



FOLLOW THESE LEADERS NEXT SUMMER.

Great choral music demands great conductors...

leaders who encourage, inspire, cajole, and entertain. Our 2020 season promises four dynamic maestros—supported by superb faculty—in four spectacular settings, with an enticing array of choral masterworks on the menu.

Come sing with us!

JULIAN IN JUNE.

May 31–June 7 • Lenox



We kick off our 39th summer in style: multi-Grammy-nominee Julian Wachner offering the incomparable Mozart Requiem plus a brief mass by Bach, on the grounds of Tanglewood in Lenox, Massachusetts.

What about Wachner. A prodigious composer and acclaimed concert pianist, Maestro Wachner is director of music at New York's historic Trinity Church Wall Street and principal conductor of Trinity's contemporary music orchestra, Trinity Baroque Orchestra, and Choir of Trinity Wall Street. His many recordings, including his Grammy-nominated *Israel in Egypt* by Handel, can be found on Chandos, Naxos, Erato, Dorian, and other labels.

What you'll sing. In addition to the always fresh, always poignant Mozart Requiem, the concert features the BCI debut performance of Bach's Mass in F Major, a charming and inventive member of the composer's Lutheran Masses. You will sing in Latin, with the accompaniment of the Albany Symphony Orchestra.

THIS IS AN AUDITIONED WEEK.
Instructions for auditioning can be found at www.berkshirechoral.org.

Please note: BCI is not providing the housing for this venue. You will reserve housing on your own, but may choose from BCI-established room blocks in area hotels.

“Led with both fearsome energy and delicate grace... a model of what is musically and emotionally possible with this venerable score.”

—the New York Times
on his Handel's *Messiah*

“There was genius here and no mistaking it.”

— the Boston Globe on his
Bach's *St. Matthew Passion*

“Exhilarating...Julian Wachner knows how to draw maximum drama from a score.”

—the Washington Post on
his recent Wagner and
Verdi performances

You'll rehearse at the brand new Tanglewood Learning Institute in the heart of the beautiful and culturally rich Berkshire Hills of western Massachusetts, and perform in the acoustically sublime Seiji Ozawa Hall.



THINK GERSHON, NOT GERSHWIN.

June 21–June 28 • Boston



Later in June, the scene shifts all the way across Massachusetts to Symphony Hall in Boston, where Grant Gershon, longtime music director of the Los Angeles Master Chorale, leads a concert of the irreverent *Carmina Burana* and Poulenc's joyful *Gloria*.

A man on the move. In addition to his duties stateside, which also include serving as associate conductor and chorus master of the Los Angeles Opera, Maestro Gershon has appeared as guest conductor with symphony orchestras and opera companies from Houston to Helsinki and St. Paul to Stockholm. As assistant conductor at the Staatsoper Berlin and the Festival Aix-En-Provence, he worked alongside conducting giants Daniel Barenboim and Claudio Abbado.

Quite the pair on the program: With the Berkshire Festival Orchestra, Maestro Gershon and you will take Bostonians from the Middle Ages to the 20th century via Orff's profane *Carmina Burana* (sung in several languages, including Latin and old German) and the celebrated *Gloria* of Francis Poulenc (sung in Latin).



“Under Gershon’s leadership, the most exciting chorus in the country.”

—the Los Angeles Times about the Los Angeles Master Chorale

“My respect for Mr. Gershon’s musicality, his conducting, his extraordinary musical intuition and his formidable ear, knows no bounds.”

—composer John Adams

“A first-rate conductor.”

—Opera News



A designated National Landmark built in the Renaissance style, the venerable Boston Symphony Hall is home of the Boston Symphony Orchestra and the Boston Pops. You'll live and learn on the lush campus of Tufts University in nearby Medford.



MILLER MEETS MENDELSSOHN.

July 19–26 • Amsterdam

And a memorable encounter it will be. As conductor of the renowned Westminster Choir and the Westminster Symphonic Choir, Joe Miller is eminently qualified for the challenges of Mendelssohn's mischievous *Die erste Walpurgisnacht* and Dan Forrest's lovely prayer, *Requiem for the Living*, all amid the splendor of Amsterdam.

Dr. Miller knows his music. He's also director of choral activities at Westminster Choir College of Rider University, artistic director for choral activities for the renowned Spoleto Festival USA, and director of the Philadelphia Symphonic Choir. As if that weren't enough, Dr. Miller is founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program for professional-level choral and vocal artists.

A welcome return and a lovely new prayer. It has been a quarter century since BCI told Mendelssohn's dramatic tale of druids, witches and pagans, and this will be the BCI debut of the beautiful, accessible *Requiem for the Living*. So when you sing with us this week, you'll help make history.

There's plenty to sing about in the capital city of the Netherlands: canals, charming 17th century architecture, and a host of museums. You'll stay at the Barbizon Palace Hotel and perform at the spectacular Muziekgebouw.



“Meticulously prepared... the chorus was remarkable for its precision, unanimity and power.”

— the New York Times on the Westminster Choir's performance of John Adams's *El Nino*

“An evening of near flawless execution and many moments of ravishing beauty and power...”

