



September 13, 2026
16th Sunday after Pentecost

Pastor: Rev. Dr. Deborah Huggins

Liturgist: Thom Hinks

Psalmist: Dave Shambach

Greeter: Birgitta Gustafson & Victoria Flick

Ushers: Denise Baker, Bill Cox, Virginia Kelley, Craig Kelley

Flowers: In honor of Marv & Aloy Bamberg
on their 70th Wedding Anniversary!

Early Morning Security: Pat Gerlach

September Sanctuary Stewards: Sharon Hovey & Hazel Lathrop

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music *Day By Day* - by Todd Kendall

Welcome & Announcements, including prayer concerns

Moment for Mission Cyndie Tidwell
Nancy Leffler

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *Channels Only* *Chancel Choir*

Prelude *Just a Closer Walk With Thee* -arr. by Lloyd Larson
In honor of Marv & Aloy's 70th Wedding Anniversary!

Call to Worship (from Psalm 103) Thom Hinks

Leader: Bless the Lord, O my soul, and all that is within me.

People: Bless God's holy name.

Leader: God forgives. God heals.

People: Gods transforms with steadfast love.

ALL: Bless God's holy name.

***Hymn #435** *There's a Wideness in God's Glory*

Call to Confession Thom Hinks

Prayer of Confession (unison):

Thom Hinks

All: Nurturing God, like a hen gathers her brood under her wings, you desire to gather your children. But division and disagreement plague us. We cling to rigid certainties, approach each other in arrogance, and fail to listen. We walk away from conflict, rather than working through it. Forgive us, Holy God. Help us grow in faith, mature in relationship, and be transformed through your steadfast love. Amen. Hear now, our silent prayers.

Silent Prayer

Choral Response *Lord, Have Mercy Upon Us*

Lord, have mercy upon us; Christ, have mercy upon us;

Lord, have mercy upon us.

Assurance of Pardon

Thom Hinks

Glory be to the Father/Gloria Patri (Hymn #581)

Prayer for Illumination

Thom Hinks

Reading from the Psalter: Psalm 103: 1-13 Dave Shambach

(This can be found on p. 542-543 of your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

Word Through Music

Within These Walls

Chancel Choir

Reading from the Gospel: Matthew 18: 21-35 Thom Hinks

(This can be found on p. 896 of your pew Bible.)

Leader: The Word of God for the people of God.

ALL: Thanks be to God.

Sermon *Forgive Our Sins As We Forgive* Rev. Dr. Deborah Huggins

***Hymn #444** *Forgive Our Sins As We Forgive*

Choral Call to Prayer *Hear Our Prayer, O Lord*

Hear our prayer, O Lord. Hear our prayer, O Lord.

Incline thine ear to us; and grant us thy peace.

Prayers of the People and The Lord's Prayer

Call for the Offering Thom Hinks

Offertory *Panis Angelicus* - by sung by Chris Dyer

***Doxology**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication Thom Hinks

***Sending Song #306:** *Blest Be the Tie That Binds*

Charge and Benediction

Benediction Response *God Be With You – the Meeting's Over*

Postlude *Trumpet Toccata* - by Richard Blake

Thank you for worshipping with us!

*Please stand as you are comfortable.

Music: One License #A-736655

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

Forgive Our Sins as We Forgive 444



- 1 "For - give our sins as we for - give," you taught us, Lord, to pray,
- 2 How can your par - don reach and bless the un - for-giv - ing heart
- 3 In blaz - ing light your cross re - veals the truth we dim - ly knew:
- 4 Lord, cleanse the depths with-in our souls and bid re-sent-ment cease.



but you a - lone can grant us grace to live the words we say.
that broods on wrongs and will not let old bit - ter - ness de - part?
what triv - ial debts are owed to us, how great our debt to you!
Then, by your mer - cy rec - on - ciled, our lives will spread your peace.

Few petitions of the Lord's Prayer are as difficult to pray as this one, and we would not dare to pray it if we had to depend on ourselves rather than the example of forgiveness we are given in Jesus Christ. The shape note tune sets these words with appropriate sparseness.

TEXT: Rosamond E. Herklots, 1969, 1983, alt.

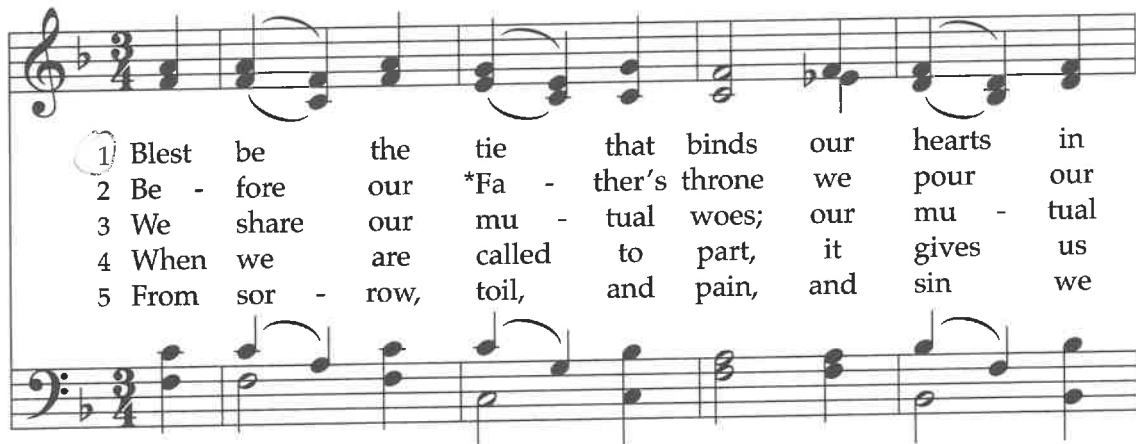
MUSIC: *Supplement to Kentucky Harmony*, 1820; harm. Margaret W. Mealy, 1985

