



**September 7, 2025  
13th Sunday After Pentecost  
Community Bulletin**

**Thank you for joining us!**

Rev. Frank Yates, Interim Pastor

Marie Liturgist

Thom, Psalmist

Ushers: Ginger, Paige, Crystal, Michael

Communion Servers: Betty and Russ, Brigitta, Linda and John, and  
Ginger

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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Gathering Music

Welcome & Announcements, including prayer concerns.

Passing of the Peace

Pastor: The Lord be with you.

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

Introit

I Sing Praises

Prelude

\*Call to Worship: (from Psalm 1)

Leader: Blessed are those who do not follow the advice of the wicked

**People: Or sit in the seat of scoffers, but their delight is in the law of the Lord.**

Leader: They are like trees planted by streams of water

**People: That yield their fruit in its season and their leaves do not wither.**

**All: So let us praise the name of the Lord together**

Hymn: Praise, My Soul, the King of Heaven #620, attached

Call to Confession

Prayer of Confession (unison):

**Eternal God, our judge and redeemer,  
we confess that we have tried to hide from you,  
for we have done wrong.**

**We have lived for ourselves,  
and apart from you.**

**We have turned from our neighbors,  
and refused to bear the burdens of others.**

**We have ignored the pain of the world,  
and passed by the hungry, the poor, and the oppressed.**

**In your great mercy forgive our sins**

**and free us from selfishness,  
that we may choose your will  
and obey your commandments;  
through Jesus Christ our Savior.  
Now hear our silent prayers.**

Silent Prayer

Assurance of Pardon

*Glory be to the Father/Gloria Patri* #581, attached

Prayer for Illumination

Reading from the Hebrew Scriptures: Deuteronomy 30: 15-20

pp. 185, pew Bible

From the Psalter

Ps 139: 1-6, 13-18,

pp. 566, pew Bible

Word Proclaimed Through Music *Come to My Heart*

Chancel Choir

Reading from the Gospel of Luke Luke 14: 25-33 page 952, pew Bible

Sermon

Needed Sacrifices

Call for the Offering

Offertory

Sung Response, the Doxology (as the ushers bring the offering forward)

*Praise God, from whom all blessings flow; praise Christ, all people here below;  
praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

The Sacrament of the Lord's Supper

The Invitation to the Table

Communion Hymn:

*I Come with Joy*

# 515, attached

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

...pastor's prayer ends with the congregation's singing of the Lord's Prayer\*\*

\*\*words and music are in the back of the Glory to God hymnal, and included in this copy

Words of Institution

Sharing Bread and Cup

Prayer after Communion

Sending Song: *In Christ There is No East or West* #318, attached

Charge and Benediction

Benediction Response

*Go Now in Peace*

Chancel Choir

Postlude

# 620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his  
 2 Praise him for his grace and fa - vor to his  
 3 Fa - ther - like, he tends and spares us; well our  
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -  
 peo - ple in dis - tress; praise him still the same as  
 fee - ble frame he knows; in his hands he gent - ly  
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!  
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!  
 bears us, res - cues us from all our foes. Al - le - lu - ia!  
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!"

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in a key of three flats. The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The treble staff includes a dotted half note and a quarter note, while the bass staff features a half note and a quarter note.

gin - ning, is now, and ev - er shall be,

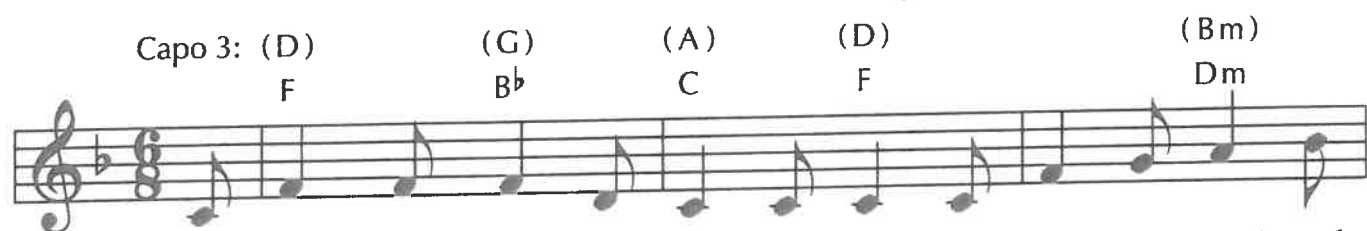
The third system shows the continuation of the musical piece. The treble staff has a quarter note followed by a half note, and the bass staff has a half note followed by a quarter note.

world with - out end. A - men, a - men.

The final system concludes the piece. The treble staff ends with a half note and a quarter note, while the bass staff ends with a half note and a quarter note. A double bar line is present at the end of the system.

