

### **Gathering Music:**

Courage through Film. Presented by Katie Cross. A Clip from “Back To the Future” using drama and contemporary popular music to demonstrate courage.

Three Fantastic Dances, Op. 1, I. Allegretto II. Andantino

**Welcome & Call to worship:** Ann Cook-Frantz and Katie Cross

### **Chalice Lighting – adapted from Amarette Callaway.**

In memory of all the flames that did not die in the the midst of the darkness; we light this flame today. In honor of all the voices that spoke the truth, that painted the truth, that sang the truth, that wrote the truth, we light this flame today. “The Light shines in the darkness and the darkness did not overcome it.”

### **Opening Song: “Siph’ Amandla”** From South Africa. (172)

*(Zulu) Siph’ a-man-da N’kio-si. Wo-kung-e-sa-bi. Siph’ a-man-dla N’ko-si. Si-ya-wa-ding-a.*

O God, give us power to rip down prisons. O God, give us power to lift the people.

O God, give us courage to withstand hatred. O God, give us courage not to be bitter.

O God, give us power and make us fearless. O God, give us power because we need it.

### **Candle for Justice for Indigenous People**

We light this candle in honor of the brave, sturdy, and tenacious people who are walking all the way from their tribal homeland in Minnesota, through Oberlin Ohio, and on to Washington DC to speak out about the unjust imprisonment of Leonard Peltier.

### **Sharing of Joys, Appreciations, and Concerns**

**Time for All Ages:** *"Fingerpainting"*, music by Gregory Cross (piano arrangement by Marge Adler and adapted by Katie Cross). Sung by Oberlin Community Music School students and BW Community Arts School students.

### **Poetry and Music on the Courage of Dimitri Shostakovich**

**“The Eighth and the Thirteenth”** by Alicia Striker. Read by Kathleen Carothers

Excerpts from Shostakovich’s 8th and 13th Symphonies: Shared by Katie Cross

**Sharing Our Financial Gifts** – Offerings this week will go to support the Oberlin UU Fellowship operating fund.

**Offertory:** “My Life Flows On in Endless Song” (108) - Instrumental

**Poems from “I Never Saw Another Butterfly”** – Read by Kathleen Carothers, Children’s drawings and Poems from Terezin Concentration Camp, 1942-1944.

1. At Terezin
2. Man Proposes, God Disposes
3. The Butterfly

**Homily on “I Never Saw Another Butterfly”** – Kathleen Carothers

### **Closing Song: *My Life Flows On in Endless Song (108)***

My life flows on in endless song above earth’s lamentation.

I hear the real though far-off hymn that hails a new creation.

Through all the tumult and the strife I hear the music ringing,

It sounds an echo in my soul. How can I keep from singing!

What though the tempest ‘round me roars, I know the truth, it liveth.  
What though the darkness ‘round me close, songs in the night it giveth.  
No storm can shake that inmost calm while to the rock I’m clinging.  
Since love prevails in heaven and earth, how can I keep from singing!

When tyrants tremble as they hear the bells of freedom ringing,  
When friends rejoice both far and near, how can I keep from singing!  
To prison cell and and dungeon vile our thoughts to them are winging,  
When friends by shame are undefiled, how can I keep from singing!

### **Closing Words** – Ann Cook-Frantz

Take courage friends. The way is often hard, the path is never clear, and the stakes are very high. Take courage. For deep down, there is another truth. You are not alone. (By Wayne B Arnason).

### **Extinguishing the Chalice:**

We extinguish the chalice, trusting it’s light to shine in us and through us, welcoming us all home.

## Announcements

**Postlude:** *Three Fantastic Dances, Op. 1, III. Allegretto*

## Courage Through The Arts



### Who's Who at Oberlin Unitarian Universalist Fellowship

#### Members of the Board of Trustees:

President, Stephanie Gibson; Vice-president, Lisette Burwaser  
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Service Offered in Reverence by Kathleen Carothers, Ann Cook-Frantz, Katie Cross

Oberlin Unitarian Universalist Fellowship

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October 16, 2022

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