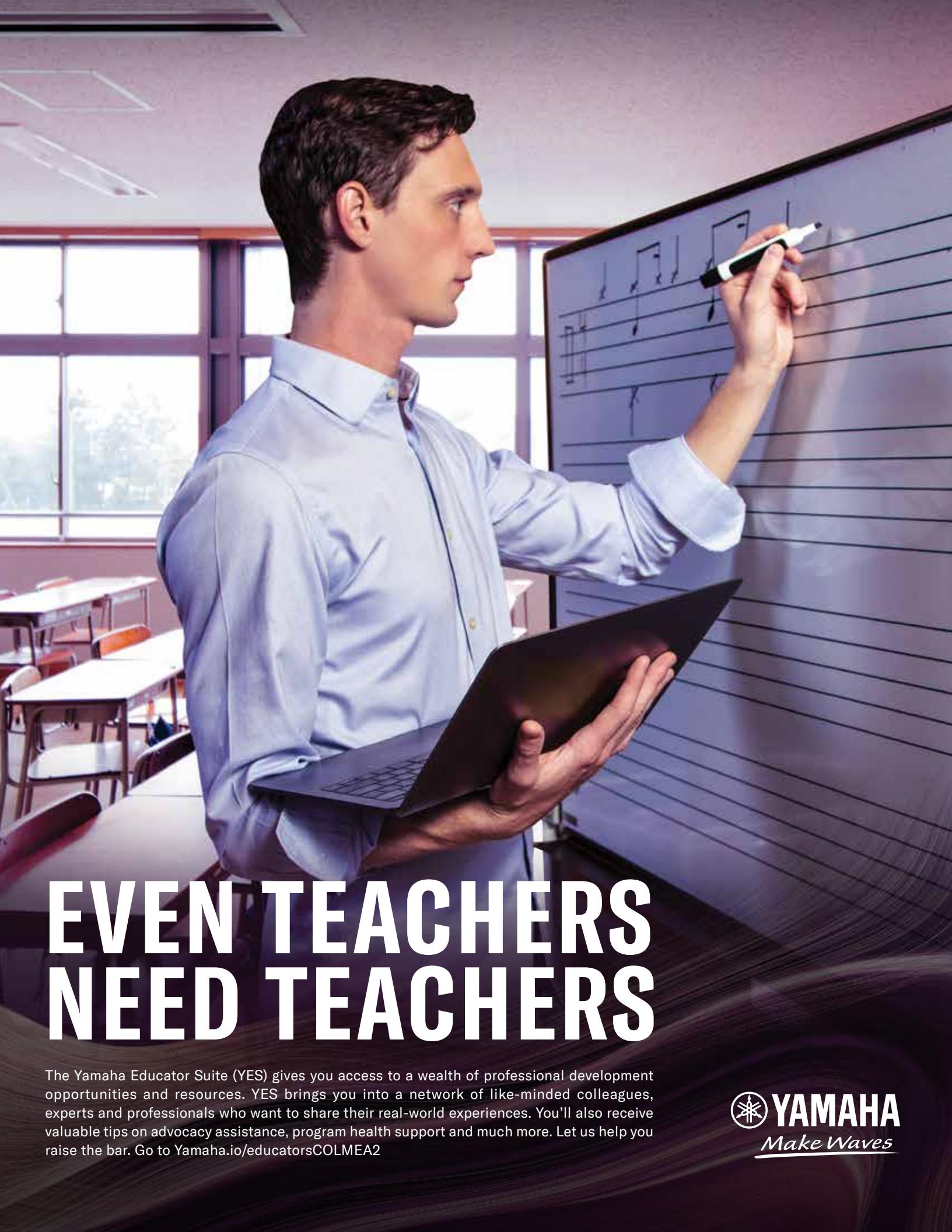


The Colorado Music Educator

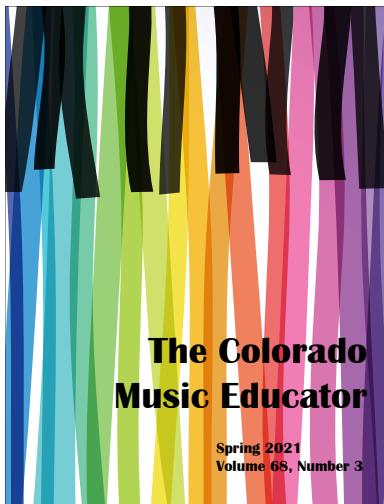
**Spring 2021
Volume 68, Number 3**



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Colorado Music Educator

Spring

Volume 68, Number 3

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“How is it that music can,
without words, evoke our
laughter, our fears, our
highest aspirations?”

~ Jane Swan

So, What Happens Now?

By Kevin Beaber, CMEA President

So, What Happens Now?

I hope that by now most, if not all of you are back in a classroom likely with modifications for number of students in a room, socially distancing, sanitizing common items like chairs, stands, etc., and anything else that the school, district and county health department has requested of you. I also hope that you see how much your students missed being with you in your classroom and making music. I sincerely hope that the time back with your students is as emotionally fulfilling for you as it is for your students. Our profession, teaching in general but music education especially, has been presented a series of challenges the past 12 months (yes, it has barely been a year) that have tested us professionally, intellectually and emotionally. In the best of times teaching children can feel like both a blessing and a curse and during times of sheltering in place and distance learning it seems as if it is even more so. I know that there are profound frustrations that you have had to deal with, many of which have challenged your desire to continue being a music teacher. You have surely heard people ask the question, "When will things get back to normal?"



