

2022 Conference Session Clinicians

mother of three teenage boys, Tobby, Jonah and Braden. The boys attend Pioneer Christian School where they enjoy having their aunt and grandparents as their teachers and then their mother for choir.



Jennifer Grice

Jennifer Grice is currently the Director of Bands & Orchestra at Windsor High School.

She is currently pursuing her doctorate in Wind Conducting at the University of Northern Colorado. Jennifer has been teaching conducting to high school students for almost 30 years. Teaching conducting to students and adults is her passion and she loves sharing the knowledge she's gained over the years.



Ruth Gurgel

Ruth Gurgel, Associate Professor of Music Education at Kansas State University, is a specialist in Elementary Music Education. Her research interests include methods for integrating culturally relevant pedagogy with music education to create challenging and

engaging school music experiences for students. Dr. Gurgel continues to present her research with students in a multiethnic music classroom at national and international conferences. Dr. Gurgel began her career teaching elementary music in Denver, Colorado, instructing students in the areas of general music, band, choir, and orchestra. She brings an eclectic approach to the elementary music classroom, integrating the techniques of Kodaly, Orff, Dalcroze, and Gordon.



Hannah Harm

Hannah Harm is a music educator and oboist originally from Highlands Ranch, Colorado. Ms. Harm is currently the Assistant Director of Bands at Liberty High School in Colorado Springs, where she works with the Symphonic Band, Concert Band 1, Concert Band 2, Jazz Ensemble, and Pride of the Lancers Marching Band, as well as teaching Music Appreciation classes.

Ms. Harm received a Bachelor of Music Education from the University of Colorado, where she studied oboe with Peter Cooper and conducting with Dr. Matthew Roeder & Dr. Matthew Dockendorf. She student taught at Centaurus High School and Angevine Middle School in Lafayette, Colorado. Ms. Harm has conducted at the Kansas City Conducting Symposium with Damon Talley, Joseph Parisi, and Steve Davis and the Colorado Music Educators Association Conducting Clinic with Larry Livingston. She is currently earning her Master's degree with the American Band College.

While at CU, Ms. Harm performed with the Symphonic Band, Wind Symphony, Symphony Orchestra, Eklund Opera Pit Orchestra, and Golden Buffalo Marching Band, as well as substituting on oboe and English horn with various orchestras around Boulder. She spent her last summers of college marching baritone with the Troopers Drum and Bugle Corps in 2017 and the World Champion Santa Clara Vanguard Drum and Bugle Corps in 2018. Ms. Harm is an active member of the Colorado Bandmasters Association and the Colorado Music Educators Association. She is an alumnus of Kappa Kappa Psi. Ms. Harm has been recognized by CBA as a 2019 Outstanding Young Band Director.

2021 Virtual Conference Session Clinicians



Katrina Hedrick

Katrina Hedrick is in her tenure at Bruce Randolph Schools in Denver, Colorado and her approach is based in culturally responsive practices for secondary music education that integrates elemental pedagogy. Katrina has worked as a lone educator in 6-12 vocal, instrumental and general music programs in rural and urban Colorado communities for the past 10 years and is a certified Orff Schulwerk educator.



Leila Heil

Leila Heil is Associate Professor of Music Education at the University of Colorado Boulder. After teaching choir at the high school level in Kansas, Arizona and Colorado, she joined the faculty of Ohio State University and later Colorado State University.

Conducting credits include the 2001 International Association of Jazz Educators conference, numerous national and international performance tours, assistant conductor of the Grammy Jazz Choir, and honor choirs in Colorado, Nebraska, Wyoming, and Texas. In recent years, she has been an active clinician at national and international music education conferences including the Midwest Clinic, the Society for Music Teacher Education (SMTE) Conference, the National Association for Music Education (NAfME) Research and Teacher Education Conference, the NAfME National In-service Conference, the American Choral Directors Association (ACDA) National Conference. She has also presented at state NAfME and ACDA conferences in Colorado, Arizona, Ohio and Texas. She has authored and co-authored articles on improvisation (Music Educators Journal), vocal jazz rehearsal strategies

(Choral Journal), pre-service music teacher identity (Visions in Music Education Research), pre-service teacher preparation (Contributions to Music Education), and trends in choral repertoire selection (Choral Journal).



Pete Hellyer

Peter Hellyer is the founder of Denver Percussion, Colorado's drum and percussion specialists. He holds a Bachelor of Music from the University of Denver and a Master of Music from Temple University. Denver Percussion serves students, educators, and professional organizations throughout Colorado and the United States. Denver Percussion is known throughout the region for percussion equipment rentals. Some groups that have rented from Denver Percussion include the The Denver Nuggets Skyline, Black Eyed Peas, Beach Boys, Colorado Symphony, and the Philadelphia Orchestra. Locally, Denver Percussion works closely with nearly all community and professional bands and orchestras, The Blue Knights, Rise Percussion Ensemble, Black Diamond Percussion, and all major universities in the area. The company also is known for percussion repair and tuning of all percussion instruments and its mission of education for students and educators alike.

Peter has studied with renowned percussionists Alan Abel, John Kinzie, Tom Stubbs, and Doug Howard. His professional performances include orchestras such as the Colorado Symphony and Grand Teton Music Festival. He served as Executive Director of the Denver Young Artists Orchestra from 2008-2014 before leaving to grow Denver Percussion.

2022 Conference Session Clinicians



Caroline Hesford

Caroline Hesford is in her 31st year of teaching music and is the director of choir at Summit High School in Breckenridge. She teaches choir, piano, drama, theater tech and is the producer of the theater. She is also the collaborative pianist and organist at Lord of the

Mountains Church in Dillon and loves incorporating technology into all aspects of her teaching curriculum. She is a member of ACDA, NAFME, the American College of Musicians, is the Co-sponsor of Summit High School's Chapter of Tri-M and is the sponsor of Summit's International Thespian Honor Society.



Clark Hodge

Clark Hodge, is the founder and executive director of Chase the Music. An organization founded to bring Hope, Strength, Love and Joy to children battling critical conditions through the power

of music. Previously lead triangle player with the Thompson Valley HS band, he found his way back to music as an agent for healing when he learned of a little girl with cancer. A teddy bear wouldn't be enough. An original song was the perfect gift. He plans on spend the remainder of his time on earth bringing music to children in need.



Andrew Holcombe

Andrew Holcombe is the Band Director at Euclid Middle School in Littleton, CO and previously taught at Creighton Middle School in Lakewood, CO, and University Schools in Greeley, CO. He is an active

member of CMEA, CBA, ASBDA, and Phi Beta Mu, and was elected the CMEA District 1 Representative in 2021.



Claire Hudkins

Dr. Claire Hudkins, soprano, has been pursuing her passion for training singers of all ages and abilities in a variety of genres since 2010. In 2018,

Claire joined the music faculty at Western Oregon University as an NTT Assistant Professor of Voice, teaching jazz and popular music styles, and directs the vocal jazz ensemble, Western Oregon Voices. Claire also teaches voice and piano as a staff instructor at Resound NW in Portland, OR. Additionally, she serves as the administrative director for the Astoria Vocal Apprentice Artists in Astoria, Oregon. Claire holds her Doctorate of Musical Arts and Master's Degree in Voice from the College-Conservatory of Music (CCM) at the University of Cincinnati. She is a native of Salem, Oregon.



Bonnie Jacobi

Dr. Bonnie Jacobi is Associate Professor of Music Education at Colorado State University where she teaches undergraduate and graduate coursework. A specialist in teaching music to Elementary grade levels, Bonnie also directs the Colorado Kodály Institute and

serves as a Master Teaching Artist within the American Eurhythmics Society. She is a published scholar on the topic of socioemotional learning in music, among other topics.

2022 Conference Session Clinicians



Gary Jugert

Gary Jugert is the founder of the Rocky Mountain Ukulele Orchestra., the Denver Guitar Orchestra, and runs the teaching website JollyRogerUkulele.com.



Angela Schendel Keedy

Angela Schendel Keedy is a music teacher, recovering school administrator, and doctoral student. She has earned degrees from the University of Montana and the University of Northern Colorado.

Angela has taught music across the K-12 spectrum and in settings big and small. Her students have been featured on NBC Nightly News, been invited to perform at the 2007 Beijing Olympics, and performed with the Wally Cardona Quartet in New York as part of a National Endowment for the Arts project.



Bryan Kettlewell

Bryan Kettlewell is currently the Director of Choral Music at Thompson Valley High School (TVHS) in Loveland,

CO where he leads six different ensembles, and has been nominated for Teacher of the Year for the school district. His choirs routinely go to festivals and competitions where they receive superior ratings. He received degrees from Colorado State University (M. M.) and The University of Texas, Austin (B.A.) where he had the privilege of studying with Dr. Ryan Olsen, and Dr. Suzanne Pence respectively.

Mr. Kettlewell serves as a guest clinician and adjudicator across the state. During his time at Colorado State University, he was awarded the "Top Honor in Scholarship" for research on peer feedback systems in music education. He has presented at music conferences and this spring will be presenting at the

Colorado Music Educators Association Conference with his fellow colleagues at TVHS.

As a singer and conductor, Mr. Kettlewell has performed on a variety of domestic and international tours, including multiple European tours. He currently sings with the NOCO Singers, a uniquely collaborative ensemble in northern Colorado. In his brief spare time, Mr. Kettlewell enjoys being in the mountains as much as possible, enjoying all that this great state has to offer. He would like to say thank you to his wife and their amazing son Theo that show him love and support on a daily basis.



Kate Klotz

Kristen Lewis and Kate Klotz teach K-12 general music and choir in the Boulder Valley School District. Together, they hold all levels of Orff-Schulwerk and Kodály trainings. Kristen also teaches beginning Spanish, and her article, "Serving English Language Learners in the Orff Schulwerk Classroom" was published in the Orff Echo. Kate served as the Artistic Director of the Boulder Children's Chorale from 2014-2019 and is the current Secretary and Treasure for Colorado ACDA. Kristen and Kate have presented for the Colorado and Texas Music Educators Associations, as well as at many regional workshops and conferences. They are delighted to be back at CMEA this year!



Adam Kluck

Dr. Kluck is currently Director of Vocal Ensembles and Assistant Professor of Music at Colorado Mesa University. He received his BME in Instrumental Music and his MM in Choral Conducting from the University of Northern Colorado, and his DMA in Choral

2022 Conference Session Clinicians

Conducting from the University of Wisconsin. Dr. Kluck is also Artistic Director of the Western Colorado Chorale, and the Youth and Student Activities Chair on the COACDA State Board.



Andrew Knight

Dr. Andrew Knight holds a bachelor's degree in Percussion Performance, Jazz emphasis from UW-La Crosse, a music therapy equivalency and master's degree from the University of Minnesota, and a Ph.D. in Educational Foundations and Research from the University of North Dakota (UND).

Dr. Knight has research interests in substance use disorders in adults and early childhood social/emotional developmental issues. He directs the Parkinson's Disease vocal exercise group in collaboration with the Parkinson's Support Group in Larimer County and is a Music Together Within TherapyTM provider. His research has been published in the Journal of Music Therapy and Music Therapy Perspectives, among other journals, and serves as Associate Editor for Book Reviews for JMT. He is the 2017-2019 president of the Midwestern Region (MWR) of the American Music Therapy Association (AMTA), on the AMTA Assembly of Delegates, and has won the MWR and AMTA Service Awards. Along with Drs. Blythe LaGasse and Alicia Clair, he is a co-editor of the 2018 Introduction to Music Therapy textbook published by AMTA.



