



Thank you for joining us!

April 6, 2025

Rev. Frank Yates, Interim Pastor

Helen Huntley, Liturgist

Bill Cox, Psalmist

Ushers: Marie Fry, Mike & Liz Bushma, Beth Miller

Communion Servers: Denise Baker, Bill Cox, Leah Gerlach, Camise Kettner, Joan Roschevitz, Pam Scalco

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24th Street SE, Rio Rancho

info@rrpchurch.org

Sunday, Apr 6, 2025

5th Sunday in Lent – Worship with Holy Communion

Gathering Music

Prayer Concerns

Welcome and Announcements

Minute for Mission Sheila Malmo

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit: *Sing Out a Joyful Song in Praise*

Prelude

Call to Worship (from Psalm 113)

Leader: Praise the Lord! Praise, O servants of the Lord,
praise the name of the Lord.

**People: Blessed be the name of the Lord from this time
on and forevermore.**

Leader: From the rising of the sun to its setting the name of
the Lord be praised.

**People: The Lord is high above all nations, and his glory
above the heavens.**

All: Praise the Lord! The Lord's name be praised!

Hymn: *When Morning Gilds the Skies* #667

Call to Confession

Prayer of Confession (all)

God of mercy,

you sent Jesus Christ to seek and save the lost.

**We confess that we have strayed from you
and turned aside from your way.**

We are misled by pride,

**for we see ourselves pure when we are stained,
and great when we are small.**

We have failed in love,

neglected justice,

and ignored your truth.

Have mercy, O God, and forgive our sin.

**Return us to paths of righteousness
through Jesus Christ, our Savior.**

Hear now our silent prayers.

Silent Prayer

Kyrie

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the Hebrew Scripture II Samuel 23: 13-17a

p. 296, pew Bible

Reading from the Psalter: Psalm 126

p. 560, *pew Bible*

The Word Proclaimed Through Music

How Lovely is Thy Dwelling Place

Reading from the Gospel John 12: 1-8

p. 980, *pew Bible*

Sermon: The Extravagance of the Gospel

Call for the Offering

Offertory: *Who Shall Abide the Day of His Coming*

Joshua Manuel

Sung Response (to ushers bringing the offering forward):

Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen. (Doxology)

Prayer of Dedication

The Invitation to the Table

Communion Hymn: *Bread of the World in Mercy*

Broken (sing twice)

#499

The Prayer of Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

...ends with sung the Lord's Prayer (*insert*)

Words of Institution

Sharing Bread and Cup

Worshipers at home are invited to have any liquid and a cracker/some bread with us.

Prayer after Communion

Sending Song: *God of Our Life* #686

Benediction

Choral Benediction Response: *The Lord Bless You with
Sevenfold Amen*

Postlude

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with a half note F5, a quarter note G5, a half note A5, and a half note B5. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff features a half note C6, a quarter note B5, a half note A5, and a half note G5. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes with a half note F5, a quarter note E5, a half note D5, and a half note C5. The bass staff concludes with a half note B4, a quarter note A4, and a final chord. The system ends with a double bar line.

499 Bread of the World in Mercy Broken

Bread of the world in mer-cy bro - ken, Wine of the soul in

mer - cy shed, by whom the words of life were spo - ken,

and in whose death our sins are dead: look on the heart by sor-row

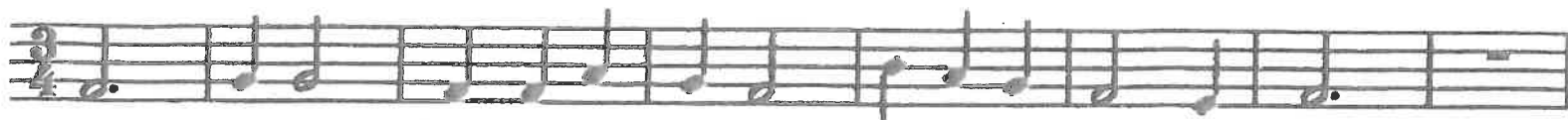
bro - ken; look on the tears by sin - ners shed; so may your

feast be-come the to - ken that by your grace our souls are fed.