I receive a number of emails weekly with invitations to webpages, webinars, blogs, YouTube videos, etc., as I am sure you do. I try to read as many as I can, although I am sure you will agree that keeping up is a tough thing to do. My wife has been battling cancer, diagnosed last summer, so I have had opportunities to talk to different doctors, nurses, and other medical personnel about how COVID-19 has worked its way into our lives and their opinion on how it will continue to be in our lives (as you might guess, there is no singular answer to that one). One thing that I have gathered from all of this information is that there is no going back to normal. The culture of Colorado, the United State of America, and the world in general has been altered and the only way to move forward is to accept that "normal" will be a mixture of life before and during the pandemic. I believe that there were things we had to learn to do in distance learning that can be beneficial to our programs and classrooms as we reestablish our classrooms. It is far better, and a more healing way of life, to find and take the positives from difficult situations and use them to make yourself, your life and your profession better.

We have been back in the classroom in my district full time since January 5th. There was a two-week period where some of our athletes had to be quarantined for exposure but since then there have been no more disruptions to school days beyond weather. I share this because my singers and instrumentalists were a bit more than rusty that first week (or more...). Skills and techniques were not as sharp, focus was rough and getting back to working in collaboration with others seemed somewhat foreign. It was frustrating for me, and it was for them as well because they knew what they wanted to do and what was expected but had lost some of the skill set to make music together. But things improved, gradually at first but within a month or so I felt like they were starting to remember and piece together the talents they had honed before distance learning took over. I share this with you as a gesture of hope. The greatest part of coming back into the classroom together was how much they realized what they were missing and how much they appreciated the opportunity to make music again with each other. I hope that as you come back to the classroom you will see how much your students missed you and making music with you and each other, that you will see how quickly the rust falls away and the desire to polish their skills is stronger than ever, and that what we do

So, What Happens Now? By Kevin Beaber, CMEA President

is ESSENTIAL to our students, our schools, our school districts, our communities, our state and our nation. Never before has the need for what music can do for individuals and societies more necessary. I ask that you renew your commitment to music, you renew your commitment to your students and school, and that by doing so you find that you truly renew your commitment to yourself and heal from a difficult yet not an impossible time in our lives.

Kevin Beaber
CMEA President



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We Are ALL CMEA!

Donate to CMEA

Because of the ongoing pandemic, CMEA has suffered major losses in revenue since last March. Our membership is down by 60%, the majority of All-States Groups this year were cancelled, and income from the annual conference is 1/3 of its normal amount. CMEA is seeking donations to help offset expenses during this pandemic. You are encouraged to contribute whatever amount you are able to afford. Your support is greatly appreciated.

Remember- WE ARE ALL CMEA!!

<https://cmeaonline.org/donate/>

Stronger Together

Vocal Music News

By Tanner Oharah Vocal Music Council Chair

Hello wonderful music educators,

My name is Tanner Oharah and I am excited to be serving as your CMEA vocal music chair. I am grateful for the time I was able to spend learning from Todd Dicamillo and realize I have some big shoes to fill. Congratulations to Alyssa Miller on being awarded the position of chair-elect! I am very excited for our partnership in leading the vocal council for the next couple years. I would also like to welcome our new council members, Shannon Schell from district 1, Anna Saks from district 5, and Marla Sitton from district 7. Together with all of our council members we will work to support singing in Colorado. It is my hope for this council that in this time of so many questions about what kinds, distances, and types of singing are allowed that we are newly able to respect and recognize the diverse and creative ways that music education is happening in all of our classrooms around the state. If you have great ideas of how the CMEA vocal council can support you or our state please reach out and I would love to hear your ideas and suggestions.



Thank you for entrusting us with this opportunity to serve you,
Tanner Oharah

Musically,
Tanner Oharah

“Music is the tool to express life – and all that makes a difference.”

– Herbie Hancock

From the Instrumental Council Chair

By Pete Toews, Instrumental Music Council Chair

I am in awe of our colleagues around the state. Over the past year, we have had to re-think and redesign our classrooms, rehearsals, and concert halls. We have spent countless hours online teaching, engaging, and caring for students. We have endured schedule changes, contact tracing, and social distancing. And we've done it because, as Scott Lang reminded us in the opening session at our Clinic/Conference this year, "Music is a soul-enriching, life-changing medium."



I want to send heartfelt thank you to everyone involved in the 2021 virtual Clinic/Conference. Our presenters inspired us to think about new ways to engage and enrich the lives of our students through technology, literature selection, and rehearsal strategies. They gave us strategies to take care of the social-emotional needs of our students and ourselves. And, they provided a space to discuss the need for more diversity in our classrooms and in our curriculum. A special thank you to our headliners Yo Goto, Soon Hee Newbold, and Dr. Matt Spieker.

Preparations are underway for the 2022 clinic/conference. Please consider submitting an ensemble recording or clinic session proposal (or both!). Performance groups at CMEA help inspire and elevate all of our programs. Without concerts and festivals, this year's audition submissions may look different from past years. We are encouraging you to be creative and think about new ways to present a performance - reduced instrumentation, chamber ensembles, demonstration/lecture performances. The knowledge we gain from listening to excellent groups is priceless and the more recordings we have to choose from, the better. There is such a wealth of knowledge in our membership that can also be shared through clinics. If you have an idea for a great clinic, don't second guess your ability to present to your peers. You have unique skills and experiences that would benefit the teaching professionals in our state. Check the CMEA website for submission instructions and deadlines.

As we head down the final stretch of the school year, I hope you can find some time to reflect on your experiences throughout the year. Allow yourself to rumble with your failures, take off your armor, and keep showing up (thanks to Nick Hinman for introducing us to Brené Brown). But also, take the time to honor the successes you have experienced - that new rehearsal technique or new technology you've used to make your classroom more efficient and engaging! Continue to share with your friends and colleagues. You are not alone.

