - Dawn Clement

Broadmoor Hall B

2:00-3:30 pm

Colorado Elementary All-State Choir

Victor C. Johnson and Susan Brumfield

Broadmoor Hall B

4:30-5:30 pm

Cultivating Excellence

Saturday Day At A Glance

Saturday February 1, 2025	West - Divide Room	West - Rocky Mountain Ballroom	West - Louis Stratta	West - Ballroom	Broadmoor Hall A	Broadmoor Hall B	Broadmoor Hall C	Broadmoor Hall D/E	Broadmoor Hall F	Main - Ballroom	Main - Theatre	Colorado Hall A/B
7:00 AM		Fairview HS - Chandler - sound check - 7:00-8:45			All Council Meetings 7:00-7:45							
7:45 AM												
8:00 AM					CNAME President's Meeting <i>Parker Borszich</i> 8:00-8:50		A Cellist's Approach to Finding Fluidity in the Left Hand <i>Meredith Wells</i> 8:00-8:50				CBA General Membership Meeting <i>Karen Gregg</i> 8:00-8:50	
8:30 AM												
9:00 AM	Pop & Show Choir Reading Session <i>Matthew Coronado and Meaghan Quigley</i> 9:00-9:50	Cheyenne Mountain HS - Wisdom - sound check - 8:50-9:35		Erie Middle School 8th Grade String Orchestra <i>Danielle Crisman</i> 9:00-9:30	CNAME General Meeting - Parker Borszich 9:00-9:50	Concert Band New Music Reading Session <i>Wesley Broadnax</i> 9:00-9:50	Drum Dilemmas and How To Fix Them <i>Peter Knudson</i> 9:00-9:50			Coordinating Vocal Colors in Treble Choruses <i>Philip Silvey</i> 9:00-9:50		Alfred Publishing Presents: Kids Chorals All Year Long <i>Andy Beck</i> 9:00-9:50
9:30 AM		Erie HS - Burd - sound check - 9:40-10:25										
10:00 AM	The Pedagogy of Independence: Taking the Chaos Out of Collaboration <i>Clelyn Chapin</i> 10:00-10:50		So You Want to Produce a Musical? <i>Jenny Abbott, Amy Caleb Smith</i> 10:00-10:50				Showtime on Musicplay: Performance materials for young singers <i>John Jacobson</i> 10:00-10:50	The Blues is Not a Scale <i>Drew Zarembo</i> 10:00-10:50		The Solfege Shepherd: Guiding Students to Success in Music Literacy <i>Brian C. Murray</i> 10:00-10:50	The Colors of Sound - Show Me the Music! <i>David Starnes</i> 10:00-10:50	Earth Song - Using Thinking Maps to Unlock Creative Movement <i>Justine Marie Sullivan</i> 10:00-10:50
10:30 AM		Erie HS - 5130 <i>Thalia Burd</i> 10:30-10:55										
11:00 AM		Cheyenne Mountain HS - Shadows Chorale <i>Dawn Wisdom</i> 11:00-11:25		Evergreen High School Chamber Orchestra <i>Cory Goshorn</i> 11:00-11:45		Horizon High School Wind Ensemble <i>Tim Dailey</i> 11:00-11:45	Transform Your Program Tomorrow MakeMusic <i>Megan Lewin</i> 11:00-11:50			Empowering choral singers through musicianship <i>Philip Silvey</i> 11:00-11:50		Alfred Publishing Presents: Bloom: Children's Choir Music to Grow On <i>Andy Beck</i> 11:00-11:50
11:30 AM		Fairview HS - Excalibur <i>Talise Chandler</i> 11:30-11:55										
12:00 PM	Getting You Certified to Adjudicate! <i>Gary Ambrosier, Rashaan Davis, Michelle Ewer, Gary Hall, & Todd Dicamillo</i> 12:00-12:50	All-State Jazz Sound Checks 12:00-1:00						Make Your Jazz Solos Sizzle! <i>Sean Flanigan</i> 12:00-12:50			Cultivating Cultural Harmony: Embracing diversity, equity, and Inclusivity in Mariachi programs <i>Priscilla Arasaki</i> 12:00-12:50	Foundations for Fun: Fostering Joyful Learning in the Music Classroom for Teachers and Students <i>Rhonda Cameron</i> 12:00-12:50
12:30 PM				Western Colorado University Steel Band <i>Ben Justis</i> 12:30-1:15								
1:00 PM		All-State Jazz Choir Concerts Treble-Jamie Dyer TB-Tyler Thomas Mixed-Darmon Meador 1:00-2:30						ASTA General Membership Meeting <i>Lindsay Genadek</i> 1:00-1:50	Developing Brass Musicians: Beginning Band and Beyond <i>Shauna Pickens</i> 1:00-1:50			
1:30 PM												
2:00 PM						All-State Jazz Band Concerts - Shilo Stroman, Small Schools - Dawn Clement, Large Schools - 2:00-3:30						CEASC choir warm-ups CO A/B/C 2:00-3:00
2:30 PM												
3:00 PM												
3:30 PM					CEASC Photo and Concert Staging							
4:00 PM												
4:30 PM												
5:00 PM						Colorado Elementary All-State Choir Concert 4:30-5:30						
5:30 PM					CEASC Student Pick-Up							
6:00 PM												

