



**A bright cloud enveloped them, and a voice from the cloud said, "This is my Son, whom I love; with him I am well pleased. Listen to him!"**

**- Matthew 17:5 -**

**February 15, 2026**

**Transfiguration of the Lord**

**Interim Pastor:** Rev. Frank Yates

**Liturgist:** Ginny O'Neill

**Psalmist:** Dave Shambach

**Greeters:** Birgitta Gustafson

**Greeters:** Leah & Pat Gerlach

**Ushers:** Sharon Glass, Len & Lyn Kulk, Karen Williams

**Early Morning Security:** Bill Cox

**February Sanctuary Stewards:** Arlene Thomas and Joy Sternberg

**Director of Music:** Nancy Leffler

**Accompanist:** Nathan Secrest

# Rio Rancho Presbyterian Church

**Gathering Music**      *Morning Litany*      - by Lani Smith

**Welcome & Announcements**, including prayer concerns

## **Passing of the Peace**

Pastor: The Lord be with you

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

**Introit**      *Come, Worship God*      Chancel Choir

**Prelude**      *Panis Angelicus*      – arr. by Lyndell Leatherman

**Call to Worship (from Psalm 2)**      Ginny O'Neill

Leader: The Lord says, "I have set my king on Zion, my holy mountain".

**People: "You are my son, today I have begotten you".**

Leader: Now therefore, O kings, be wise, O rulers of the earth,

**People: Serve with lord with fear and trembling.**

**All: Blessed be the name of the Lord, our king forever.**

**\*Hymn #268**      *Crown Him With Many Crowns*

**Call to Confession**      Ginny O'Neill

**Prayer of Confession (unison):**

**All: Holy and merciful God,  
in your presence we confess our sinfulness,  
our shortcomings, and our offenses against you.  
You alone know how often we have sinned  
in wandering from your ways, in wasting your gifts,  
in forgetting your love.  
Have mercy on us, O Lord, for we are ashamed and  
sorry for all we have done to displease you.  
Forgive our sins, and help us to live in your light,  
and walk in your ways, for the sake of Jesus Christ  
our Savior. Hear now our silent prayers.**

**Silent Prayer**

**Choral Response**      *Lord, Have Mercy Upon Us*  
*(Please join the choir as we sing this together)*

**Assurance of Pardon**

**Hymn #581**      *Glory be to the Father/Gloria Patri*

**Prayer for Illumination**      Ginny O'Neill

**Reading from the New Testament: II Peter 1: 16-21** Ginny O'Neill  
(This can be found on p. 1107-1108, in your pew Bible)  
Leader: The Word of God for the people of God.  
**All: Thanks be to God.**

**Reading from the Psalter**      **Psalm 99**      Dave Shambach  
(This can be found on p. 540-541 of your pew Bible.)

**Anthem**      *Guide My Feet, Lord*      Chancel Choir

**Reading from the Gospel: Matthew 17: 1-9**

(This can be found on p. 894 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL: Thanks be to God.**

**Sermon**      *Sacred Moments*      Rev. Frank Yates

**\*Hymn #687**      *Our God, Our Help in Ages Past*

**Choral Call to Prayer**      *Hear Our Prayer, O Lord*  
(Please join the choir as we sing this together)

**Prayers of the People and The Lord's Prayer**

**Call for the Offering**      Ginny O'Neill

**Offertory**      *The Lost Chord*      - sung by Bobby Simpson

**\*Doxology**

*Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

**Prayer of Dedication**      Ginny O'Neill

**\*Sending Song #238:**      *Thine Is the Glory*

**Charge and Benediction**

**Choral Benediction**      *With Joy, We Depart*

**Postlude**      *Lift Up Your Heads*      - by Lloyd Larson

Thank you for worshipping with us!  
Please join us for our Ash Wednesday service at 7pm,  
Wednesday, February 18, 2026.

Rio Rancho Presbyterian Church  
1004 24<sup>th</sup> Street SE, Rio Rancho  
info@rrpchurch.org | (505) 892.6664

\*Please stand as you are comfortable

Music: One License #A-736655

## Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match - less King through all e - ter - ni - ty.  
 but down - ward bends his burn - ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

# 687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our  
 2 Be - neath the shad - ow of thy throne thy  
 3 Be - fore the hills in or - der stood, or  
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the  
 saints have dwelt se - cure; suf - fi - cient is thine  
 earth re - ceived its frame, from ev - er - last - ing  
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:  
 arm a - lone, and our de - fense is sure.  
 thou art God, to end - less years the same.  
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,  
 bears all our years away;  
 they fly forgotten, as a dream  
 dies at the opening day.
- 6 Our God, our help in ages past,  
 our hope for years to come,  
 be thou our guard while life shall last,  
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

# 238

# Thine Is the Glory

1 Thine is the glo - ry, ris - en, con- quering Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 he greets us, scat - ters fear and gloom. Let the church with glad - ness  
 with - out thee; aid us in our strife. Make us more than con - querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quering  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The piano accompaniment is written in a bass clef with the same key signature and time signature. The music consists of two staves, with the vocal line on top and the piano accompaniment on the bottom. The vocal line starts with a whole note chord (F2, A2, C3) and then moves to a series of eighth and quarter notes. The piano accompaniment starts with a whole note chord (F2, A2, C3) and then moves to a series of eighth and quarter notes.