

April 19, 2026
3rd Sunday of Easter
Special Congregational Meeting

Guest Pastor: Rev. Deborah Huggins

Liturgist: Ginny O'Neill

Psalmist: Bill Wehner

Greeters: Marie Fry and Pat Gerlach

Ushers: Cip & Maria Chavez, Sharon Glass, Karen Williams

Early Morning Security: Bill Cox

April Sanctuary Stewards: Russ & Betty Gobeille

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music

Welcome & Announcements, including prayer concerns

Rev. Frank Yates

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *Sing a New Song*

Chancel Choir

Prelude

Call to Worship (from Feasting on the Word) Ginny O'Neill

Leader: Followers of Christ, by his cross we are redeemed from
the futility of sin.

People: Hallelujah!

Leader: By his rising, we are freed from the fear of death.

People: Hallelujah!

Leader: By his love we are made new in the living and enduring
word of God.

People: Christ is Risen!

Leader: Christ is Risen indeed!

People: Christ is Risen!

Leader: Christ is Risen indeed!

People: Christ is Risen!

Leader: Christ is Risen indeed!

All: **Hallelujah!**

***Hymn #515** *I Come With Joy*

Call to Confession

Ginny O'Neill

Prayer of Confession (unison):

All: Merciful God, even as we proclaim the saving life, death and resurrection of Jesus Christ, we fail to see the living Christ in our midst. We find ourselves preoccupied with our own well-being and success, forgetting to love our neighbor as ourselves. Show us again how to live a resurrection faith, a faith that sees life and hope in the midst of death and destruction. Hear now our Silent Prayers.

Silent Prayer

Choral Response *Lord, Have Mercy Upon Us*

(Please join the choir as we sing this together.)

Assurance of Forgiveness

Ginny O'Neill

Leader: In Acts 2:39, Peter says: "For the promise is for you, for your children, and for all who are far away, everyone whom the Lord our God calls to him." Receive the good news, Children of God, you are forgiven.

ALL: Thanks be to God.

Hymn #581 *Glory be to the Father/Gloria Patri*

Prayer for Illumination

Ginny O'Neill

Reading from the Old Testament: Isaiah 51: 1-6 Ginny O'Neill

(This can be found on p. 667-668, in your pew Bible)

Leader: The Word of God for the people of God.

All: Thanks be to God.

Reading from the Psalter Psalm 34: 1-10 Bill Wehner

(This can be found on p. 497 of your pew Bible.)

Word Through Music *The God of All People* Chancel Choir

Reading from the Gospel: Luke 24: 13-35 Rev. Deborah Huggins

(This can be found on p. 964 of your pew Bible.)

Leader: The Word of God for the people of God.

ALL: Thanks be to God.

Sermon *Known in the Breaking of Bread* Rev. Deborah Huggins

Hymn #500 *Be Known to Us in Breaking Bread

Choral Call to Prayer *Hear Our Prayer, O Lord*

(Please join the choir as we sing this together)

Prayers of the People and the Lord's Prayer

Rev. Deborah Huggins

Call for the Offering

Ginny O'Neill

Offertory

***Doxology**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication

Ginny O'Neill

***Sending Song #836:** *Abide With Me*

Charge and Benediction

Rev. Deborah Huggins

Benediction Response *All You Peoples Clap Your Hands*

Chancel Choir

Congregational Meeting

Rev. Frank Yates

Postlude

Thank you for worshipping with us!

