



The Stone Diaries is one ordinary woman's story of her journey through life. Born in 1905, Daisy Stone Goodwill drifts through the roles of child, wife, widow, and mother, and finally into her old age. Bewildered by her inability to understand her place in her own life, Daisy attempts to find a way to tell her story within a novel that is itself about the limitations of autobiography.

Her life is vivid with incident, and yet she feels a sense of powerlessness. She listens, she observes, and through sheer force of imagination she becomes a witness of her own life: her birth, her death, and the troubling, missed connections she discovers between. Daisy's struggle to find a place for herself in her own life is a paradigm of the unsettled decades of our era.