



**June 8, 2025**  
**Day of Pentecost**

Frank Yates, Interim Pastor

Nancy Shambach, Liturgist

Dave Shambach, Psalmist

Ushers: Bill Cox, Craig Kelley, Virginia Kelley, Isaiah  
Lopez

June Sanctuary Stewards: Cyndi Pitts and Linn Jenkins

Nancy Leffler, Director of Music

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**June 8, 2025**  
**Day of Pentecost**

Gathering Music

Announcements

Welcome

The Passing of the Peace

Pastor: The Lord be with you.

**People: And also with you.**

Pastor: Let us share Christ's peace with each other

Introit: *O Come Let Us Sing to the Lord*

Prelude

Call to Worship (from Joel 2)

One: In the last days it will be, God declares, that I will pour out my Spirit upon all flesh.

**People: Your sons and your daughters will prophesy and your young men shall see visions.**

Leader: And your old men shall dream dreams.

**People: Even upon my slaves, both men and women, I will pour out my Spirit and they shall prophesy.**

**All: This is the day the Lord has made, let us rejoice and be glad in it!**

\*Hymn: *Spirit of Gentleness* #291

Please be seated.

Call to Confession

Prayer of Confession

**Almighty God,**

**you poured your Spirit upon gathered disciples  
creating bold tongues, open ears,  
and a new community of faith.**

**We confess that we hold back the force of your Spirit  
among us.**

**We do not listen for your word of grace,**

**speak the good news of your love,  
or live as a people made one in Christ.  
Have mercy on us, O God.  
Transform our timid lives by the power of your Spirit,  
and fill us with a flaming desire to be your faithful  
people,  
doing your will for the sake of Jesus Christ our Lord.  
Here now our silent prayers.**

*Time for silent prayer*

*Kyrie Eleison*

Assurance of Pardon

*Glory Be to the Father / Gloria Patri*

#581

Prayer of Illumination

Reading from the New Testament

Romans 8: 14-17 p. 1030, *Pew Bible*

Reading from the Psalter: Psalm 104: 24-34, 35b

p. 544, *Pew Bible*

Word Proclaimed Through Music *First Song of Isaiah*

*& Speak, Lord, in the Stillness*

Scripture

John 14: 15-21

p. 983, *Pew Bible*

Sermon

Stand by Me

\*Hymn of Response: *Spirit of the Living God* (sing twice)

#288

Choral Call to Prayer

*O Lord Hear My Prayer*

Prayers of the People and The Lord's Prayer

Call for the Offering

Offertory

\*Sung Response (as the offering is being brought forward):

Praise God, from whom all blessings flow; Praise Christ, all

people here below; praise Holy Spirit evermore; praise  
Triune God whom we adore. Amen. (The Doxology)

Prayer of Dedication

\*Sending Song: *Breathe on Me, Breath of God* #286

Benediction

Choral Benediction Response: *My Peace (with congregation)*

*It's a peace that the world cannot give*

*It's a peace that the*

*world cannot understand*

*Peace to know, peace to live*

*My peace I give unto you*

Postlude

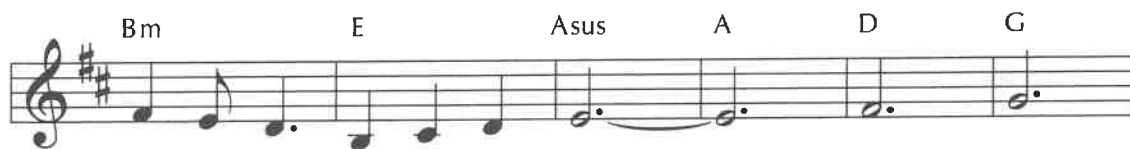
## 291 Spirit, Spirit of Gentleness

## Spirit

Refrain



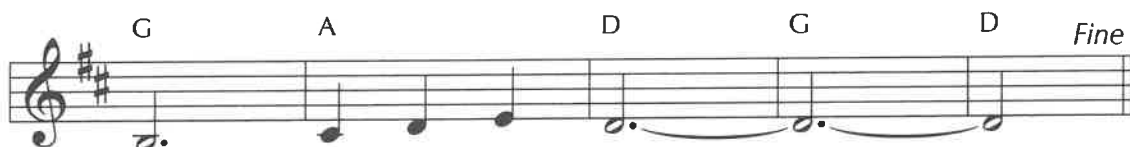
Spir - it, spir - it of gen - tle-ness, blow through the



wil - der-ness, call - ing and free. Spir - it,



spir - it of rest - less - ness, stir me from plac - id-ness,



wind, wind on the sea.