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Saturday Day At A Glance

Saturday February 1, 2025	Colorado Hall C	Colorado Hall D/E	Colorado Hall F	Bartolin Hall E-213/214	Bartolin Hall 207/208/209	Bartolin Hall Exhibits	Broadmoor Hall A Lobby
7:00 AM				All State Orchestra Board Meeting 7:00-7:45			
7:45 AM							
8:00 AM				Going from 3 to 30: Building a music program in a small or rural setting. <i>Katrina Hedrick</i> 8:00-8:50	Demystifying Wireless Microphones <i>Ryan Unangst</i> 8:00-8:50		CMEA Conference Registration 8:00 - 10:00 am
8:30 AM							
9:00 AM	Latin American Songs and Games in the Elementary Classroom: a	Percussion Party – Get Creative with Rhythm Instruments <i>Stacy Werner</i> 9:00-9:50	What's Your Nitch? Tips for building a successful performing arts program in a K-12 setting <i>Jennifer Last</i> 9:00-9:50		Research Session #2 Assessment in Teacher Certification: The Status of Policies in the United States <i>Carla Aguilar</i> A Survey of Colorado Teachers' Curricular and Extracurricular Activities <i>Paul Haaraia</i> Colorado School Music Teachers and Their Job Expectations: An Update <i>Lindsay Fulcher</i> More Than Windows and Mirrors: Using Culturally Responsive Teaching in Conjunction with Project Based Learning <i>Victoria DiMarzio</i> 9:00-10:50	Exhibits Open 9:00am- 12:00 pm	
9:30 AM	Culturally Responsive Approach <i>Wanda Vásquez García</i> 9:00-9:50						
10:00 AM		Music Will presents: Movement In Popular Music <i>Mary Claxton</i> 10:00-10:50	Classroom Management for All <i>Ann Harding</i> 10:00-10:50				
10:30 AM							
11:00 AM	Bringing Choice into the Elementary Music Classroom <i>Yolanda Calderón</i> 11:00-11:50	Improve Your Improv Too <i>Roy Bailey</i> 11:00-11:50	"Los Palos". The Folkloric Music of the Dominican Republic. <i>Socrates García and Wanda Vásquez García</i> 11:00-11:50	Unraveling the Mysteries of Time and Rhythm in Teaching and Conducting <i>Matthew Schlomer</i> 11:00-11:50			
11:30 AM							
12:00 PM	Inclusive Approaches For All Music Classrooms <i>Krissie Weimer</i> 12:00-12:50	Showtime! Musicals and More <i>John Jacobson</i> 12:00-12:50					
12:30 PM							
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5:00 PM							
5:30 PM							
6:00 PM							

Cultivating Excellence

Saturday, February 1, 2025

IMC

All-State Orchestra Board Meeting

7:00 - 7:45am

Bartolin Hall E213/214

All-State Orchestra Board Meeting

All Council Meetings

7:00 - 7:45am

Broadmoor Hall A

All new and current council members should attend this meeting.

Presenters: Council Chairs

C/UMC

Going from 3 to 30: Building a music program in a small or rural setting

8:00 - 8:50am

Bartolin Hall E213/214

How do you even get started? Explore the factors involved in building a music program within the limitations of a small or rural setting, and effective ways to provide secondary beginning musicians with meaningful musical engagement, while accomplishing the entertainment expectations of the district and community.

