



Leading Worship Today:  
Hazel Lathrop, Liturgist  
Bill Wehner, Psalm  
The Chancel Choir  
The Old Time Religion Group  
Nancy Leffler, Director of Music  
Nathan Secrest, Accompanist  
The Rev. Frank Yates, Interim Pastor

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Rio Rancho, NM 87124

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[www.rrpchurch.org](http://www.rrpchurch.org)

Large-print hymns are included.

## Order of Service

November 3, 2024

34th Sunday after Pentecost

Gathering Music

Prayer Concerns

Welcome and Announcements

Introit      *As We Gather in This Place*

Prelude

Call to Worship

Leader: With praise on our lips we enter your holy presence, O God of our lives

**People: With gratitude we gather together to remember all your blessings.**

Leader: With thanksgiving we offer our worship in spirit and in truth

**People: With hope we embrace the promises you have given to us.**

**All: With praise, gratitude, thanksgiving and hope we worship You, O living God!**

Hymn: *O for a Thousand Tongues to Sing*

#610 *Glory to God*

Call to Confession

## **Prayer of Confession**

**Holy and merciful God, in your presence we confess our failure to be what you created us to be. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love.**

**By your loving mercy, help us to live in your light and abide in your ways, for the sake of Jesus Christ our Savior.**

**Here now our silent prayers.**

Silent Prayer

Assurance of Pardon

Congregational Response

*Glory Be to the Father / Gloria Patri* #581, *Glory to God*

Prayer of Illumination

Reading from the Hebrew Scripture

Deuteronomy 34: 1-8 , p. 191, pew Bible

Reading from the Psalter Psalm 146 p. 570, pew Bible

The Word Proclaimed in Music *O Come, Emmanuel*

Reading from the Epistle: I Thessalonians 2: 9-13

p. 1075, pew Bible  
Sermon      The Communion of Saints    Rev. Frank Yates  
Anthem:      *Where the Soul Never Dies*

Remembering the Company of Saints  
Reading of the Names  
Prayers of the People

Offering our Gifts to God

Offertory

Sung Response: ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore.***  
***Amen. (#607 Glory to God)***

Prayer of Dedication

The Sacrament of the Lord's Supper

The Invitation to the Table

Hymn:    *Jesus, Thou Joy of Loving Hearts*

#494, Glory to God

The Prayer of Great Thanksgiving

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**  
ends with singing the Lord's Prayer (insert)

Words of Institution  
Sharing Bread and Cup

Sending Song:      *For All the Saints*    #326 *Glory to God*

Benediction

Benediction Response   *Go With God*

Postlude

## O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my  
 2 The name of Je - sus charms our fears, and  
 3 Christ speaks, and lis - tening to his voice new  
 4 My gra - cious Mas - ter and my God, as -  
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my  
 bids our sor - rows cease, sings mu - sic in the  
 life the dead re - ceive; the mourn - ful wak - en  
 sist me to pro - claim, to spread through all the  
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!  
 sin - ner's ears, brings life, and health, and peace.  
 to re - joice; the poor in heart be - lieve.  
 earth a - broad the hon - ors of thy name.  
 saints a - bove, the church in earth and heaven.

## SPANISH

1 *Mil voces para celebrar  
 a mi Libertador,  
 las glorias de su majestad,  
 los triunfos de su amor.*

## KOREAN

1 만 입이 내게 있으면  
 그 입 다 가지고  
 내 구주 주신 은총을  
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

## Jesus, Thou Joy of Loving Hearts 494

Music staff for the first stanza, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth note patterns.

1 Je - sus, thou joy of lov - ing hearts, thou fount of  
 2 Thy truth un - changed hath ev - er stood; thou sav - est  
 3 We taste thee, O thou liv - ing bread, and long to  
 4 Our rest - less spir - its yearn for thee, wher-e'er our  
 5 O Je - sus, ev - er with us stay; make all our

Music staff for the second stanza, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth note patterns.

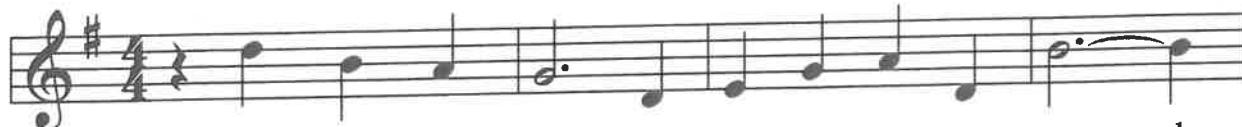
life, thou light of all, from the best bliss that  
 those that on thee call; to them that seek thee  
 feast up - on thee still; we drink of thee, the  
 change - ful lot is cast, glad when thy gra - cious  
 mo - ments calm and bright. O chase the night of

Music staff for the third stanza, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth note patterns.

earth im - parts we turn, un - filled, to heed thy call.  
 thou art good, to them that find thee, all in all.  
 foun - tain-head, and thirst our souls from thee to fill.  
 smile we see, blest when our faith can hold thee fast.  
 sin a - way; shed o'er the world thy ho - ly light.

Music staff for the fourth stanza, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth note patterns.

## 326 For All the Saints



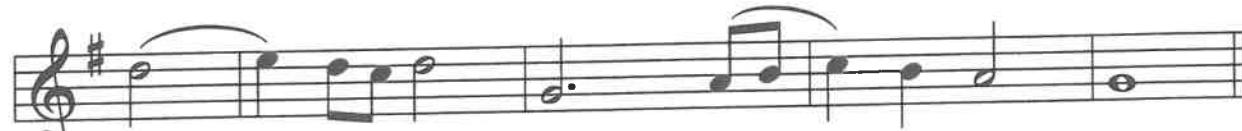
— 1 For all the saints who from their labors rest, who  
 — 2 Thou wast their rock, their fortress, and their might;  
 — 3 O blest communion, fellowship divine!  
 ↗ 4 And when the strife is fierce, the warfare long,  
 — 5 From earth's wide bounds, from ocean's farthest coast, through



thee by faith before the world confessed, thy  
 thou, Lord, their captain in the well-fought fight;  
 We feebly strug - gle; they in glo - ry shine; yet  
 steals on the ear the dis - tant tri - umph song,  
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.  
 thou, in the dark - ness drear, their one true light.  
 all are one in thee, for all are thine.  
 hearts are brave a - gain, and arms are strong.  
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!