



2025 Lusophone Calendar Art Contest

Deadline: Friday, May 23rd, 2025

2/23/2025

Dear Teachers,

The Lusophone Calendar Art Contest has returned! The *Institute for Portuguese and Lusophone World Studies at Rhode Island College* in collaboration with the organization *Day of Portugal and Portuguese Heritage in RI, Inc.* is organizing its annual Lusophone Calendar Art Contest after a COVID-related hiatus. The contest is open to students from the ages of 5 through 18 (inclusive) enrolled in Portuguese language and culture classes in public, private or charter schools or community Portuguese schools. Teachers are asked to work with their students in exploring themes and in encouraging their students' imagination and creativity through artistic expression.

The 2025 contest themes are listed below. Students in ages *5-10 (grades K-5) will explore a bilingual picture book provided by the IPLWS and will submit drawings based on the story of the book. Students in ages 11-18 will explore the theme, "A Lusophone Picture of the Past." The artwork from the winners of the IPLWS/RI Day of Portugal Bilingual Lusophone Calendar Art Contest will be featured on the **2026 Bilingual Lusophone Art Calendar**.

Age categories and themes:

- a. **5–7 yrs (Grades K,1,2):** *Summer with Grandpa/Verão com o Avô* by Elisavet Arkolaki
- b. ***8-10 years (Grades 3,4,5):** *Summer with Grandpa/Verão com o Avô* by Elisavet Arkolaki OR *A Lusophone Picture of the Past*
- c. **11-13 years (Grades 6,7,8):** *A Lusophone Picture of the Past*
- d. **14-18 anos (Grades 9,10,11,12):** *A Lusophone Picture of the Past*

The IPLWS will make available to teachers the standards for each category based on the [Rhode Island World Language Standards](#) and the [ACTFL World Readiness Standards for Learning Languages](#). We hope that this will aid in justifying the relevance of this activity as well as giving some suggested resources for teachers' use in exploring these themes with students.

The following contest rules detail the specifications of the artwork, the identification of the student and the awards which will be presented to the winners. It is our hope that the students will participate with enthusiasm and with an interest in learning more about Lusophone heritage in our community.

Thank you for supporting students in their participation in this activity!

For more information, please contact:

Silvia Oliveira, Ph.D., IPLWS Director

soliveira@ric.edu 401-456-8496

2025 Lusophone Calendar Art Contest Rules

NOTE: ENTRIES WHICH DO NOT STRICTLY CONFORM TO THE RULES WILL BE ELIMINATED FROM THE JUDGING PROCESS!

- 1) **OBJECTIVE:** The objective of this contest is to encourage students to develop an understanding of an aspect of Lusophone cultures and heritage in our community, i.e. the people, stories, history, geography and art through artistic expression.
- 2) **THEMES:** Students must adhere to the two themes based on their age and grade level: the bilingual picture book *Summer with Grandpa/Verão com o Avô* by Elisavet Arkolaki for grades K-2 (and an option for grade 3-5) and the theme “A Lusophone Picture of the Past” for grades 6-12 (and an option for grades 3-5).

