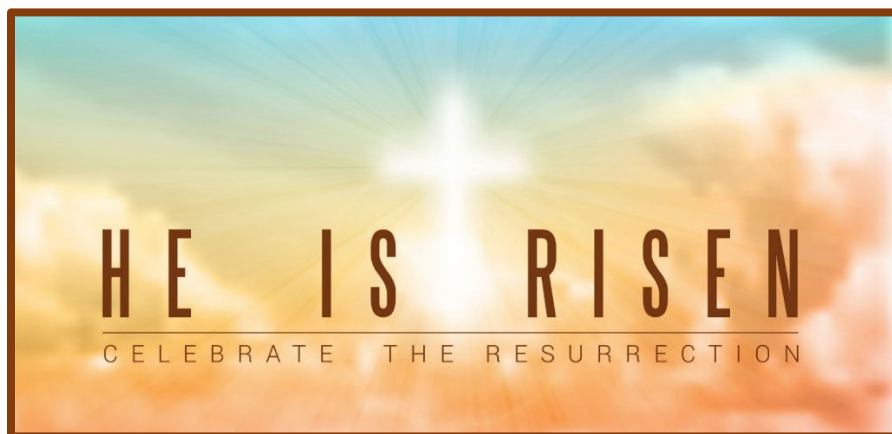




Thanks for joining us to celebrate!

April 20, 2025 — Easter

Rev. Frank Yates, Interim Pastor

Meredith Beaton, Liturgist

Cyndi Pitts, Psalmist

Ushers: Sharon, Karen, Denise, Ginger

Chancel Choir

Brass Players: Paul, Trumpet; Glen, Trumpet; Louise,
French Horn; John, Trombone/Euphonium; Mel, Bass

Trombone; Percussion: Jamie

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

1004 24th Street SE, Rio Rancho

info@rrpchurch.org

(505) 892.6664

Sunday, April 20, 2025

Easter

Gathering Music An Easter Carillon Edward Broughton

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit *Hallelujah! Resurrection Morning!*

Prelude *Easter Joy* Peter Benjamin

Call to Worship (from Isaiah 26)

Liturgist: On this mountain, the Lord of hosts will make for all people a feast.

People: The Lord will swallow up death forever and will wipe away the tears from all faces

Liturgist: It will be said on that day: Lo, this is our God who will save us.

People: This is the Lord for whom we have waited

All: So let us be glad and rejoice in the Lord's salvation.

Hymn: *Jesus Christ is Risen Today* #232

Call to Confession

Prayer of Confession

**Almighty God,
in raising Jesus from the grave,
you shattered the power of sin and death.
We confess that we remain captive to doubt and fear,
bound by the ways that lead to death.
We overlook the poor and the hungry,
and pass by those who mourn;
we are deaf to the cries of the oppressed,
and indifferent to calls for peace;
we despise the weak,
and abuse the earth you made.
Forgive us, God of mercy.
Help us to trust your power
to change our lives and make us new,
that we may know the joy of life abundant
given in Jesus Christ, the risen Lord. Now hear our silent
prayers...**

Amen

Kyrie Eleison (choral)

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the Gospel John 20: 1-18 pp. 988-89, *pew Bible*

Reading from the Psalter: Psalm 118: 1-2, 14-24

p. 554, *pew Bible*

The Word Proclaimed Through Music

Welcome This Resurrection Day!

Reading from the Gospel I Corinthians 15: 1-11

p. 1048, *pew Bible*

Sermon: And Jesus Laughed

Hymn of Response: *Christ The Lord is Risen Today!* #245

Choral Call to Prayer *O Lord Hear My Prayer*

Prayers of the People and Lord's Prayer

Call for the Offering

Offertory

Resurrection Power

Sung Response (to the offering being brought forward):

Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen. (The Doxology)