Presenter: Katrina Hedrick

Tech

Demystifying Wireless Microphones

8:00 - 8:50am

Bartolin Hall E207/208/209

Regardless of use in the classroom, vocal jazz, marching band, or musical theater, the world of wireless microphones is seemingly one of black magic, and vindictive, self-aware electronics. Worry not brave traveler, for you need not go alone! In this session, we'll discuss the technology and application of wireless microphone systems, and more importantly, how to recognize, diagnose, and address the issues you will undoubtedly experience when implementing wireless into your sound systems.

Presenter: Ryan Unangst

C/UMC

CNAfME President's Meeting

8:00 - 8:50am

Broadmoor Hall A

CNAfME President's Meeting

Presenter: Parker Borszich

**Exhibitor
Showcase**

A Cellist's Approach to Finding Fluidity in the Left Hand

8:00 - 8:50am

Broadmoor Hall Room C

In our best effort to be successful on the instrument many string players tend to force and squeeze. This session will present several warmups that tackle tension and maximize the ease of playing. We will discuss strategies for creating more fluidity in shifts, balancing vibrato, and effortless agility. Session participation is encouraged so please bring your instrument.

Presenter: Meredith Wells

Appreciate • Inspire • Support • Guide

Colorado Bandmasters Association General Membership Meeting

8:00 - 8:50am

Main - Theatre

CBA is hosting a general membership that is open to all current members of the Colorado Bandmasters Association.

Presenter: Karen Gregg

IMC

Conference Registration Open

8:00 - 10:00am

Broadmoor Hall Lobby

Conference Registration Open

Presenter: William Kohut, CMEA Executive Director

Registration

Erie Middle School

9:00 - 9:30am

West - West Ballroom

Instrumental Concert

Presenter: Danielle Crisman

Performing Group: Erie Middle School 8th Grade String Orchestra

IMC

CNAfME General Membership Meeting

9:00 - 9:50am

Broadmoor Hall A

CNAfME General Member Meeting

Presenter: Parker Borszich, CNAfME President

C/UMC

Concert Band New Music Reading Session

9:00 - 9:50am

Broadmoor Hall B

This session will focus on introducing 15-20 new works for wind band (Grades 1-5) to the CMEA/CBA music educators written within the last two years (2023-2024). The presentation will use the UNC Wind Ensemble as the clinic demonstration ensemble. There will be a very brief synopsis of each work--including background and teaching concepts--followed by a performance of a portion (excerpt) of the work.

Presenter: Wesley J. Broadnax

IMC

Drum Dilemmas and How to Fix Them

9:00 - 9:50am

Room: Broadmoor Hall Room C

Drums/percussion have a lot of parts that can go haywire. Peter will show you the most common and not so common fixes that he has encountered while visiting schools. Snare drums, timpani, hardware and more will be covered.

Presenter: Peter Knudson

IMC

Kids Chorals All Year Long!

9:00 - 9:50am

Room: Colorado Hall A/B

Programming ideas for special days and holi-dates on your performance calendar! Andy Beck presents exceptional new literature and kid-tested winners for each month of the school year. Discover solid 2-Part selections designed to bring out the best in your elementary singers. Andy will also share rehearsal strategies, teaching tips, and programming ideas. A complimentary music packet will be given to each director in attendance.

Presenter: Andy Beck

GMC

Broadmoor Hotel, Colorado Springs, CO

Cultivating Excellence

GMC

Latin American Songs and Games in the Elementary Classroom: a Culturally Responsive Approach

9:00 - 9:50am

Room: Colorado Hall C

During this session, we will delve into a variety of Latin American songs and games, examining them within their cultural contexts and exploring the use of language. Attendees will engage in an immersive experience, analyzing the rhythm and melodic patterns of the presented literature through movement, body expression, singing, creativity, and improvisation. We will discuss how these materials can be integrated into various school settings through the framework of culturally responsive pedagogy.

Music educators will leave the session equipped with ready-to-use materials and the necessary tools to adapt them to the diverse needs of their student populations. Additionally, we will provide a curated list of valuable resources, including websites, song compilations, and Ministry of Culture sites, to further their understanding of the songs and games from different Latin American cultures.