—the Charleston Post and Courier on the Westminster Choir's performance of Bach's *St. Matthew Passion*

“Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose.”

—the New York Times on the Westminster Symphonic Choir's performance of Mahler's *Symphony No. 2* with the Cleveland Orchestra



ZAKS ALL, FOLKS!

August 5–12 • Barcelona



What a way to end our season: Celebrating the 250th anniversary of Beethoven's birth by performing his *Missa Solemnis* in Barcelona, under the baton of Saul Zaks, artistic director and conductor of the Misatango Festival Vienna and artistic director for the Summa Cum Laude International Youth Music Festival in Vienna. In addition, Maestro Zaks will conduct three traditional Sephardic songs.

Born to teach. An Argentinian by birth, Maestro Zaks lives in Denmark, but this tango-loving international conductor hasn't forgotten his Latin roots. He serves as a guest professor in choral and orchestral conducting at universities in Brazil, Paraguay, Cuba, Bolivia, and his native country.

Ever sung in Ladino? Now's your chance, a cappella! The three traditional Sephardic songs on the program are written in Ladino, a language derived from old Spanish and sometimes known as Judeo-Spanish. Accompanying the *Missa Solemnis* will be the Orquestra Simfònica del Vallès.

As chorus master of the Danish National Choir, he was nominated for a best classical album Grammy award for his recording of Hamerick's Choral Symphony and Requiem.

With Argentinean composer Martin Palmeri, he performed the world premiere of the "Tango Credo" at New York's Lincoln Center in 2017.

Saul Zaks is also a mediator who connects people from different cultures and provides a cross-cultural communication through music and the arts.



Located on the Mediterranean Sea, Barcelona was founded as a Roman city in 3rd century BC and is today one of the most exciting cities in Europe. You'll stay in the Catalonia Barcelona Plaza Hotel and sing in the Palau de la Música, an architectural jewel of Catalan Art Nouveau.



What are you waiting for?

BCI is the premiere professional singing experience for skilled amateur singers. Come sing and learn in total immersion with over 100 other passionate musicians, guided by eminent conductors and expert faculty in beautiful locations around the world. Your week will culminate with a full-scale performance in a renowned concert hall, accompanied by symphony orchestra and world-class soloists.

SAMPLE OF CLASS OFFERINGS*

Singing For a Lifetime	From the Practice Room to the Stage
New Recordings in Choral Music	Text & Music
Word Painting in The Seasons	Durufié – The Last Impressionist
The Power in Vocal Communities	Mozart Canons
Sight Singing	Eurhythmics
IPA – English Diction	The Art of Phrasing
Apprentice Vocal Masterclass	The Science of the Voice
Musical Thievery	Hungarian Music Parts I & II

“Certain things in life are cherished. Singing at BCI is high on the list: the friends, the settings, and above all, the extraordinary opportunities to work with top-notch musicians on the world’s best vocal pieces.”

— Marcia Hunkins, chorister since 1990

“By chance, I discovered Berkshire Choral in 1982. By choice, I’ve been back every year since.”

— April Vuono, Alto

*Representative of typical class offerings. Classes change every year and every session to reflect the individual strengths of the faculty, the repertoire of the week, and the location.

**Sample Only. Actual schedules for each week will vary slightly and be provided in full detail several weeks before you arrive. Schedule for Lenox week in 2020 will have morning and afternoon rehearsals, with evenings free.

SAMPLE WEEKLY SCHEDULE**

Day One

- 2:00 pm Registration & Move In
- 5:30 pm Dinner as a Group
- 6:45 pm Wine & Dessert Reception
- 7:15 pm Orientation + Staff, Faculty and Conductor Introductions

Day Two

- 7:00 am Breakfast
- 8:30 am Full Chorus Rehearsal in Rehearsal Room
- 10:45 am Class Periods
- 11:30 am Lunch
- Afternoon Free for relaxing, making friends and exploring the local area! Voice lessons with faculty available by appointment.
- 5:00 pm Evening Entertainment i.e. Information Session, Faculty + Apprentice Recital, Conductor Interview
- 6:00 pm Dinner
- 7:15 pm Full Chorus Rehearsal

Days Three, Four and Five

Similar to Day Two, but with Sectional Rehearsals from 8:30 – 9:30 am, then Full Chorus Rehearsal. Class Periods offered a total of 3 days. Soloists arrive on Day 5.

Day Six

- 7:00 am Breakfast
- 8:45 am Chorus Line-Up on Concert Stage
- 9:15 am Full Chorus Rehearsal with Piano
- 11:30 am Lunch On Your Own, Orchestra Arrives
- 2:00 pm Tutti Rehearsal
- 5:30 pm Dinner

Concert Day!

- 7:00 am Breakfast
- 9:00 am Chorus Warm-Up
- 10:00 am Final Tutti Rehearsal
- 5:00 pm Dinner
- 6:30 pm Chorus Warm-Up
- 7:30 pm CONCERT TIME!
- 10:00 pm After-Concert Party (you’ve earned it!)

Day Eight

- 7:00 am Breakfast
- 10:00 am Check-Out

**BERKSHIRE
CHORAL
INTERNATIONAL**

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