# I Come with Joy

515



1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris-tians far and near to find, as all are  
 3 As Christ breaks bread and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has



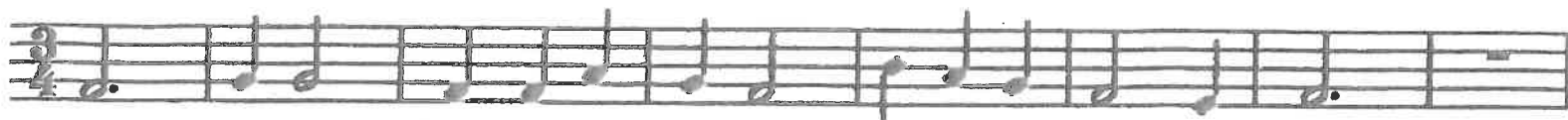
free, the life of Je - sus to re - call, in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the



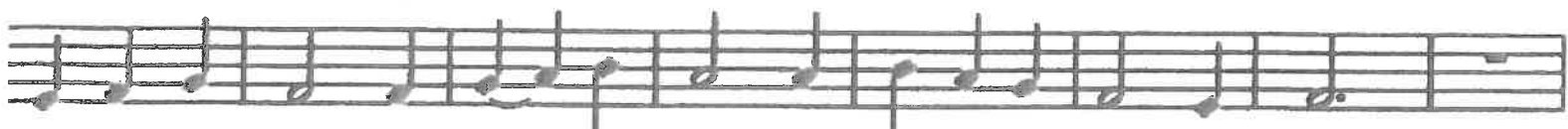
love laid down for me, in love laid down for me.  
 Christ's com-mu - nion bread, in Christ's com-mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.

# The Lord's Prayer

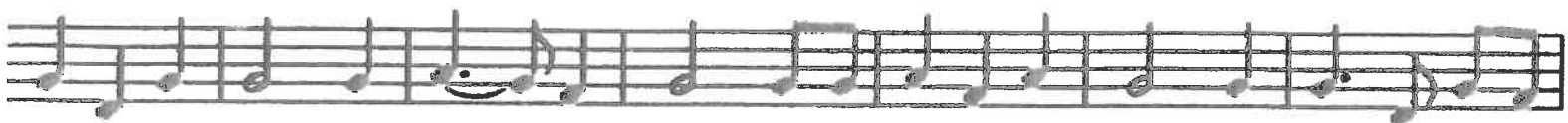
Arr. Christy Weir



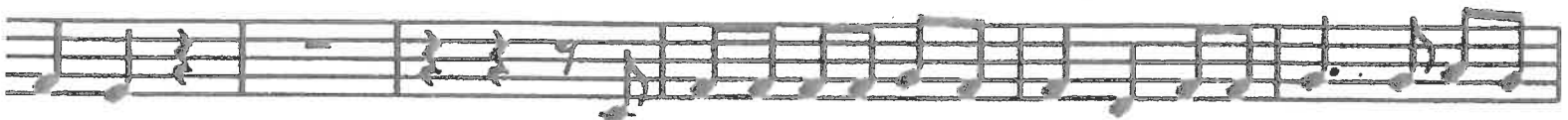
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



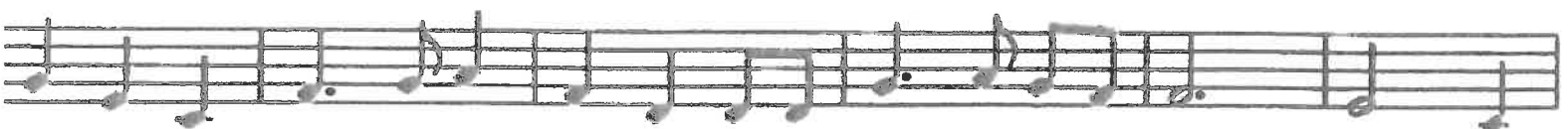
Thy king-dom come. Thy will be done on earth as it is in heav'n.



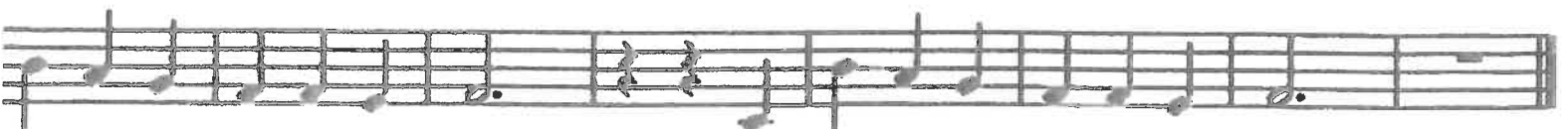
Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from



e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -




ev - er and ev - er, a - men.


For - ev - er and ev - er, A - men.




# In Christ There Is No East or West 318



1 In Christ there is no east or west, in  
 2 In Christ shall true hearts ev - ery - where their  
 3 Join hands, dis - ci - ples of the faith, what -  
 4 In Christ now meet both east and west; in



him no south or north, but one great fel - low -  
 high com - mu - nion find; his ser - vice is the  
 e'er your race may be. All chil - dren of the  
 him meet south and north. All Christ - ly souls are



ship of love through - out the whole wide earth.  
 gold - en cord close - bind - ing hu - man - kind.  
 liv - ing God are sure - ly kin to me.  
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-