Presenters: Wanda Vásquez García and Cathy Correa

GMC

Percussion Party – Get Creative with Rhythm Instruments

9:00 - 9:50am

Colorado Hall D/E

Explore the exciting world of percussion instruments in our interactive workshop! Percussion instruments aren't just for making noise – they're tools for creativity, expression, and musical exploration. From crafting captivating sound effects to composing percussion pieces, participants will discover ways to incorporate rhythm instruments into their lessons. With a blend of classical and contemporary music, improvisation, and composition activities, this session will inspire educators to ignite a passion for rhythm in their PreK to Grade 6 classrooms.

Presenter: Stacy Werner

GMC

What's Your Nitch? Tips for building a successful Performing Arts program in a K-12 setting

9:00 - 9:50am

Colorado Hall F

Being in a small school has amazing benefits and challenges. In this clinic, participants will learn how to use their giftings and “nitch” to help build a performing arts program, regardless of size. We will discuss strengths and challenges along the way and learn many tips proven for success. Our focused content will be musical theatre and performances. We will also address what it looks like to teach the arts in a K-12 setting and all that it brings. If you already have a strong program and want to hear more about performances in schools, this will also be beneficial for you!

Presenter: Jennifer Last

VMC

Coordinating Vocal Colors in Treble Choruses

9:00 - 9:50am

Main - Ballroom

As members of an equal voice ensemble, singers in treble choruses can learn to coordinate rather than blend vocal colors by teaching them to shade and integrate these unique timbres. Learn ways to help students see their individual vocal characteristics as strengths and use them to benefit the ensemble.

Presenter: Philip Silvey

VMC

Tried and True Show Choir Reading Session

9:00 - 9:50am

West - Divide Room

Tried and True Show Choir Reading Session

Presenters: Matthew Coronado and Meaghan Quigley

Appreciate • Inspire • Support • Guide

Research Session #2

9:00 - 10:50am

Bartolin Hall E207/208/209

All those interested in research are invited to attend this session focused on Music Education research presentations, discussion, and questions.

Assessment in Teacher Certification: The Status of Policies in the United States

Presenter: Carla Aguilar

A Survey of Colorado Teachers' Curricular and Extracurricular Activities

Presenter: Paul Haarala

Colorado School Music Teachers and Their Job Expectations: An Update

Presenter: Lindsay Fulcher

More Than Windows and Mirrors: Using Culturally Responsive Teaching in Conjunction with Project Based Learning

Presenter: Victoria DiMarzio

Research

Exhibits Open

9:00am - 12:00pm

Bartolin Hall Exhibits

Visit the Exhibits

Presenter: Richard Shaw, CMEA Exhibit Chair

Exhibits

Showtime on Musicplay: Performance materials for young singers

10:00 - 10:50am

Broadmoor Hall Room C

Experience the latest and greatest in music performance materials found on Musicplay! Join John Jacobson and Stacy Werner for an exciting reading session featuring a wide range of musical genres, from pop to Broadway, as well as musicals, chorales, and instrumentals. It's an opportunity you won't want to miss!

Presenter: John Jacobson

Exhibitor Showcase

The Blues is MORE than the Blues Scale!

10:00 - 10:50am

Broadmoor Hall Rooms D/E

The blues is one of the most common forms in jazz, and is not just the ABC's of jazz, but really the A to Z's of jazz! However, when beginning improvisers play on a blues, the "blues scale" is often then only instruction given. In this clinic, UNC professor Drew Zaremba will outline a number of different tonal, rhythmic and riff-based strategies to help beginning improvisers sound more comfortable and authentic on the blues.

Presenter: Drew Zaremba

IMC

Earth Song - Using Thinking Maps to Unlock Creative Movement

10:00 - 10:50am

Colorado Hall A/B

Beginning with accessible and cross-disciplinary guides and organizers, and using Orff-Schulwerk pedagogy, this activity follows the concrete definable language associated with Earth's biomes, and unlocks creative expressive movement in small group settings. The compositional process is guided but unbound, and the inspiration is rooted in emotional and deeply moving choral music.

Presenter: Justine Marie Sullivan

GMC

Cultivating Excellence

GMC

Movement In Popular Music

10:00 - 10:50am

Colorado Hall D/E

Bring the music your students listen to at home into your classroom! This hands-on session will take participants on a journey through popular music hits, uncovering opportunities for movement that engage students and reinforce the learning of key music elements such as form, harmony, texture, and melody.