Celeste Landy

Celeste Landy is the instrumental music director at Battle Mountain High School in Edwards, Colorado where she teaches band, orchestra, drumline, guitar, and AVID. She earned her Bachelor of Music

Education from the University of Colorado Boulder in 2019 where she studied flute under Christina Jennings and performed with the CU Symphonic Band, Wind Symphony, and Marching Band. As an undergraduate, she presented her research on developing higher-order thinking in music education at the 2019 CU Scholars Conference. She has performed internationally at the Alba Music Festival in Alba, Italy and with the World Youth Wind Orchestra Project in Schladming, Austria.



Megan Lanz

Hailed by the Santa Barbara News Press as a "dazzlingly brilliant" and "breathtaking" flutist with "tremendous skill," Megan Lanz (DMA) enjoys a fulfilling and multi-faceted career as a pedagogue, international solo performer, orchestral musician, and pit orchestra musician.

Megan has had the pleasure of sharing the stage with great artists such as Andrea Bocelli, Stephen Hough, David Foster, Natalie Merchant, Time For Three, Charles Yang, Jackie Evancho, Celtic Woman, Hillary Hahn, and Edgar Meyer. She has performed with a great variety of ensembles and productions, including the Colorado Symphony Orchestra (under Andrew Litton and Peter Oundjian), Colorado Music Festival Orchestra, Crested Butte Festival Orchestra, Las Vegas Philharmonic, the first national tour of Wicked, Phantom: The Las Vegas Spectacular, and Disney's The Lion King.

Megan is a Certified Meditation Instructor, with a specialization in Vipassana (insight & mindfulness), and uses her knowledge in mindfulness to seamlessly integrate self-awareness and flute performance. She helps individuals gain insight into their stress and anxiety triggers and guides them toward solutions to refocus and become more present and productive musicians. Her mindfulness and meditation

2022 Conference Session Clinicians

workshops are currently part of the Whole Musician curriculum, and she is a member of the American Holistic Health Association.

In addition to instructing at Colorado State University, she maintains an active home flute studio. Her students are members of Colorado's All-State Ensemble, the University of Northern Colorado High School Honor Band, the Colorado State University High School Honor Band, and the University of Colorado High School Honor Band. Megan's students have continued on to perform with professional ensembles, including the Pershing's Own, American Youth Symphony, and Music Academy of the West. Her former students attend the Interlochen Arts Academy, The Colburn School, University of North Texas College of Music, and various other colleges and universities.



Tim Lautzenheiser

Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University.

During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training.

Tim presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child.

His books, produced by G.I.A. Publications, Inc.,

continue to be bestsellers in the educational community. He is also co-author of popular band method, Essential Elements, as well as the Senior Educational Consultant for Hal Leonard, Inc.

He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at: Ball State University, Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).



Shawna Lemons

Shawna teaches music to all grade levels at High Plains K8 School (Loveland, CO) since the opening of the school. She built the HPS music program,

and has continued its growth and achievements since 2016. She graduated from Colorado State University in 2013 with a Bachelor's Degree in Music Education, and this is her eighth year teaching. Shawna and her husband Chad are both musicians/music educators, and they enjoy making and listening to music with their friends and family. Mrs. Lemons aims to show students how to make real world connections with their schooling experience, and she achieves that through her strong relationships with students.



Nick Lenio

Nick Lenio has been teaching music in public schools in Pennsylvania and Colorado for 13 years. He has witnessed first-hand the transformative power that music can have on young people and firmly be-

2022 Conference Session Clinicians

lieves that every young person should be exposed to arts education. He currently serves as Lead Guitar's Regional Director for Colorado. Lead Guitar is a nonprofit organization that establishes permanent classical guitar classes in public schools, especially schools with low access to the arts. Lead Guitar hires Teaching Artists with a Master's or Doctorate in classical guitar to partner with public school teachers and visit their classrooms weekly to co-teach guitar classes. Mr. Lenio holds a Bachelor's Degree in Music Education and a Master's Degree in Instrumental Conducting. In 2016, he was a semi-finalist for the GRAMMY Foundation's Music Educator Award.



Megan Lewin

Megan Lewin is the Director of Bands at Westminster High School where she conducts Wind Ensemble, Symphonic Band, Concert Band, Jazz Ensemble, Jazz Laboratory, Marching Band, and Pit Orchestra. She is also the Virtual Band Coordinator and Flute Teacher for the Westminster Public Schools Virtual Band Program.

Mrs. Lewin received her Bachelor of Music Education Instrumental Emphasis from The Hartt School in Hartford, Connecticut summa cum laude and Master of Music Education with a Cognate in Conducting from the University of Colorado Boulder. A passionate educator, Mrs. Lewin acts as the Band Coordinator for the Adams County Honor Festival, presents at national and international conferences, and hosts practicum music education students from CU Boulder. She is also the Colorado State Chair for Women Band Directors International where she works to support women in the field of band.



Gary Lewis

Gary Lewis is the Director of Orchestras and Professor of Music in the College of Music at the University of Colorado at Boulder. He is also Music Director and Conductor of the Midland-Odessa (TX) Symphony Orchestra. At Colorado Mr. Lewis conducts the University Symphony Orchestra and oversees the entire orchestra program. He also leads the graduate program in orchestral conducting including both the masters and doctoral level.

As a strong advocate of music education, Mr. Lewis has presented many in-service workshops for public school educators, as well as numerous presentations at state and regional music education association conferences. In addition, he has conducted All-State Orchestras and Bands in over 20 states including Texas, Illinois, New York, Minnesota, Florida, Tennessee, Kentucky, New Jersey, Michigan, Oklahoma, New Mexico, Nevada, Wyoming, Rhode Island, Wisconsin and Delaware along with the ASTA National Honor Orchestra and the Honor Orchestra of America. In 2010 Mr. Lewis became the founding Artistic Director of the Greater Boulder Youth Orchestras and continues to serve as conductor of the Symphony Orchestra.

Prior to his appointment at Colorado, Lewis served on the faculties of Texas Tech University, The Ohio State University, The University of Michigan, and Abilene Christian University. He is equally at home with professional, university, and youth ensembles. In addition to his regular posts, he has appeared with the Colorado Symphony, the Boulder Philharmonic Orchestra, the Sichuan Philharmonic Orchestra, the Colorado Music Festival, Ballet Lubbock, the Lubbock Symphony Orchestra, the Quad Cities Symphony Orchestra, the New Symphony Orchestra (Sofia, Bulgaria), and the Western Plains Opera Theater. Mr. Lewis is a Yamaha Master Educator.

2022 Conference Session Clinicians



Kristen Lewis

Kristen Lewis and Kate Klotz teach K-12 general music and choir in the Boulder Valley School District. Together, they hold all levels of Orff-Schulwerk and Kodály trainings.

Kristen also teaches beginning Spanish, and her article, "Serving English Language Learners

in the Orff Schulwerk Classroom" was published in the Orff Echo. Kate served as the Artistic Director of the Boulder Children's Chorale from 2014-2019 and is the current Secretary and Treasure for Colorado ACDA. Kristen and Kate have presented for the Colorado and Texas Music Educators Associations, as well as at many regional workshops and conferences. They are delighted to be back at CMEA this year!

Michael Linert



Michael Linert enjoys a varied musical career as a cellist, singer, composer, and teacher. Known for his engaging, impassioned performances of music as well as his inspiring and rigorous teaching approach, he seeks to create a

world fully enriched by music. To learn more, visit www.michaellinert.com.



Oren Logan

Oren Logan is an Elementary Music Teacher at Olander School for Project-Based Learning in Fort Collins, CO. Since graduating in Fall 2017 from Colorado State University in Music Education, he has

worked with students in grades K-8. He is currently in his 4th year of elementary public school teaching and is a saxophonist on the side. Oren is certified

in Eurhythmics through the American Eurhythmics Society (AES) and primarily uses this Dalcroze teaching approach with his classes. Oren has presented on Eurhythmics at the Colorado Music Education Association (CMEA) conference in Colorado Springs in 2017, 2018, and 2019 and has also presented for AESco Workshops.



Sheridan Monroe Loyd

Sheridan Monroe Loyd is the Director of Bands at Montrose High School on Colorado's Western Slope, where she teaches two concert bands, two jazz bands, and the "Pride of Montrose" Marching Band. Prior to this appointment,

Ms. Loyd was the Director of Bands for the Estes Park School District, where she taught the 5th-12th grade bands, jazz band, and marching band. In all four years at Estes Park Schools, the concert bands received superior and excellent ratings at CHSAA Large Group Festival. The Estes Park Marching Band won the Colorado Bandmasters Association 1A State Marching Band Competition in 2015, 2016, and 2017. Ms. Loyd was selected by her fellow teachers as the Estes Park School District Teacher of the Year in 2018. She has a Master of Music in Instrumental Conducting from Colorado State University and a Bachelor of Music in Music Education and Clarinet Performance from Miami University (Ohio).

As a clarinetist, Ms. Loyd has performed internationally in Argentina and the Czech Republic, and at major venues across the United States, including Carnegie Hall and Boettcher Hall. She has performed with the Boulder Philharmonic, Colorado Wind Ensemble, and the Aurora Symphony Orchestra, and was selected as a clarinetist with the Boston University Tanglewood Institute. As a soloist, she won Miami University's Concerto Competition in 2013, performing the American premiere of Ondřej

2022 Conference Session Clinicians

Kukal's Clarinetto with the Miami University Symphony Orchestra. Her clarinet teachers include Michele Gingras, Dr. Ramon Kireilis, and Dr. Wesley Ferreira.



Christopher Luther

Violinist, violist, conductor, arranger, mentor, pedagogue, Dr. Christopher Luther has

established himself as a uniquely gifted performer and teacher through his diverse musical background and uncanny ability to reach and inspire students. As a performer, Dr. Luther has been a featured soloist on National Public Radio, and KUSC, along with televised performances on PBS. Notable chamber collaborations include the Miró String Quartet, Joseph Silverstein, Martin Beaver, and members of the Los Angeles Philharmonic.

Dr. Luther is currently the Affiliate Professor of Violin and Viola at Colorado Christian University, where he also teaches chamber and improvisation classes. As the Assistant Professor of Viola and Alternative Styles at the University of Northern Colorado, Dr. Luther taught the viola studio, chamber music, pedagogy, and orchestral excerpts. Dr. Luther teaches and performs with Pepperdine University's summer music program in Heidelberg, Germany as the Associate Director of Chamber Music.

Dr. Luther is in demand as an all-state conductor as he can teach, perform, and connect classical and folk traditions to all ensemble sizes and instruments. Engagements include Colorado, Alaska, and Wyoming. He is the co-founder and co-director of Rocky Mountain Fiddle Camp, now entering its 21st season (RMFiddle.com). Teachers from around the world come to Divide, Colorado to teach all ages and abilities for piano, mandolin, guitar, banjo, violin, viola, cello, bass, singing, and dancing.