We Are CMEA: Stronger Together!

With much admiration,

Pete Toews

General Music Council News!

By Elizabeth Ford, General Music Council Chair

Hello my fellow colleagues and friends!

With Music Appreciation Month in full swing, I have been reflecting over the past year as we reached the anniversary of the Covid Shutdown. Our music teaching community rallied behind each other to shift our thinking and ways of teaching so that we can still bring and instill a love and appreciation for music to our students. We shared ideas of teaching tool kits, student learning kits, lessons with minimal to no singing, digital manipulatives, and more! We created videos to share in our lessons or videos of concerts! We moved forward without training and pulled through more successfully than any of us could even imagine! Congratulations! While we are not out of the woods yet, we know that we can continue to strive together for goodness, greatness and success as music teachers.



I want to take this opportunity to thank those in particular whom we are greatly indebted. Our CMEA General Music Council members worked diligently this year to bring a marvelous virtual convention. Thank you to our 2019-21 representatives: Karissa Swanson (District 1), Kim Hohensee (District 2), Paul Maley (District 3), Julie Kuhlman (District 4), Rebecca Walker (District 5), Jenna Eaton (District 6), Kalinda Theobold (District 7), and Keith Bushman (District 8)! Your ideas and expertise were incredible! Thank you to Shannon Glenn, our GMC Secretary, for assisting with whatever we threw at you. Finally, thank you to our outgoing GMC chair, Elizabeth Moffett (Ford)! We make an amazing team, and I'm honored to have learned the ropes under your guidance! Congratulations to our incoming representatives: Chelsea Pennock (District 1), Kristina Kafka (District 5), and Nicholas Brenholtz (District 7). A HUGE congratulations to our incoming chair-elect, Kalinda Theobold! I know we have our work cut out for us leading the charge as restrictions are lifted and hopefully able to return to an in-person conference in 2022, but I also know we are determined to succeed!

With many districts and counties around the state lifting or adjusting the restrictions, the CMEA Board has adjusted the schedule for session submissions as well as performance submissions. I want to strongly encourage you to consider submitting a session proposal or performance for the CMEA 2022 Conference. In particular, we aim to focus several sessions on cultural and diversity awareness as well as teaching and honoring our students through these changes. We also hope to have some live concerts again at our conference!!! Please be watching for these schedule changes in upcoming CMEA newsletters and emails.



Wishing you a successful and joyful end to your 2020-2021 school year!

Warmly,

Cathy Keller

Facebook: CMEA General Music Council
Email: cmea.gmc@gmail.com

Past Presidents of CMEA

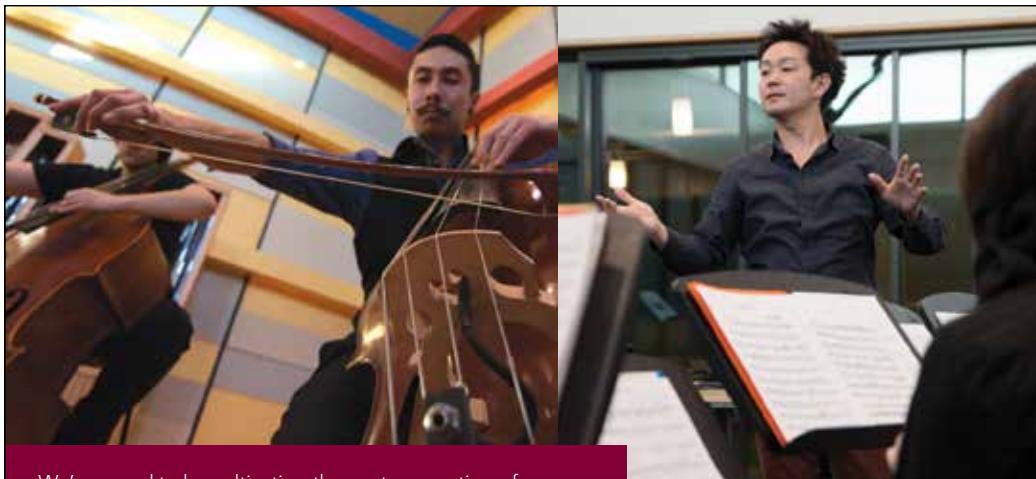
1943-1946 Hugh E. McMillen+*
1946-1948 Katharyn Bauder*
1948-1950 Gus E. Jackson*
1950-1952 Mabel Henderson*
1952-1954 Paul Zahradka*
1954-1956 Warner L. Imig*
1956-1958 John T. Roberts+*
1958-1960 John Held+*
1960-1962 Byron Syring
1962-1964 Charles Meeker*
1964-1966 Leo Meyer
1966-1968 Jo Ann Baird+*
1968-1970 Dwight Dale *
1970-1972 James Miller*
1972-1974 Alex Campbell+
1974-1976 Ralph Levy*
1976-1978 Larry Perkins*
1978-1980 E'Rena Hockenberry*
1980-1982 Kevin McCarthy
1982-1984 Herbert Goodrich

1984-1987 Earl Berglund
1987-1990 Elza Daugherty+*
1990-1992 Norma Hess*
1992-1994 Mike Weiker*
1994-1996 Willie Hill, Jr.#
1996-1998 Bette Lunn
1998-2000 Frank Montera*
2000-2002 Michael Kornelsen
2002-2004 Janet Montgomery*
2004-2006 Steve Meininger
2006-2008 Michelle Ewer
2008-2010 Cindy McCaskill
2010-2012 Tricia Kidd+
2012-2014 Richard Shaw
2014-2016 Mark Hudson
2016-2018 Raleigh "Butch" Eversole
2018-2020 Kevin Beaber

*deceased

+SWMENC President

#MENC President



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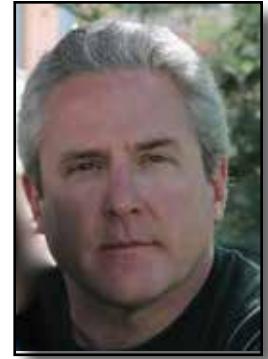

COLORADO MESA
UNIVERSITY
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College-University Music Council

By Sean Flanigan, College and University Council Chair

Greetings!