Instructions for ages 5-10 / Grades K-5	Instructions for ages 11-18 / Grades 6-12
<p>1) Submit a drawing based on the story of the bilingual picture book <i>Summer with Grandpa/Verão com o Avô</i> by Elisavet Arkolaki (provided by the IPLWS).</p> <p><i>SUMMARY: It's summertime, and Vicente, Luisa, Daddy, and Mommy are traveling back to Grandpa's island! This time of the year, family and friends come together from far and wide. Grandpa wishes to welcome them all with a big family meal and invites the kids to go fishing. Will they manage to catch enough fish for everyone?</i></p> <p><i>É verão e o Vicente, a Luísa, o Pai e a Mãe estão de regresso à ilha do avô! É nesta altura do ano, que ali se juntam a família e os amigos, os que moram longe e os que moram perto. O avô quer oferecer a todos uma grande refeição familiar e convida as crianças para irem pescar. Será que conseguirão apanhar peixe para toda a gente?</i></p> <p>2) ORIENTATION: The artwork must be presented on a 8.5” x 11” paper (no larger and no smaller) and in a horizontal or landscape orientation. Vertical or portrait orientations will be eliminated.</p> <p>3) LIMIT OF ENTRIES: Only one</p>	<p>1) Submit an original photograph, postcard, letter or an object from the past that tells a story of your Lusophone community, family or friends: “A Lusophone Picture of the Past.”</p> <p><i>PROMPT: Do you have a picture of your Lusophone community, your town, your family or your friends from the past that tells a story about life at that time? Or perhaps you have a letter from a Lusophone ancestor, or a postcard from another place in the US or Canada, or from a Lusophone country that tell an interesting story of our community. Maybe there's a trunk luggage from your grandparents or great grandparents at your parents' house full of papers and objects from the past? How far back in time can you go in your search for a Lusophone Picture of the Past?</i></p> <p style="text-align: center;"><i>In your Portuguese class, write a description of the picture (who? what? when? where?) and a brief narrative about it (how did you find it? what attracts you to it? what story does it tell?).</i></p> <p style="text-align: center;"><i>Important: Be sure to ask the owner of the picture for their permission to share the original picture or object – which will be returned to you at the end of the contest, or they will have the opportunity to donate it to the Rhode Island Portuguese American Archives or the Cape Verdean Archives at Rhode Island College.</i></p> <p>2) LIMIT OF ENTRIES: Only one entry per student will be accepted (individually or in group).</p> <p>3) MATERIALS: The narrative in English/Portuguese must be handwritten by the</p>

<p>entry per student will be accepted.</p> <p>4) MATERIALS: Students may use any type of materials on the 8.5” x 11” paper, i.e. pencil, charcoal, markers, crayons, oil, watercolor or acrylic paints. No computer graphic designs, please.</p> <p>5) ORIGINAL WORK: The work must be the student’s own original work. Student’s work MUST NOT be traced over, embellished, or written upon by adults in any way. Evidence of such will be cause for disqualification without exception!</p> <p>6) IDENTIFICATION: In order to keep the student’s work anonymous at the time of judging, the students <u>must not sign their name on the artwork or object itself</u>. Each entry must be accompanied by the enclosed identification form and NOT taped (<u>no glue, no staples, no clips and no tape please</u>)</p> <p>NOTE: Teachers and students in grades 3-5 may choose to participate either in <i>Summer with Grandpa/Verão com o Avô</i> (drawing) or in “A Lusophone Picture of the Past” (artifact and written bilingual narrative). Only one submission per student, please.</p>	<p>student(s) in a separate paper and no writing should be added to the original object. Simply enclose object and paper in the same envelope with student(s) identification.</p> <p>4) ORIGINAL OBJECT: The object – whether a photograph, a letter, a postcard or another written object - must be the original. It cannot be a reproduction or digitization of a photo/letter/etc. Evidence of such will be cause for disqualification without exception!</p> <p>5) GRADE AND PORTUGUESE FLUENCY LEVELS: Students may work individually or in groups to select and describe the object and to write a narrative about it. If interested, students may submit one collective entry: whether in the name of the entire Portuguese class; or in groups from the class. It is expected that teachers will collaborate with students in the written portion of the submission to ensure correct expression in Portuguese and in English.</p> <p>6) IDENTIFICATION: In order to keep the student’s work anonymous at the time of judging, the students <u>must not sign their name on the artwork or object itself</u>. Each entry must be accompanied by the enclosed identification form and NOT taped (<u>no glue, no staples, no clips and no tape please</u>)</p> <p>7) AUTHORIZATION: If selected as a winner the student and parents or guardians will be presented with the <u>option</u> to submit the object for the consideration of the Portuguese American or the Cape Verdean Archives at Rhode Island College, and either donate the original or receive the original in return.</p>
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NOTE: TEACHERS HAVE THE OPTION OF USING THE SAME THEME WITH ALL STUDENTS OF THE SAME GRADE LEVEL IN REGULAR FULL DAY SCHOOLS. TEACHERS OF STUDENTS IN PORTUGUESE COMMUNITY SCHOOLS SHOULD ADHERE TO AGE LEVEL AND **NOT** YEAR OF PORTUGUESE INSTRUCTION.