Kirk Marcy

KIRK MARCY is a 1983 Summa Cum Laude graduate of the University of Northern Colorado where he received a Bachelor of Music Education degree.

In 1987, he joined the prestigious Four Freshmen, performing with the Count Basie Orchestra, the Glenn Miller Orchestra and the Tommy Dorsey Orchestra. His duties in the Four Freshmen included singing bass vocals, playing keyboards and trumpet/trombone.

In 1988, Kirk Marcy returned to the Pacific Northwest to become the Director of Soundsation, the internationally acclaimed vocal jazz ensemble at Edmonds College. Soundsation has the distinction of being the only choral group to ever be invited to sing with the Count Basie Orchestra.

A passionate conductor of all styles of choral music, Kirk also directs the Edmonds College Symphonic Choir. 2021-22 marks his 34th year of teaching at Edmonds College.

Kirk is in demand as a clinician and adjudicator for choral and jazz festivals throughout the country. He has guest conducted All-State Concert and Jazz Choirs in fifteen states as well as Canada.

In his spare time, Kirk is a gourmet chef, enjoying cooking Greek, Thai, Japanese, German and Italian specialties.



Kate Flynn Margrave

Kate Margrave is in her 14th year of teaching at Pine Creek High School in Colorado Springs, CO and 18th year of her teaching career. At Pine Creek, she teaches marching

2022 Conference Session Clinicians

band, concert band, symphonic band, instrumental ensemble and string orchestra. Margrave received her Bachelors of Music in Music Education from Mansfield University in Mansfield, PA and her Masters of Music in Instrumental Conducting from the American Band College in Ashland, OR.

Her passion is for conducting and literature, presenting multiple clinics on the subject throughout the United States. Margrave's enthusiasm and love for teaching music shines in her students, who work to achieve excellence through their musicality and perseverance. Her top ensemble, the Symphonic Band, has established a tradition of excellence known around the state. In March of 2016, the Symphonic Band had the honor of performing at the Music for All National Concert Band Festival in Indianapolis, IN. In 2018, the Symphonic Band was selected to perform as a featured ensemble at the CMEA State Conference. She was a 2018 Semi-finalist for the Grammy Foundation Music Educator Award and was a recipient of the 2017 Citation of Excellence from the National Band Association.

Margrave lives in Colorado Springs where she enjoys the outdoors with her husband, Brian, daughter, Eva, and beagle Rosie. She is an active member of Phi Beta Mu, the International Bandmasters Fraternity, serving as president, the Colorado Bandmasters Association, serving as 2nd Vice President, and the Colorado Music Educators Association.



Gregory Marxen

Gregory Marxen is the elementary general music teacher at Aspen View Academy K-8 Charter School in Castle Rock, CO. Gregory graduated

from Colorado State University in 2016. He holds a certification in Eurhythmics from the American Eurhythmics Society (AES) and serves as President on the AES Colorado Board. He has presented at CMEA in 2016 and 2019 as well as AESco Workshops. Gregory has travelled to Columbus, Ohio and

Austin, Texas to study and present Eurhythmics. In his fifth year of teaching, he has been studying the Dalcroze approach for seven years. He plays Tenor Horn with the Rocky Mountain Brassworks.



Chris Maunu

Chris Maunu is a conductor, educator, composer, and professional singer based in the Denver-Metro area. He is the Director of Choral Activities at Arvada West High School. A passionate teacher, Mr. Maunu was named a top 10 Finalist for the 2018, 2020, and 2021 GRAMMY® Music Educator Award. He was also winner of the 2019 and 2020 CMA® National Music Teacher of Excellence Award. Since starting his career at Arvada West in 2006, the department has nearly tripled in size and has become one of the premiere high school choir programs in the United States. Choirs under Maunu's direction have performed at 12 national, regional, and state ACDA and CMEA conferences. They were also winners of the prestigious American Prize in Choral Performance in 2018 and won the 2nd Place Prize in the Ernst Bacon Award for the performance of American Music in 2019 (the only choir to place in this competition of ensembles of all types). The choirs were invited by audition to perform in the Champions Competition of the 11th World Choir Games in Belgium and earned the Gold Diploma at the 2020 Rimini International Choral Competition in Italy. Mr. Maunu was named the Colorado Community Media "2019 Best of the Best" Teacher. He also received the Distinguished Alumni Award from Northern State University where he delivered the 2018 Commencement Address. Chris was a recipient of a Commendation from the 71st House of Representatives for his work as a music educator.

Chris has enjoyed serving as a clinician for all state and honor choirs in numerous states, including a

2022 Conference Session Clinicians

recent appointment to the faculty of Guest Artists at Manhattan Concert Productions (MCP) in New York City. He is also an accomplished composer, and his vulnerable compositions have been performed by choirs all over the world. An active member of NAfME, CMEA, and ACDA, Chris served 6 years on the board of ACDA in the roles of TB and High School Chair and is a past member of the CMEA Vocal Music Council. Maunu is a contributing author to “A Choral Conductor’s Companion,” published by Meredith Music and distributed by Hal Leonard. He has had numerous articles published by the Choral Journal and other publications. He is in demand as a lecturer, having delivered over 20 presentations at MEA and ACDA conferences, and other platforms.

Mr. Maunu is the co-founder and artistic director of Colorado’s Anima Chamber Ensemble, an elite 16-voice professional ensemble. New to the Rocky Mountain choral scene, Anima has enjoyed plenty of time on the classical music airwaves and packs the halls with enthusiastic concert goers of all ages. In addition, Maunu has sung professionally with various ensembles. Such groups include St. Martin’s Chamber Choir, Evans Choir, and Colorado Bach Ensemble. He has also performed with the Santa Fe Desert Chorale, Central City Opera, and Opera Omaha.

Christopher holds a Master of Music degree in Vocal Performance from the University of Nebraska-Lincoln and a Bachelor of Music Education from Northern State University in South Dakota. When not on the podium or singing in an ensemble, Christopher enjoys sharing his life with his beautiful wife Aleisha, their beautiful son Bodhi, and their pets, Paavo and Ligeti.



Breanna McCaughey

Breanna McCaughey is the current Education Coordinator for the Colorado Symphony where she has been instrumental in developing innovative curriculum and programming for the organization. Her work on the Lift Every Voice Youth Concert and Curriculum has resulted in an NEA grant, recognition for the department as a 2021 Promising Partnerships Practices model from the Colorado Department of Education, and reaching over 20,000 patrons since its release.

She received her degree from the University of Missouri-Columbia in Music Education. While in Missouri, she coordinated a strings education clinic at the university, secured funding for a trip to the National Flute Association conference, and received an award from Phi Mu Alpha twice for her scholastic and musical achievements. She has worked with Casey Middle School in BVSD as a woodwind specialist, the Greater Boulder Youth Orchestras as their orchestra manager, and at the Boulder Philharmonic Orchestra as the Education Associate. She is passionate about music education and community engagement.



Jeffrey McCray

Praised for his “superb” and “very expressive playing,” Jeffrey McCray is Instructor of Bassoon at Metropolitan State University of Denver, the principal bassoonist of the Lincoln (NE) Symphony Orchestra, and he is a member of the bassoon section of the Colorado Springs Philharmonic.

Dr. McCray previously served on the faculties at the University of Nebraska-Lincoln, Baylor University, Western Michigan University, Albion College, and the University of Michigan-Flint. He has held posi-

2022 Conference Session Clinicians

tions with the symphony orchestras of Sioux City (IA), Battle Creek (MI), Lansing (MI), Waco (TX), Allentown (PA), and Haddonfield (NJ), and he has performed extensively with the Minnesota Orchestra, Kansas City Symphony, Omaha Symphony, Grand Rapids (MI) Symphony, Opera Omaha, Opera Delaware, and the Pennsylvania Ballet.

Dr. McCray earned the Doctor of Musical Arts degree from Michigan State University, where he was a bassoon student of Michael Kroth. He holds a bachelor's degree in bassoon performance and a master's degree in orchestral conducting from Northwestern University, where he studied with Robert Barris and Victor Yampolsky. Additionally, he studied with Bernard Garfield, former principal bassoonist of the Philadelphia Orchestra, and earned a master's degree in bassoon performance from Temple University.

Dr. McCray is passionate about the topic of bassoon pedagogy, and he has presented on this topic at numerous state conferences. He has been a frequent clinician for masterclasses and camps for high-school bassoonists with Bocal Majority Bassoon Camps in Texas and the Summer Bassoon Extravaganza at Emory University.



John McGuire

Dr. John McGuire has a vast array of performance and teaching experiences. He has performed with many orchestras around the world, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, and the Civic Orchestra of Chicago. John has also toured internationally with the acclaimed Fortress Brass Quintet, of which he is a founding member.

As a soloist he was awarded the title "Yamaha Young

Artist," has been a finalist in the American Horn Competition, and has appeared as a guest artist at many workshops, festivals and schools across the world. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer.

John currently serves as Associate Professor of Horn at Colorado State University in Ft. Collins, Colorado. His major professors were Charles "Skip" Snead, William Capps and Dale Clevenger.

Jennifer McIntyre

Jennifer McIntyre was an educator for nearly a decade. She has taught in Colorado and in Indiana and has worked at the elementary and middle school levels. She has been a bookseller for fourteen years, but children's literature has been her passion for her entire life. Jennifer is the owner of Once Upon a Mind, an independent bookseller located in Highlands Ranch, CO.



Jessica McKiernan

Jessica McKiernan is a Ph.D. student in music education at Michigan State University. Previously, she was a middle school choir and general music teacher in Oregon. Her research interests include gender and identity development through music education, inclusive pedagogy, and how to facilitate difficult conversations in ensembles. She is a certified adjudicator in Oregon and Michigan and taught middle school choir and general music outside of Portland, Oregon.

20212 Conference Session Clinicians



Donald J. McKinney

Donald J. McKinney is Director of Bands and Professor of Conducting at the University of Colorado Boulder. He conducts the CU Wind Symphony, guides the graduate wind-conducting program,

and oversees the university's comprehensive band program. The CU Wind Symphony has collaborated with numerous artists & composers and most recently performed for the CBDNA Southwestern Division Conference on the CU Boulder campus. Prior to his 2013 appointment at CU Boulder, Dr. McKinney was the Director of Wind Ensembles and Associate Professor at Louisiana State University. While teaching at LSU the Wind Ensemble was invited to perform for the 2013 CBDNA National Conference in Greensboro, NC.

He has held additional faculty positions at Interlochen Arts Academy and Duquesne University Mary Pappert School of Music. From 2010-2015 he was the Coordinator of Bands for the renowned Interlochen Arts Camp. In this capacity he conducted the World Youth Wind Symphony and administered the summer band program. As a guest conductor he has appeared with the Dallas Winds, Concordia Santa Fe, Boulder Philharmonic Orchestra, Greater Boulder Youth Orchestra, and numerous honor ensembles. He has also conducted concerts and clinics in Costa Rica and Canada. On numerous occasions, his performances with the Dallas Wind Symphony have been featured on National Public Radio Performance Today. Dr. McKinney has produced several recordings and was nominated for a 2019 Grammy Award in the Best Classical Compendium Category.