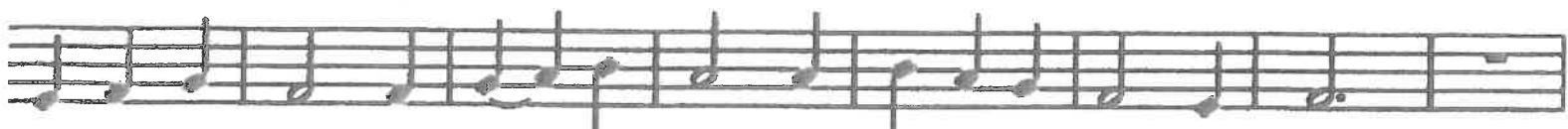
... the first four lines being an extended address to Christ, and the

The Lord's Prayer

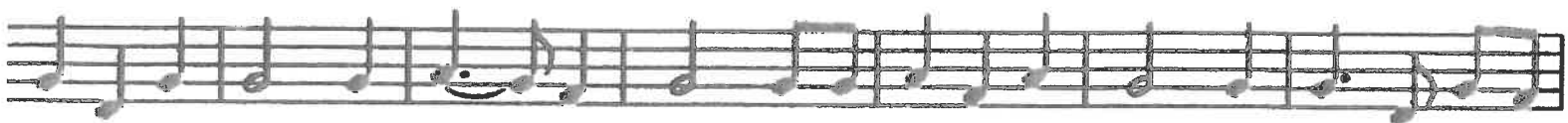
Arr. Christy Weir



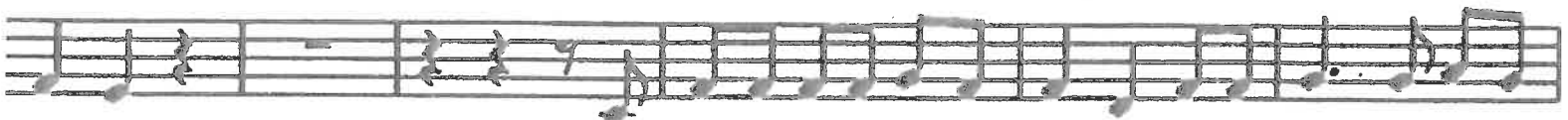
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from



e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -

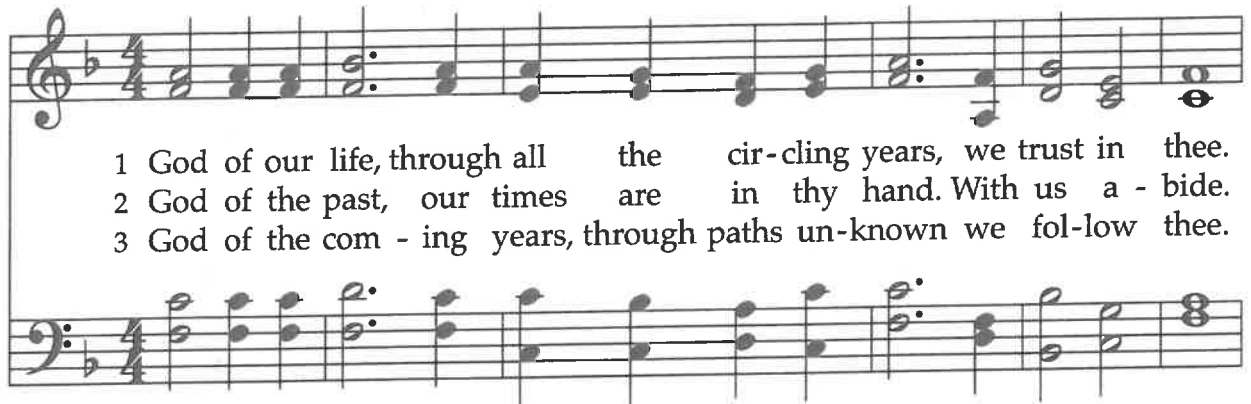


ev - er and ev - er, a - men.

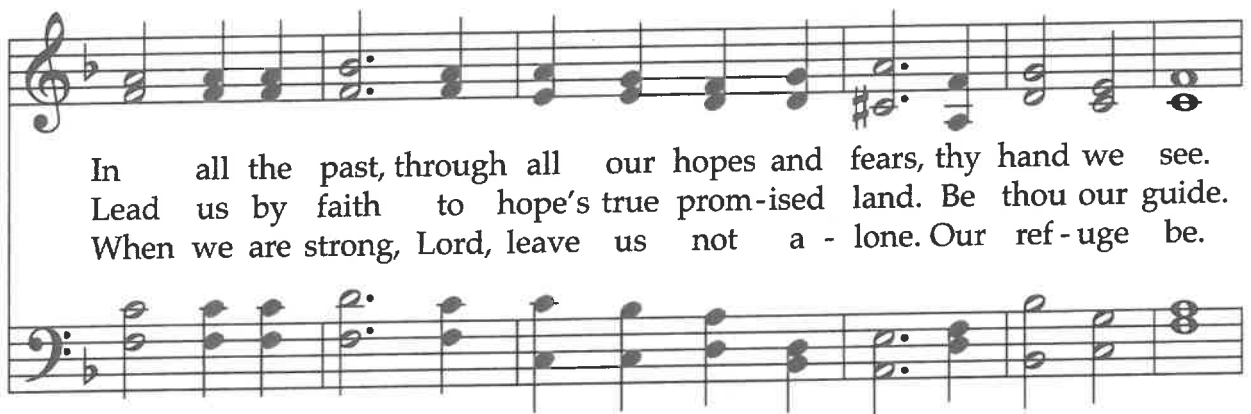
For - ev - er and ev - er, A - men.

