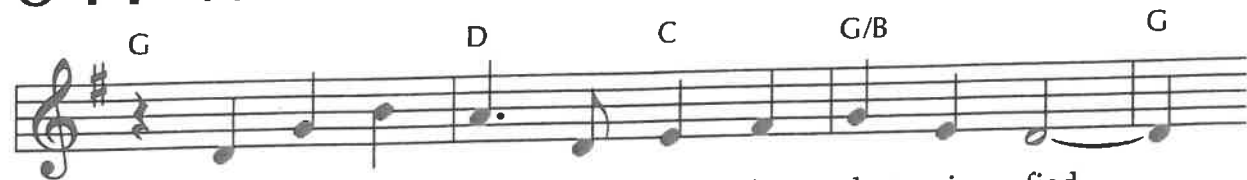
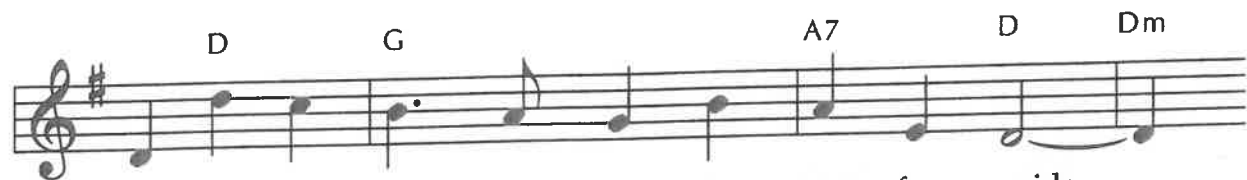


## 641 When in Our Music God Is Glorified



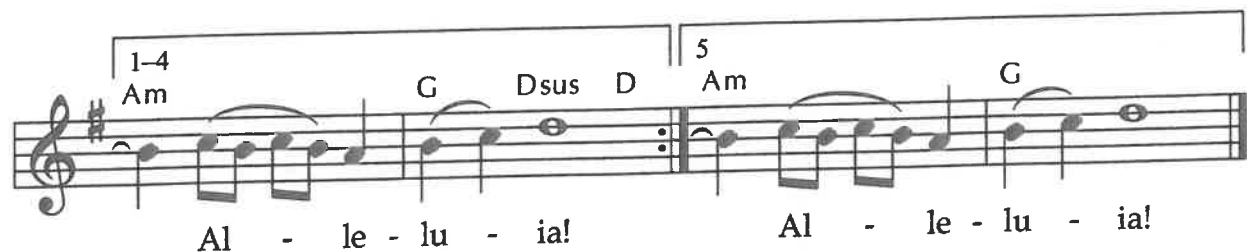
1 When in our mu - sic God is glo - ri - fied,  
 2 How of - ten, mak - ing mu - sic, we have found  
 3 So has the church, in lit - ur - gy and song,  
 4 And did not Je - sus sing a psalm that night  
 5 Let ev - ery in - stru - ment be tuned for praise!



and ad - o - ra - tion leaves no room for pride,  
 a new di - men - sion in the world of sound,  
 in faith and love, through cen - tu - ries of wrong,  
 when ut - most e - vil strove a - gainst the light?  
 Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried:  
 as wor - ship moved us to a more pro - found  
 borne wit - ness to the truth in ev - ery tongue:  
 Then let us sing, for whom he won the fight:  
 And may God give us faith to sing al - ways:



Al - le - lu - ia!

Al - le - lu - ia!

*Guitar chords do not correspond with keyboard harmony.*

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a half note E5, followed by quarter notes D5, C5, and Bb4. The bass staff continues with its accompaniment.

gin - ning, is now, and ev - er shall be,

The third system features a half note A4, followed by quarter notes G4, F4, and E4. The bass staff continues with its accompaniment.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a half note D4, followed by quarter notes C4, Bb3, and A3. The bass staff ends with a final chord and a fermata. The piece concludes with a double bar line.

# There Is a Balm in Gilead 792

## Refrain

There is a balm in Gil-e-ad to make the wound-ed whole;

## Fine

there is a balm in Gil-e-ad to heal the sin-sick soul.