Dr. McKinney holds degrees from Duquesne University, Indiana University of Pennsylvania, and a Doctor of Musical Arts in Conducting from the University of Michigan. His primary conducting teachers include Michael Haithcock, Dr. Jack Stamp, Dr. Robert Cameron, and additional study with H.

Robert Reynolds and Frank Battisti.



Darla Meek

Darla Meek serves as Lector and Music Education Coordinator at Texas A&M University-Commerce, teaching undergraduate and graduate music classes and supervising student teachers.

Darla earned the Bachelor of Music Education from Dallas Baptist University and the Master of Music at Southern Methodist University in Dallas. She is presently working toward the Doctorate of Education in Supervision, Curriculum and Instruction. Certified in both Kodály and Orff Schulwerk, Darla is as a teacher trainer for the American Orff Schulwerk Association in both Movement and Level I Pedagogy for Orff Levels courses.

Darla has served as assistant conductor for the Mesquite Children's Chorus and the Children's Chorus of Collin County and as Children's Choir Coordinator for three churches in the Dallas area. She enjoys conducting elementary honor and festival choirs.

Darla has published children's choir curricula for Lifeway Christian Resources and for Celebrating Grace, Inc. She is the author of three books for elementary music specialists, Journey Around the Globe with Recorder! and Flight 2: Another Journey Around the Globe with Recorder! published by Sweet Pipes, Inc., and All Things Bright and Beautiful published by Chorister's Guild. She presents professional development sessions for teachers at the district, regional, state, and national levels.

Darla is a member of several professional organizations in addition to AOSA, including the Organization of American Kodály Educators, the Kodály Educators of Texas, the Texas Choral Directors Association, the Texas Music Educators Association, the Dalcroze Society of America, the College Music Society, and the National Association for Music

2022 Conference Session Clinicians

Education. She is a past President of the North Texas Chapter of AOSA.

Darla teaches an Orff Schulwerk class for children at Park Cities Baptist Church in Dallas, Texas. She is married and has two children.



Kaitlin Miles

Kaitlin Miles is in her fifteenth year of teaching vocal music, all of which have been spent with the wonderful students at Fort Collins High School.

Originally from Fort Collins, Kaitlin received her Bachelor of Music Education degree from the University of Northern Colorado in Greeley, graduating magna cum laude in the spring of 2007. Her choirs consistently receive Superior ratings at festivals and numerous students in the FCHS choral department are selected annually for the Colorado All-State Choirs. In addition to her duties at Fort Collins High School, Kaitlin also serves as the Administrative Assistant for Colorado All State Choir. Today's performance marks Kaitlin's fourth appearance at CMEA with the FCHS choirs. She resides in Fort Collins with her husband, Shane, adorable sons, Landon & Sawyer, and lots of family.



Margaret Miller

Margaret Miller is Senior Instructor of Viola and Chamber Music and Coordinator of the Graduate Quartet Program at Colorado State University. She performs in Colorado and regionally and has presented at CMEA and WMEA.



Brian C. Murray

Dr. Brian C. Murray is the Associate Director of Choral Activities and Assistant Professor of Music at the University of Wyoming. He conducts the Singing Statesmen and the Laramie Civic Chorus and teaches courses in choral and vocal methods. Dr. Murray

earned his Doctor of Musical Arts degree in choral conducting at the University of North Texas. Prior to beginning his doctoral coursework, Dr. Murray taught high school choir for seven years in Carrollton, Texas. He received a Bachelor of Music degree in choral music education from the University of North Texas and a Master of Music Education degree from the Florida State University. Dr. Murray has proudly served the Texas Music Educators Association and the American Choral Directors Association in various leadership capacities.



Marcia Neel

A veteran public school music educator of 22 years and Secondary Fine Arts Coordinator in the Clark County School District (Las Vegas, NV) for an additional 14 years where

under her leadership, the secondary music elective program grew to over 55,000 participants in 56 middle schools and 38 high schools. She served two terms as president of the Nevada Music Educators Association as well as President of MENC's Western Division. Marcia now serves as president of Music Education Consultants, Inc. This consortium of music education professionals works with a variety of educational organizations, arts associations, and school districts to foster the growth and breadth of standards-based, articulated music education programs.

In 2016, Marcia was named Senior Director of

2022 Conference Session Clinicians

Education for Yamaha Corporation of America and subsequently, a Yamaha Master Educator. She serves as Education Advisor to the Music Achievement Council, a non-profit organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development programs and related complimentary materials. Neel also serves as a member of the Board of Directors of the Percussive Arts Society. She is also highly regarded for her advocacy acumen at the local, state, and national levels and participates annually in the NAMM Foundation's D.C. Fly-in to meet with Members of Congress to garner their support for Music and Arts Education funding. In these various leadership capacities, Marcia has provided innovative, interactive live and virtual sessions for directors, students and school music dealers in 43 states.



Tara Neeley

Tara Neeley has been a PreK-12 music educator for 14 years. She currently teaches at Graland Country Day School in Denver, Colorado where she also serves as visual and performing arts department chair. As Graland's Borgen Faculty Fellow, she completed

her master's in music education at UNC, and is currently pursuing her PhD in music education at CU Boulder. Tara is a member of NAfME, APME, and AOSA, where she serves as Secretary on the board of the Rocky Mountain Chapter of AOSA. She previously presented at the 2021 CMEA conference.



Sarah Off

Violinist Sarah Off is an innovative and passionate performer and educator and currently serves as Assistant Professor of Violin and Music Business at

University of Northern Colorado.



John Pasquale

An international conductor, author and lecturer, Dr. John D. Pasquale, holds the Donald R. Shepherd Professorship in Conducting at the University of Michigan. He serves as Director of the Michigan Marching and Athletic Bands, Associate Director of University Bands and Associate Professor of Conducting. Additionally, he is an instructor of music at the Bund Deutscher Blasmusikverbände e.V. Musikakademie in Staufen, Germany.

Prof. Pasquale's research interests include the intersection of the conductor as artistic leader and ensemble pedagogue, codification of instrumental and ensemble pedagogy and teaching of aural analysis skills to conductors. The culmination of this work is presented within the book "Probenmethodik Blasorchester: Geführtes Hören in der Ensemblearbeit," published by Helbling Verlag in Esslingen, Germany, and the English edition, "The Directed Listening Model: A Rehearsal Guide for Ensemble Musicianship," published by the authors.

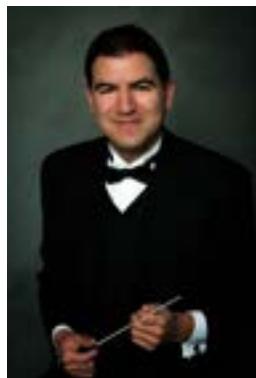


Seth Pendergast

Seth Pendergast has presented clinics, workshops and research at various universities, school districts and conferences, both locally and nationally. He taught choir and general music for seven years at McLaughlin Middle School in Lake Wales, FL. Currently, he is an Assistant Professor in Music Education at Colorado State University. He has published work in a number of leading music education journals in music education including the Journal of Research in Music Education, Music Educators

2022 Conference Session Clinicians

Journal, and Update: Applications of Research in Music Education.



Mike Perez

Mike Perez is in his twenty first year of teaching and is in his sixteenth year as Director of Bands at Kinard Core Knowledge Middle School in Fort Collins, CO. Mr. Perez previously taught for five years in the Thompson School District at Erwin Middle School and Loveland High School.

Mr. Perez's duties at Kinard Middle School include teaching 245 students in three beginning bands, Intermediate Band, Honors Band, and Symphonic Band. The Symphonic Band was the first Colorado middle school band selected to perform at the prestigious Music for All National Concert Band Festival in 2018 and has performed four times as an honor band at the Colorado Music Educators Association Convention. The Symphonic Band also consistently earns superior ratings at local and state level festivals, represents one third of the Poudre School District Honor Band, and among the most students accepted into the CU Middle School Honor Band. The Symphonic Band has been a demonstration group at the University of Northern Colorado's Conducting Symposium with Richard Saucedo and at the Colorado Music Educators Association Clinic Conference with Dr. Matthew Arau.



Tristan Peterson

Galileo School of Math and Science

Tristan Peterson is the Instrumental Music Teacher at Galileo School of Math and Science, in Colorado Springs School District 11, Colorado

Springs, CO.

Tristan began playing Trombone during 6th grade in Academy School District 20 where he was inspired to become a music educator. He attended the University of Colorado in Boulder where he studied Tuba with Michael Dunn, and Music Education. Tristan completed student teaching at Smoky Hill High School under Zak Ruffert and Russell Middle School under Deborah Blake. He has also begun working on his Masters in Music Education through the American Band College.

At Galileo, Tristan serves as the Instrumental Music Teacher where he teaches band and orchestra. He created a somewhat normal instrumental music experience during the 2020-21 school year and gave the students an in-person performance opportunity at the end of the year. He is continuing to provide his students with a quality music experience into the 2021-2022 school year.

Tristan loves inspiring youth through his passion for music and is himself inspired by the hearts and minds of middle school students.



David Pope

David Pope is associate professor of music education and chair of the professional studies department at the Baldwin Wallace University Conservatory of Music. As an active adjudicator and clinician, Pope has conducted numerous all-state orchestras, regional honor orchestras and university summer camps throughout the United States. He has presented string pedagogy clinics and his research at state, regional, national, and international conferences. Dr. Pope has presented string pedagogy clinics and his research at numerous state, regional, national, and international conferences. Dr. Pope recently served as a co-editor and compiler for volume 4 of

2022 Conference Session Clinicians

Teaching Music Through Performance in Orchestra. He previously served as the chair and vice chair for the American String Teachers Association's national conference. He also received the Distinguished Music Educator Award from the Yale Symposium for Music in Schools and was the recipient of the Outstanding Young Music Educator Award for the state of Tennessee. Dr. Pope was also awarded the 2020 Emerging String Researcher Award and the 2021 Presidential Service Award from the American String Teachers Association. He is a current member of the National Association for Music Education and the American String Teachers Association.



James M. Reddan

Dr. James Reddan is Department Chair, Associate Professor of Music, and Director of Choral Activities and Music Education at Western Oregon University where he directs the Concert Choir and Chamber

Singers. Reddan is an active choral conductor, adjudicator, and clinician in demand regionally, domestically, and internationally.

Ensembles under Reddan's direction have achieved worldwide recognition performing at Christchurch Cathedral in Dublin, Ireland; the Royal Academy of Music in London; Beijing and Tianjin, People's Republic of China as part of the 2008 Summer Olympic Festivities, St. Pancras Cathedral in London for the 2012 Summer Olympics, festivals in Seattle, San Francisco, and New York City. Under Reddan's direction, ensembles competed in the 8th World Choir Games in Riga, Latvia winning a World Championship. He will be making his Carnegie Hall Debut in May 2022.

Reddan received the citation for "Excellence in Music Education" from the American Prize in Choral Music and was recognized as the conductor for the first Honored Artist Choral Ensemble by the American Prize. He has conducted performances for two

compact discs, Music is My Refuge, and Ear Candy as well as additional recordings of works by composer Rebecca Oswald.

