



August 31, 2025
Twelfth Sunday After Pentecost
Frank Yates, Interim Pastor
Victoria Flick, Liturgist
Dave Shambach, Psalmist

Piano Quartet: Jennifer Hall, Nancy Leffler, Lea Manuel, and Nathan
Secrest
Nancy Leffler, Director of Music
Nathan Secrest, Accompanist

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August 31, 2025
12th Sunday After Pentecost

Gathering Music

Welcome

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Prelude

Call To Worship (from Psalm 112)

Leader: Blessed are those who greatly delight in the Lord's commandments.

They rise in the darkness as a light; they are gracious and merciful.

Leader: The righteous will never be moved; they will be remembered forever.

People: **Their hearts are steady; they will not be afraid.**

All: **So let us worship the living God, in whom we hope.**

Hymn: *Now Thank We All Our God* #611, attached

Call to Confession

Prayer of Confession (ALL)

**Holy and merciful God, in your presence we confess
our failure to be what you created us to be. You alone know how
often we have sinned in wandering from your ways, in wasting
your gifts, in forgetting your love. By your loving mercy, help us to
live in your light and abide in your ways, for the sake of Jesus
Christ our Savior.**

Hear now our silent prayers...

Assurance of Pardon

Glory be to the Father/Gloria Patri #581, attached

Prayer of Illumination

A Reading from the New Testament

Revelation 3: 14-22, p. 1119, pew Bible

Reading from the Psalter Psalm 81: 1, 10-16,

pew Bible, pp. 530-531

Word Proclaimed Through Music *Revive Us Again*, arr R. Bonam

A Reading from the Gospel Luke 13: 22-30 p. 951, pew Bible

Sermon: The Lord Opens Doors

Hymn of Response *Open Your Ears, O Faithful People* #453, attached

Pastoral Prayer, Prayers of the People & Lord's Prayer

Call for the Offering

Offertory *Wonderful Grace of Jesus* arr. R. Bonham

(The Doxology is sung by all as the offering is brought forward...) *Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

Sending Song: *Lord, Dismiss Us With Your Blessing*

#546, attached

Benediction

Benediction (sung by all)

My Peace

My peace I give unto you.

It's a peace that the world cannot give.

