



Thank you for joining us today!

**Fourth Sunday of Advent
December 22, 2024**

Rio Rancho Presbyterian Church
Rev. Frank Yates, Interim Pastor
Isacc Pitts, Liturgist

Advent Candle Lighters – The Pitts Family
Nancy Leffler, Director of Music
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Order of Service
December 22, 2024
Fourth Sunday in Advent

Gathering Music

Prayer Concerns

Welcome and Announcements

Introit *Blessed Be the God of Israel*

Prelude *Christmas Joy* JuBellation Ringers

Lighting of the Advent Candles

Cyndi, Tom, Adam, and Isaac Pitts

Choral Response: *Light Four Candles to Watch for Messiah*

Hymn: *Hark, the Herald Angels Sing* #119

Call to Confession

Prayer of Confession (unison)

Holy and merciful God,

in your presence we confess

our sinfulness, our shortcomings,

and our offenses against you.

You alone know how often we have sinned

in wandering from your ways,

**in wasting your gifts,
in forgetting your love.
Have mercy on us, O Lord,
for we are ashamed and sorry
for all we have done to displease you.
Forgive our sins,
and help us to live in your light,
and walk in your ways,
for the sake of Jesus Christ our Savior. Hear now our
silent prayers...**

Silent Prayer

Glory Be to the Father / Gloria Patri

#581

Prayer for Illumination

Reading from the Hebrew Scriptures Micah 5: 2-5a

pp. 849-850, pew Bible

Reading from the Psalter

Psalm 80: 1-7

p. 529, pew Bible

The Word Proclaimed in Music

Sussex Carol

Reading from the Gospel Luke 1: 46-55

p. 932, pew Bible

Sermon Singing With Mary Rev. Frank Yates

Hymn: *Angels We Have Heard on High* #113

Choral Response *O Lord, Hear Our Prayer*

Prayers of the People

Call for the Offering

Offertory *Sing We Now of Christmas* Nancy Leffler, bells

Sung Response: ***Praise God, from whom all blessings flow;
Praise Christ, all people here below; praise Holy Spirit
evermore; praise Triune God whom we adore. Amen.***

(Doxology, #607 *Glory to God*)