I am so grateful to all my music education colleagues for their courage and tenacity in dealing with the challenges we have faced during this last very challenging year. I was inspired by the presentations and participation of the recent online Clinic/Conference this past January. I would like to congratulate our executive leaders who did such a great job with its planning and implementation.



As we finish up this school year, I'm excited about this coming fall and the promise it brings. I am currently beginning a two-year term as Chair of the College/University Council and I am joined by Chair-Elect, Dr. Martina Miranda of the University of Colorado-Boulder, whose deep knowledge and experience will be so valuable to us in this role. Our Council has been focused on what our university programs need to provide for the next generation of music education professionals. The experiences of this past year have added a new layer of challenges they must meet. Issues related to diversity and inclusion have risen to the top of the agenda for every school and organization. Issues of wellness for students, teachers and staff remain important as well.

In order to address these issues and more, we are seeking dynamic proposals for the 2022 Clinic/Conference that go past the traditional topics of a music education event. I am excited about the CMEA Board of Directors commitment to lead the nation in addressing the challenges of today's music education professionals.

Finally, congratulations to all of you for your dedication, care, flexibility and professionalism as we build for an exciting new year ahead. Have a great end to the spring term and a wonderful summer!

Sean Flanigan

“Music, once admitted to the soul, becomes a sort of spirit and never dies.”

– Edward Bulwer-Lytton

Tri-M News

By Michelle Ewer, CMEA Tri-M Chair

Greetings Tri-M

It is hard to believe we are in the final stretch of the school year. Have you incorporated any new tips from Tri-M day into your teaching? Did you start a podcast at your school? Did you create community opportunities for your students to perform or make connections with people outside of your school? Did you discuss performance anxiety, or talk about entrepreneurship with your students? If your inside voice says yes, congratulations. If the answer is no, it is alright as well. Many chapters found this year to be rough on Tri-M chapters. Hybrid, remote, 100% remote, snow days that became remote days, quarantine days. We have been through it all. Allow yourself some grace and empathy.



Are there still some opportunities for your chapter this spring? A parking lot concert at a senior center? An outdoor cleanup event on your school grounds or street nearby your school?

Flipgrids to welcome new incoming students to your program? I am sure you can think of others. As you head back to in person teaching remember that inviting guest via zoom or google meets is still an excellent resource. For our last meeting I invited College students to speak with our chapter on what it is like to major in Music. Thank you, CU Boulder. Invite a local Jazz Artist or a composer, or a conductor to speak with your group. It never hurts to ask!

I am always happy to toss out suggestions for you and your chapter. Ultimately you know what is best for your students. During a year such as we are tackling, they want a safe place to hang and talk with other Music Students. They want to relate to people who share the same passion and love for music that they do. Anything that you can do to help facilitate this is a bonus. If you are ready to order graduation swag here is a link to the NAFME merchandise store. <https://www.abdi-ecommerce10.com/NAFMEWebStore/c-128-All-Catalogs.aspx>

Thanks for all you do!

Sincerely,
Michelle Ewer
Tri-M chair

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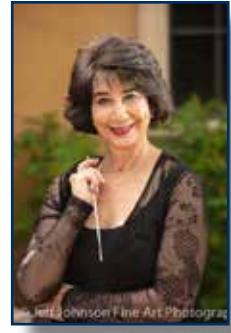
Membership News

By Andrea L. Meyers, Retired and Active Membership Chair

Dear CMEA Friends,

Bravo and Special thanks to our CMEA Board, State Assembly, and Ex-Officio Members of the State Assembly and Creative Generation Team for producing an extraordinary and unprecedented 2021 Virtual Conference.

Our Virtually fabulous Brown Bag Zoom meeting was enthusiastically attended with great participation, extraordinary connectivity and the protocols of the Creative Generation Team made this experience seamless and beautifully orchestrated - Thanks Jeff! We enjoyed an hour of socializing, catching up, laughing, sharing stories and memories. We have a few new ones now. This unprecedented virtual getting together was absolutely successful and albeit not in person, we had a great fun factor happening.



Phenomenal leadership throughout our association!

We enjoyed listening to President Kevin Beaber, Cynthia Eversole, President-Elect, and Bill Kohut, our Executive Director - exceptional and profound teamwork. We are/I am so grateful for their organization and leadership. A special congratulations to all our exceptional leadership, members, participants, guest presenters, exhibitors throughout the 2021 Clinic/Conference. Varied, creative and absolutely inspirational. Super success with Tri-M - thanks to Michelle Ewer, CMEA Past-President and Hall of Fame.

We had a CMEA Trivia based competition and the winner receives a complimentary registration for our Clinic/Conference in 2022. Can you name two performers/performing groups that appeared at the Presidents Concerts? Which Denver based professional orchestra performed three times at CMEA conferences? Can you name two CMEA Hall of Fame members that were inducted in the past five years? And, this one is great; what CMEA President is famous for over filling the jacuzzi tub in the Presidential Suite with bubble bath - and having the bubbles fill the bathroom? Ask Mike Gill! He was our grand winner!