Reddan received the Doctor of Musical Arts degree in Music Education from Boston University, the Master of Music Degree in Choral Conducting and Music Education from the University of Oregon in Eugene and the Bachelor of Arts in Music Education from McDaniel College in Westminster, Maryland. Reddan completed additional studies at the Queensland Conservatorium of Music in Brisbane, Australia, the Oregon Bach Festival, and interned with the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C.



David A. Rickels

David A. Rickels is Associate Professor and Chair of Music Education at the University of Colorado Boulder.



ROCKE Regional Organization of Colorado Kodály Educators

ROCKE is a volunteer based organization affiliate chapter of OAKE that provides professional development for music teachers around Colorado. We also offer graduate credit for our workshops throughout the year. For more information go to coloradokodaly.org.

Tanya LeJeune lives in Denver, Colorado and is in her 26th year of music education. She has taught K-8th grade general music in Jefferson County Public

2022 Conference Session Clinicians

Schools in Colorado and is a Kodály instructor of pedagogy and folksong analysis at the Colorado Kodály Institute at Colorado State University. Tanya serves on the Elementary Music Curriculum Advisory Committee and is the music teacher mentor for Jefferson County Public Schools. Tanya is past president of ROCKE, the Colorado Kodály chapter, and has served as Member at Large for OAKE. She has presented music education workshops and in-services for several school districts, universities, Orff and Kodály chapters throughout the United States and for Queensland, Australia. Tanya also co-hosts the popular general music education podcast Music Teacher Coffee Talk along with Carrie Nicholas.

Carrie Nicholas is in her 21st year as an elementary general music specialist and currently teaches K-6 general music in Lakewood, CO. She received her bachelor's degree of Music Education from Illinois Wesleyan University and a master's degree of Music Education with Kodály Emphasis from Colorado State University where she also completed her Level III Kodály certification. Carrie is an active presenter, and she teaches Level III Pedagogy and Folk Song Analysis at the Colorado Kodály Institute. Carrie is past-president of ROCKE and the OAKE Western Division. When she is not teaching or presenting, Carrie enjoys reading, listening to podcasts, and enjoying the outdoors with her family. Carrie co-hosts the podcast "Music Teacher Coffee Talk" with her longtime colleague and friend, Tanya LeJeune.



Amy Sebesta Self

Amy Self developed Sing the World Green in 2011 to use with her elementary music classes and choirs. She also provides Sing the World Green summer camps for those students who want a more immersive experience.

Amy has been teaching K-5 general music and choir since 2003.. She has undergraduate degrees in Sociology (University of TX) and Music Education

(CU-Boulder). She also earned her Masters in Music Education from Colorado State University in 2009. She is Orff and Kodaly certified.

Amy enjoys spending time with her husband and 15-yr-old son. She enjoys the beautiful Colorado outdoors through camping, hiking, skiing, and gardening. Also, she loves Zumba, yoga, and Sudoku. Her latest passion is learning Spanish, and she has a personal goal of participating in an environmental service project in a Spanish-speaking country.



Robert Sheldon

Robert Sheldon has taught in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States and abroad. He often appears as a Music Education clinician and has presented sessions and seminars at numerous colleges and universities as well as state Music Education Association conferences. He has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Italy, Taiwan, Germany, Australia and China. His teaching career included 28 years in the public schools as well

2022 Conference Session Clinicians

as at the University of Florida, Florida State University, Illinois Central College and Bradley University. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Florida and the Prairie Wind Ensemble in East Peoria, Illinois.



Marla Sitton

Marla is the choir director at both the Montezuma-Cortez Middle School and High School. She has been teaching in the Montezuma-Cortez School District for the past 27 years. Over the years, her groups have performed in Carnegie Hall, the Washington

D.C. 4th of July Celebration Parade, and the Kennedy Center. Her groups have also participated in various choral festivals around the state of Colorado such as the Colorado West Invitational, the Cavalcade of Music, Music in the Parks and CHSAA Large Group. She has enjoyed many years of joy and success. In addition to teaching, she also directs D'Voce, the community choir in Cortez. The choir will enjoy its 4th year this Fall. Marla resides in Cortez with her husband Bobby of 29 years and their 3 grown daughters.



Matthew Stensrud

Matthew Stensrud is an award-winning Elementary Music and Movement Teacher and currently teaches PK-4 music and movement at Sidwell Friends Lower School in Washington, DC. He received his Master of Music Edu-

cation from George Mason University and Bachelor of Music Education from the University of Cincinnati College-Conservatory of Music, is an Orff Schulwerk approved Teacher Educator of Movement, and teaches Movement Levels in South Carolina and

Oregon. Matthew is also on The Orff Echo Editorial Board and was a key content contributor to the book Responsive Classroom for Music, Art, PE and Other Special Areas. He is also well-known on social media as @MisterSOrff on Instagram, Facebook, and YouTube, and offers newsletters through this website www.mistersorff.com and mentoring, lesson plans, and more on his Patreon page.

Jackline Stokke

Jackline Stokke has taught elementary music in Westminster Public Schools and Mapleton Public Schools. Jackie graduated with her Masters in Music Education from Colorado State University in 2016. She has held a certification in Eurhythmics from the American Eurhythmics Society and a Kodaly certification endorsed by the Organization of American Kodaly Educators since 2018. She is the past president of the Regional Organization of Colorado Kodaly Educators who she has presented with at CMEA for the past three years.



Missy Strong

Dr. Missy Strong, Host and Executive Producer of the Music Ed Amplified podcast, has taught elementary music for 25 years. She is Adjunct Professor at Montclair State University and an Endorsed Teacher Trainer with the Feierabend Association for Music Education. She presents in the US as well as internationally and is a published author with GIA Publications and Oxford University Press.



Whitney Stuberg

Whitney Stuberg is the Executive Director of El Sistema Colorado. Whitney joined ESC as Development & Operations Manager in September 2019. She earned her bachelor's de-

2022 Conference Session Clinicians

gree in Music Education at Colorado State University and earned her master's degree in Arts Development and Advocacy at the University of Denver. Whitney has spent her career creating unique opportunities to connect communities through collaborative learning experiences.

As a public school choral director, she created a private lesson program for Title I schools, drawing on the skills and talent of local teaching artists. During her tenure she also directed musical productions entirely produced by middle school students. In 2017 Whitney transitioned into arts administration. Whitney realized her calling towards organizational leadership while working in development with Opera Colorado. El Sistema Colorado's transformative mission perfectly blends her passion for providing music to all children and her commitment to bringing communities together through shared experiences.

Jayme Taylor



Prior to his appointment at Colorado State University, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University and as assistant director of bands, and assistant director of athletic bands at the University of South Carolina. He earned degrees from the University of South Carolina (D.M.A.), studying under James K. Copenhaver and Dr. Scott Weiss, and from the University of Tennessee, Knoxville (M.M., B.M. in Music Education).

Dr. Taylor is an active clinician and adjudicator of both concert and marching ensembles and is also a prolific drill designer for high school and collegiate marching bands. He has served as a middle and high school band director in East Tennessee and has extensive experience as an instructor and member with several drum and bugle corps including the

Bluecoats of Canton, Ohio, Cavaliers of Rosemont, Illinois, and Troopers of Casper, Wyoming.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, and is an alumnus of Phi Mu Alpha. Dr. Taylor will soon relocate to Fort Collins with his wife Missy and their son Avery.



Omar Thomas

Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners everywhere it is

performed. Born to Guyanese parents in Brooklyn, Omar studied Music Education at James Madison University and received a Master of Music in Jazz Composition at the New England Conservatory. He has studied under Ken Schaphorst, Frank Carlberg, and composer/bandleader Maria Schneider. His music has been performed by such diverse groups as the Eastman New Jazz Ensemble, the San Francisco and Boston Gay Mens’ Choruses, and the Colorado Symphony Orchestra.

Hailed by Herbie Hancock as showing “great promise,” Omar has also created music in the contemporary jazz ensemble idiom. His first album “I AM” debuted at #1 on iTunes Jazz Charts and peaked at #13 on the Billboard Traditional Jazz Albums Chart. His second release, “We Will Know: An LGBT Civil Rights Piece in Four Movements,” earned him a 2014 Lavender Rhino Award by The History Project, acknowledging his work as an activist in the Boston LGBTQ community.

Omar has served on the faculties of Berklee College of Music and The Peabody Institute of Johns Hopkins University. He is currently Assistant Professor of Composition at The University of Texas at Austin.

2022 Conference Session Clinicians



Jackie Townsend

Dr. Jackie Townsend is the Director of Bands and Assistant Professor of Music at Lubbock Christian University, where she directs the Symphonic Band and teaches courses in conducting, instrumental music education, theory, and ear training, as well as supervises student teachers. She earned her bachelor's and master's degrees in music education from Bowling Green State University and her doctorate in wind conducting from the University of North Texas. She has been published in *The Instrumentalist* and the *Teaching Music Through Performance in Band* series, and resides in Lubbock, Texas.



Anthony Trecek-King

Author John Maxwell once said, "Leaders become great not because of their power, but because of their ability to empower others". Dr. Anthony Trecek-King has used his passion for choral music to empower a new generation of musicians to unleash their talent.

Over the past 20 years, Dr. Anthony Trecek-King has cultivated an international reputation as a choral conductor, scholar, pedagogue, and media personality. He is passionate about cultivating artistically excellent ensembles that explore socially relevant issues through emotionally immersive programs, challenging both artists and audiences to feel and think. Dr. Trecek-King has recently been appointed as both an Associate Professor of Choral Music and Director of Choral Activities at The Hartt School, University of Hartford and a Resident Conductor with the Handel and Haydn Society.

Ensembles under his direction were integral to projects that have won a Pulitzer Prize (Madam White Snake, Zhou Long), received a Grammy (Fantastic Mr. Fox, Boston Modern Orchestra Project), and

earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus). Dr. Trecek-King has worked with a variety of artists and ensembles including Leslie Odom Jr., Melinda Doolittle, Seraphic Fire, Keith Lockhart, John Williams, Gil Rose, Simon Halsey, Yo Yo Ma, and Roomful of Teeth. He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, Royal Albert Hall in London, and the Sydney Opera House. In addition to his conducting work, he is currently the host of the classical radio show "The Silent Canon" which airs on KNVO 90.7. He can also be seen on-air and online on the Emmy nominated WGBH television series *Sing That Thing*, and two TEDx Boston talks. He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from the Florida State University, and a D.M.A. in Choral Conducting from the Boston University. He currently lives in the Boston area with his partner Melanie (of Thinking is Power) and their cat.



Melanie Trecek-King

Melanie Trecek-King is an Associate Professor of Biology at Massasoit Community College in Massachusetts. With over twenty years' experience in college and high school classrooms, she especially enjoys teaching students who don't want to be scientists when they "grow up." Several years ago, Trecek-King recognized the need for a general-education science course that focused less on facts and more on science as a way of knowing, so she created a novel course that uses pseudoscience, bad science, and science denial to engage students and teach science literacy, information literacy and critical thinking. The course, *Science for Life*, is now being taught at other institutions and is part of a new research effort attempting to revolutionize science education. Her passion for science education

2022 Conference Session Clinicians

led her to create Thinking Is Power to provide accessible and engaging critical thinking information to the general public.

