

COWICHAN MUSICAL SOCIETY

Auditions- "Mamma Mia"

Location: Mercury Theatre, 331 Brae Road, Duncan, BC

Date: Saturday, June 22nd

Times:

11:00 AM	VOCAL	Sophie and her friends (Ali & Lisa); Sky and his friends (Pepper & Eddie)
12:30 PM	VOCAL	Chorus
1:00 PM	DANCE	Full Cast
1:30 PM	VOCAL	Donna, Tanya, Rosie, Sam, Bill, Harry, Sophie
3:30 PM	VOCAL	Directors meet and create call back list. Call backs issued by text/email/phone. Dinner.
6:00 PM	CALLBACKS	Scene auditions using posted materials.

How to audition:

1. Complete the Audition Registration (online link below) so we know you are coming.
2. Visit the Resources folder (link further below) and download the materials.
3. Print only the pages that you need.
4. Learn the song(s) and come at the time indicated above prepared to sing.
5. If you are called back, you should be prepared to read the scene(s) for the role.

Please complete the **AUDITION REGISTRATION FOR MAMMA MIA**. Click this link to open the form:

[Audition Registration Form for Mamma Mia](#)

Click **SUBMIT** at the bottom of the form to submit it. You can only submit one form but you can edit your form at any time by returning to the link address. Some fields are required (*) and some are optional.

We encourage everyone to be willing to be part of the chorus ensemble, even if you have a supporting or featured role. If you only want to be considered for a lead role and are not interested in being part of the chorus if you are not chosen as a lead, do not select Chorus.

Download the audition material for the role or roles for which you want to audition. Be prepared to sing the song or songs for the role and read the scene. You do not have to memorize the acting scene and may have your script in hand.

Role	Description	Gender	Age	Vocal range top:	Vocal range bottom:
Sophie Sheridan	Born and raised on the island.	Female	20 to 25	E5	F#3
Donna Sheridan	Sophie's mother.	Female	40 to 50	A5	E3
Sam Carmichael	Might be Sophie's father.	Male	40 to 50	Ab4	D3
Bill Austin	Might be Sophie's father.	Male	40 to 50	F#4	Bb2
Harry Bright	Might be Sophie's father.	Male	40 to 50	F#4	C#3
Sky	Sophie's fiancé.	Male	20 to 30	D5	Eb3
Tanya	Former Dynamo.	Female	40 to 50	E5	E3
Rosie	Former Dynamo.	Female	40 to 50	D5	E3
Lisa	Sophie's friend.	Female	20 to 25	Db5	G3
Ali	Sophie's friend.	Female	20 to 25	D5	G3

Pepper	Barman at Taverna	Male	20 to 25	F5	A4
Eddie	Helps Sky with Water-Sports.	Male	20 to 25		

Chorus

Consists of the Islanders, who work at Donna's, and Wedding-Guests.

It is helpful to the directors to know if you have any commitments such as holiday or business trips or even other theatrical productions that would interfere with the rehearsal and performance schedule of this production. Rehearsals will be held on Tuesday and Friday evenings and Sunday afternoons throughout September, October, November and December, with a break from December 23 to January 3. Rehearsals resume in January and the demand on cast time will increase during the week prior to performance, in both locations.

Our **performance dates** are January 31, February 1 and 2 in the Cowichan Theatre, Duncan.

Audition Materials are available in this shared folder:

[Mamma Mia Resources](#)

Songs are located in the Vocal Score and scenes are in the Libretto (see page numbers below). Print only the pages that you need.

Audition Preparation

If you are auditioning for the role of...	Please be prepared to sing...	If called back, please be prepared to read...
Sophie	I Have A Dream (p. 102) Honey, Honey (p. 103) Thank You for the Music (p. 115)	Pages 3-7; 16-22; 68-70
Ali or Lisa	Honey, Honey (p. 103)	Pages 3-7
Sky	Lay All Your Love On Me (p. 143 only)	Pages 68-70
Pepper or Eddie	Lay All Your Love On Me (p. 146 to the end)	Pages 11, 57-58
Donna	The Winner Takes It All (p. 228) Dancing Queen (p. 131)	Pages 27-34, 57-58
Tanya	Dancing Queen (p. 131)	Pages 27-34
Rosie	Dancing Queen (p. 131) Take a Chance on Me (p. 239)	Pages 27-34
Sam	Thank You for the Music (p. 115)	Pages 16-22
Bill	Thank You for the Music (p. 115)	Pages 16-22
Harry	Thank You for the Music (p. 115)	Pages 16-22