Truly, it was wonderful to renew our friendships and professional relationships, while enjoying and honoring our 'retired' status. Reflecting back on our experiences and the growth of music education throughout Colorado and nationwide is always informative and entertaining.

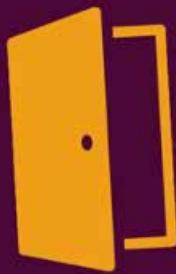
To everyone who attended - thank you! And, special congratulations to all new award recipients during the conference. Bravo to J. Cameron Law and Anne Paulu, our newest CMEA Hall of Fame inductees. We are so proud of your lifelong contributions to Music Education. Please enjoy reading throughout the 2021 Spring Journal for wonderful updates, newly elected leaders, other award recipients, and plans for next year.

Our future, in Colorado is unparalleled due to exceptional planning and serves to restore and revitalize our future and continued success and traditions. Future scenarios in encouraging new sessions and opportunities for our membership are forever transforming. All this makes our conference relatable, viable, and relevant. I love that our sessions are still available throughout the year. Check our website for updates and information.

Remember - WE ARE ALL CMEA!

Musically yours,
Andrea Meyers

2021 July Virtual Conference



✓ Making
✓ Equity
✓ Actionable

July 13-15, 2021

Educators will learn strategies for opening doors to all students while evaluating the curricula we teach to ensure cultural relevance.

[Registration is now open for the 2021 July Virtual Conference!](#)

Co-hosted by 13 state Music Education Associations.

We welcome you to join us on July 13-15, 2021!

Theme: Making Equity Actionable

How do we welcome all students and teachers as we seek to improve equitable access and representation in music education? Educators will learn strategies for opening doors to all students while evaluating the curricula we teach to ensure cultural relevance.

The [2021 July Virtual Conference](#) features keynotes addresses, breakout options, research sessions, day-long tracks, administration tracks, and more!

All sessions will be hosted live between 11:00 AM and 5:15 PM ET daily.

[Space is limited, click here to register.](#)

Registration includes access to the event, session recording archives for one year, and a professional development certificate valued at “15 contact hours.”

Please help us spread the word by forwarding this email to friends and colleagues.

Please direct all questions to mmeamarylandinfo@gmail.com.

CMEA Hall of Fame

1984-1985

*Katharyn Bauder, *Warner Imig, *John C. Kendel
 *Hugh McMillen, *Leo Meyer, *John T. Roberts
 *Wayman Walker

1985-1986

*JoAnn Baird, *Laurene Edmondson, *Gus Jackson
 *Curtis Johnson, *Ralph Levy, *Philomene Liesen

1986-1987

*Margaret Cassario, Byron Gillett, *John Held
 *E'Rena Hockenberry, *James Miller

1987-1988

*Phyllis Armstrong, Alex Campbell, *Dwight Dale
 *Eugene Hilligoss, *Lloyd Jensen, *Ed Kehn, *E.E. Mohr

1988-1989

Earl Berglund, *John Cummins, *Mabel Henderson
 *Dwight Nofziger, *Randall Spicer, *Mary Villa

1989-1990

Steve Busch

1990-1991

William F. Funke, *Ralph King

1991-1992

*Charles Byers, *Elza Daugherty, Dan Grace
 Robert Hurrell, Kevin McCarthy

1992-1993

*Roger Dexter Fee, Jess Gerardi, John Kincaid
 *Larry Perkins, Duane Strachan, Paul "Mickey" Zahradka

1993-1994

Harley Brown, *J. DeForest Cline, Patsy Nix
 *L.E. "Dick" Smith, *Byron Syring

1994-1995

*Gregory Bueche, *Fred Fink, *Norma Hess
 *Randolph Jones, *Margurite O'Day, *Mike Weiker

1995-1996

*Chuck Cassio, *Violette McCarthy, *Charles Meeker
 *William Reeves, Rodney Townley

1996-1997

*John McGregor, *Dorothy McKeag, Glenn Shull

1997-1998

*Patricia Guadnola, Don Shupe, Willie Hill, Jr.

1998-1999

Kenneth Butcher, *Shirley Reed,
 Larry Overton, Robert Zachman

1999-2000

Kenneth G. Evans, Bette Lunn
 Steven McNeal, Howard M. Skinner

2000-2001

*Frank W. Baird, Roxanne Bates
 *Larry Wallace, *Otto Werner

2001-2002

*Frank Montera

2002-2003

Donald Kimble, Duane Zanotelli

2003-2004

Charlotte Adams, Michael J. Kornelsen
 Richard A. Kusk, James A. Lunn, *Ed Nuccio

2004-2005

Doug Downey, Craig Ketels, Joe Ernie Montoya

2005-2006

Rebecca Anderson, Joseph Brice, James McNeal
 David Prichard, *Jerry Teske, *Lynn Whitten
 *Evelyn Whitten

2006-2007

Brian Hopwood, *Janet Montgomery, Keith Simpson

2007-2008

Elva Jean Bolin, Susan Day

2008-2009

Barbara Grenoble, Jim Keller, Steve Meininger
 Ron Revier, Cherilyn Smith-Bidstrup

2009-2010

Steve Christopher, *Paul Schneider

2010-2011

Linwood Warwick

2011-2012

Ken Anderson, Margie Camp
 Dotty Reaves, Peggy Rosenkranz

2012-2013

Dean Bushnell, Mike DeLuca, William Erickson

2013-2014

Michelle Ewer, Cindy McCaskill, Fred Selby, Ken Singleton

2014-2015

Andrea L. Meyers

2015-2016

Nancy Dunkin, WL Whaley

2016-2017

Ed Cannava, Linda Hall, Richard Shaw

2017-2018

Richard Larson, Katharine Mason

2018-2019

Gary Ambrosier, Patricia Kidd

2019-2020

Gary Hall, Kirk Vogel, Jack Yonce

2020-2021

Cameron Law, Anne Paulu

* Deceased

Dr. Jeffrey Nytch Named Yamaha Master Educator in New Music Business & Entrepreneurship Group

BUENA PARK, Calif. (February 11, 2021) – Yamaha today announced that Dr. Jeffrey Nytch has joined the Yamaha Master Educator Collective in the newly-launched Music Business & Entrepreneurship group.

