



**“The Entry into Jerusalem”  
Mark 11:1-11**

**March 29, 2026**

**Palm Sunday**

**2¢ a Meal Offering**

**Cuba Partners Network**

**Interim Pastor:** Rev. Frank Yates

**Liturgist:** Denise Baker

**Psalmist:** Dave Shambach

**Greeters:** Marie Fry & Karen Williams

**Ushers:** Mike & Liz Bushma, Michael Hughes, Crystal Mitchell

**Early Morning Security:** Dave Sternberg

**Flowers:** In honor of Susan Smith

**March Sanctuary Stewards:** Birgitta Gustafson and Sharon Hovey

**April Sanctuary Stewards:** Russ & Betty Gobeille

**Director of Music:** Nancy Leffler

**Accompanist:** Nathan Secrest

**Note:** Please remember to silence your phones. Thank you!

# Rio Rancho Presbyterian Church

**Processional**                      *Hosanna!*                      - by John F. Wilson

**Welcome & Announcements**, including prayer concerns

**Minute for Mission** – Cuba Partners Network                      Susan Smith

## **Passing of the Peace**

Pastor: The Lord be with you

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

**Introit**                      *Prepare the Way!*                      Chancel Choir

**Prelude**                      *The King in Triumph*                      - by Ross Anderson

**Call to Worship (from Psalm 31)**                      Denise Baker

Leader: I trust in you, O Lord, and I say, "You are my God."

**People: My times are in your hand, so let your face shine upon your servant.**

Leader: Blessed be the Lord, who has wondrously shown steadfast love to me.

**People: Be strong and let your heart take courage, all you who wait for the Lord.**

**All: Bless the Lord, O my soul, and give to God our praise.**

**\*Hymn #196**                      *All Glory, Laud, and Honor*

## Call to Confession

Denise Baker

### Prayer of Confession (unison):

**All: Everlasting God, in your tender love for the human race you sent your Son to take our nature, and to suffer death upon the cross.**

**In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen. Hear now our silent prayers.**

### Silent Prayer

**Choral Response**      *Lord, Have Mercy Upon Us*

(Please join the choir as we sing this together.)

### Assurance of Pardon

Denise Baker

**Hymn #581**      *Glory be to the Father/Gloria Patri*

### Prayer for Illumination

Denise Baker

### Reading from the New Testament: **Philippians 2: 5-11**

(This can be found on p. 1069, in your pew Bible)      Denise Baker

Leader: The Word of God for the people of God.

**All:      Thanks be to God.**

**Reading from the Psalter**      **Psalm 118: 1-2, 19-29**

(This can be found on p. 554 of your pew Bible.) Dave Shambach

**Word Through Music**      *Hosanna in the Streets*      Chancel Choir

**Reading from the Gospel: Mark 11: 1-11**      Rev. Frank Yates

(This can be found on p. 922 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL:      Thanks be to God.**

**Sermon**      *The Numbers Game*      Rev. Frank Yates

**\*Hymn #198:**      *Ride On! Ride On in Majesty!*

**Choral Call to Prayer**      *Hear Our Prayer, O Lord*  
(Please join the choir as we sing this together)

**Prayers of the People and the Lord's Prayer**

**Call for the Offering**      Denise Baker

**Offertory**      *Redeeming Love*      - by Richard Williamson

**\*Doxology**

*Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

**Prayer of Dedication**      Denise Baker

**\*Sending Song #197:**      *Hosanna, Loud Hosanna*

**Charge and Benediction**

**Choral Benediction**      *Hosanna in the Streets, Reprise*

**Postlude**      *O Lord, Save Your People*      - by Johann Adolf Hasse

Thank you for worshipping with us!

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\*Please stand as you are comfortable

Music: One License #A-736655

## All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

## Ride On! Ride On in Majesty! 198

1 Ride on! ride on in maj - es - ty! Hark! all the  
 2 Ride on! ride on in maj - es - ty! In low - ly  
 3 Ride on! ride on in maj - es - ty! The hosts of  
 4 Ride on! ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; thy hum - ble beast pur -  
 pomp ride on to die; O Christ, thy tri - umphs  
 an - gels in the sky look down with sad and  
 pomp ride on to die; bow thy meek head to

sues its road with palms and scat - tered gar - ments strowed.  
 now be - gin o'er cap - tive death and con - quered sin.  
 won - dering eyes to see the ap - proach - ing sac - ri - fice.  
 mor - tal pain; then take, O God, thy power, and reign.

This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.

# 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.