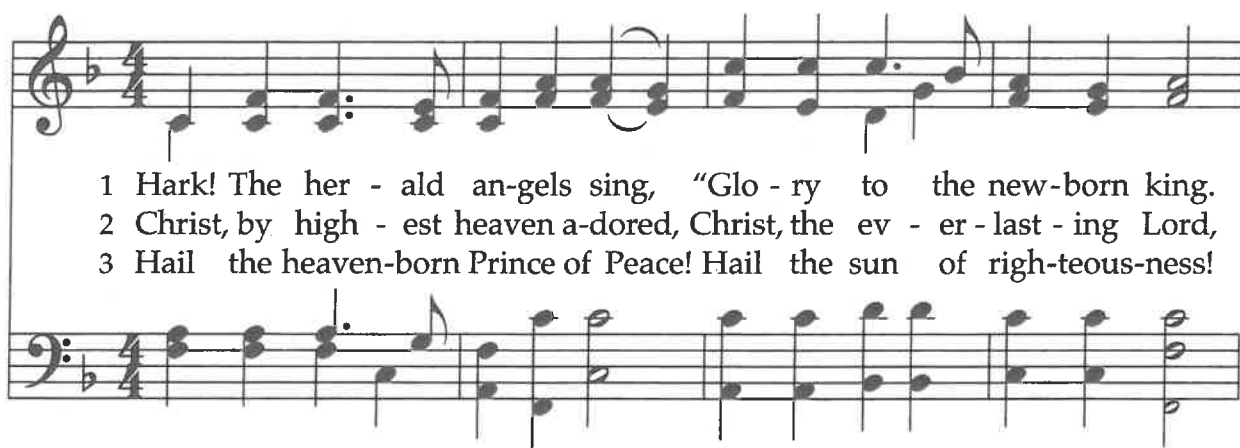
Sending Song: *Love Has Come* #110

Benediction

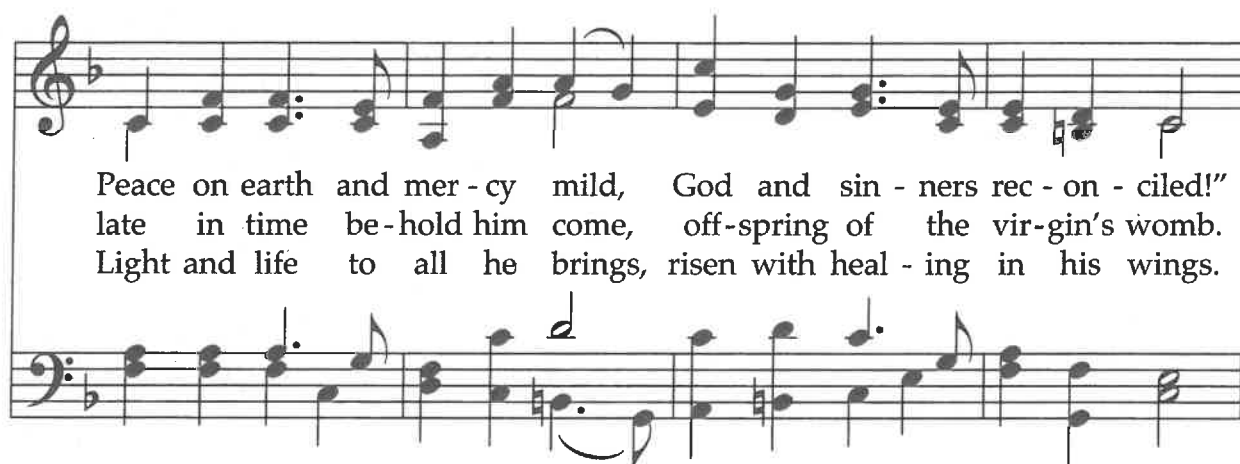
Choral Benediction Response *Glory to God in the Highest*

Postlude

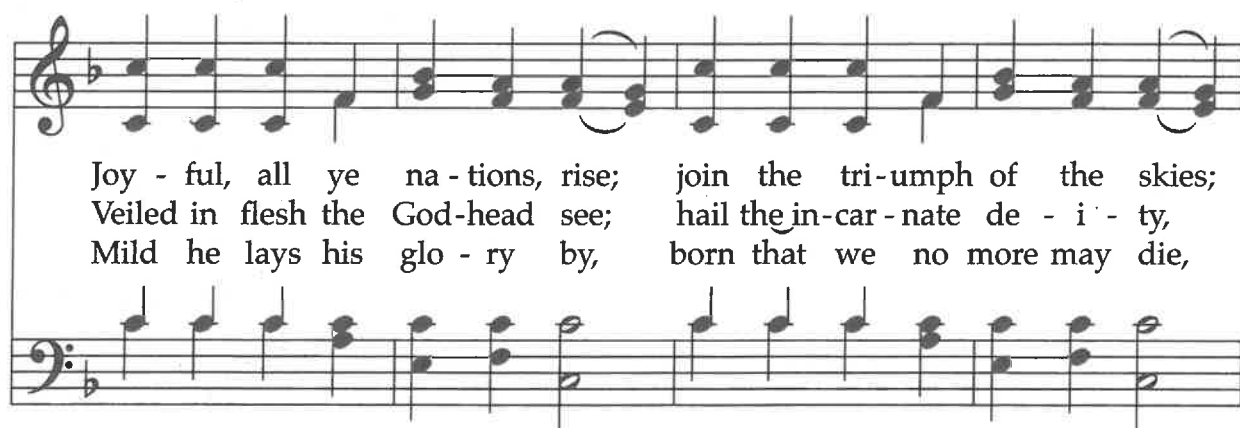
119 Hark! The Herald Angels Sing



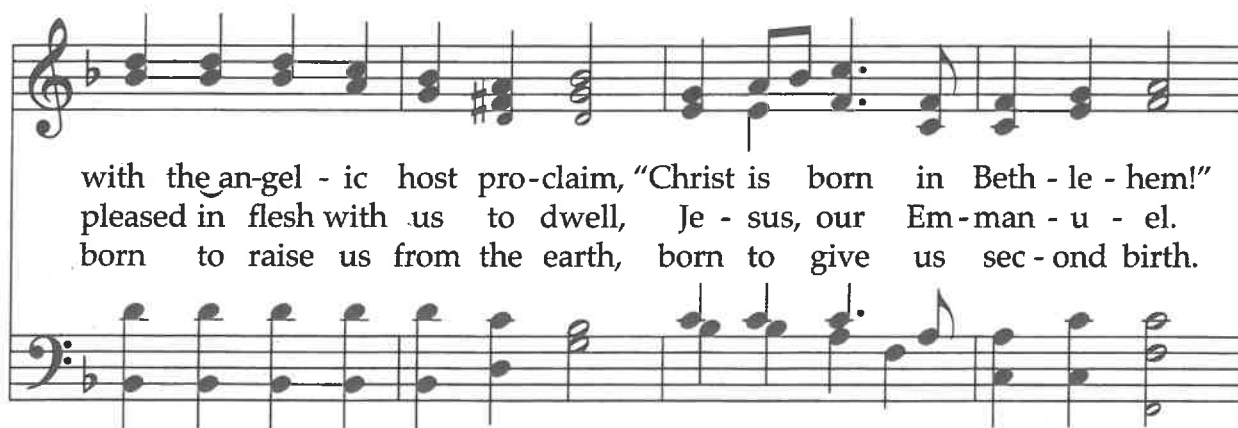
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, key of B-flat major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, and a final half-note chord of G2 and Bb2.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a half-note G4, quarter-note A4, quarter-note Bb4, and a half-note C5. The piano accompaniment continues with the same eighth-note bass line pattern.