Dr. Nytch joins a group of 30 distinguished academics, clinicians, consultants and authors who comprise the Yamaha Master Educator Collective—top-tier educators from across North America recognized as the most highly regarded experts in their fields. The newly established Music Business & Entrepreneurship group is the latest evolutionary stage of the collective, expanding its capabilities to help educators prepare students for the modern music industry.

Dr. Nytch has built a diverse career as a composer, teacher, performer, arts administrator and consultant. In 2009, he joined the faculty at the University of Colorado Boulder (CU), where he currently serves as director of the Entrepreneurship Center for Music. Since arriving at CU, Nytch has rebuilt the Entrepreneurship Center for Music into one of the top programs of its kind in the country. In addition to his work with arts entrepreneurship, Dr. Nytch has been a professional musician for more than 25 years, performed a wide range of repertoire as a vocalist, run a small business, co-founded a non-profit service organization in Houston and served six seasons as managing director of the Pittsburgh New Music Ensemble, one of the nation's premier new music ensembles.

"As a musician, composer and non-profit organizer, Jeffrey is a unique molder of young minds. His non-linear career path has given him a wide perspective of understanding and inspired his approach to music education," said John Wittmann, senior director of Artist Relations and Education, Yamaha. "With his passionate belief that entrepreneurship serves as the key to transferring skills to other disciplines, Jeffrey works with students from across the country, many of them hopeful future performing artists, to help them discover how to create and enjoy successful careers."

As one of the leading voices in his profession, Nytch has presented papers for numerous organizations, both in the United States and abroad, including the United States Association of Small Business and Entrepreneurship, College Music Society, National Association of Schools of Music, Marketing Management Association, and Society of Arts Entrepreneurship Education.

"Becoming a part of the Yamaha Master Educator Music Business Group has filled me with great pride, humility and excitement. I look forward to exploring the opportunities to teach educators and their students about how entrepreneurship can help build the musicians' career toolbox and can translate to impactful and meaningful contributions to a diverse group of audiences," said Dr. Nytch.

Since 2016, the Yamaha Master Educator Collective has sought to connect the nation's top thought leaders in music education as a resource for educators and students at the middle school through collegiate levels, by offering professional development opportunities across diverse fields in the music industry. The Music Business and Entrepreneurship group focuses on providing meaningful access to new opportunities for innovation and growth within this quickly expanding educational field.

For more information about the Yamaha Master Educator Collective or bringing Dr. Jeffrey Nytch to your program, please visit <https://Yamaha.io/mastereducatorcollective>



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curriculum
materials**



For grades K - 3

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Our "Once Upon A Time" musical performance features 5 musicians and a narrator, introducing students to classical music, instruments, and supports language arts instruction.



Canta y Baila Conmigo Virtual Classes

A unique program where children experience another culture and language while exploring and developing musically. Children learn Spanish through play and meaningful interactions with the adults they love.



**For Preschool/
ages 0 - 7**

Master Mentors Virtual Visits

At the request of the teacher, Colorado Symphony musicians will work to support music classrooms. Examples of requests are:

- Instrument Demonstrations
- Coaching for band/orchestra/mariachi
- Advising students interested in a career in music
- Special requests



For grades 3 - 12

Sensory Friendly Virtual Concert

Designed for people with conditions that might cause them to feel uncomfortable or unwelcome at concerts and are meant to be shared with family members and caregivers.

**Comes with
a digital
workbook**



For all ages

**Visit coloradosymphony.org/education
for more information plus updates on professional development opportunities!**

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AdvantEdge Tours

www.advantedgetours.com

AdvantEdge Tours is customizing all your group travel needs for bands, orchestras, choirs. From performances in Europe, the US or Canada. We are here for you.



Alfred Publishing

www.alfred.com

Since 1922, Alfred Music has produced educational, reference, pop, and performance materials for teachers, students, professionals, and hobbyists spanning every musical instrument, style, and difficulty level. Use code CMEA21 to receive 20% off your order and free shipping at www.alfred.com.



American International Travel

www.americaninternationaltravel.net

American International Travel is a full service travel agency specializing in student performance and group travel. In business since 1966, we pride ourselves on providing top quality travel and the best personal service at an affordable price.



Americas Best – Musical frogs

www.musicalfrogs.net

We sell Hand Carved, Wooden, Musical Frogs, Pigs, Crickets and Owls, ethically traded from the Northern Hill Tribe People in Chiangmai, Thailand!



ASBDA

www.asbdaband.org

Founded in 1953, the American School Band Directors Association (ASBDA) is an extremely prestigious national organization for band directors of the highest quality. The primary goal of the ASBDA is to promote the concert band as the focus of an educational curriculum which teaches music as an artistic expression.

