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AD FONTES ACADEMY

2018 - 2019 SCHOOL PROFILE

Overview

Ad Fontes Academy (AFA) is a coed, independent, liberal arts, K-12 day school founded in 1996 upon classical Christian educational methods. Ad Fontes is accredited by the Association of Classical and Christian Schools (ACCS), which is a member of the Virginia Council of Private Education (VCPE).

Admissions Criteria

Selective admission is based on academic records, third-party academic testing, and a personal interview. Ad Fontes Academy does not discriminate on the basis of gender, race, national or ethnic origin in the admission of students, financial aid or employment policies, or in any of its educational programs.

Faculty

Thirteen faculty teach in the Upper School with 50% holding academic degrees at the Masters level or above. All teachers must model rhetorical and academic excellence and demonstrate a passion for their subjects and for teaching students. The student/faculty ratio is 9:1.

Enrollment

The total enrollment for the 2018- 2019 school year is 201, kindergarten through twelfth grade. The Upper School enrollment is 78 students, 9 of whom are seniors.

House System

All Upper School students participate in one of four houses (Athens, Atlantis, Ilium, Rome) to establish strong, supportive relationships and camaraderie between the grade levels, to develop student leadership skills, and to shape school culture. House Heads are seniors and juniors nominated and selected by students to work closely with school administration to lead the Upper School.

Activities include weekly house meetings, house competitions, service projects, and social events.

High School Curriculum

The Ad Fontes Academy curriculum is a rigorous college preparatory liberal arts and sciences program. All courses are taught at the honors or advanced level. AFA students are equipped to clearly and persuasively articulate the knowledge they acquire across the curriculum.

Ad Fontes students engage with classic texts and original source documents in classrooms of active discussion and debate using the Harkness Method. This develops skills in research, close reading, critical writing and historical analysis. The Ad Fontes humanities sequence consists of a chronological study of western literature and history from antiquity to modern Europe and America.

AFA teaches our students that they are both inheritors and responsible members of historical, social, and cultural contexts much greater than themselves. As part of this process, our curriculum relies heavily on a wide range of original source materials and whole texts.

Students, for example, learn geometry directly from Euclid, philosophy from Plato, and literature from Sophocles, while also encountering plenty of contemporary scholars and artists. This juxtaposition helps our learners develop the logic, critical thinking, and perseverance necessary to engage thoughtfully with the diverse world around them. Teachers regularly present "Outside the Box" awards to students who bring new insight to a question or problem.

Ad Fontes provides students with rigorous preparation in critical thinking, mathematics and the sciences. As a foundation, all students complete a full-year course in Logic. Our goal is to shape students who think as mathematicians and scientists. The Advanced Math and Science courses are highly interactive, as students solve challenging problems and create beautiful, convincing mathematical arguments.

Ad Fontes students study Latin to strengthen their language, learning and thinking skills through a rigorous grammar program which provides a strong foundation for reading Latin literature and further language study, including French.

Junior and Senior Thesis

In every field and endeavor, the most effective communicators rise to leadership. Thus, we emphasize writing and speaking throughout the Ad Fontes experience, including four years of high school rhetoric courses. Junior year, students study the five canons of rhetoric and the six parts of discourse, develop research and formal writing skills, and deliver multiple speeches. The capstone of an AFA education is the Senior Thesis, wherein each senior writes an original, relevant, and debatable 15-20 page thesis and presents an oral defense, consisting of a 15-minute oral presentation and 20-minute defense before a faculty and topic expert panel.

Sample of Recent Senior Thesis Topics

- The Internet of Things: Is it Worth the Risk?
- Identifying the Standard for a Film Adaptation of a Literary Classic
- Huxley and Orwell: Totalitarianism and Comfort in Western Society
- Thorium Generation IV Reactors: A Superior Energy Source
- The Colonization of Mars: The Next Giant Leap for Mankind
- Stuff and Nonsense: Tenniel's and Rackham's Illustrations for Alice in Wonderland
- Sweet Intoxication: The Effects of Music on the Brain and the Soul
- The Bread of Life: A Challenge to Modern Pre-Suppositions of the War on Poverty
- Facing the Flaws of the Foster Care System
- The Familial, Biological and Sociocultural Causes of Eating Disorders
- The Effect of the Cold War in Latin America in Context of Its History