In addition to her work in the classroom, Prof. Trecek-King is the Founder and Chair of Massasoit's Sustainable Landscaping Committee, which uses environmentally responsible landscaping practices to conserve natural resources, reduce and prevent pollution, benefit wildlife, and enhance ecosystem functioning. Under her leadership, the committee has replaced lawn with native gardens, edible gardens, rain gardens, and a wildflower meadow, transforming the campus into a wildlife habitat and providing food to the campus community. The changed landscape is now part of a thriving student research program that has found sustainable land-use practices increase the diversity and abundance of native bees.

Trecek-King has a Bachelor of Science in Biology and Chemistry and a Master of Arts in Ecology from the University of Nebraska at Omaha, where she studied prairie ecology, succession, the role of fire in ecosystems, and habitat restoration. In addition to her love of science, she is a mezzo soprano and a certified Choral Groupie, and has sung with some of the world's greatest conductors and composers, including her fantastic husband Dr. Anthony Trecek-King.



Ryan Unangst

Ryan Unangst is a Colorado native, and an Educational Music Technology Specialist for Romeo Music. As a kind of 'Jack of all trades' he's taught

elementary general music, middle school modern bands, digital music production, and musical theater, and was recently the percussion and electronics technician for a 5A state champion marching band. Having a diverse blend as a teacher, performer, and clinician has given him a unique lens into the application of technology in classroom and ensemble

settings, and how it can best serve the development of students and educators alike.



Tara U'Ren

Tara U'Ren is the current district 2 vocal council representative and has been a vocal music educator for 20 years at the middle school and high school levels. She began her career teaching in Clinton and then Sioux City, Iowa after graduating from Simpson College. She earned a Master of Music degree in Vocal performance from Colorado State University and remained in Colorado. She is passionate about all levels of choral music, but especially working with choirs of students with varied ages. She is an active professional mezzo soprano who performs with the Ars Nova Singers and the Colorado Bach Ensemble. Her other passions include English horseback riding and raising adorable corgis. She currently teaches at Ranum Middle School and Westminster High School.



Ana Luna Uribe-Leteinturier

Ana Luna Uribe-Leteinturier is a French-Colombian violinist and was born and raised in Miami, Florida. She holds a bachelor's degree in Violin Performance from the Florida State University and a master's degree in Violin Performance from the Lamont School of Music (University of Denver). She is an active performer, educator and arts administrator and is currently the Executive Director of the Alliance for Music Education Equity. She is passionate about improving access and equity within music education and bringing music and the arts to everyone, regardless of their circumstance. During the summer of 2021, she helped pilot a mambo orches-

2022 Conference Session Clinicians

tra program in partnership with Eric Trujillo and the Latino Cultural Arts Center, teaching advanced string players how to improvise and be a part of a latin music ensemble. She can be seen actively performing around the Denver area and is most frequently seen subbing for the lead of the electric all-female string quartet, Spinphony. Ana Luna is fluent in Spanish, French and English.

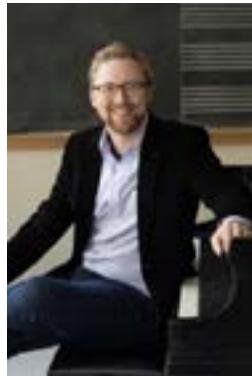


Kirk Vogel

Kirk Vogel received his Bachelor of Music Education from Capital University in 1980 and his Masters of Music Education from the University of Northern Colorado in 1987.

Mr. Vogel spent his entire music education career involved with Colorado schools including teaching assignments at Palisade Jr/Sr High School, Bayfield Middle and High School and, for most of his career, Heath Junior High/Heath Middle School in Greeley. During his career he was fortunate enough to be able to teach band, orchestra, choir and jazz band. In retirement Kirk continues to be active as a composer, guest conductor, adjudicator and an educator/clinician with recent clinics being presented at the Colorado Bandmasters Association convention, Colorado Music Educators Association (CMEA) convention and the Midwest Clinic International Band and Orchestra Conference. Kirk was inducted into the Colorado Music Educators Hall of Fame at the 2020 CMEA state convention.

Mr. Vogel has also had a successful career as a composer of band and orchestra music, being published by Kjos Music Company, Alfred Music, Grand Mesa Music and Southern Music (Lauren Keiser Music Publishing). He also distributes music through his own publishing company Wilderness Impressions Music (WI Music). He resides in Greeley, CO, with his wife, Susan. They have two grown daughters, Erin and Kayley. On his free days he loves to spend time with his family hiking, skiing or photographing nature.



Dave Von Kampen

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. He holds a Doctor of Musical Arts degree from the University of Kansas, and Master's and Bachelor's degrees from the University of Nebraska. He has studied composition with James Barnes, Dan Gailey, Forrest Pierce, Eric Richards, and Randall Snyder.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. Puddin' and the Grumble, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 choral and instrumental compositions and arrangements published with Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state,

2022 Conference Session Clinicians

high school, and church ensembles throughout the United States and internationally.

David is a lecturer of music theory and literature at the University of Nebraska, where he teaches a variety of music courses and directs the Jazz Singers. He also teaches applied composition at Concordia University, Neb., and serves as Music Coordinator for Sanctuary Worship at Christ Lutheran Church in Lincoln. David is a member of ASCAP, the Jazz Education Network, and the American Choral Directors Association. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and two daughters.



Dave Walter

Dave Walter is the Director of Enrollment Management for CU Denver's College of Arts & Media. In this role he leads up the recruitment and admissions operation for the college in the areas of Music & Entertainment Industry Studies, Film & Television, and Visual Arts. Dave also directs the CU Denver LYNX National Arts & Media Camps. The LYNX Camps are summer programs in the arts for high school students. Dave has served in this role at CU Denver for the past 7 years. Prior to CU Denver, Dave has worked in student services roles at Stanford University, San Jose State University, and the University of Kansas. He earned a Master's of Science degree in Higher Education Administration from the University of Kansas.



James Weaver

Dr. James Weaver is the Director of Performing Arts and Sports for the National Federation of High School State Associations. He has been a teacher and administrator at the district, state, and national level. As the director

of performing arts and sports Dr. Weaver oversees student participation, professional development, and awareness of performing arts activities throughout the nation's 19,500+ high schools. Dr. Weaver has been a part of several national projects for performing arts educators including serving as the co-chair of the International Performing Arts Aerosol Study, creating copyright compliance resources, and developing national trainings for performing arts adjudicators.



WL Whaley

W L Whaley is the former Director of Bands at Pomona High School, Arvada, Colorado. He is currently the Executive Director of AdvantEdge Tours LLC and Chief Judge for the Colorado Bandmasters Association. He serves as a clinician, consultant, designer, and adjudicator throughout the United States. He has adjudicated for DCI, WGI, BOA, and numerous state associations.

Mr. Whaley has been selected into the Colorado Music Educators "Hall of Fame, the Colorado Bandmasters Association "Hall of Fame" and Phi Beta Mu "Most Outstanding Band Director.



Nat Wickham

Nat Wickham is a dynamic trombonist who enjoys a career as a classical and jazz solo artist, recording artist, clinician, adjudicator and educator, and performs throughout the United States, Canada, and Europe. Currently, he is Professor of Music at the University of Northern Colorado.

Wickham's work as a jazz artist encompasses the entire spectrum in the genre. Having been resident

2022 Conference Session Clinicians

jazz trombonist and trombone pedagogue at Jazz en Vercors in France, he has toured France on four occasions, performing in major jazz venues and conducting educational workshops. He is currently lead trombonist and jazz soloist in the Colorado Jazz Orchestra, and is in demand as a jazz trombonist throughout the United States. For six years he was lead trombonist and soloist in the Bob Curnow Big Band and has performed with the Woody Herman Orchestra, Natalie Cole, the Nelson Riddle Orchestra, and numerous other jazz artists.

As a classical artist he performs a wide variety of solo repertoire in recitals and is frequently featured as guest soloist with professional, university and high school orchestras and wind bands. He was the first-ever soloist with the Ensemble Henri Tomasi in Marseille, France for their inaugural concert in 2014. In addition to his solo career, he is principal trombonist with the Greeley Philharmonic Orchestra, trombonist with the Denver Municipal Band and the Fort Collins Symphony, and has performed with the Colorado Symphony, Colorado Ballet, Rochester Philharmonic, Colorado Music Festival, Spokane Symphony, and Boulder Philharmonic Orchestras, and the Boulder Brass.



André Wilkins

Mr. Wilkins has been teaching music in Colorado for over 13 years. He earned his BA in music education from Western State College of Colorado and his masters in music education

from Adams State University. He currently teaches high school concert band, jazz band, concert choir, beginning guitar, Music 100 (WCU concurrent), and History of Rock and Roll (WCU concurrent) at Salida High School. He also taught middle school band and choir for several years both in Salida and on the western slope. He has been a guest at conductor at the "All Colorado Honor Band" at Western Colorado University and traveled the state as a guest clinician.



Brian Winnie

Brian J. Winnie is the Director of Choral Activities at Western Illinois University where he teaches undergraduate and graduate choral conducting and literature courses and conducts the University Singers. He has worked with

festival choirs throughout the United States and in Russia and presented at numerous state and regional NAfME, ACDA, and International Conferences. He is an Estill Mentor and Course Instructor and Master Trainer of Estill Voice Training. Dr. Winnie has published articles in the Choral Journal, Voice and Speech Review, the International Choral Bulletin, ChorTeach and is the editor and contributing author to The Voice Teacher's Cookbook and The Choral Conductor's Companion.

Dr. Winnie received a B.S. in Music Education from the Pennsylvania State University, Master of Music Education from the University of Illinois Urbana-Champaign, and Doctor of Musical Arts in Choral Conducting from the University of Washington.
www.brianwinnie.com



Angela K. Winter

Dr. Angela K. Winter is an enthusiastic performer and educator currently serving as

Professor of Horn and Director of Brass and Bands at Adams State University in Alamosa, CO. Dr. Winter has a Bachelor's of Music Education from the Univ. of Memphis and a Master's and Doctorate from the Univ. of North Texas in Horn Performance. She has soloed, taught, and performed with a variety of ensembles throughout the United States, Mexico, Columbia and Europe.

2022 Conference Session Clinicians



Jamie Wolf

Jamie Wolf currently serves as El Sistema Colorado's Music Education Coordinator, and has led the organization in its work using music as a tool for social change with under-

served youth since 2013. She is a seasoned educator currently teaching elementary music at Valdez Elementary in Denver, and has taught choral and general music at a variety of public schools in the Denver area as well as private lessons.

Ms. Wolf graduated with a Bachelor's degree in music education from Northwestern University. She was recently selected as one of 50 international musicians to participate in the 2020 cohort of the Global Leaders Program, a graduate program in executive leadership for change-makers in music.



Jack Yonce

Jack Yonce is a freelance music educator, conductor, adjudicator and musician, having retired in May 2018 after twenty one years as Director of Bands at Cheyenne Mountain High School and twenty-eight years

in public school music education. Groups under Mr. Yonce's direction have been selected to perform at the Colorado Music Educator's Association Annual Convention thirteen times, to the Bands of America National Concert Band Festival three times, and have performed three times in Carnegie Hall and in the Kennedy Center and Dallas Meyer-son Center.