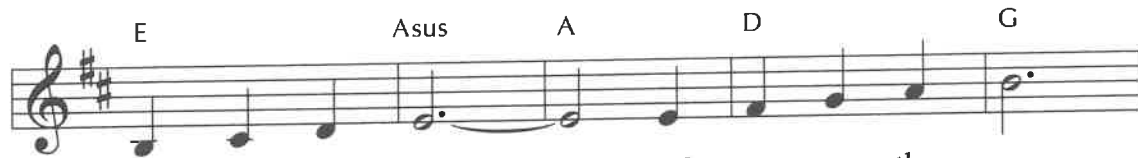
- 1 You moved on the wa - ters; you called to the  
 2 You swept through the des - ert; you stung with the  
 3 You sang in a sta - ble; you cried from a  
 4 You call from to - mor - row; you break an - cient



deep; then you coaxed up the moun - tains from the  
 sand; and you goad - ed your peo - ple with a  
 hill; then you whis-pered in si - lence when the  
 schemes; from the bond - age of sor - row the

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.

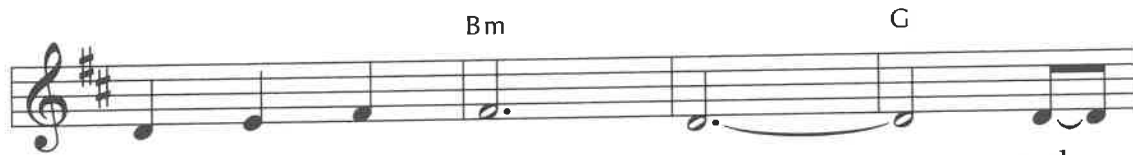
GIFT OF THE HOLY SPIRIT



val - leys of sleep; and o - ver the e -  
 law and a land. When they were con - found -  
 whole world was still. And down in the cit -  
 cap - tives dream dreams. Our wom - en see vi -



ons you called to each thing, "A -  
 ed with i - dols and lies, then you  
 y, you called once a - gain when you  
 sions; our men clear their eyes. With



wake from your slum - bers and  
 spoke through your proph - ets to  
 blew through your peo - ple on the  
 bold new de - ci - sions your



rise on your wings."  
 o - pen their eyes.  
 rush of the wind.  
 peo - ple a - rise.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The melody continues in the treble staff, with a slight rise in pitch for 'Ho - ly'. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The melody continues in the treble staff, with a slight rise in pitch for 'is now'. The bass staff continues with harmonic support.

world with - out end. A - men, a - men.

The fourth system of musical notation. The melody concludes in the treble staff with a final cadence. The bass staff concludes with a final cadence. The system ends with a double bar line.

## Spirit of the Living God

288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

## KOREAN

살아계신 주 성령 내게 오소서  
 살아계신 주 성령 내게 오소서  
 빛으시고 채우소서  
 살아계신 주 성령 내게 오소서

## SPANISH

*Santo Espíritu de Dios, ven sobre mí.  
 Santo Espíritu de Dios, ven sobre mí.  
 Tómame, cámbiame, lléname, úsame.  
 Santo Espíritu de Dios, ven sobre mí.*

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.

MUSIC: Daniel Iverson, 1926

Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)

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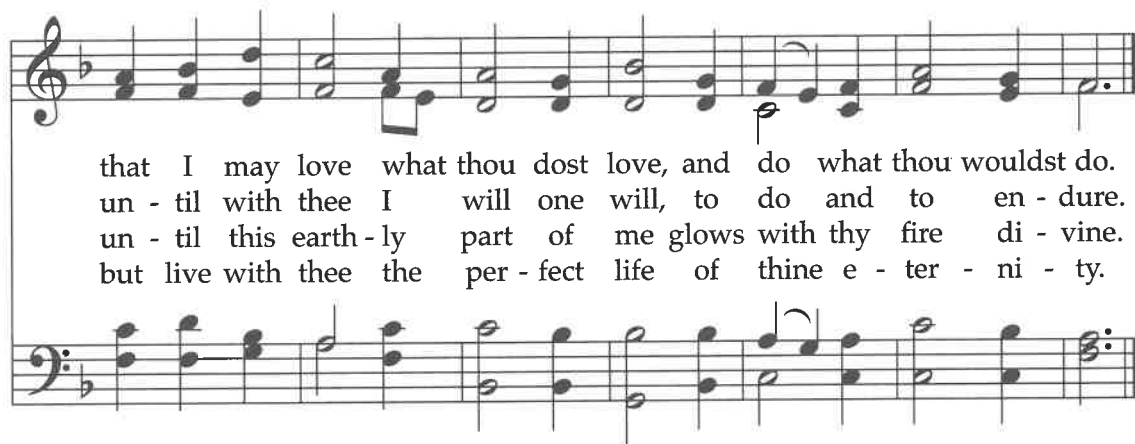
LIVING GOD  
 Irregular



# Breathe on Me, Breath of God 286



1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,



that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.