

# CAMERA FEATURE SHEET



WFW's camera department are here to help not only with your regular production requirements but with some ideas to assist with physical distanced shooting;

## WITNESS CAMERA EQUIPMENT

Many productions are finding it helpful to rig a small camera, like a GoPro, from a high position on set. This is used to view blocking and setup. The crew can get a feel for the action and see where everything is on set. Adjustments can be made to lighting and equipment setups from this view, limiting the number of people on set.

Equipment Suggestion:

[GoPro](#)

## WIRELESS MONITORING

Everyone wants to see the shot but no one should be crowding around monitors or taking up space in Video Villages. Transmitters, already a staple on set, are key to helping your crew keep their distance. The ServPro system is the way to go. With the simple download of an App, crew can view the feed on their own mobile device (iOS, Android, MacOS).

Equipment Suggestion:

[ServPro](#)

**Please do not hesitate to contact us if you have any further questions or requirements.**