



October 12, 2025
18th Sunday after Pentecost

Rev. Frank Yates, Interim Pastor

Liturgist: Steve Sproul

Psalmist: Cyndi Pitts

Greeter: Victoria Flick

Ushers: Bill Cox, Virginia Kelley, Greg Kelley, Camise Kettner

Early Morning Security: Liz Bushma

October Sanctuary Stewards: Beth Miller and Denise Baker

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

1004 24th Street SE, Rio Rancho

info@rrpchurch.org | (505) 892.6664

*Please stand as you are comfortable

Music: One License #A-736655

Rio Rancho Presbyterian Church

Gathering Music

Harp played by Lea Manuel

Welcome & Announcements, including prayer concerns

Rev. Frank Yates

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit

I Sing Praises

Prelude

Bound For the Promised Land

- by Hugh S. Livingston, Jr.

Call to Worship (based on Psalm 111)

Steve Sproul

"Please stand and join me for the Call to Worship."

Leader: Praise the Lord! I will give thanks to the Lord with my whole heart

People: In the company of the upright, in the congregation

Leader: Full of honor and majesty is God's work.

People: The Lord is gracious and merciful, who sends redemption to his people.

All: Holy and awesome is God's name, worthy of praise and honor.

*Hymn #641

When in Our Music, God is Glorified

Call to Confession

Steve Sproul

Prayer of Confession (unison):

All: Almighty God,

you love us, but we have not loved you.

You call, but we have not listened.

We walk away from neighbors in need,

wrapped in our own concerns.

We condone evil, prejudice, warfare, and greed.

God of grace, help us to admit our sin,

**so that as you come to us in mercy,
we may repent, turn to you, and receive forgiveness;
through Jesus Christ our Redeemer.
Hear now our silent prayers.....**

Silent Prayer

Choir Response: Kyrie

Assurance of Forgiveness

Gloria Patri

*Hymn #581

Glory be to the Father/Gloria Patri

Prayer for Illumination

Steve Sproul

God of mercy, you promised never to break your covenant with us.
Amid all the changing words of our generation,
speak your eternal Word that does not change.
Then may we respond to your gracious promises
with faithful and obedient lives; through our Lord Jesus Christ. **Amen.**

Reading from the New Testament: II Timothy 2: 8-15
(This can be found on p. 1084-1085, in your pew Bible)

Steve Sproul

Leader: The Word of God for the people of God.

All: Thanks be to God.

From the Psalter Psalm 66: 1-12

Cyndi Pitts

"This can be found on p. 517 of your pew Bible."

Anthem

Peace Like a River

Chancel Choir

Reading from the Gospel of Luke 17: 5-10

"This can be found on p. 954-955 of your pew Bible."

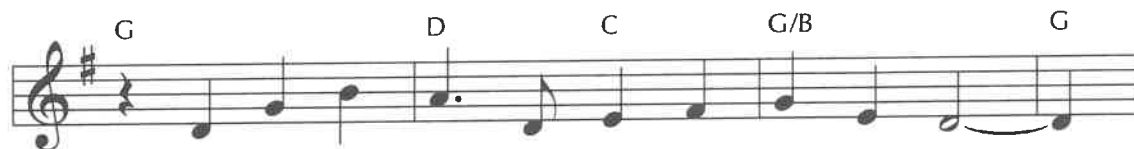
Leader: The Word of God for the people of God.

ALL: Thanks be to God.