Presenter: Mary Claxton

AI

Classroom Management for All

10:00 - 10:50am

Colorado Hall F

Gone are the days of the maestro barking orders from the podium and in are the times for collaborative and respectful classroom management. In this session we will cover classroom management strategies and techniques that help students work together to make good choices and free up your time and energy for leading students to become the best musicians they can be. Whether you are a first year teacher or a veteran, working in a high resourced or high needs school, this session will leave you with concrete strategies for working with all students, even them most challenging, and to help them engage in class leaving space to let you do what you do best- teach music!

Presenter: Ann Harding

VMC

The Solfege Shepherd: Guiding students to success in music literacy

10:00 - 10:50am

Main - Ballroom

Daily skill practice helps our students become more literate musicians. If we teach a number of songs, our students leave our programs knowing those particular songs. Contrarily, if we teach skills without application, students will likely not develop a passion for music making. In our role as solfege shepherds, we must strike a balance and continually reflect on how we are guiding them toward greater musical independence if we truly desire to empower our students.

Presenter: Brian C. Murray

IMC

The Colors of Sound - Show Me the Music!

10:00 - 10:50am

Main - Theatre

How can we teach our students to “see” and “feel” the music beyond the printed page? Music should be an emotional response to a student’s soul through ensemble training. This session will focus on creating a language of music through tangible means while using already learned aural skills. Providing students access to advanced techniques in ensemble listening while applying basic sensory responses will allow students access and opportunity to learn beyond the music.

Presenter: David Starnes

VMC

The Pedagogy of Independence: Taking the chaos out of collaboration

10:00 - 10:50am

West - Divide Room

This session is an interactive workshop for educators who want a coherent, tested strategy for building independent musical leaders. Educators will learn how to balance teacher-led instruction with experiential learning to create a strong musical foundation and empower students with scaffolded leadership skills. Instead of throwing students “into the deep end” learn how to empower students with clear objectives, strategies, and skills that build confidence and connection among your students while fast-tracking their musical development.

Presenter: Clelyn Chapin

Appreciate • Inspire • Support • Guide

So You Want to Produce a Musical?

10:00 - 10:50am

West - Louis Stratta Room

Enhancing your school music program with musical theatre can benefit your students and community with so many tangible benefits. However, this may feel like a daunting undertaking! As music teachers we often try to wear all of the hats: director, choreographer, costume designer, acting coach, stage manager, communicator, set designer, and so many more!

At this session, teachers will learn about the moving parts and the planning that goes into producing a Broadway Junior-type show. Teachers will be provided with an electronic file of resources to help you organize and produce a show at your school.

Presenters: Jenny Authier, Amy Abbott and Caleb Smith

VMC

Erie High School

10:30 - 10:55am

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Thalia Burd

Performing Group: 5130

VMC

Cheyenne Mountain High School

11:00 - 11:25am

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Dawn Wisdom

Performing Group: Shadows Chorale

VMC

Horizon High School

11:00: - 11:45am

Broadmoor Hall B

Instrumental Concert

Presenter: Tim Dailey

Performing Group: Horizon Wind Ensemble

IMC

Evergreen High School

11:00: - 11:45am

West - West Ballroom

Instrumental Concert

Presenter: Cory Goshorn

Performing Group: Evergreen High School Chamber Orchestra

IMC

Unraveling the Mysteries of Time and Rhythm in Teaching and Conducting

11:00 - 11:50am

Bartolin Hall E213/214

Reading and performing rhythms are common difficulties for even the most brilliant musicians. Often students will understand the math behind the most complex rhythms but will struggle to perform the simplest figures accurately. Why does this mystery occur and is it possible to access the innate human instinct for pattern? This interactive presentation will examine strengths and weaknesses of traditional pedagogies and suggest hands-on strategies to teach, perform, and conduct rhythmically difficult figures with natural virtuosity.

Presenter: Matthew Schlomer

C/UMC

Cultivating Excellence

GMC

Bloom: Children's choir music to grow on

11:00 - 11:50am

Colorado Hall A/B

Sow the seeds of musicianship with the 2-part choral repertoire featured in this treble-only reading session. Together, we'll explore a garden of titles that delve into techniques for nurturing blossoming voices and inspiring artistic growth. Clinician Andy Beck offers a bouquet of possibilities to help children's choirs flourish! A complimentary music packet will be given to each director in attendance.