3) IDENTIFICATION: In order to keep the student’s work anonymous at the time of judging, the students **must not sign their name on the object itself**. Each entry must be accompanied by the enclosed form with **all of the following information** and **NOT** taped (no glue, no staples, no clips and no tape please):

- Title of the Artwork
- Student’s Name
- Age of the Student
- Student’s grade in school
- Name of the school / Portuguese class
- Teacher’s Name/Email address

4) **DEADLINE:** All entries must be submitted to the Institute office by **Friday, May 23rd, 2025.** Entries may be mailed to the following or delivered to the Institute office:

**Sílvia Oliveira, Director
Institute for Portuguese and Lusophone World Studies
Sylvan R. Forman Center, Ste. 201-202
Rhode Island College
600 Mount Pleasant Avenue
Providence, RI 02908**

5) **JUDGING:** Judges will be selected by the Institute Community Advisory Board. Teachers or parents of contestants are not eligible to be judges. As the process is blind, the judges will not know the name or school of the student. The judges' decisions are final.

6) **JUDGING GUIDELINES:** Judging may use the following guidelines:

- 1) Clearly conveys the theme
- 2) original artwork (ages 5-10) and original object (ages 11-18)
- 3) Original handwritten narrative by student (or students if a collective submission), in English and in Portuguese, in legible font (ages 11-18)
- 5) Capability of reproducing well on calendar

7) **PRIZES:** The three entries in each age category with the most votes will be declared the winners. Each winner will receive **\$50.** In the case of a collective entry, the award will be given to the school on behalf of the group, to be expended by the group. **New in 2025: Each teacher from a winning entry will receive a matching award of \$50, to be expended on materials or activities for their Portuguese classes.**

The judges reserve the right to reallocate the number of winners between categories if necessary. Judges also reserve the right to name honorable mentions if warranted. Honorable mentions will receive a certificate.

8) **ORIGINALS RETURNED:** Every effort will be made to return the students' artwork to them once the judging is completed. Each winning entry will be featured in a month of the Lusophone Bilingual Calendar of the following year. **Winning artwork will be returned with a complimentary calendar once the printing of the calendar is completed.**

9) **AWARD PRESENTATION:** The awarding of the prizes to the winners will take place in June **at the Official Day of Portugal Opening Ceremony at the Rhode Island State House in Providence, RI** (day and room TBA).

10) **NOTIFICATION:** Winners will be notified through their teachers and schools.

11) **RESOURCES FOR TEACHERS:** All teachers will receive resources electronically to aid in preparing lessons for each category. Those are just suggestions so feel free to research and use your own. Please contact Silvia Oliveira if you have not yet received the electronic resources: soliveira@ric.edu | 401-456-8748

STUDENT IDENTIFICATION FORM

Title of Artwork: _____

Student's Name: _____

Student's Age: _____ Student's Grade: _____

Name of Portuguese class: _____

Name of School: _____

School Address: _____

Teacher's Name: _____

Teacher's email address: _____

Preferred phone contact: _____

STUDENT IDENTIFICATION FORM

Title of Artwork: _____

Student's Name: _____

Student's Age: _____ Student's Grade: _____

Name of Portuguese class: _____

Name of School: _____

School Address: _____

Teacher's Name: _____

Teacher's email address: _____

Preferred phone contact: _____

Ages 11-18/Grades 6-12: A Lusophone Picture of the Past
Or optional for Ages 8-10/Grades 3-5

OBJECT IDENTIFICATION (*WHO? WHAT? WHEN? WHERE?*)

NARRATIVE IN ENGLISH AND PORTUGUESE (*how did you find it? what attracted you to it? what story does it tell?*) (*add another page if necessary*)