*Please stand as you are comfortable

Music: One License #A-736655

I Come with Joy

515

Capo 3: (D) (G) (A) (D) (Bm)
 F B^b C F Dm

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris-tians far and near to find, as all are
 3 As Christ breaks bread and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am) (G) (F#m) (D)
 Csus Cm B^b Am F

free, the life of Je - sus to re - call, in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the

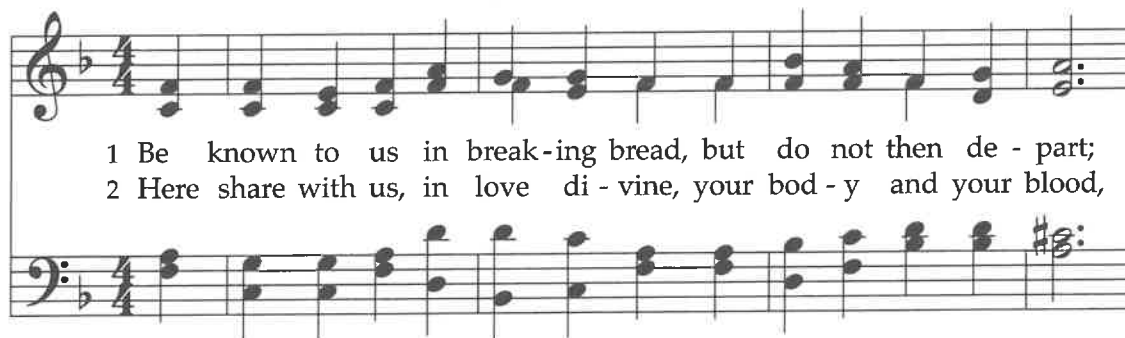
(Em) (D/F#) (G) (A) (Am7) (D)
 Gm F/A B^b C Cm7 F

love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

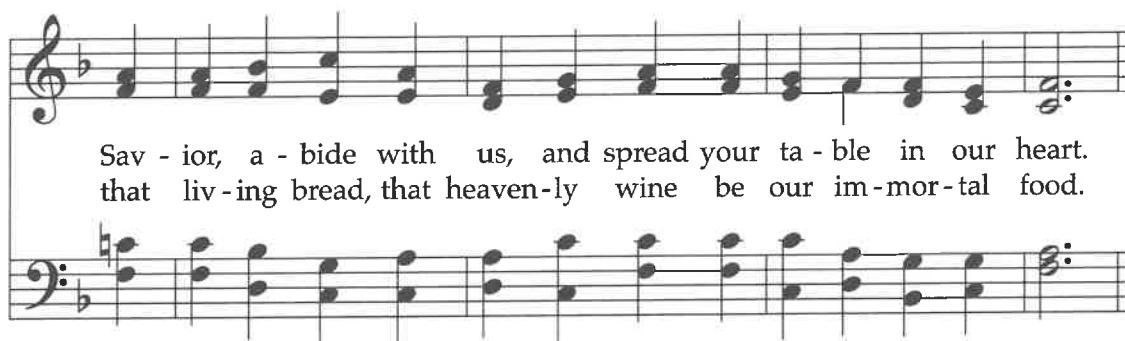
Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

Be Known to Us in Breaking Bread 500



1 Be known to us in break-ing bread, but do not then de - part;
2 Here share with us, in love di - vine, your bod - y and your blood,



Sav - ior, a - bide with us, and spread your ta - ble in our heart.
that liv - ing bread, that heaven - ly wine be our im - mor - tal food.

836

Abide with Me

1 A - bide with me: fast falls the e - ven - tide.
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need thy pres - ence ev - ery pass - ing hour;
 4 I fear no foe, with thee at hand to bless;
 5 Hold thou thy cross be - fore my clos - ing eyes;

The dark - ness deep - ens; Lord, with me a - bide!
 earth's joys grow dim; its glo - ries pass a - way;
 what but thy grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom and point me to the skies.

When oth - er help - ers fail and com - forts flee,
 change and de - cay in all a - round I see.
 Who, like thy - self, my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 Heaven's morn - ing breaks, and earth's vain shad - ows flee;

help of the help - less, O a - bide with me.
 O thou who chang - est not, a - bide with me.
 Through cloud and sun - shine, Lord, a - bide with me.
 I tri - umph still, if thou a - bide with me.
 in life, in death, O Lord, a - bide with me.

By blending end of day and end of life, the imagery of this well-known Victorian hymn has made it valuable for both evening services and funerals. Although the author wrote his own music for it, the present tune has been firmly associated with this text for over 150 years.