AD FONTES ACADEMY CURRICULUM

Area of Study	9th Grade	10th Grade	11th Grade	12th Grade
Literature	Honors or Advanced Medieval and European/Early Modern		Honors or Advanced American/Modern and Great Books	
History/Government	Honors or Advanced Medieval and European/Early Modern		Honors or Advanced American/Modern and Government	
English: Composition and Oratory (Rhetoric)	English: Composition and Oratory I	English: Composition and Oratory II	English: Composition and Oratory III (Junior Thesis)	English: Composition and Oratory IV (Senior Thesis)
Science	Physical Science (Logic in 8th Grade)	Biology	Honors or Advanced Chemistry and/or Physics	
Math	Geometry Algebra II	Algebra II Pre-Calculus	Pre-Calculus Calculus	Calculus Calculus II
Foreign Language	Latin III *Latin I or II	Latin IV *Latin I, II or III French I	Latin V *Latin II, III, or IV French I or II	Latin VI *Latin, III, IV or V French I, II or III
Theology/Philosophy	Biblical Theology III	Biblical Theology IV	Apologetics and Worldview	Theology Seminar
Electives	American Sign Language, Art, Film, Photography, Computer Programming, Theatre			

Graduation Requirements

History	24 Credits	4.0
Literature		4.0
Rhetoric		4.0
Latin		3.0
Mathematics		3.0
Science		3.0
Theology/Philosophy		3.0
Arts/Computer Programming	3 years required	
Logic	required	

***An Advanced Diploma is available to students who take the most rigorous high school course load including 4 credits of Science and 4 credits of Math or Latin.*

Grading Scale

A+	97-100	4.0
A	93-96	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D	65-69	1.0
F	64 or below	0

A one-half quality point is assigned to "Advanced" courses geared to encourage students with academic aptitude and motivation to seek the most rigorous course of study. Advanced courses were offered starting in the 2017-18 school year.

Cumulative GPA does not reflect classes taken before 9th grade or outside of Ad Fontes.

Academic Honors

Summa cum Laude	3.90 and above
Magna cum Laude	3.70 and above
Cum Laude	3.50 and above

SAT Scores (as of September 2018)

Classes 2014-2018	Mid-50%	Mean
Reading	550-690	628
Math	530-620	559
Total	1080-1310	1,187

This reflects scores from 58 students from the classes of 2014-2019 to show a larger sample size.

Fine Arts, Clubs and Athletics

Ad Fontes offers a wide variety of clubs including Cerebrosous (crazy ideas), Debate, Latin, Mock Trial, Play Reading, Techne, Theatre and Yearbook, along with student-created and led clubs on Cooking, Leadership, Presentation Anxiety, and Shakespeare.

Students participate in electives each high school year in Art, Computer Programming, Film, Photography, Sign Language, or Theatre. The Theatre club performs a classic play each year.

Athletically, Ad Fontes is a member of VISAA and the the NVIAC Conference. Students compete in five sports. Ad Fontes has had three student-athletes recruited to play college athletics in basketball and soccer.

College Admission and Placement

**Matriculated*

- * Air Force Academy
- * Appalachian State University
- * Baylor University
- * Boston University
- * College of Charleston
- * Christopher Newport University
- Colby Sawyer College
- * Covenant College
- Elon University
- * Embry-Riddle Aeronautical University
- * Furman University
- * Geneva College
- * George Mason University
- * George Washington University
- * Gordon College
- * Grove City College
- * Hampden Sydney
- * High Point University

Hollins University

* James Madison University

* Johns Hopkins University

Lehigh University

* Le Tourneau University

* Liberty University

Longwood University

Lynchburg College

* Marymount University

* Messiah College

Middlebury College

* New Saint Andrews College

Norwich University

Randolph College

Ohio State University

* Old Dominion University

* Palm Beach Atlantic

* Patrick Henry College

Pepperdine University

* Rensselaer Polytechnic Institute

* San Diego Christian College (aviation school)

* St. John's College

* St. Louis University in Madrid

* St. Thomas Aquinas College

* Stevenson University

Stevens Institute of Technology

Sweet Briar College

Texas A&M University

* Union University

University of California at Los Angeles

University of California-San Diego

* University of Colorado at Boulder

University of Delaware

* University of Mary Washington

University of Maryland

* University of Memphis

* University of Richmond

* University of Tennessee

* University of Virginia

* Villanova University

* Virginia Commonwealth University

* Virginia Military Institute

* Virginia Polytechnic Institute and State University

Virginia Wesleyan College

Wake Forest University

* Wheaton College

* The College of William and Mary

Upper School Reading List

AFA teaches our students that they are both inheritors and responsible members of historical, social, and cultural contexts much greater than themselves. As part of this process, our curriculum relies heavily on a wide range of original source materials and whole texts. Our students read the following and more:

7th Grade Literature

The Adventures of Tom Sawyer, Mark Twain
Treasure Island, Robert Louis Stevenson
A Christmas Carol, Charles Dickens
Macbeth, William Shakespeare
Animal Farm, George Orwell
Fahrenheit 451, Ray Bradbury
To Kill a Mockingbird, Harper Lee

8th Grade Ancient Literature

The Age of Fable, Thomas Bulfinch
The Epic of Gilgamesh, Anonymous
The Iliad, Homer
The Odyssey, Homer
The Aeneid, Virgil
Julius Caesar, William Shakespeare
On Fairy Stories, J.R.R. Tolkien

9th Grade Geometry

The Elements, Euclid

9th–10th Grade Medieval Literature

Le Morte d'Arthur, Thomas Malory
Selections of Anglo-Saxon poetry, Various authors
Beowulf, Anonymous
The Völsunga Saga, Anonymous
The Song of Roland, Anonymous
Inferno and Purgatorio, Dante Alighieri
The Canterbury Tales, Geoffrey Chaucer

9-10th Grade Early Modern Literature

The Pilgrim's Progress, John Bunyan
The Faerie Queene, Book I, Edmund Spenser
The Rape of the Lock, Alexander Pope
Pride and Prejudice, Jane Austen
Paradise Lost, John Milton
Frankenstein, Mary Shelley
Othello, William Shakespeare
Moby Dick, Herman Melville
English Romantic Poetry, ed. Stanley Appelbaum

11th Grade U.S./Modern Literature

A Tale of Two Cities by Charles Dickens
The Scarlet Letter by Nathaniel Hawthorne
The Complete Works by Edgar Allan Poe
Crime and Punishment by Fyodor Dostoevsky
The Adventures of Huckleberry Finn by Mark Twain
All Quiet on the Western Front by Erich Maria Remarque
World War I Poetry (Dover Thrift Edition)
The Great Gatsby by F. Scott Fitzgerald
The Tempest by William Shakespeare
Brave New World by Aldous Huxley
The Complete Short Stories by Flannery O'Connor

11th Grade Rhetoric

On Writing Well, William Zinnser

11th Grade U.S./Modern History

Selections from *Democracy in America*, Alexis de Tocqueville

11th Grade Worldview and Apologetics

Living at the Crossroads: An Introduction to Christian Worldview, Craig Bartholomew and Michael Goheen
Amusing Ourselves to Death, Neil Postman
The Reason for God: Belief in an Age of Skepticism, Timothy Keller
unChristian: What a New Generation Really Thinks About Christianity, David Kinnaman

12th Grade Government

Selections from Plato's *The Republic*
Selections from Madison's *Notes from the Constitutional Convention*

12th Grade Great Books

Till We Have Faces by C.S. Lewis
The Complete Works by Sophocles
Metamorphoses by Ovid
Confessions by St. Augustine
Hamlet by William Shakespeare
Utopia by Thomas Moore
1984 by George Orwell
Madame Bovary by Gustave Flaubert
Collected Works by T.S. Eliot

12th Grade Rhetoric

Ad Herenium, Cicero

12th Grade Senior Seminar

Counterfeit Gods: The Empty Promises of Money, Sex, and Power, and the Only Hope that Matters, Tim Keller
Telling Truth to Kings, Reinhold Schneider
Crossed Lives, Crossed Purposes: Why Thomas Jefferson Failed and William Wilberforce Persisted in Leading an End to Slavery, (selections) Ray Blunt
Nathan and Hannah, by Wendell Berry
How Much Land Does One Man Need? by Leo Tolstoy
The Four Loves, C.S. Lewis
Leaf by Niggle, J.R.R. Tolkien

Calculus

Calculus: An Intuitive and Physical Approach, Morris Kline

Physics

Six Easy Pieces, Richard Feynman
Relativity, Albert Einstein
Selections from *The Almagest*, Claudius Ptolemy
Selections from *A Dialogue Concerning the Two Chief World Systems*, Galileo Galilei