

November 2, 2025

21st Sunday after Pentecost

Commemorating All Saints' Day

Interim Pastor: Rev. Frank Yates

Liturgist: Ginny O'Neill

Psalmist: Bill Cox

Greeter: Victoria Flick

Ushers: Cip and Maria Chavez, Betty Jarous, Ginger Wall

Communion Servers: Denise Baker, Liz and Mike Bushma, Birgitta Gustafson, Hazel Lathrop, Pam Scalco

Flowers: Given by Denise Baker in honor of All Souls' Day

Early Morning Security: Pat Gerlach

November Sanctuary Stewards: Liz Bushma and Sharon Glass

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Please remember to silence your cell phones.

Rio Rancho Presbyterian Church

Gathering Music *With the Saints in Glory Shining*
- by Edward Broughton

Welcome & Announcements, including prayer concerns

Minute for Mission Bill Shanklin

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *This Is the Day* Chancel Choir

Prelude *El Shaddai* - arr. by Hugh S. Livingston, Jr.

Call to Worship (based on Psalm 32) Ginny O'Neill

Leader: Happy are those whose transgression is forgiven,
whose sin is covered.

People: Happy are those to whom the Lord imputes no iniquity.

Leader: Happy are those in whose spirit is no deceit.

People: Be glad in the Lord and rejoice, O righteous,

All: And shout for joy, all you upright in heart.

***Hymn #667** *When Morning Gilds the Skies*

Call to Confession Ginny O'Neill

Prayer of Confession (unison):

All: Eternal God,

**in every age you have raised up men and women
to live and die in faith.**

We confess that we are indifferent to your will.

**You call us to proclaim your name,
but we are silent.**

**You call us to do what is just,
but we remain idle.**

**You call us to live faithfully,
but we are afraid.**

In your mercy, forgive us.

Give us courage to follow in your way,

that joined with those from ages past,

who have served you with faith, hope, and love,

we may inherit the kingdom you promised in Jesus Christ.

Hear now our silent prayers.

Silent Prayer

Choir Response: Kyrie

Assurance of Forgiveness

***Hymn #581** *Glory be to the Father/Gloria Patri*

Prayer for Illumination

Ginny O'Neill

Reading from the New Testament: II Thessalonians 1: 1-4, 11-12

(This can be found on p. 1078, in your pew Bible)

Leader: The Word of God for the people of God.

All: Thanks be to God.

From the Psalter Psalm 119: 137-144

Bill Cox

(This can be found on p. 558 of your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

Anthem

LightShine

Chancel Choir

Reading from the Gospel of Luke 19: 1-10

(This can be found on p. 956-957 of your pew Bible.)

Leader: The Word of God for the people of God.

ALL: Thanks be to God.

Choral Response

Psalm 19:14

Sermon

The Zacchaeus Impulse

Rev. Frank Yates

Call for the Offering

Ginny O'Neill

Offertory

One Bread, One Body

- by John B. Foley

- sung by Lea Manuel and Nancy Shambach

***Doxology**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication

Ginny O'Neill

Remembering the Saints

Fred Kelley

Jan Chalfant

Rick Sunman

Phyllis Rasmussen

Nancy Harris-Ball

Ric Chalfant

The Sacrament of the Lord's Supper

The invitation to the Table

***Communion Hymn #525** *Let us Break Bread Together*

The Great Thanksgiving

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Pastoral Prayer and singing *The Lord's Prayer*

(located on the back cover of your hymnal)

Words of Institution

Sharing Bread and Cup

Worshippers are invited to come forward to receive the bread and cup, taking time to eat and drink as you receive. Those who are not comfortable coming forward will be served by the communion team. Please raise your bulletin so the roving servers can see you. There is a gluten-free alternative available.

Prayer after Communion

*** Sending Song #326:** *For All the Saints*

Charge and Benediction

Choral Benediction: *Benediction*
The grace of our Lord Jesus Christ
Be with you all, be with you all;
The grace of our Lord Jesus Christ
Be with you all, Amen.

Postlude *My Tribute* - by Andraé Crouch

Thank you for worshipping with us!

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*Please stand as you are comfortable
Music: One License #A-736655

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

Let Us Break Bread Together 525

1 Let us break bread to - geth - er on our knees; (on our knees)
 2 Let us drink wine to - geth - er on our knees; (on our knees)
 3 Let us praise God to - geth - er on our knees; (on our knees)

let us break bread to - geth - er on our knees. (on our knees)
 let us drink wine to - geth - er on our knees. (on our knees)
 let us praise God to - geth - er on our knees. (on our knees)

Refrain

When I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshipers' experience.

The Lord's Prayer

Arr. Christy Weir



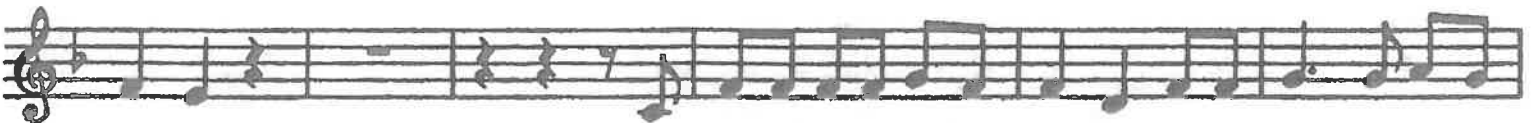
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from



e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -



ev - er and ev - er, a - men.

For - ev - er and ev - er, A - men.

For All the Saints



- 1 For all the saints who from their la - bors rest, who
- 2 Thou wast their rock, their for - tress, and their might;
- 3 O blest com - mu - nion, fel - low - ship di - vine!
- 4 And when the strife is fierce, the war - fare long,
- 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

We fee - bly strug - gle; they in glo - ry shine; yet

all are one in thee, for all are thine.

Al - le - lu - ia! *to stanza 4*
Al - le - lu - ia! Al - le - lu - ia!