*It's a peace that the
world cannot understand.*

Peace to know, peace to live

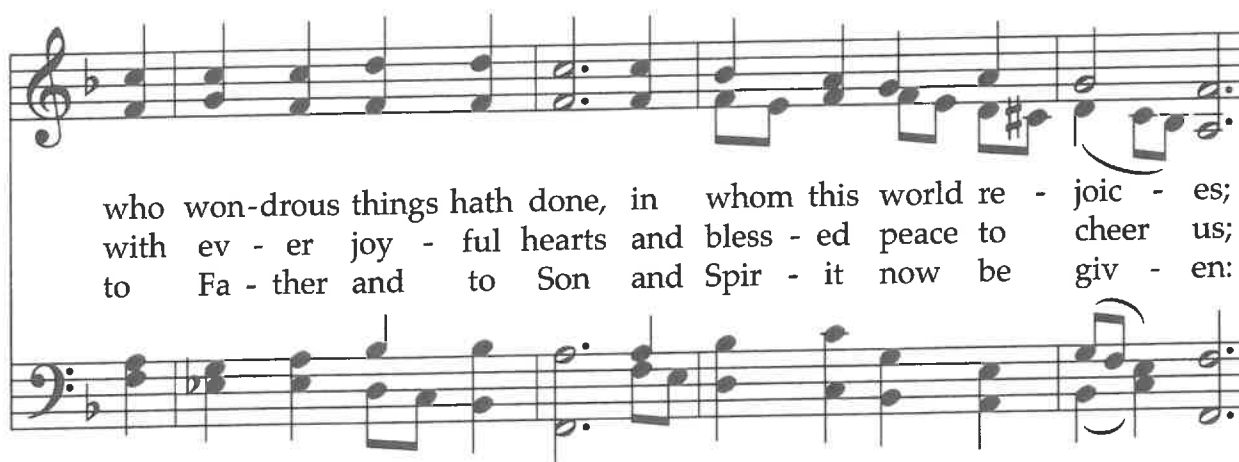
My peace I give unto you

Postlude

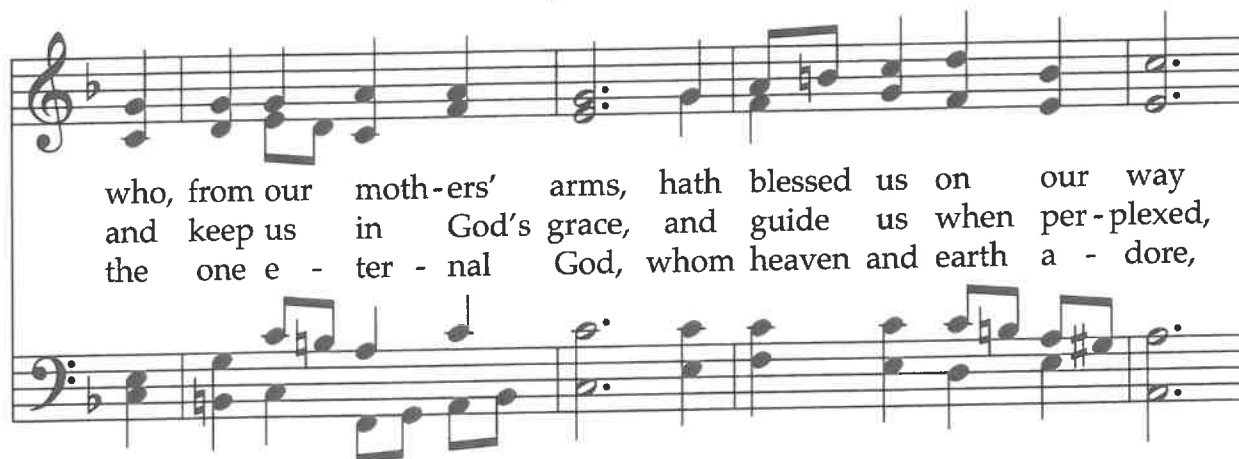
643 Now Thank We All Our God



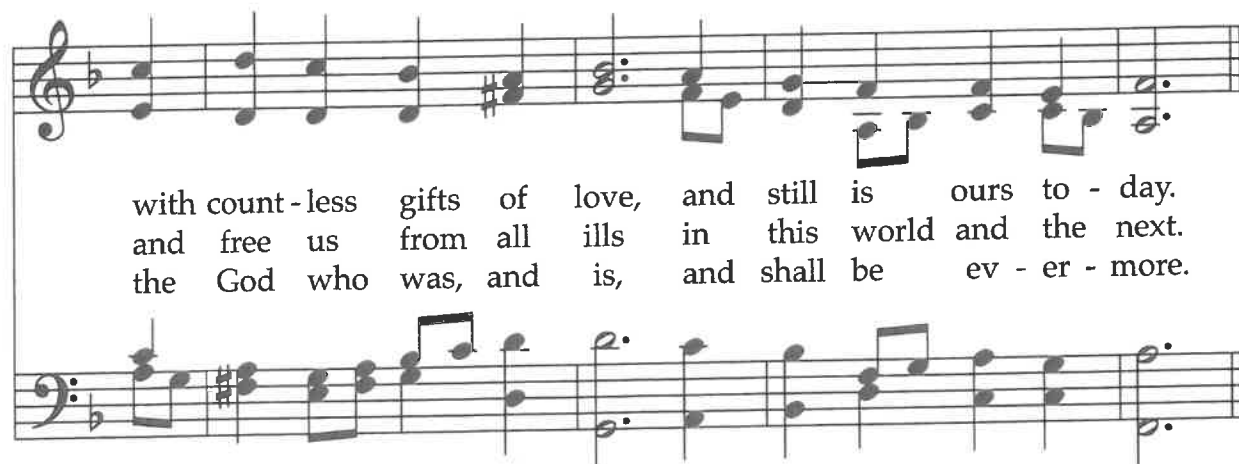
1 Now thank we all our God with heart and hands and voic - es,
 2 O may this boun-teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high - est heav - en,



who won-drous things hath done, in whom this world re - joic - es;
 with ev - er joy - ful hearts and bless - ed peace to cheer us;
 to Fa - ther and to Son and Spir - it now be giv - en:



who, from our moth-ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per-plexed,
 the one e - ter - nal God, whom heaven and earth a - dore,



with count-less gifts of love, and still is ours to - day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev - er - more.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with quarter notes F5, E5, D5, and C5, followed by a half note B4, and then quarter notes A4, G4, and F4. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff features quarter notes E4, D4, C4, and B3, followed by a half note A3, and then quarter notes G3, F3, and E3. The bass staff continues the accompaniment.