1 Some-times I feel dis-cour-aged, and think my work's in vain, but  
 2 Don't ev-er feel dis-cour-aged, for Je-sus is your friend, and  
 3 If you can-not preach like Pe-ter, if you can-not pray like Paul, you can


## to Refrain

then the Ho-ly Spir-it re-vives my soul a-gain.  
 if you lack for knowl-edge, he'll not re-fuse to lend.  
 tell the love of Je-sus and say, "He died for all."


There is a  
 There is a  
 There is a

This African American spiritual offers a long-delayed answer to the prophet Jeremiah's question, "Is there no balm in Gilead?" (Jeremiah 8:22). No earthly remedy can compare with the healing that comes from a


## 724 O Jesus, I Have Promised




1 O Je - sus, I have prom - ised to serve thee to the end;  
 2 O let me feel thee near me! The world is ev - er near:  
 3 O let me hear thee speak - ing in ac - cents clear and still,  
 4 O Je - sus, thou hast prom - ised to all who fol - low thee



be thou for - ev - er near me, my Mas - ter and my friend;  
 I see the sights that daz - zle; the tempt - ing sounds I hear.  
 a - bove the storms of pas - sion, the mur - murs of self - will;  
 that where thou art in glo - ry there shall thy ser - vant be.



I shall not fear the bat - tle if thou art by my side,  
 My foes are ev - er near me, a - round me and with - in;  
 O speak to re - as - sure me, to has - ten or con - trol;  
 And, Je - sus, I have prom - ised to serve thee to the end;



nor wan - der from the path - way if thou wilt be my guide.  
 but, Je - sus, draw thou near - er and shield my soul from sin.  
 O speak, and make me lis - ten, thou guard - ian of my soul.  
 O give me grace to fol - low, my Mas - ter and my friend.

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the



**Thanks for joining us today!**

**March 16, 2025**

Rev. Frank Yates, Interim Pastor

Denise Baker

Bill Wehner, Psalmist

Ushers: Sharon Glass, Karen Williams

Paige Furlano, Ginger Wall

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24<sup>th</sup> Street SE, Rio Rancho

[info@rrpchurch.org](mailto:info@rrpchurch.org)

# Sunday, March 16, 2025

## Second Sunday in Lent

Gathering Music

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

**People: And also with you.**

Introit: *Sing Out a Joyful Song in Praise*

Prelude

Call to Worship (from Psalm 46)

Liturgist: God is our refuge and strength, a very present help in trouble.

**People: Therefore we will not fear, though the earth should change.**

Liturgist: There is a river whose streams make glad the city of God

**People: God is in the midst of the city; God will help when morning dawns. The Lord of hosts is with us! The God of Jacob is our refuge.**

Hymn: *When in Our Music God is Glorified*

#641

Call to Confession

Prayer of Confession (all)

**O God, out of your fullness we have all received grace upon grace, for you are patient and full of mercy and generous to all who call upon you. Today we confess our brokenness, our failings and our sin. Too often we have turned away from your kindness and hardened our hearts against the suffering of others. Holy God, take our indifference and transform us with your passionate love. Take our rebellion and make us new people by your Spirit of grace. Take our lives and renew us, in your great mercy. Gracious God, hear now our silent prayers....**

Silent Prayer

Kyrie (choral)

Assurance of Pardon

*Glory Be to the Father / Gloria Patri*

#581

Prayer of Illumination

Reading from the Epistle: Philippians 3:17-4:1

p. 1070-71, *pew Bible*

Reading from the Psalter: Psalm 27

pp. 493, *pew Bible*

# The Word Proclaimed Through Music

*My Hope is Built on Nothing Less*

Reading from the Gospel Luke 13: 31-35

p. 951, *pew Bible*

Sermon: From the Frying Pan Into the Fire

\*Hymn of Response: *There is a Balm in Gilead* #792

Choral Call to Prayer O Lord Hear Our Prayer

Prayers of the People and the Lord's Prayer

Call for the Offering

Offertory

\*Sung Response (as ushers bring the offering forward):

***Praise God, from whom all blessings flow; Praise  
Christ, all people here below; praise Holy Spirit  
evermore; praise Triune God whom we adore. Amen.***

(Doxology)

Prayer of Dedication

Sending Song: *O Jesus, I Have Promised* #724

Benediction

Choral Benediction Response: *Sevenfold Amen*

Postlude