God of Our Life

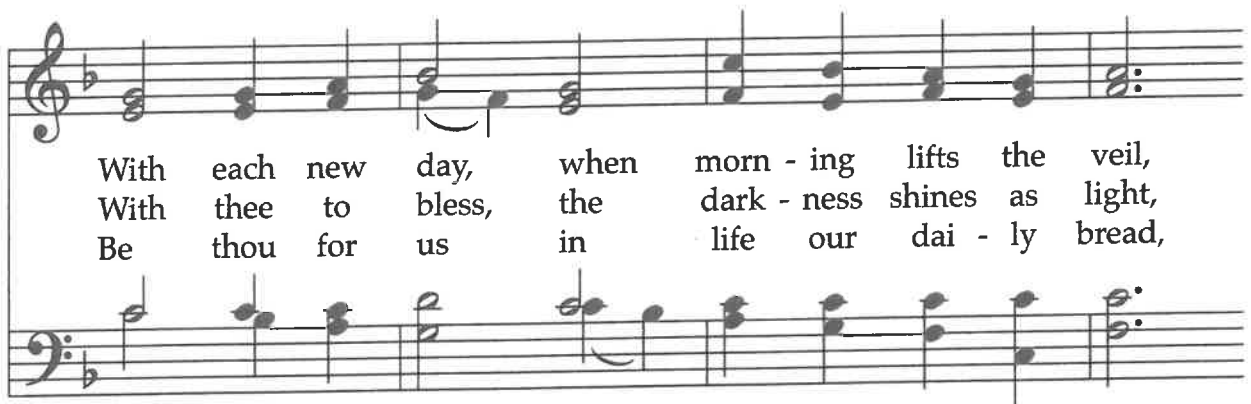
686



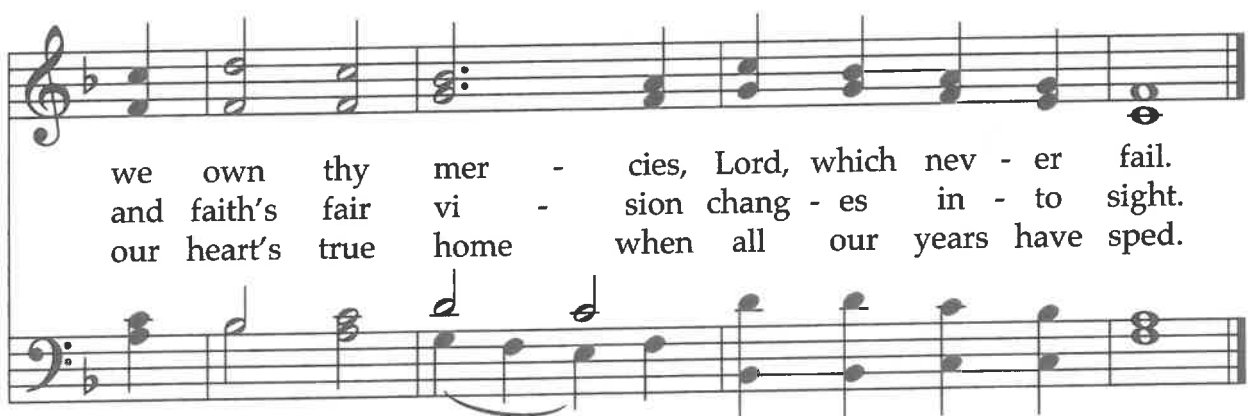
1 God of our life, through all the cir-cling years, we trust in thee.
 2 God of the past, our times are in thy hand. With us a-bide.
 3 God of the com-ing years, through paths un-known we fol-low thee.



In all the past, through all our hopes and fears, thy hand we see.
 Lead us by faith to hope's true prom-ised land. Be thou our guide.
 When we are strong, Lord, leave us not a-lone. Our ref-uge be.



With each new day, when morn-ing lifts the veil,
 With thee to bless, the dark-ness shines as light,
 Be thou for us in life our dai-ly bread,



we own thy mer-cies, Lord, which nev-er fail.
 and faith's fair vi-sion chang-es in-to sight.
 our heart's true home when all our years have sped.

This text was created for the celebration of the fiftieth anniversary of the Shadyside Presbyterian Church in Pittsburgh, Pennsylvania, by its pastor. He wrote these words especially for this tune, originally composed for John Henry Newman's text "Lead, Kindly Light."