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Bob Rogers Travel

www.bobrogerstravel.com

Founded by an educator in 1981, Bob Rogers Travel is a group travel provider who is singularly focused on the service and experience you deserve. [Https://bobrogerstravel.com/company/#history](https://bobrogerstravel.com/company/#history)

Boomer Music Company

www.boomerusiccompany.com

www.thepodcaststore.com

www.drumswest.com

Welcome to Boomer Music! Northern Colorado's Band and Orchestra Experts Since 1976. "We are committed to Excellence at Boomer Music Company. Our knowledgeable staff strives to provide the highest quality sales and service in one convenient location."



BP Trumptes

www.billpfund.com

BPTRUMPETS has a complete inventory of trumpets, cornets, and flugel-horns to meet every need, designed by Bill Pfund. Also available are method books and accessories.

Central City Opera Association

www.centralcityopera.org

Central City Opera is the fifth-oldest opera company in the USA. Our in-person and virtual education programs serve students, teachers, and lifelong learners around Colorado.



Colorado Children's Chorale

www.childrenschorale.org

HELPING OUR YOUTH RISE HIGHER. The Colorado Children's Chorale is committed to investing in the critical role the arts play in a child's life, growing their skills, experiences and confidence through music education and performance training.



Colorado Christian University

www.ccu.edu/music

Colorado Christian University's School of Music remains committed to both the Christ-centered spiritual and musical development of our students into skilled musicians and leaders.

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Colorado College

www.coloradocollege.edu/academics/dept/music

Colorado College welcomes students to an intensive learning environment built on community, collaboration, inclusivity, and experiential learning that prepares them for lifelong growth and leadership.



Colorado Honor Band

www.cohonorband.org

CHBA provides music education to students throughout the Denver area. We provide instruction for students ages 10-18, from beginning to the most advanced high school performers.



Colorado Mesa University

www.coloradomesa.edu/music

Dedicated to providing 21st-century training for future music educators, leaders, entrepreneurs, and advocates, with degrees in music education, music business, performance, and liberal arts.



COPERA

www.copera.org

Colorado Public Employees' Retirement Association (PERA) provides retirement and other benefits to the employees of more than 500 government agencies and public entities in the state of Colorado.

Colorado State University

www.music.colostate.edu

Work alongside dedicated faculty and students to develop the knowledge and skills for excelling in a variety of fields. One of America's top cities, Fort Collins features a collaborative and thriving arts community.



Colorado Symphony/DYAO

www.coloradosymphony.org

One of the country's leading orchestras, the Colorado Symphony performs over 150 concerts annually, bringing the transformative power of music to diverse audiences across Colorado.



Custom Fundraising Solutions

www.cfsbeds.com

CFS helps Colorado schools fundraise using innovative techniques.

Known for our Mattress Fundraiser, we have new CONTACT-FREE solutions that are COVID responsible and profitable.

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Demoulin Brothers & Co.

www.demoulin.com

DeMoulin is the oldest, largest manufacturer of music performance group apparel in the world. We manufacture uniforms for Marching Bands, Concert Bands, Color Guard, Choir and more.



Denver Percussion

www.denverpercussion.com

Denver Percussion is Colorado's drum and percussion specialist, and provides sales, instruction, repair services, and rentals for schools and students across Colorado.



Dorian DeLong Arts and Music Scholarship

www.ddamscholarship.com

The Dorian De Long Arts and Music Scholarship is awarded to a graduating high school student who intends to pursue advanced education in the study of arts. The scholarship (currently \$1,500-2,500) is awarded annually in memory of Dorian De Long, a passionate educator and education activist, who believed in the power of the arts to transform lives.



Drum Set Coach Academy

www.thedrumsetcoach.com

The Drum Set Coach Academy: Whether you're getting ready for a college audition or wanting to improve your hand technique or learn how to get paid in the music business, Henrique De Almeida can help you. We offer online video courses and seminars as well as private lessons, drum set labs, and ensemble coaching. More info at: www.thedrumsetcoach.com



Finale

www.finale.com

Finale is the world standard in music notation software. For 25 years, musicians around the world have relied on Finale to create, edit, audition, print and publish musical scores. Save \$30 off your Finale upgrade with the promo code SHOWSPECIAL2020.



Flesher-Hinton Music Company

www.flesherhinton.com

Flesher Hinton is a family owned music store serving Denver and surrounding communities since 1951. Instruments, accessories, lessons, repairs, sheet music and more!

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Fred J. Miller, Inc.

www.fjminc.com

FJM Inc. is the world's leader in the design and production of marching band uniforms for groups of all sizes and levels.



Golden Music

www.goldenmusic.com

Golden Music, family owned musical instrument store, serving Denver since 1996. We support school music programs, teachers and students. Quality Rent-to-own instruments, accessories and repairs.



Grand Mesa Music Publishing

www.grandmesamusic.com

Publishers of fine concert band, string orchestra and small ensemble music since 1992.



Integrity Fundraising/Butter Braid

www.integrityfundraising.com

Integrity fundraising- the distributor of Butter Braid pastries, coffee, cookies, and GF products. Now offering an online ordering platform for all your fundraising needs.



JW Pepper & Son, Inc.

www.jwpepper.com

Founded in 1876, J.W. Pepper is the largest sheet music retailer in the world, delivering unparalleled customer service to musicians through its distribution centers, stores, and website. Pepper offers sheet music useful to directors and performers alike, as well as music equipment, accessories, and technology solutions to support music programs.



Kolacny Music

www.kolacnymusic.com

Kolacny Music has been family owned and operated since 1930. Providing rentals, repairs and sales to educators and families that appreciate what makes us different.

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Ed Suet



Liberty Fundraising Sales

www.libertyfundraising.org

Liberty Fundraising has served organizations across the Rocky Mountain region for over 30 years. Even in this uncertain time it's possible to deliver an unbelievable fundraising experience. From A/B schedules to hybrid educational models —our family owned business will make sure your program is memorable, no matter how your students are learning.

