

"She spoke only one word...." Titanic"

Scotland Road by Jefferey Hatcher, an award-winning play, steams onto Bannerman Island for four exclusive performances on Thursday, July 21st, Friday July 22nd, Saturday, July 23rd and Sunday, July 24th, 2022.

SCOTLAND ROAD

By Jeffery Hatcher
Directed by Neil Caplan

Presented by the Bannerman Castle Trust, Inc.

Performed on Bannerman's Island,

Thursday, July 21st - Sunday, July 24th, 2022

In the last decade of the twentieth century, a beautiful young woman in nineteenth-century clothing is found floating on an iceberg in the middle of the North Atlantic. When rescued, she says only one word: Titanic. The woman, Winifred, is taken to an isolated spot on the coast of Maine where an expert on the sinking of the liner, a mysterious man named John, has arranged to

interrogate her for six days. His goal: to crack her story, get her to confess she's a fake, and reveal her identity; his one clue: her enigmatic references to an unknown place called "Scotland Road." In a stark, white room furnished only with a ship's deck chair, John, assisted by a skeptical doctor named Halbrech, plays a cat-and-mouse game with Winifred, probing and searching for ways to break her down. But Winifred is a formidable opponent, and as John is drawn closer to her, he becomes desperate. As time runs out, Halbrech tracks down the last, living survivor of the disaster, a reclusive old woman named Frances Kittle who has lived in seclusion for seventy-five years. Miss Kittle is brought to meet Winifred to test her, but the tables turn when Winifred recalls an earlier confrontation with Miss Kittle, one that took place on board the fated liner the night is sank, three quarters of a century before. By the play's end, one of the characters is dead, all the character's identities have been questioned, and John and Winifred's shared secret is revealed as they make one final journey to Scotland Road.

"Scotland Road' is presented by a special LLC, servicing the Dramatist Play Service Collection (www.dramatist.com).

Scotland Road Poster Design, Johan Ayoob

Photo Right: TITANIC. A crowd stands in front of "The Ship of Dreams".





The Titanic departs for it's maiden voyage.

REVIEWS: SCOTLAND ROAD-1993

"Winner of the Lois and Richard Rosenthal's fifth-annual New Play Prize, wraps a suspenseful package of intrigue and psychodrama...The characters and their interactions, which both deepen and unravel the mystery, reveal that few people are what they seem. The result? A study in self-identity, a Gothic psychological thriller, and most of all—pure entertainment."

-Recorder.

"Hatcher has not just written a mystery, he actually probes who we really are inside as opposed to what image we present to the world."



"Totally engaging ... Coupling tabloid sensibility with sophisticated narrative this clever affair has genuine commercial potential."

- Variety

"A subtle play of ideas masquerading wonderfully as an edge of your seat mystery. Hatcher's insights are perceptive, satisfying, and a bit unsettling... a rollercoaster ride... an intellectual tour-de-force... a superbly crafted mystery drama, a real page turner that keeps you emotionally engaged right up to the last surprising, yet oddly inevitable image."

- Minneapolis Star-Tribune

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Catherine Buckley was a 3rd Class passenger who lost her life in the disaster.

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