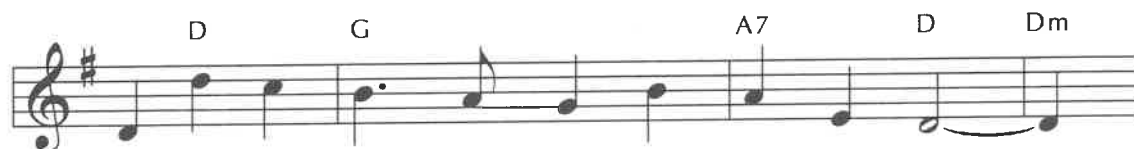
Choral Response	<i>Psalm 19:14</i>	
Sermon	So Small, So Powerful	
*Hymn #829	<i>My Faith Looks Up to Thee</i>	
Choral Call to Prayer	<i>Hear Our Prayer, O Lord</i>	
Prayers of the People and Lord's Prayer		
Call to the Offering		Steve Sproul
Offertory	<i>Children of the Heavenly Father</i> – by Edward Broughton	
*Doxology	(sung as the ushers bring the offering forward)	
	<i>Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.</i>	
Prayer of Dedication		Steve Sproul
Sending Song #826:	<i>Lift High the Cross</i>	
Charge and Benediction		
Benediction Response:	<i>Go Now in Peace</i>	
	<i>Go now in peace; go now in peace.</i>	
	<i>May the love of God surround you</i>	
	<i>Everywhere, everywhere, you may go!</i>	
Postlude	<i>Blessed Be the Name</i>	– arr. by Mary McDonald

Thank you for worshipping with us and
Enjoy the balloons!

641 When in Our Music God Is Glorified



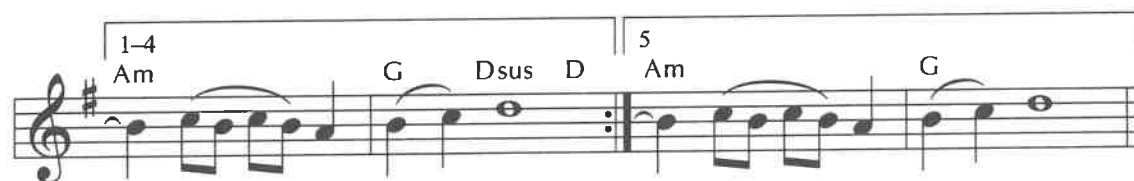
1 When in our mu - sic God is glo - ri - fied,
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the church, in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - ery in - stru - ment be tuned for praise!



and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of sound,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways:



Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Written to supply this tune with words suitable for occasions celebrating music, this text explores how human song gives voice to creation, how music can convey new insight, how sung faith has kept the church authentic, how Jesus relied on the psalms, and how sound can be praise.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with quarter notes G4, F4, E4, and D4, followed by a half note C4. The bass staff continues the accompaniment.

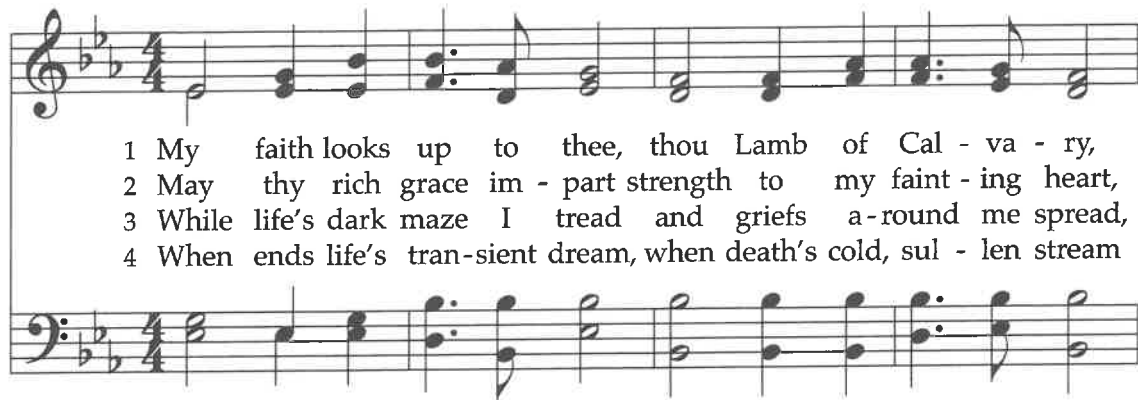
gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff has a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The bass staff continues the accompaniment.

