

## Dr. Sean Flanigan Biography

Sean Flanigan is starting his 37th year as a music educator, first as a long-time middle school band director and most recently as Director of Music Entrepreneurship Studies at Colorado Mesa University in Grand Junction. He is very active as a clinician, adjudicator and trombone artist throughout Colorado as well as internationally. In addition to his regular teaching responsibilities, Dr. Flanigan is the founder and Artistic Director of *MusicSpark*, an *El Sistema*-inspired after-school music program for underserved youth in Grand Junction. He has developed partnerships with institutions and organizations everywhere he has served and knows the value of leveraging the particular strengths of individuals and professional groups.

He has represented CMU on the College/University Council for a decade, serving as Council Chair twice. With his healthy respect for building on tradition, Dr. Flanigan is committed to preparing the next generation of music education professionals for the challenges they will face in this rapidly changing world. With his experience in the public schools, he understands the needs and challenges faced by today's teaching professionals. Dr. Flanigan has given presentations on a wide range of topics to organizations such as CMEA, the College Music Society, Self-Employment in the Arts and the Iowa Bandmasters Association. He freely gives of his time to serve as clinician and guest teacher at schools throughout Colorado.

Dr. Flanigan has appeared as both a featured trombone soloist and guest conductor throughout the United States and abroad. He has presented solo recitals and clinics in South America at the National Conservatory in Caracas, Venezuela and as featured guest artist (along with the Empire Brass and Jacques Mauger of the Paris Conservatory) at *El Sistema*'s Ibero-American Brass Festival in Barquisimeto, Venezuela. He has been invited numerous times to return to Venezuela to perform, conduct and teach for *El Sistema*, their world-famous orchestral training system. He has performed with numerous symphonic and opera orchestras, backed such artists as Dizzy Gillespie, Jimmy Heath, Clark Terry, Urbie Green, the Temptations, Johnny Mathis, Jack Jones, recorded for television, radio, and commercial CDs and has performed for numerous touring Broadway shows. As a performing artist for Conn-Selmer, Inc., Dr. Flanigan performs on Bach 16M and Conn 88H SGX trombones exclusively.

Dr. Flanigan holds a BS in Music Education and MM in Trombone Performance from the University of Illinois-Urbana. His DMA in Trombone Performance is from the University of North Texas where he held a Wind Studies Fellowship and was a conducting student of Eugene Migliaro Corporon.