



**Thank you for joining us!**

**January 12, 2025**

Rev. Frank Yates, Interim Pastor

Lisa Wengerd, Liturgist

Bill Cox, Psalm

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**Sunday, January 12, 2025**

Baptism of the Lord Sunday

Gathering Music

Prayer Concerns

Welcome and Announcements

Introit      *I Want to Walk As a Child of the Light*

Prelude

Call to Worship (from Matthew 28)

Leader: Jesus said, "All authority in heaven and on earth has been given to me.

**People: Go therefore and make disciples of all nations**

Leader: "Baptizing them in the name of the Father, and of the Son,

and of the Holy Spirit,

**People: teaching them to obey everything that I have commanded you.**

**People: And remember, I am with you always, to the end of the age."**

Hymn:      *Come, Thou Fount of Every Blessing*

*#475, Glory to God*

Call to Confession

Prayer of Confession (all)

**Merciful God,**

**in baptism you promise forgiveness and new life,  
making us part of the body of Christ. We confess that  
we remain preoccupied with ourselves,  
separated from sisters and brothers in Christ. We cling  
to destructive habits, hold grudges, and show  
reluctance to welcome one another;  
we allow the past to hold us hostage.**

**In your loving kindness, have mercy on us, and free us  
from sin.**

**Remind us of the promises you make in baptism so that  
we may rise to new life, and live together in grace.**

**Hear now our silent prayers.**

Silent Prayer

Assurance of Pardon

*Glory Be to the Father / Gloria Patri*

*#581, Glory to God*

Prayer of Illumination

Reading from the Hebrew Scripture:

Isaiah 43: 1-7

*p. 658, pew Bible*

Reading from the Psalter Psalm 29

*p. 494, pew Bible*

The Word Proclaimed in Music     *Peace Like a River*

Reading from the Gospel     Luke 3: 15-17, 21-22

p. 935, *pew Bible*

Sermon:     Passing Through the Waters

Hymn:     *I Was There to Hear Your Borning Cry*

#488, *Glory to God*

Ordination and Installation of Church Leaders

Choral Call to Prayer     *O Lord, Hear My Prayer*

Prayers of the People

Call for the Offering

Offertory

Sung Response: ***Praise God, from whom all blessings flow;  
Praise Christ, all people here below; praise Holy Spirit  
evermore; praise Triune God whom we adore. Amen.***

(*Doxology, #607 Glory to God*)

Prayer of Dedication

Sending Song:     *We are One in the Spirit*

#300, *Glory to God*

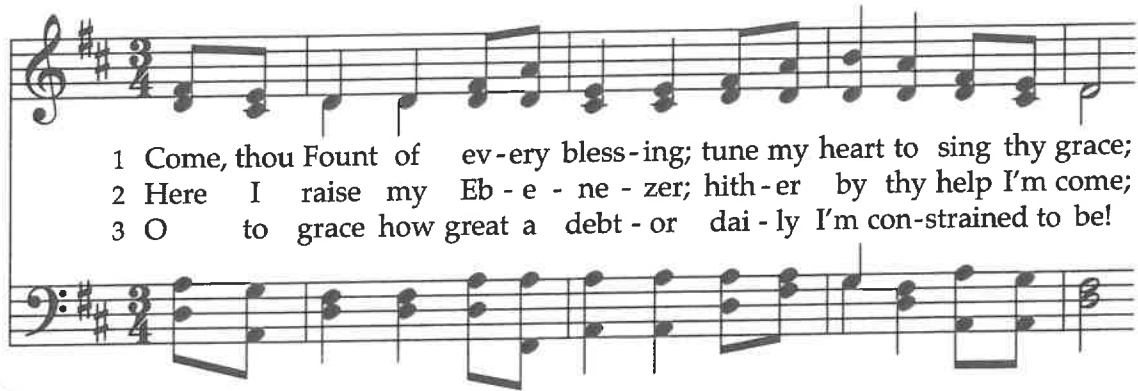
Benediction

Choral Benediction Response:

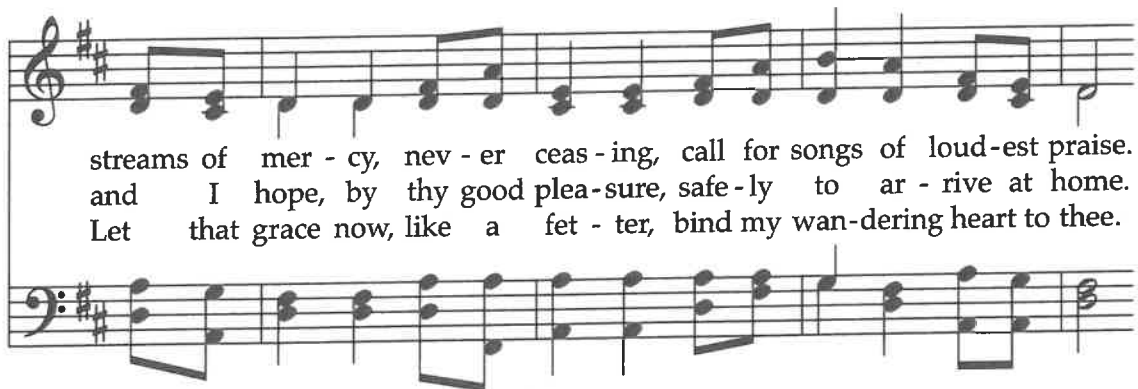
*Arise, Shine, for Your Light Is Come*

Postlude

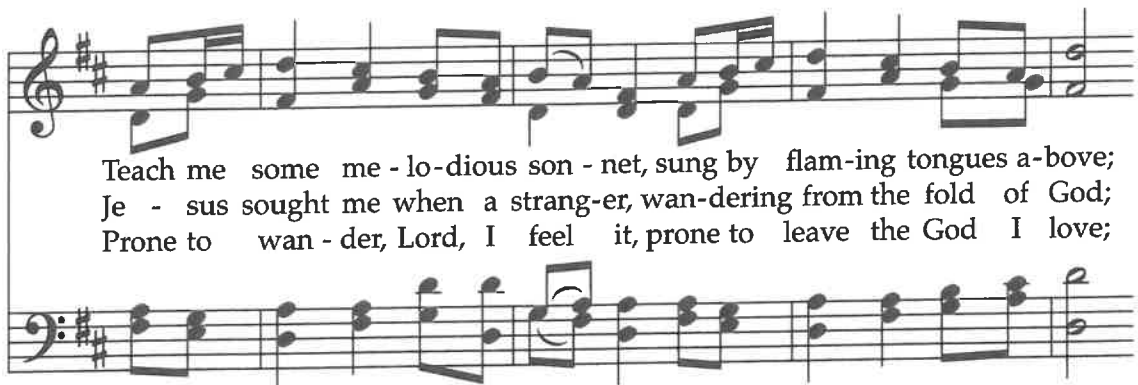
## Come, Thou Fount of Every Blessing 475