Macie Publishing Company

www.edsuetamusic.com

www.maciepublishing.com

We Publish BE A RECORDER STAR ONLINE AND PRINTED RECORDER CURRICULUMS and PREMIER PERFORMANCE FOR BAND which is on PacificFirst and SmartMusic.

MagnaBeat

www.MagnaBeat.biz

MagnaBeat, a resource for Face-2-Face AND On-Line formats that augments students' rhythmic and ensemble understanding. The magnetic rhythmic tiles provide limitless variations to customize for different grade levels.

Meeker Music, Inc.

www.meekermusic.com

Meeker Music is a locally owned music store that has been proudly serving the schools, teachers and students of all ages in Colorado since 1975.

Mile High Freedom Band

www.mhfb.org

The Mile High Freedom Bands serve the LGBTQ+ community and allies through musical events and activities that engage, excite, educate, and entertain. Non-audition.

Music and Arts

www.musicarts.com/cms/educator

The nation's leading provider of lessons, instrument sales, rentals, and repairs. With over 200+ retail stores, 175 + Educational Representatives, and over 300+ Rapid Rental Affiliates.

CMEA 2021 Exhibitors



Music Filing Solutions

www.musicfilingsolutions.com

Music Filing Solutions is a space saving sheet music filing system, which also makes music more organized, and easier to access.



Music For All

www.musicforall.org

Music for All provides positively life-changing experiences through programs including Bands of America Championships, the Music for All Summer Symposium and National Festivals, and more.



Once Upon a Mind
Nurturing Young Minds with Quality Books

Once Upon a Mind

www.onceuponamind.org

Once Upon a Mind is your personal book shopper. You give us a grade level and topic, and we find books that match your curriculum.



Puffin Man Fundraising

www.puffinmanfundraising.com

Make Money with Puffin Man Fundraising guaranteed!! Puffin Man Fundraising is known for being a real fundraising superhero for many nonprofit groups.



Quaver Music.com

www.quavered.com

Quaver's QK-8 Music Curriculum offers a fully-digital, comprehensive program for today's K-8 music classroom, plus an engaging FREE student website. Advanced Technology. Teacher-Friendly. Seriously FUN!



Robertson and Son's Violins

www.robertsonviolins.com

A full-service violin shop offering valuations, certificates of authenticity, world-class repair and restoration, an extensive sheet music library, and a nationwide instrument rental program.

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Rocky Mountain Brassworks

The Rocky Mountain Brassworks is a Colorado based brass band with the traditional instrumentation of an authentic brass band. The group supports public music education through school music performances.



Romeo Music

www.romeomusic.net

Music Retail with focus on educational institutions' K-12 all area Fine Arts programs, Health and Physical education programs. Educational music technology, sound systems, music labs, digital instruments and accessories, product training and professional development needs.



S'Cool Services

www.scoolfundraising.com

We are here to help you reach your fundraising needs this Spring through our proven, hands free/contactless fundraising options. We have a variety of proven formats to meet your needs!



SmartMusic

www.smartmusic.com

SmartMusic is a web-based suite of music education tools that provide solutions for every learning situation. Learn more about the latest features and tools at www.smartmusic.com.



Stanbury Uniforms

www.stanbury.com

Stanbury has provided quality, custom uniforms for marching band, drum corps and color guard for over 100 years! Now offering DSI accessories!



Summit Festivals, LLC

www.summitfestivals.com

Summit Festivals provides quality, local festival opportunities and entertainment at an affordable price.

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University of Colorado - Boulder - College of Music

www.colorado.edu/music/admissions

The college offers undergraduate and graduate degrees in 23 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship.



University of Denver - Lamont School of Music

www.du.edu/lamont

A premier music performance school where students gain the skills and experience necessary to succeed in today's dynamic arts world.



The CU Denver Music & Entertainment Industry Studies Depart

<https://artsandmedia.ucdenver.edu/areas-of-study/music-entertainment-industry/about-music-entertainment-industry-studies>

The CU Denver Music & Entertainment Industry Studies Department is one of the few contemporary focused music departments in the country with top programs in Recording Arts, Music, Business, Contemporary Performance, and Singer/Songwriter.



University of Northern Colorado School of Music/Jazz Studies

www.arts.unco.edu/music

UNC School of Music prepares students to be leading performers, educators, composers, scholars, and creators in today's musical careers. Our programs offer real-life experiences and community engagement guided by our award-winning, internationally recognized, and committed faculty. As a diverse group of over 450 students and more than 80 faculty members, we value individual attention and collaboration as we foster an environment of excellence and artistry.

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USAF Academy Band

www.music.af.mil/Bands/US-Air-Force_Academy-Band

The USAFA Band uses the power of music to honor our nation's heroes, inspire the nation and communicate excellence to millions around the world.

Vandoren-Dansr. Inc.

www.dansr.com

Vandoren has remained committed to supporting beautiful music, and those that make it, through quality and innovative products since 1905.

Western Awards & Recognition

www.usawards.com

We specialize in items your music program needs to be able to award your students for a job well done.

West Music Company

www.westmusic.com

We are a complete music source specializing in General Music Classroom Instruments including: Orff instruments, recorders, world drums, ukuleles, and more; music classroom books, music, curriculum, teaching aids, and children's literature; movement props and puppets; music classroom equipment; and additional pre-K, elementary, and middle school music classroom resources.

Yamaha

www.yamaha.io/cmea2021

Yamaha Corporation of America is profoundly committed to enriching lives through music education. We look forward to meeting you at a future CMEA serving your professional needs.