Presenter: Andy Beck

GMC

Bringing Choice into the Elementary Music Classroom

11:00 - 11:50am

Colorado Hall C

Choice doesn't mean a free for all. However when we let students lead their own learning student engagement goes WAY up. Come and learn how to tweak some of your existing practices to increase student voice and choice.

Presenter: Yolanda Calderón

GMC

Improve Your Improv Too

11:00 - 11:50am

Colorado Hall D/E

Ready to improve your improv? We're back with new ideas. Rather a beginner or advanced level, this session has something to offer. Our time together will provide a detailed approach to an Orff-based process. We will imitate, explore, create and have fun along the way. Grab your recorders and be prepared to walk away with ideas/activities that will have your students performing in the modes. Grab your mallets-you'll find yourself improvising with chord extensions! YES, chord extensions! All of this in an Orff-inspired approach. Give your students the tools they need in order to improve their improvisation. The presented processes are inclusive to movement, singing and children's literature. All lessons/activities provide additional references/resources that support participants as they continue to implement additional lessons/units.

Presenter: Roy Bailey

GMC

"Los Palos". The Folkloric Music of the Dominican Republic

11:00 - 11:50am

Colorado Hall F

In this session, we dive into the vibrant folkloric musical traditions known as "Los Palos" from the Dominican Republic. This overview celebrates the island's rich musical tapestry, shaped by the legacies of the Tainos, West Africans, and Europeans. Discover the cultural significance of Palos music as we explore its rhythmic complexities and spirited melodies. Learn about traditional instruments and immerse yourself in the infectious beats that echo centuries of history and resilience. Palos music's UNESCO designation as an Intangible Cultural Heritage of Humanity underscores its global recognition and enduring importance, affirming its place as a cherished aspect of Dominican heritage. Join us as we journey into the heart of this dynamic musical tradition, embracing its universal appeal and transformative power.

Presenters : Socrates García and Wanda Vásquez Garcia

VMC

Empowering Choral Singers Through Musicianship

11:00 - 11:50am

Main - Ballroom

Students in choral ensembles can develop musical independence when given regular opportunities to take ownership and build musicianship skills. Learn effective ways to cultivate aural skills and apply pitch/rhythm reading systems during all aspects of instruction in choral classrooms.

Presenter: Philip Silvey

Appreciate • Inspire • Support • Guide

Transform Your Program Tomorrow - MakeMusic

11:00-11:50am

Broadmoor Hall C

Presenter: Megan Lewin

Fairview High School

11:30 - 11:55am

West - Rocky Mountain Ballrooms

Choir Concert

Presenter: Talise Chandler

Performing Group: Excalibur

Make Your Jazz Solos Sizzle!

12:00 - 12:50pm

Broadmoor Hall Rooms D/E

Help your students develop exciting improvised solos that light up the audience! 2024 All-State Jazz Band Director, Dr. Sean Flanigan, shares strategies for teaching your students how to create an effective jazz solo regardless of the level of the student. This will help your students develop confidence as well as enthusiasm about increasing their jazz improvisation skills. This session applies to schools with both early-stage and established jazz programs. Topics will include: launching the solo, shaping the solo line, building to the peak moment, special effects for each instrument, plunger and other mutes, and most importantly, how to have fun through the process!

Presenter: Sean Flanigan

Foundations for Fun: Fostering joyful learning in the music classroom for teachers and students

12:00 - 12:50pm

Colorado Hall A/B

Session Description: How can we ensure that everyone in our classroom (including ourselves) is having fun in the learning process? In this session, we will explore some strategies for increasing our own enjoyment in the classroom, and see how we can incorporate these ideas into some of our “least favorite” lessons. Additionally, we’ll discuss some tools and procedures you can employ in your classroom to alleviate teacher and student stress.