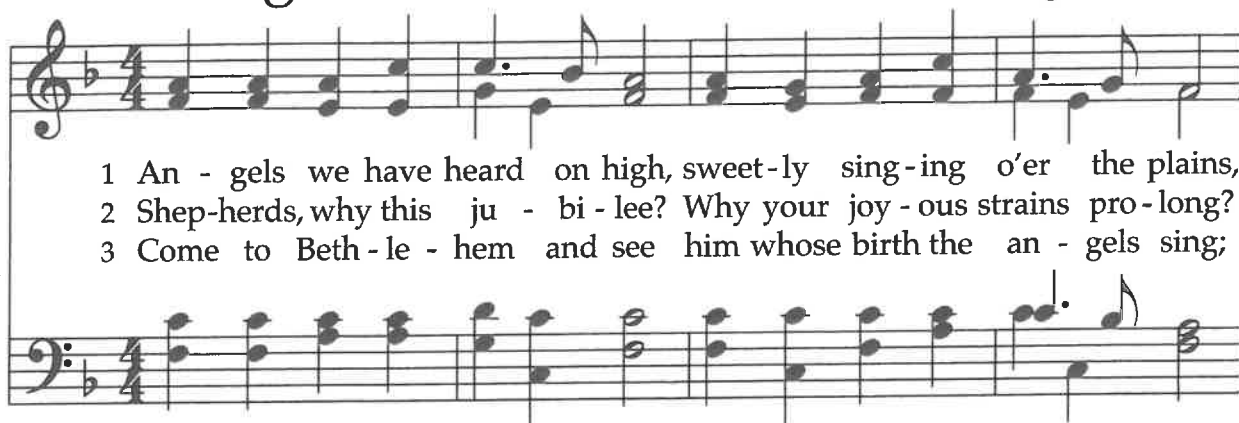
gin - ning, is now, and ev - er shall be,

The third system features a half-note G4, quarter-note A4, quarter-note Bb4, and a half-note C5. The piano accompaniment continues with the eighth-note bass line.

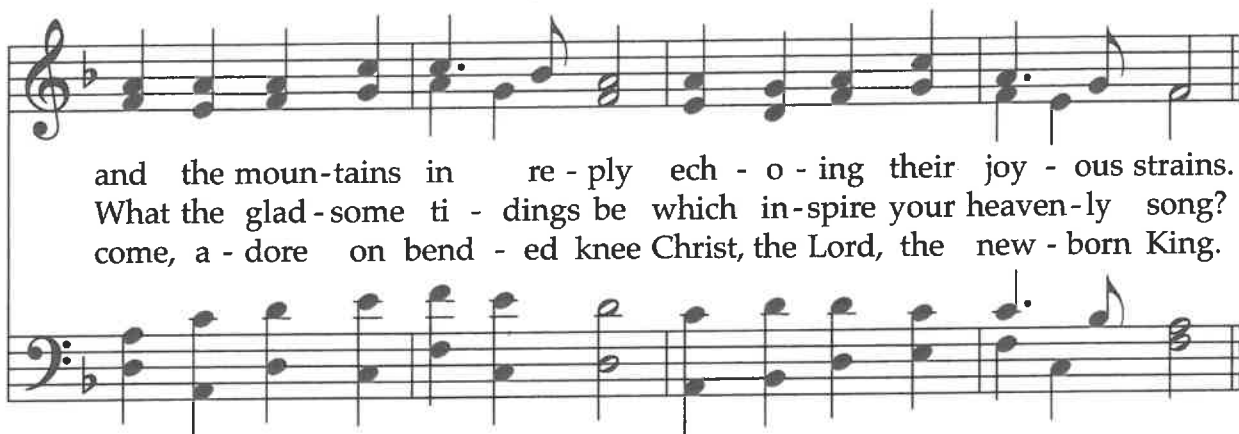
world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a half-note G4, quarter-note A4, quarter-note Bb4, and a half-note C5. The piano accompaniment continues with the eighth-note bass line, ending with a final half-note chord of G2 and Bb2.

113 Angels We Have Heard on High



1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in-spire your heaven-ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain


Glo - - - ri - a

in ex - cel - sis De - o! Glo - -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a

Love Has Come

110

Capo 3: (D) F (Bm7) Dm7 (Em7) Gm7 (A) C

1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D) (Bm7) (Em) (A7) (D)
 F Dm7 Gm C7 F

Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A) (D) (Bm) (D) (A) (G) (D)
 C F Dm F C B^b F

heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) (F#7) (G) (A) (Bm) (A7)
 Gm7 A7 B^b C Dm C7

joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

(D) (A) (G) (A) (D) (A) (A7) (Dsus) (D)
 F C B^b C F C C7 Fsus F

Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ-mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while