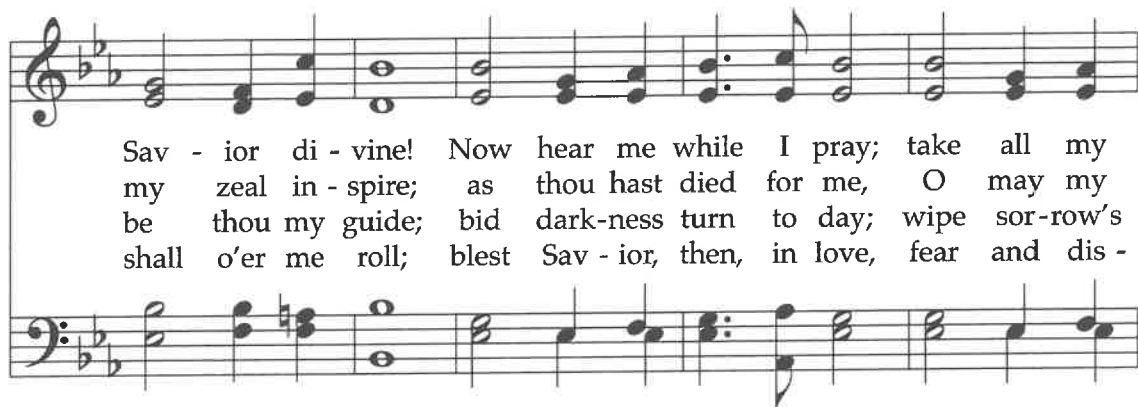
world with - out end. A - men, a - men.

The fourth system of musical notation. The treble staff has a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The bass staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

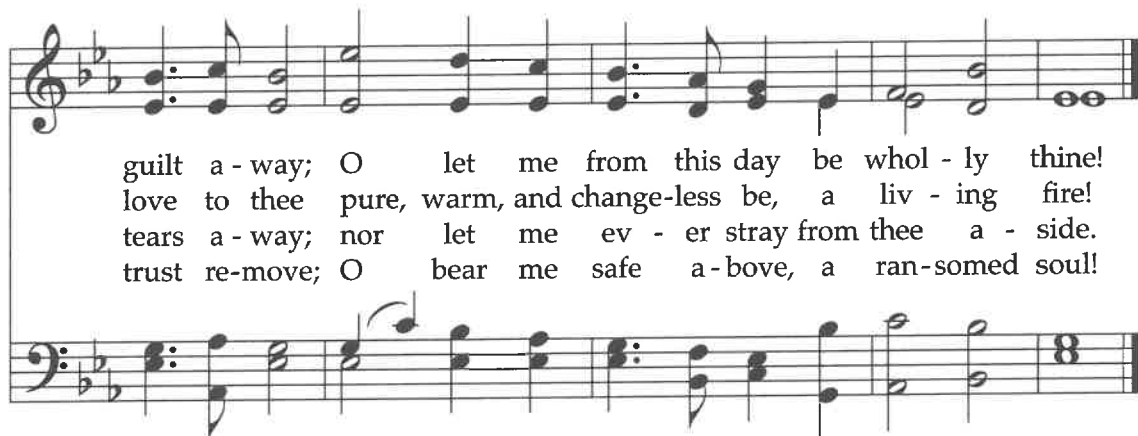
My Faith Looks Up to Thee 829



1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran-sient dream, when death's cold, sul - len stream



Sav - ior di - vine! Now hear me while I pray; take all my
 my zeal in - spire; as thou hast died for me, O may my
 be thou my guide; bid dark-ness turn to day; wipe sor-row's
 shall o'er me roll; blest Sav - ior, then, in love, fear and dis -



guilt a - way; O let me from this day be whol - ly thine!
 love to thee pure, warm, and change-less be, a liv - ing fire!
 tears a - way; nor let me ev - er stray from thee a - side.
 trust re-move; O bear me safe a - bove, a ran-somed soul!

Originally a poem of private reflection, this text was offered to the composer when he asked the author if he had written anything that could be set to music for a new hymn and tune collection. This was the first tune written for these words and has proved the most enduring.

Lift High the Cross

826

Refrain

Descant

Lift high the cross, the love of Christ pro - claim

Lift high the cross, the love of Christ pro - claim

till all the world a - dore his sa - cred name. *Fine*

till all the world a - dore his sa - cred name.

1 Come, Chris - tians, fol - low where our Sav - ior trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

the Lamb vic - to - rious, Christ, the Son of God.
bear on their brow the seal of Christ who died.
your death has brought us life e - ter - nal - ly.
praise to the Cru - ci - fied for vic - to - ry.

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.