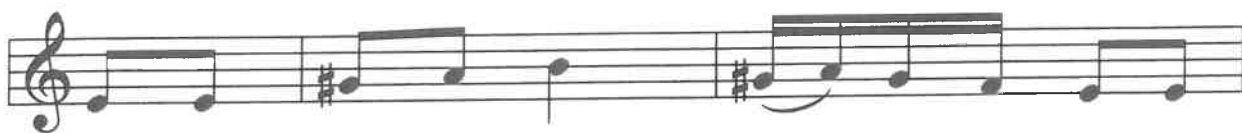
world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes with quarter notes D4, C4, and B3, followed by a half note A3, and then quarter notes G3, F3, and E3. The bass staff concludes with a final chord and a double bar line. A large number '8' is printed at the end of the bass staff, likely indicating the number of measures in the system.

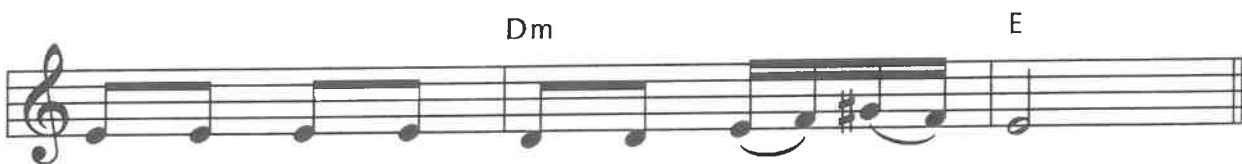
Open Your Ears, O Faithful People 453



1 O - pen your ears, O faith - ful peo - ple; o - pen your
2 They who have ears to hear the mes - sage, they who have



ears and hear God's word. O - pen your hearts, O
ears, now let them hear; they who would learn the



roy - al priest - hood; God has come to you.
way of wis - dom, let them hear God's word.

Refrain



God has spo - ken to the peo - ple, hal - le - lu - jah!
To - rah o - ra, To - rah o - ra, hal - le - lu - jah!



God has spo - ken words of wis - dom, hal - le - lu - jah!
To - rah o - ra, To - rah o - ra, hal - le - lu - jah!




God has spo - ken to the peo - ple, hal - le - lu - jah!
To - rah o - ra, To - rah o - ra, hal - le - lu - jah!



God has spo - ken words of wis - dom, hal - le - lu - jah!
To - rah o - ra, To - rah o - ra, hal - le - lu - jah!

In the writings of the prophets, the ear is valued above other senses, and the essential declaration of Jewish faith is *shema Yisrael*, "Hear, O Israel" (Deuteronomy 5:1, 6:4-9; Jeremiah 2:4). "To hear" is no small thing, for this verb assumes what is truly heard will also be obeyed.

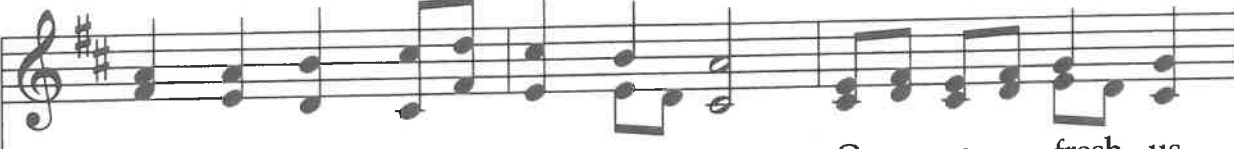
546 Lord, Dismiss Us with Your Blessing




1 Lord, dis - miss us with your bless - ing; fill our hearts with
 2 Thanks we give and ad - o - ra - tion for your gos - pel's
 3 Sav - ior, when your love shall call us, from our strug - gling



joy and peace; let us each, your love pos - sess - ing,
 joy - ful sound; may the fruits of your sal - va - tion
 pil - grim way, let no fear of death ap - pall us,



tri - umph in re - deem - ing grace. O re - fresh us,
 in our hearts and lives a - bound. Ev - er faith - ful,
 glad your sum - mons to o - bey. May we ev - er,



O re - fresh us, trav - eling through this wil - der - ness.
 ev - er faith - ful to your truth may we be found.
 may we ev - er reign with you in end - less day.