Jack is a past president of the Colorado chapter of Phi Beta Mu and the Colorado Bandmasters Association; he currently serves the C.B.A. as Chairman of Concert Band Activities. Jack has been named a Cheyenne Mountain High School Teacher of the Year twice, a Gateway High School "Unique Teacher of the Year", a University of Colorado-Boulder College of Music Outstanding Alumnus, and is an elected member of the American Bandmasters Association. He was the Phi Beta Mu "Most Outstanding Band Director" in 2017, inducted into the Colorado Bandmasters Hall of Fame in 2018, and the CMEA Hall of Fame in 2020.



Full conference schedule available now. [Click Here](#)

Exhibitor News

By Rick Shaw, Exhibits Chair

With the holiday season just ahead, that can only mean that CMEA is the next big event to look forward to. We are very excited to be having an in person conference this year and our supportive CMEA exhibitors are looking forward to visiting with everyone in attendance. Another big addition to this return conference is the use of the new Bardolin Exhibit Hall. This space is designed specifically for trade shows / exhibits and will bring a whole new vibe to your exhibitor experience. Along with the exhibit space there are many new conference rooms. There will be sessions sponsored by every council in the Bardolin conference rooms so the exhibits will literally be right in your reach without the need to leave the building. PLEASE plan time in your schedule to visit with these businesses and organization that are attending specifically for you. We have almost a dozen new exhibitors as well as many of our valued returning folks. Each and every booth represents a financial commitment on their part to provide information for your educational benefit as well as your students music experience. We hope you will visit with as many as possible.



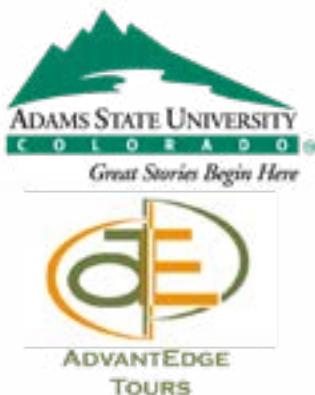
SPOILER ALERT: A change is being made to distribution of the Thursday night reception beverage tickets. You will want to complete your special exhibitor card that you receive at registration for important information. The first 200 members who follow those instructions will receive a beverage ticket valid for use at the Thursday night reception.

See you in January 2022.

Rick Shaw, CMEA Exhibit Chair

Support Our CMEA Conference Exhibitors

CMEA 2022 Exhibitors



Adams State University

www.adams.edu

AdvantEdge Tours

www.advantedgetours.com

A Tour Operator which customized group travel for all performing groups. Specialized in the US and Europe.

American International Travel

www.americaninternationaltravel.net

American International Travel is a full service travel agency specializing in student performance and group travel. In business since 1966, we pride ourselves on providing top quality travel and the best personal service at an affordable price.



Americas Best – Musical frogs

www.musicalfrogs.net

We sell Hand Carved, Wooden, Musical Frogs, Pigs, Crickets and Owls, ethically traded from the Northern Hill Tribe People in Chiangmai, Thailand!



ASBDA

www.asbdaband.org

Founded in 1953, the American School Band Directors Association (ASBDA) is an extremely prestigious national organization for band directors of the highest quality. The primary goal of the ASBDA is to promote the concert band as the focus of an educational curriculum which teaches music as an artistic expression.

CMEA 2022 Exhibitors



Ascend Performing Arts

www.ascendperformingarts.org/

Ascend Performing Arts is a multi-faceted, youth performing arts organization dedicated to elevating life performance through the pursuit of excellence in music.



Blink Lessons

<https://blinklesson.app>

Is your music lesson business stuck in the past? With Blink Lesson, boost your attendance, get paid, practice, teach online and in-person. All of this in one online system.



Bob Rogers Travel

Bob Rogers Travel

www.bobrogerstravel.com

Founded by an educator in 1981, Bob Rogers Travel is a group travel provider who is singularly focused on the service and experience you deserve. [Https://bobrogerstravel.com/company/#history](https://bobrogerstravel.com/company/#history)



BOOMER MUSIC CO.
3761 S. Mason St.
Fort Collins, CO 80525
970-223-2424
www.boomermusiccompany.com

Bocim Batons

www.bocimbatons.square.site

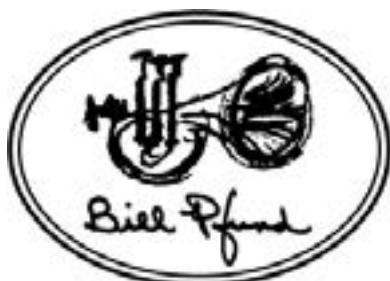
Boomer Music Company

www.boomermusiccompany.com

www.thepodcaststore.com

www.drumswest.com

Welcome to Boomer Music! Northern Colorado's Band and Orchestra Experts Since 1976. "We are committed to Excellence at Boomer Music Company. Our knowledgeable staff strives to provide the highest quality sales and service in one convenient location."



BP Trumpets

www.billpfund.com

BPTRUMPETS has a complete inventory of trumpets, cornets, and flugelhorns to meet every need, designed by Bill Pfund. Also available are method books and accessories.

CMEA 2022 Exhibitors



Cañon City Music & Blossom Festival

www.ccblossomfestival.com

84th Annual Cañon City Music and Blossom Festival. - May 4-7, 2022
Registration - ccblossomfestival.com



Central City Opera Association

www.centralcityopera.org

Central City Opera is the fifth-oldest opera company in the USA. Our in-person and virtual education programs serve students, teachers, and lifelong learners around Colorado.



Colorado Bandmasters Association

www.coloradobandmasters.org

The Colorado Bandmasters Association Exists To: Promote comprehensive music education through participation and performance in band Provide support, leadership, and educational opportunities to students/directors.



Colorado Children's Chorale

www.childrenschorale.org

Through song, we transform the lives of children and leave an enduring impact on families, audiences and communities across Colorado and around the globe.



Colorado Christian University

www.ccu.edu/music

Colorado Christian University's School of Music remains committed to both the Christ-centered spiritual and musical development of our students into skilled musicians and leaders.



Colorado College

Department of Music

www.coloradocollege.edu/academics/dept/music

Colorado College welcomes students to an intensive learning environment built on community, collaboration, inclusivity, and experiential learning that prepares them for lifelong growth and leadership.

CMEA 2022 Exhibitors



Colorado Honor Band

<https://coonorband.org>

CHBA provides music education to students throughout the Denver area. We provide instruction for students ages 10-18, from beginning to the most advanced high school performers.



Colorado Mesa University

www.coloradomesa.edu/music

Dedicated to providing 21st-century training for future music educators, leaders, entrepreneurs, and advocates, with degrees in music education, music business, performance, and liberal arts.

Colorado Music Institute, Inc

<https://coloradomusicinstitute.com>

Colorado Music Institute offers private and group music lessons and instrument rentals for students of all ages and experience levels.

Colorado Public Radio

www.musicblockspodcast.org

Description: Colorado Public Radio delivers meaningful news, music, and cultural experiences to everyone in Colorado using the power of the human voice in all its forms.

Colorado State University

www.music.colostate.edu

Develop the knowledge and skills for excelling in a variety of fields. Fort Collins is a "Top 10" city, and features a thriving arts community.



Colorado Symphony/DYAO

www.coloradosymphony.org

One of the country's leading orchestras, the Colorado Symphony performs over 150 concerts annually, bringing the transformative power of music to diverse audiences across Colorado.

CMEA 2022 Exhibitors



Colorado State University - Pueblo

<https://www.csupueblo.edu/music/>

CSU Pueblo's Department of Music is committed to providing educational opportunities to advance the cultural richness and understanding of music's importance in the region.



Community College of Denver

www.ccd.edu



Custom Fundraising Solutions

www.cfsbeds.com

Unique Fundraising business model specializing in the Mattress Fundraiser and the new App Based - No Contact Fundraising Program



DeMoulin Brothers & Co.

www.demoulin.com

DeMoulin Brothers & Company - A leader in the manufacture of music apparel since 1892.



Denver Percussion

www.denverpercussion.com

Denver Percussion is Colorado's drum and percussion specialist, and provides sales, instruction, repair services, and rentals for schools and students across Colorado.



Drum Set Coach Academy

www.thedrumsetcoach.com

The Drum Set Coach Academy: Whether you're getting ready for a college audition or wanting to improve your hand technique or learn how to get paid in the music business, Henrique De Almeida can help you. We offer online video courses and seminars as well as private lessons, drum set labs, and ensemble coaching. More info at: www.thedrumsetcoach.com

CMEA 2022 Exhibitors



Education Through Music Colorado

www.etmcolorado.org

ETM-Colorado is a nonprofit organization that partners with under-resourced schools to build sustainable music programs.



Flesher-Hinton Music Company

www.flesherhinton.com

Full Service music store focused on Band and Orchestra programs. Instrument rentals, sales, service, sheet music, and lessons. Located in North Denver.



Fort Hays State University

www.fhsu.edu/music

Fort Hays State University is a comprehensive public university in Western Kansas. With degree programs in music education, performance, and composition, FHSU offers a world-class education at an unbeatable price.



Fred J. Miller, Inc

www.fjminc.com

FJM Inc. is the world's leader in the design and production of marching band uniforms for groups of all sizes.



Fruhauf Uniforms

www.fruhauf.com

Since 1910, the Fruhauf family has manufactured the highest-quality music education apparel. Five generations later we're better than ever!



Golden Music

www.goldenmusic.co

Golden Music instruments store in Denver with new used vintage musical instruments: violin cello guitars string woodwind musical instruments & accessories.

CMEA 2022 Exhibitors



© 2012 KHS America, Inc. All rights reserved.

Grand Mesa Music Publishing

www.grandmesamusic.com

Publishers of fine concert band, string orchestra and small ensemble music since 1992.

Graner Music

www.granermusic.com

Graner Music is your local, family owned, full-line music store. From beginning musicians to professionals - we are here to serve you!

Hawaii Tours

www.hawaiistatetours.com

Perform at Pearl Harbor! Since 1988, locally owned and operated. Compare Our Prices, Compare Our Packages, Compare Our References... We Can't Be Beat!

Integrity Fundraising/Butter Braid

www.integrityfundraising.com

Local Colorado fundraising company. We distribute Butter Braid pastries, Coda Coffee and Yumbana GF cookie dough.

JW Pepper & Son, Inc.

www.jwpepper.com

Founded in 1876, J.W.Pepper is the largest sheet music retailer in the world, delivering unparalleled customer service to musicians through its distribution centers, stores, and website. Pepper offers sheet music useful to directors and performers alike, as well as music equipment, accessories, and technology solutions to support music programs.

KHS America

www.khs-america.com

Serving the musical community with world class instruments that provide a lifetime of musical inspiration.

CMEA 2022 Exhibitors



Kolacny Music

www.kolacnymusic.com

School band, Jazz band & Orchestra instruments. Sales, rentals & repairs. Concert and Folk Harps. Same Family since 1930.



Lead Guitar

www.leadguitar.org

Lead Guitar establishes permanent classical guitar classes in public schools by providing curriculum and Master Instructors who co-teach with the school's music teacher.



Liberty Fundraising Sales

www.libertyfundraising.org

Our Family has provided Music programs with the best in fundraising for the last 33 years and would love to help you with your goals!



