

Therefore,  
having been  
justified by  
faith, we have  
peace with God  
through our  
Lord Jesus Christ  
Romans 5-1



**June 14, 2026**

3<sup>rd</sup> Sunday after Pentecost  
Congregational Meeting

**Interim Pastor:** Rev. Frank Yates

**Liturgist:** Victoria Flick

**Psalmist:** Linda Hood

**Greeters:** Denise Baker & Birgitta Gustafson

**Ushers:** Bill Cox, Craig Kelley, Virginia Kelley, Hazel Lathrop

**Flowers:** Given in honor of Liz & Mike Bushma's 46<sup>th</sup> Anniversary  
and Shirley & Don Underwood's 56<sup>th</sup> Anniversary!

**Early Morning Security:** Pat Gerlach

**June Sanctuary Stewards:** Linn Jenkins and Cyndi Pitts

**Director of Music:** Nancy Leffler

**Accompanist:** Nathan Secrest

# Rio Rancho Presbyterian Church

**Gathering Music**      *Pachelbel's Canon*      - arr. by Hal Hopson

**Welcome & Announcements**, including prayer concerns

## **Congregational Meeting**

Betty Jarous has been nominated to fill a vacated deacon position for the next year.

## **Passing of the Peace**

Pastor: The Lord be with you

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

**Prelude**      *On Eagles' Wings*      - arr. by Douglas E. Wagner

**Call to Worship (from Psalm 116)**      Victoria Flick

Leader: I love the Lord, because he has heard my supplication.

**People: What shall I return to the Lord for all his bounty to me?**

Leader: I will lift up the cup of salvation and call on the name of the Lord.

**People: I will offer to the Lord a thanksgiving sacrifice.**

**All: In the courts of the house of the Lord, we will sing praise.**

**\*Hymn #20**      *All Things Bright and Beautiful*

**Call to Confession**      Victoria Flick

**Prayer of Confession (unison):**

Victoria Flick

**All: Merciful God, we confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love. We have not loved our neighbors, and we have refused to hear the cry of the needy. Forgive us, we pray. Free us for joyful obedience; through Jesus Christ our Lord. Lord, hear our prayers.**

**Silent Prayer**

**Response**            *Lord, Have Mercy Upon Us*

*Lord, have mercy upon us; Christ, have mercy upon us;  
Lord, have mercy upon us.*

**Assurance of Forgiveness**

**Hymn #581**            *Glory be to the Father/Gloria Patri*

**Prayer for Illumination**

Victoria Flick

**Reading from the Gospel: Matthew 9: 35 – 10: 8**

Victoria Flick

(This can be found on p. 885, in your pew Bible)

Leader: The Word of God for the people of God.

**All: Thanks be to God.**

**Reading from the Psalter: Psalm 100**

Linda Hood

(This can be found on p. 541 of your pew Bible.)



## Prayer of Dedication

Victoria Flick

**\*Sending Song #721:**      *Lord, You Have Come to the Lakeshore*

## Charge and Benediction

### Benediction Response      ***My Peace***

*My peace I give unto you.*

*It's a peace that the world cannot give.*

*It's a peace that the world cannot understand.*

*Peace to know, peace to live. My peace I give unto you.*

## Postlude

*Toccata Giocoso*

- by Gregg Sewell

Happy June!

Lord, let the rains drench our parched land.

Thank you for worshipping with us!

Rio Rancho Presbyterian Church  
1004 24<sup>th</sup> Street SE, Rio Rancho  
info@rrpchurch.org | (505) 892.6664

\*Please stand as you are comfortable.

Music: One License #A-736655

# 20 All Things Bright and Beautiful

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won-der - ful, the Lord God made them all. *Fine*

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,  
 2 The pur - ple-head - ed moun-tain, the riv - er run - ning by,  
 3 The cold wind in the win - ter, the pleas-ant sum-mer sun,  
 4 God gave us eyes to see them, and lips that we might tell

— God made their glow-ing col - ors; God made their ti - ny wings.  
 the sun - set, and the morn - ing that bright-ens up the sky:  
 — the ripe fruits in the gar - den, God made them ev - ery one.  
 how great is God Al - mighty, who has made all things well. *to Refrain*

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

## 719

## Come, Labor On

Capo 1: (G) (C) (G) (Em) (C) (G) (C) (D) (G)  
 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

1 Come, la-bor on. Who dares stand i - dle on the har - vest plain  
 2 Come, la-bor on. Claim the high call - ing an - gels can - not share;  
 3 Come, la-bor on. Cast off all gloom - y doubt and faith - less fear!  
 4 Come, la-bor on. No time for rest, till glows the west - ern sky,

(Em) (B7) (Em) (B) (Em) (C) (D)  
 Fm C7 Fm C Fm D<sup>b</sup> E<sup>b</sup>

while all a - round us waves the gold - en grain? And to each  
 to young and old the gos - pel glad - ness bear. Re - deem the  
 No arm so weak but may do ser - vice here. Though fee - ble  
 till the long shad - ows o'er our path - way lie, and a glad

(G) (Em) (C) (G) (Am) (D7) (G)  
 A<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>

ser - vant does the Mas - ter say, "Go work to - day."  
 time; its hours too swift - ly fly. The night draws nigh.  
 a - gents, may we all ful - fill God's righ - teous will.  
 sound comes with the set - ting sun, "Well done, well done!"

*Guitar chords do not correspond with keyboard harmony.*

Using Jesus' harvest imagery in John 4:35-38 and Matthew 9:37-38/Luke 10:2, this urgent text sounds a compelling call to Christian service. The words gain energy from the strong unison tune in the English cathedral style, whose name echoes the Benedictine motto "Prayer is work."

## 721 Lord, You Have Come to the Lakeshore

*Tú has venido a la orilla*

1 Lord, you have come to the lake - shore look - ing  
 2 You know so well my pos - ses - sions; my boat  
 3 You need my hands, full of car - ing, through my  
 4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly  
 car - ries no gold and no weap - ons; you will  
 la - bors to give oth - ers rest and con - stant  
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.  
 find there my nets and la - bor.  
 love that keeps on lov - ing.  
 friend, as thus you call me:

*Refrain / Estribillo*

O Lord, with your eyes you have searched me, and while  
*Se - ñor, me has mi - ra - do a los o - jos, son - ri -*



smil - ing have spo - ken my name; now my  
*en - do has di - cho mi nom - bre, en la a -*

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

boat's left on the shore-line be - hind me. By your  
 re - na he de - ja - do mi bar - ca, jun - to g

side I will seek oth - er seas.  
 ti bus - ca - ré o - tro mar.

## SPANISH

- 1 Tú has venido a la orilla,  
 no has buscado ni a sabios, ni a ricos,  
 tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo:  
 en mi barca no hay oro ni espadas,  
 tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos,  
 mi cansancio que a otros descansa,  
 amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos,  
 ansia eterna de almas que esperan,  
 amigo bueno, que así me llamas. Estribillo