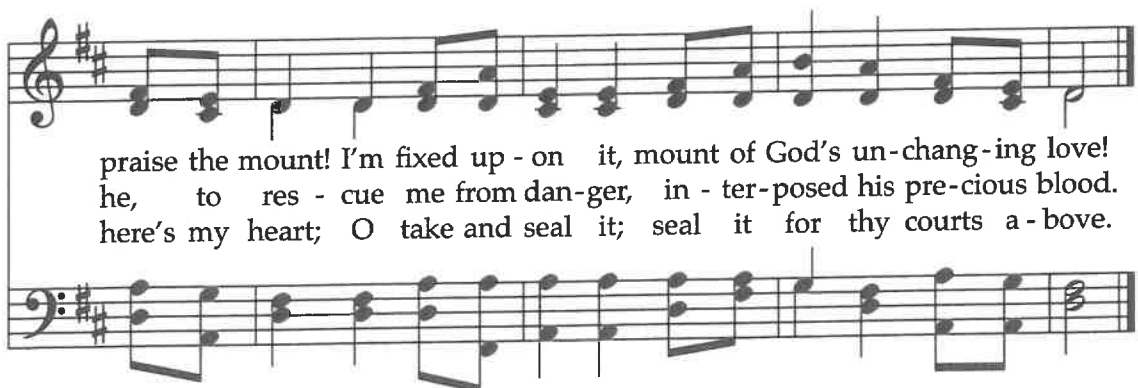
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;  
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;  
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.  
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;  
 Je - sus sought me when a strang-er, wan-dering from the fold of God;  
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!  
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.  
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a half note E5, followed by quarter notes D5, C5, and Bb4. The bass staff continues with its accompaniment.

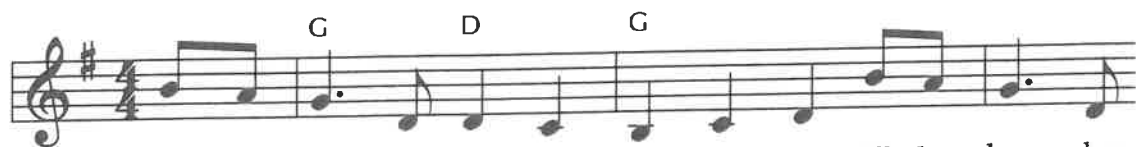
gin - ning, is now, and ev - er shall be,

The third system features a half note A4, followed by quarter notes G4, F4, and E4. The bass staff continues with its accompaniment.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a half note D4, followed by quarter notes C4, Bb3, and A3. The bass staff ends with a final chord and a fermata. The system concludes with a double bar line.

## 488 I Was There to Hear Your Born-ing Cry



1 "I was there to hear your born-ing cry; I'll be there when  
 2 "When you heard the won-der of the Word, I was there to  
 3 "In the mid-dle a-ges of your life, not too old, no



you are old. I re-joiced the day you were bap-tized to  
 cheer you on. You were raised to praise the liv-ing Lord to  
 lon-ger young, I'll be there to guide you through the night, com-



see your life un-fold. I was there when you were but a  
 whom you now be-long. If you find some-one to share your  
 plete what I've be-gun. When the eve-ning gent-ly clos-es



child with a faith to suit you well; in a blaze of  
 time and you join your hearts as one, I'll be there to  
 in and you shut your wea-ry eyes, I'll be there as



light you wan-dered off to find where de-mons dwell."  
 make your vers-es rhyme from dusk till ris-ing sun."  
 I have al-ways been with just one more sur-prise."



4 "I was there to hear your born-ing cry; I'll be there when you are old.



I re-joiced the day you were bap-tized to see your life un-fold."

Originally created to accompany a video series on baptism, this hymn speaks in the imagined conversational voice of God, assuring the person being baptized of God's presence throughout the changing stages of life. It offers a reminder that baptism is a once-in-a-lifetime event.

# We Are One in the Spirit 300

## They'll Know We Are Christians by Our Love



1 We are one in the Spir - it; we are one in the Lord;  
 2 We will walk with each oth - er; we will walk hand in hand;  
 3 We will work with each oth - er; we will work side by side;  
 4 All praise to the Fa - ther, from whom all things come,



we are one in the Spir - it; we are one in the Lord,  
 we will walk with each oth - er; we will walk hand in hand,  
 we will work with each oth - er; we will work side by side,  
 and all praise to Christ Je - sus, God's on - ly Son,



and we pray that all u - ni - ty may one day be re - stored:  
 and to - geth - er we'll spread the news that God is in our land:  
 and we'll guard hu - man dig - ni - ty and save hu - man pride:  
 and all praise to the Spir - it, who makes us one:



And they'll know we are Chris - tians by our love, by our



love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.