Prayer of Dedication

Sending Song: *Thine Is the Glory* #238

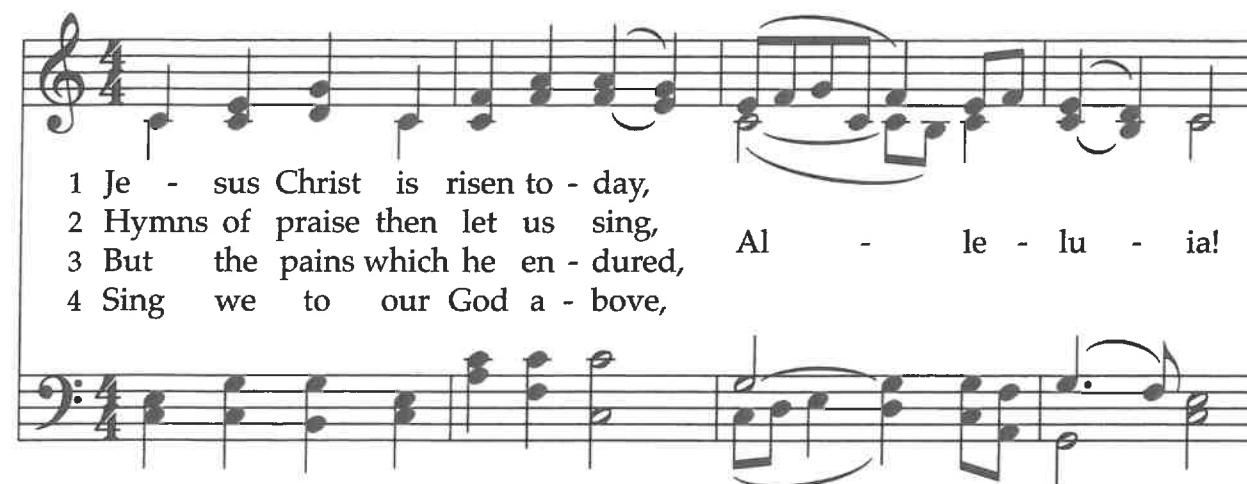
Benediction

Choral Response: *Risen on High*

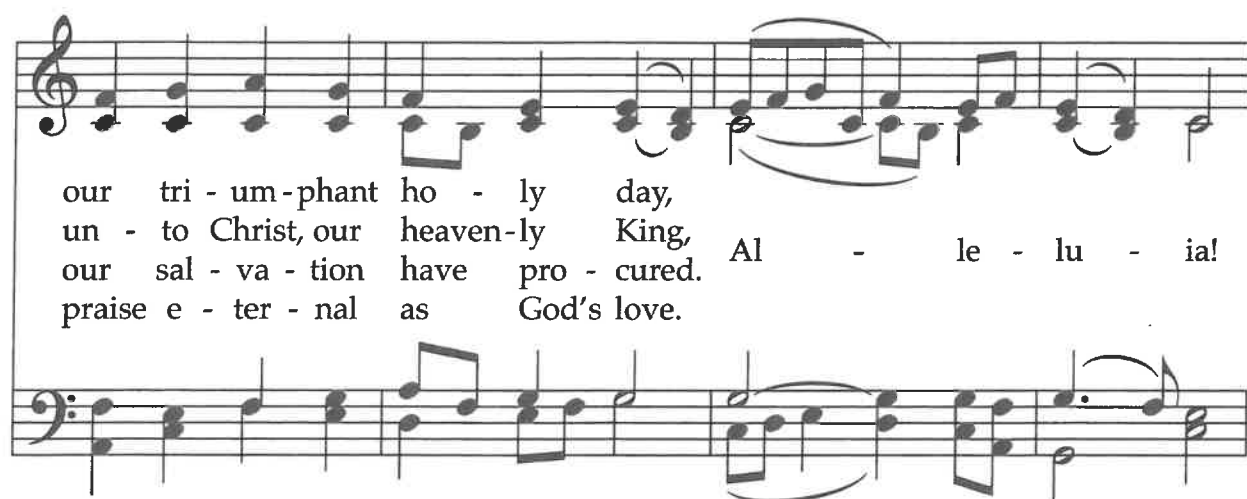
Postlude

Brass players and percussion

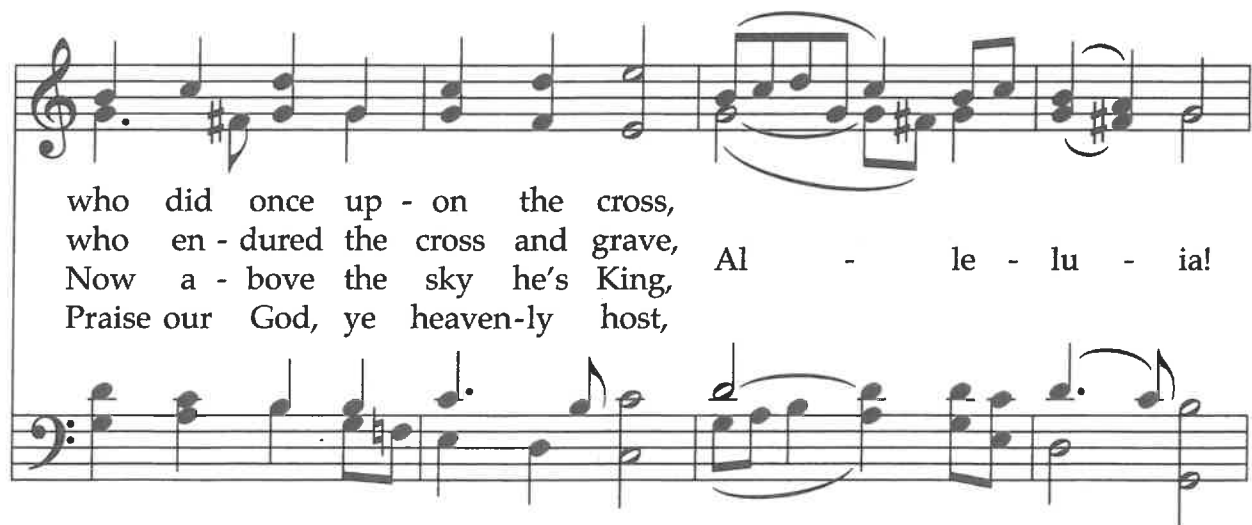
232 Jesus Christ Is Risen Today



1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,



our tri - um - phant ho - ly day,
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.



who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heaven - ly host,

JESUS CHRIST: RESURRECTION

suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4, and finally a half note E4. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with a half note F4, a quarter note G4, a half note A4, and a half note B-flat4. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff continues the melody with a half note C5, a quarter note D5, a half note E5, and a half note F5. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth system of musical notation. The treble staff concludes the melody with a half note G5, a quarter note A5, a half note B5, and a final whole note C6. The bass staff concludes the accompaniment with a final chord. The system ends with a double bar line.

245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"
 2 Love's re-deem-ing work is done, Al - le - lu - ia!
 3 Lives a - gain our glo - rious King,
 4 Hail the Lord of earth and heaven!

All cre - a - tion, join to say:
 Fought the fight, the bat - tle won,
 Where, O death, is now your sting? Al - le - lu - ia!
 Praise to you by both be given,

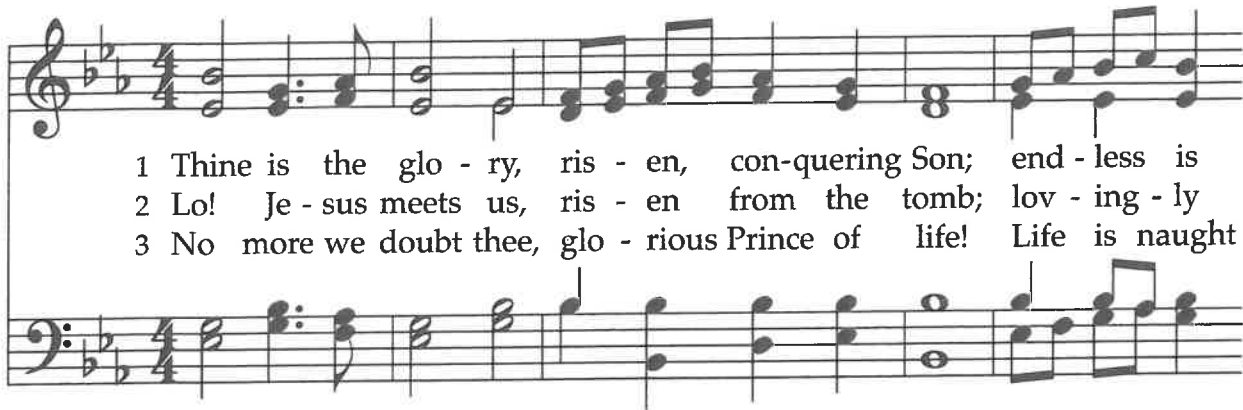
Raise your joys and tri - umphs high,
 Death in vain for - bids him rise, Al - le - lu - ia!
 Je - sus died, our souls to save,
 Ev - ery knee to you shall bow,

Sing, O heavens, and earth re - ply,
 Christ has o - pened par - a - dise. Al - le - lu - ia!
 Where your vic - to - ry, O grave?
 Ris - en Christ, tri - um - phant now.

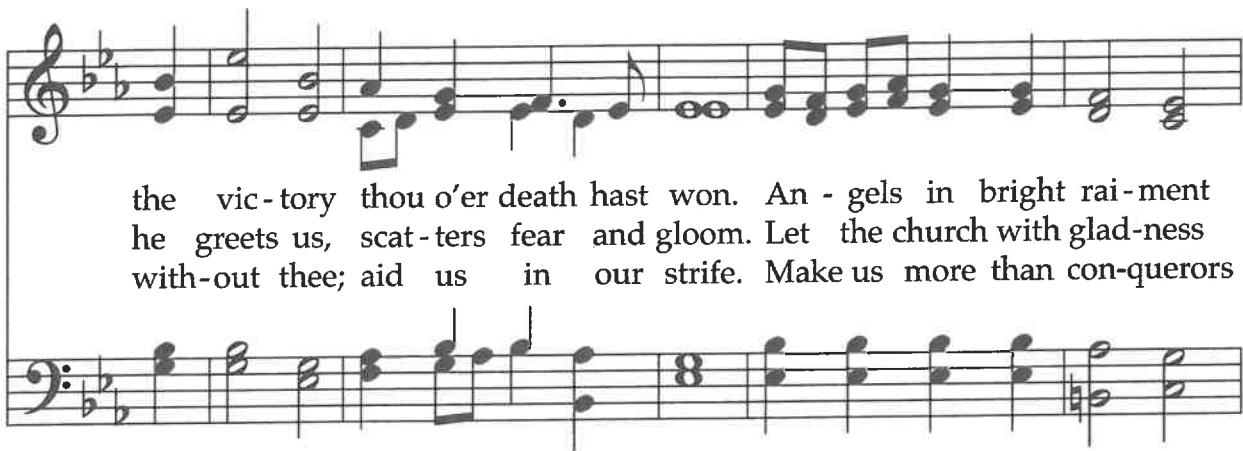
Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis

238

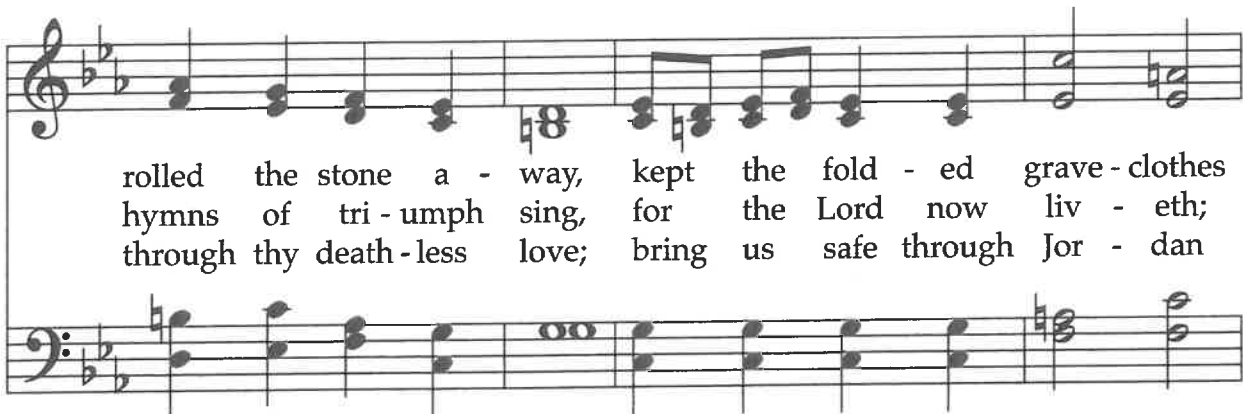
Thine Is the Glory



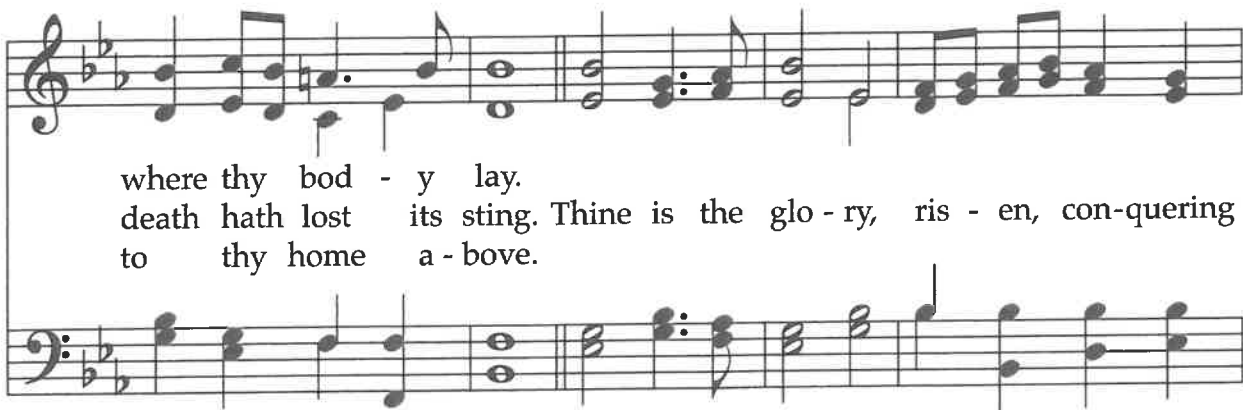
1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught



the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors



rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain


where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a hymn. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and continues with a series of eighth and quarter notes. The bottom staff is a piano accompaniment in the same key and time, starting with a bass clef. It features a steady eighth-note bass line and chords that support the vocal melody. The lyrics are written between the two staves, aligned with the notes. The piece concludes with a double bar line.