



Thank you for joining us!

January 12, 2025

Rev. Frank Yates, Interim Pastor

Lisa Wengerd, Liturgist

Bill Cox, Psalm

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24th Street SE, Rio Rancho

info@rrpchurch.org

Sunday, January 12, 2025

Baptism of the Lord Sunday

Gathering Music

Prayer Concerns

Welcome and Announcements

Introit *I Want to Walk As a Child of the Light*

Prelude

Call to Worship (from Matthew 28)

Leader: Jesus said, "All authority in heaven and on earth has been given to me.

People: Go therefore and make disciples of all nations

Leader: "Baptizing them in the name of the Father, and of the Son,

and of the Holy Spirit,

People: teaching them to obey everything that I have commanded you.

People: And remember, I am with you always, to the end of the age."

Hymn: *Come, Thou Fount of Every Blessing*

#475, *Glory to God*

Call to Confession

Prayer of Confession (all)

Merciful God,

in baptism you promise forgiveness and new life, making us part of the body of Christ. We confess that we remain preoccupied with ourselves, separated from sisters and brothers in Christ. We cling to destructive habits, hold grudges, and show reluctance to welcome one another; we allow the past to hold us hostage.

In your loving kindness, have mercy on us, and free us from sin.

Remind us of the promises you make in baptism so that we may rise to new life, and live together in grace.

Hear now our silent prayers.

Silent Prayer

Assurance of Pardon

Glory Be to the Father / Gloria Patri #581, *Glory to God*

Prayer of Illumination

Reading from the Hebrew Scripture:

Isaiah 43: 1-7

p. 658, *pew Bible*

Reading from the Psalter Psalm 29

p. 494, *pew Bible*

The Word Proclaimed in Music *Peace Like a River*

Reading from the Gospel Luke 3: 15-17, 21-22

p. 935, *pew Bible*

Sermon: Passing Through the Waters

Hymn: *I Was There to Hear Your Burning Cry*

#488, *Glory to God*

Ordination and Installation of Church Leaders

Choral Call to Prayer *O Lord, Hear My Prayer*

Prayers of the People

Call for the Offering

Offertory

Sung Response: ***Praise God, from whom all blessings flow;
Praise Christ, all people here below; praise Holy Spirit
evermore; praise Triune God whom we adore. Amen.***

(Doxology, #607 *Glory to God*)

Prayer of Dedication

Sending Song: *We are One in the Spirit*

#300, *Glory to God*

Benediction

Choral Benediction Response:

Arise, Shine, for Your Light Is Come

Postlude

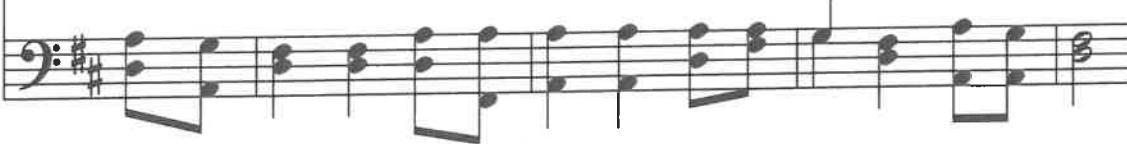
Come, Thou Fount of Every Blessing 475



1 Come, thou Fount of ev-er-y bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith - er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



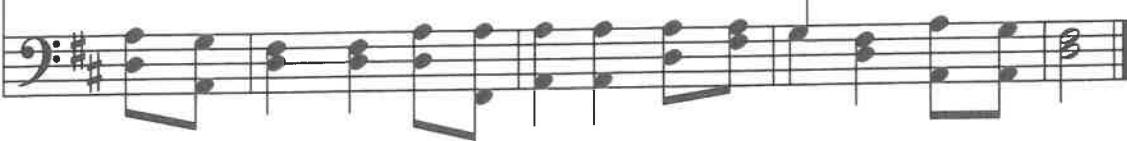
streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan - dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan - dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang - ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.



Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

Glory Be to the Father

581

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into four sections by vertical bar lines. The lyrics are integrated into the music, appearing below the notes. The first section starts with a dotted half note followed by a quarter note, then a series of eighth notes. The second section begins with a half note followed by a dotted half note. The third section starts with a half note followed by a dotted half note. The fourth section starts with a half note followed by a dotted half note.

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

488 I Was There to Hear Your Born-ing Cry

1 "I was there to hear your born-ing cry; I'll be there when
 2 "When you heard the won-der of the Word, I was there to
 3 "In the mid - dle a - ges of your life, not too old, no

you are old. I re - joiced the day you were bap-tized to
 cheer you on. You were raised to praise the liv - ing Lord to
 lon - ger young, I'll be there to guide you through the night, com-

see your life un - fold. I was there when you were but a
 whom you now be - long. If you find some-one to share your
 plete what I've be - gun. When the eve - ning gent - ly clos - es

child with a faith to suit you well; in a blaze of
 time and you join your hearts as one, I'll be there to
 in and you shut your wea - ry eyes, I'll be there as

light you wan - dered off to find where de - mons dwell."
 make your vers - es rhyme from dusk till ris - ing sun."
 I have al - ways been with just one more sur - prise."

4 "I was there to hear your born-ing cry; I'll be there when you are old.

I re - joiced the day you were bap - tized to see your life un - fold."

Originally created to accompany a video series on baptism, this hymn speaks in the imagined conversational voice of God, assuring the person being baptized of God's presence throughout the changing stages of life. It offers a reminder that baptism is a once-in-a-lifetime event.

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em)
Fm

(Bm) (Em)
Cm Fm



1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa-ther, from whom all things come,

(Am)
B♭m

(Em)
Fm



we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

(Am)
B♭m

(Em)
Fm



and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu-man dig - ni - ty and save hu-man pride:
and all praise to the Spir - it, who makes us one:

Refrain

(C)
D♭

(Em)
Fm



And they'll know we are Chris-tians by our love, by our

(Am)
B♭m

(Em)
Fm

(Am)
B♭m

(Bm)
Cm

(Em) (Am/E) (Em)
Fm B♭m/F Fm



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.