Text © 1969, 1983 Rosamond E. Herklots

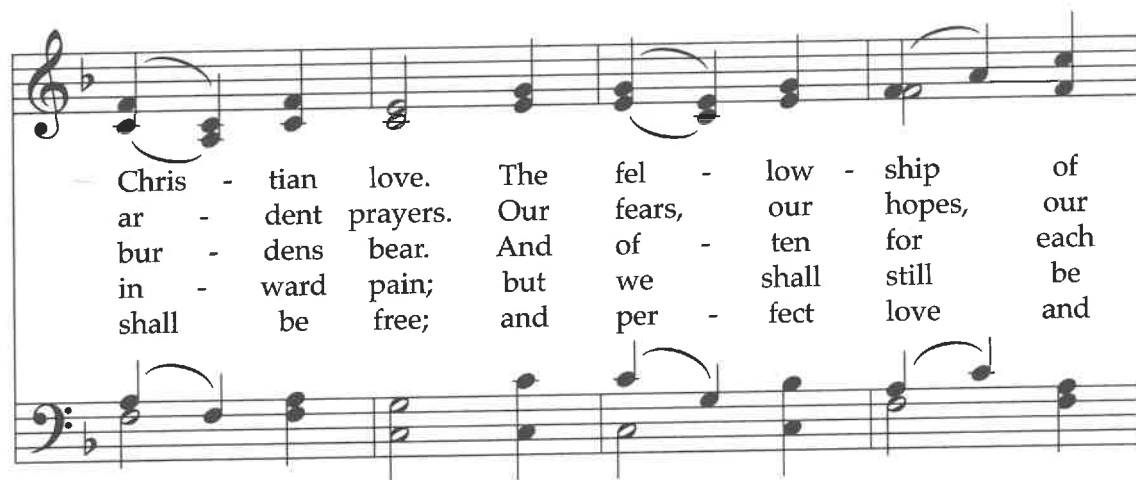
Music Harm. © 1985 GIA Publications, Inc.

DETROIT
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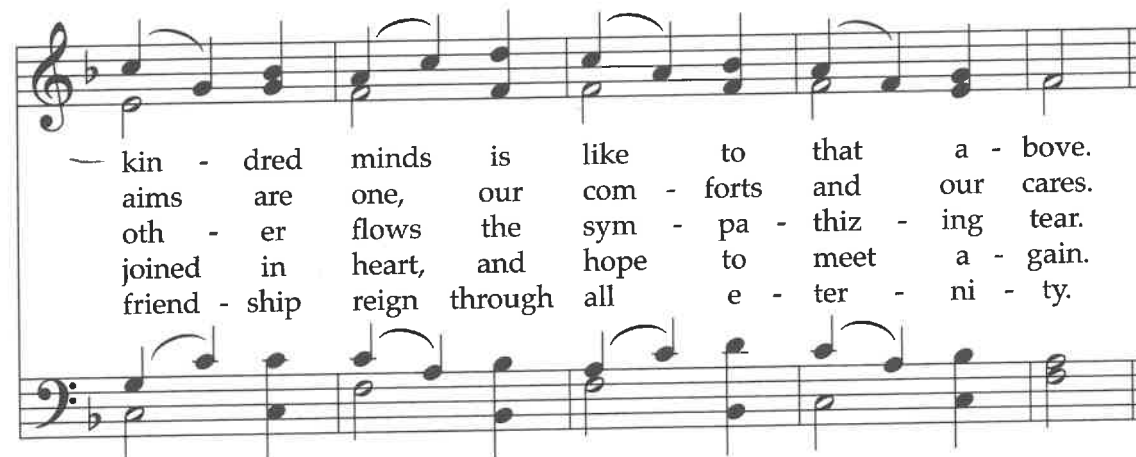
Blest Be the Tie That Binds 306



1 Blest be the tie that binds our hearts in
 2 Be - fore our *Fa - ther's throne we pour our
 3 We share our mu - tual woes; our mu - tual
 4 When we are called to part, it gives us
 5 From sor - row, toil, and pain, and sin we



Chris - tian love. The fel - low - ship of
 ar - dent prayers. Our fears, our hopes, our
 bur - dens bear. And of - ten for each
 in - ward pain; but we shall still be
 shall be free; and per - fect love and



kin - dred minds is like to that a - bove.
 aims are one, our com - forts and our cares.
 oth - er flows the sym - pa - thiz - ing tear.
 joined in heart, and hope to meet a - gain.
 friend - ship reign through all e - ter - ni - ty.

*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.