Presenter: Rhonda Cameron

Inclusive Approaches for All Music Classrooms

12:00 - 12:50pm

Colorado Hall C

Access to music education is a right afforded to all students, regardless of ability. However, music educators may feel under-prepared to teach students with disabilities. Using universal approaches to create inclusive music education classrooms helps ensure equitable access for musicians of all abilities. Teachers can use these approaches to design classroom environments, instruction, and assessments with customizable options that meet the needs of all students. In this session, the clinicians will offer strategies to use universal approaches and modifications in various music settings that may have large impacts on learning. Participants will be engaged in discussion and activities on how to incorporate universal approaches to make music spaces more accessible for all learners, and prompted to reflect on how they can incorporate these approaches in their classroom.

Presenter: Krissie Weimer

Exhibitor
Showcase

VMC

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Showtime! Musicals and More

12:00 - 12:50pm

Colorado Hall D/E

Bring out the shining stars in your young musicians by spotlighting them in musicals and concerts. Highlighting holidays, SEL, DEIJ, and so much more, this concert repertoire and musicals are just what any choir needs. When you produce these wonderful units and musicals with students, you inherently benefit through program growth and retention while garnering community and parent interest. An added bonus is that when you chose a musical or program that reinforces a subject the students are studying in their other classrooms the classroom teachers and administration will love you for it.

Presenter: John Jacobson

IMC

Cultivating Cultural Harmony: Embracing diversity, equity, and inclusivity in Mariachi programs

12:00 - 12:50pm

Main - Theatre

Explore the need for mariachi programs to promote Diversity, Equity, and Inclusivity (DEI) within public schools. Addressing pressing concerns of educators, this session tackles the challenges of navigating cultural sensitivities, overcoming logistical hurdles, and engaging students from diverse backgrounds. Learn practical strategies for sustaining a mariachi program, hear success stories from other schools, and engage in a Q&A to address specific concerns. Discover essential resources for connecting with the larger mariachi community in the state. Whether you're experienced or new to mariachi, this session provides vital tools and inspiration to create an inclusive musical environment.

Presenter: Priscilla Arasaki

AI

Getting You Certified to Adjudicate!

12:00 - 12:50pm

West - Divide Room

CHASSA Training

Session Description: You have so much knowledge, wisdom, and education to share with others, so why not become a certified adjudicator? In this session, we will work to provide attendees with the very best in the science (and the art) of adjudicating vocal, band, and orchestra groups. Upon completion of this session, you will walk away with CMAA certification and the ability to immediately put your new certification to use by adjudicating a CHSAA Music Festival (March/April). THIS IS A CULMINATING SESSION FOR WORK THAT BEGINS IN AUGUST 2024. For more information, visit the CHSAA website (www.chsaanow.com)

Presenters: Gary Hall, Todd Dicamillo, Michelle Ewer, Rashaan Davis and Gary Ambrosier

IMC

Western Colorado University

12:30 - 1:15pm

West - West Ballroom

Instrumental Concert

Presenter: Ben Justis

Performing Group: Steel Band

IMC

ASTA General Meeting

1:00 - 1:50pm

Broadmoor Hall Rooms D/E

Colorado ASTA General Membership Meeting

Presenter: Lindsay Genadek

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Developing Brass Musicians: Beginning Band and beyond

1:00 - 1:50pm

Broadmoor Hall Room F

This presentation will provide teachers with tools to set their brass students up for success from day 1. It will include strategies for setting the embouchure, air support, and tone development. Attendees will be introduced to methods for solving common brass playing issues before they arise. We will also discuss strategies to help teachers create a multi-year plan for range development, finger/slide dexterity, and practice strategies to benefit young brass players from their first year through MS and beyond. The presentation will help teachers feel equipped to set their students up for success from the beginning and guide them through middle school.

Presenter: Shauna Pickens

IMC

All-State Jazz Choir Concerts

1:00 - 2:30pm

West - Rocky Mountain Ballrooms

All-State Jazz Choir Concerts

Presenters: Treble Choir - Jamie Dyer, Tenor/Bass Choir - Tyler Thomas and Mixed Choir - Darmon Meader

VMC

All-State Jazz Band Concerts

2:00:00 - 3:30pm

Broadmoor Hall B

All-State Jazz Band Concerts

Presenters: Small School - Shilo Stroman and Large School-Dawn Clement

IMC

Colorado Elementary All-State Choir Concerts

4:30 - 5:30pm

Broadmoor Hall B

Colorado Elementary All-State Choir Concerts

Presenters: Victor C Johnson and Susan Brumfield

GMC



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