Little Ol' Cookie House

www.cookiehouse.com

We are a family owned and operated cookie MANUFACTURING company that works directly with schools. FUNDRAISE DIRECT and make more money for your school.



Luther Strings

www.LutherStrings.com

New Colorado violin shop combining teaching, performance and innovation with instrument selection, and world-class tonal adjustments, repairs, and restorations. Nationwide rent and rent-to-own. Proudly serving the total beginner to performing artist.



Meeker Music, Inc.

www.meekermusic.com

Meeker Music is a locally owned music store that has been proudly serving the schools, teachers and students of all ages in Colorado since 1975.

CMEA 2022 Exhibitors



MSU-Denver

www.msudenver.edu/music

From state-of-the-art performance venues to internationally-recognized professors who are innovative musicians, scholars, and composers, the Department of Music at MSU Denver will elevate your musicianship so you can turn your passion into a successful career. Whether you choose to pursue performance, composition, or music education, our diverse curriculum flows through classical, jazz, commercial, and world music to help you navigate the broad range of opportunities that exist for today's musicians



Mile High Freedom Band

www.mhfb.org

The Mile High Freedom Bands serve the LGBTQ+ community and allies through musical events and activities that engage, excite, educate, and entertain. Non-audition.



Morningside University

<https://www.morningside.edu/academics/undergraduate/music/>

Morningside University is a private liberal arts college in Sioux City, Iowa, offering high-level musical experience in a welcoming atmosphere.

Music and Arts

www.musicarts.com/cms/educator

The nation's leading provider of lessons, instrument sales, rentals, and repairs. With over 200+ retail stores, 175 + Educational Representatives, and over 300+ Rapid Rental Affiliates.

Music@Mainstreet

www.musicatmainstreet.com

Private lesson studio and music venue, new location in Colorado Springs in 2021!

MusicDepot

www.musicdepotgreeley.com

Sale, service, and rental of musical instruments and accessories.

CMEA 2022 Exhibitors



Music Filing Solutions

www.musicfilingsolutions.com

Music Filing Solutions is a space saving sheet music filing system, which also makes music more organized, and easier to access.

Music For All

www.musicforall.org

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Once Upon a Mind

<http://www.onceuponamind.org>

We match you with books for all of your curricular needs. Email us at jenar@onceuponamind.org today.

Puffin Man Fundraising

www.puffinmanfundraising.com

Crush your Fundraising Goals! Guaranteed that you'll make money with Puffin Man Fundraising.

Quaver Music.com

www.quavered.com

Quaver's Pre-K-8 Music Curriculum offers a fully-digital, comprehensive program for today's K-8 music classroom, plus an engaging FREE student website. Advanced Technology. Teacher-Friendly. Seriously Fun!

Robertson and Son's Violins

www.robertsonviolins.com

A full-service violin shop offering valuations, certificates of authenticity, world-class repair and restoration, an extensive sheet music library, and a nationwide instrument rental program.

Rocky Mountain Brassworks

<https://www.rockymountainbrassworks.org>

The Rocky Mountain Brassworks is a British style brass band, one of only 3 in Colorado.

CMEA 2022 Exhibitors



Rocky Mountain Music Repair

www.rockymountainmusicrepair.com

Repair of Band Instruments, Rentals, Used Sales, Accessories.

Rocky Mountain Ukulele Orchestra

www.ukuleleorchestra.org

Colorado's leader in ukulele education and large ensemble performance.

Romeo Music

www.romeomusic.net

With 75+ years of combined experience in music education and technology, Romeo Music staffers are uniquely qualified to create individualized (and area-specific) solutions.

S'Cool Services

www.scoolfundraising.com

Fundraising for 2021 and beyond. Online, Virtual and Traditional. Over 37 years of experience in helping you achieve YOUR goals!

Sigma Alpha Iota Alumni Chapter

www.saicsalumnae.com

The SAI Alumnae Association gives our members the opportunity to stay more closely connected to SAI throughout their lifetime and to continue to support SAI.

Sonor Orff/Nuvo

www.khs-america.com

Supplier of elementary musical instruments that provide a solid foundation of musical fulfillment that will last a lifetime.



CMEA 2022 Exhibitors



Stanbury Uniforms

www.stanbury.com

Quality custom uniforms for marching band, drum corps, color guard and more for more than 100 years. Marching shoes and accessories also now available online.



Stargazer Creations

Items made with music themed fabric.

Summit Festivals, LLC

www.summitfestivals.com

Summit Festivals provides affordable festival options for school bands, choirs and orchestras in Denver, Colorado Springs and Fort Collins/Loveland.

University of Colorado - Boulder - College of Music

www.colorado.edu/music/admissions

The college offers undergraduate and graduate degrees in 23 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship.



The CU Denver Music & Entertainment Industry Studies

<https://artsandmedia.ucdenver.edu>

The CU Denver Music & Entertainment Industry Studies (MEIS) Department is one of the top contemporary-focused music industry departments in the country.

University of Denver - Lamont School of Music

<https://liberalarts.du.edu/lamont>

A premier music performance school where students gain the skills and experience necessary to succeed in today's dynamic arts world.



CMEA 2022 Exhibitors



University of New Mexico

<https://music.unm.edu>

The UNM Department of Music has world-class faculty located in the idyllic southwest. Find out more about our generous scholarships for Colorado residents by visiting music.unm.edu.



University of Northern Colorado

www.arts.unco.edu/music

UNC School of Music prepares students to be leading performers, educators, composers, scholars, and creators in today's musical careers.



University of Wyoming

www.uwyo.edu/music

Accredited by the National Association of Schools of Music, UW's Department of Music offers a variety of degrees in an environment small enough for personal attention, yet large enough to support musical activity at every level.



USAF Academy Bands

www.music.af.mil/Bands/US-Air-Force_Academy-Band

The USAFA Band uses the power of music to honor our nation's heroes, inspire the nation and communicate excellence to millions around the world.



US Army 4th Infantry Division Band

For Booking: usarmy.carson.4-id.mbx.band-ops@army.mil

For Media Inquiries: 4idarmyband@gmail.com

The 4th Infantry Division Army Band at Fort Carson, Colorado is made up of professional, full-time musicians who perform not only as a large concert and ceremonial band, but also as small ensembles called music performance teams.



Western Awards & Recognition

www.usawards.com

We specialize in the sale of award items to schools.

CMEA 2022 Exhibitors



WESTERN
COLORADO UNIVERSITY
DEPARTMENT OF MUSIC



Western Colorado University

www.western.edu/department/music-department/

Music at Western Colorado University prepares graduates for many exciting careers and offers degrees in Performance, Education, and (new for 2022) Music Industry.

Western Oregon University

www.wou.edu/music/

Western Oregon University, located in Monmouth, is a public, mid-sized university committed to changing lives and transforming our world. Come find out about Music at WOU!

West Music Company

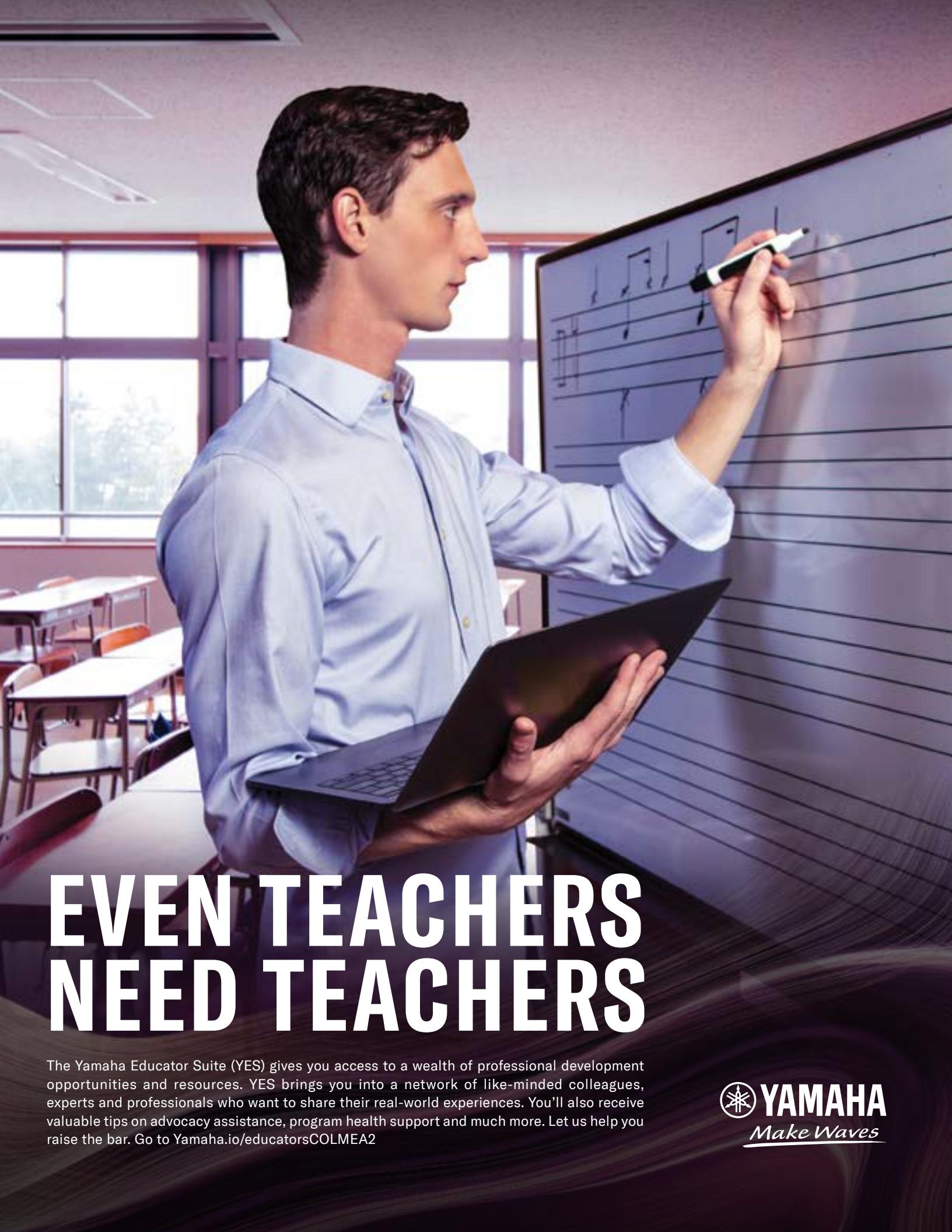
www.westmusic.com

Everything for the Elementary General Music Classroom! Orff Instruments, World Drums, Ukuleles, Movement Props, Unpitched Percussion, Sound Effects, Music Books, Children's Literature, Puppets, and More!

Yamaha

www.yamaha.io/cmea2021

Yamaha Corporation of America is profoundly committed to enriching lives through music education. We look forward to meeting you at a future CMEA serving your professional needs.



EVEN TEACHERS NEED TEACHERS

The Yamaha Educator Suite (YES) gives you access to a wealth of professional development opportunities and resources. YES brings you into a network of like-minded colleagues, experts and professionals who want to share their real-world experiences. You'll also receive valuable tips on advocacy assistance, program health support and much more. Let us help you raise the bar. Go to Yamaha.io/educatorsCOLMEA2

 **YAMAHA**
Make Waves