

**November 9, 2025**

22<sup>nd</sup> Sunday after Pentecost

**Interim Pastor:** Rev. Frank Yates

**Liturgist:** Arlene Thomas

**Psalmist:** Bill Cox

**Greeter:** Birgitta Gustafson

**Ushers:** Bill Cox, Virginia Kelley, Craig Kelley, Camise Kettner

**Flowers:** Given by Virginia Kelley in memory of her husband, Fred

**Early Morning Security:** Pat Gerlach

**November Sanctuary Stewards:** Liz Bushma and Sharon Glass

**Director of Music:** Nancy Leffler

**Accompanist:** Nathan Secrest

Please remember to silence your cell phone.

# Rio Rancho Presbyterian Church

## Gathering Music

- Harp played by Lea Manuel

**Welcome & Announcements**, including prayer concerns

## Passing of the Peace

Pastor: The Lord be with you

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

## Introit

*This Is the Day*

Chancel Choir

## Prelude

*He Will Carry You*

- arr. by John Purifoy

## Call to Worship (based on Psalm 98)

Arlene Thomas

Leader: O sing to the Lord a new song, for God has done  
marvelous things

**People: The Lord has made known his victory and revealed his  
vindication.**

Leader: God has remembered his steadfast love and faithfulness

**People: Make a joyful noise to the Lord, all the earth.**

**All: Break forth into joyous song and sing praises.**

## \*Hymn #634

*To God Be the Glory*

## Call to Confession

Arlene Thomas

**Prayer of Confession (unison):**

**All: Gracious God, you alone know our hearts, our failings and our indifference. Forgive us and cleanse with your Spirit.**

**Almighty God, you alone can order unruly wills and affections.**

**Help us to love what you command,**

**and desire what you promise;**

**that in the midst of this changing world,**

**our hearts may be fixed**

**where true joys are found;**

**through Jesus Christ our Lord,**

**who lives and reigns with you and the Holy Spirit,**

**one God, forever and ever. Amen.**

**Hear now our silent prayers.**

**Silent Prayer**

**Choir Response:**        *Kyrie*

**Assurance of Forgiveness**

Arlene Thomas

**\*Hymn #581**        *Glory be to the Father/Gloria Patri*

**Prayer for Illumination**

Arlene Thomas

**Reading from the Hebrew Scriptures: Job 19: 23-27a**

(This can be found on p. 458-459, in your pew Bible)

Leader: The Word of God for the people of God.

**All: Thanks be to God.**

**From the Psalter**          **Psalm 145: 1-5, 17-21**          Bill Cox

(This can be found on p. 569-570 of your pew Bible.)

Leader: The Word of God for the people of God.

**All:          Thanks be to God.**

**Anthem**                  *Heavenly Sunlight*                  Chancel Choir

**Reading from the Gospel of Luke 20: 27-38**

(This can be found on p. 958-959 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL:          Thanks be to God.**

**Choral Response**                  *Psalm 19:14*

**Sermon**                  Resurrection People                  Rev. Frank Yates

**\*Hymn #239**                  *Good Christians All, Rejoice and Sing!*

**Choral Call to Prayer**          *Hear Our Prayer, O Lord*

**Prayers of the People and Lord's Prayer**

**Call for the Offering**                  Arlene Thomas

**Offertory**                  *Whiter Than Snow*                  - by Sandra Eithum

**\*Doxology**

*Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

**Prayer of Dedication**

Arlene Thomas

**\*Sending Song #238:**      *Thine Is the Glory*

**Charge and Benediction**

**Choral Benediction:**                      *Benediction*

*The grace of our Lord Jesus Christ  
Be with you all, be with you all;  
The grace of our Lord Jesus Christ  
Be with you all, Amen.*

**Postlude**

*My Cup Runneth Over*

- by Lani Smith

**Thank you for worshipping with us!**

Rio Rancho Presbyterian Church  
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\*Please stand as you are comfortable  
Music: One License #A-736655

## 634 To God Be the Glory

1 To God be the glo - ry; great things he has done!  
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,  
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,  
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.  
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

*Refrain*

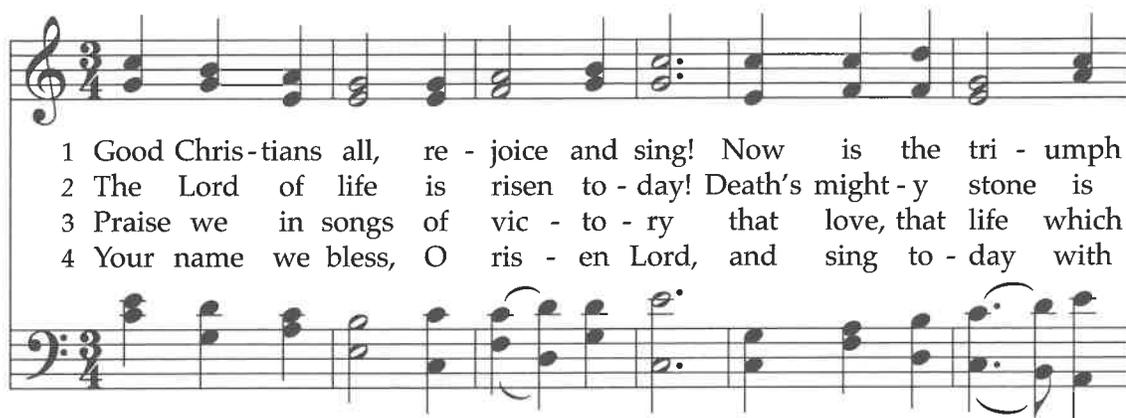
Praise the Lord, praise the Lord; let the earth hear his voice!

Praise the Lord, praise the Lord; let the people rejoice!

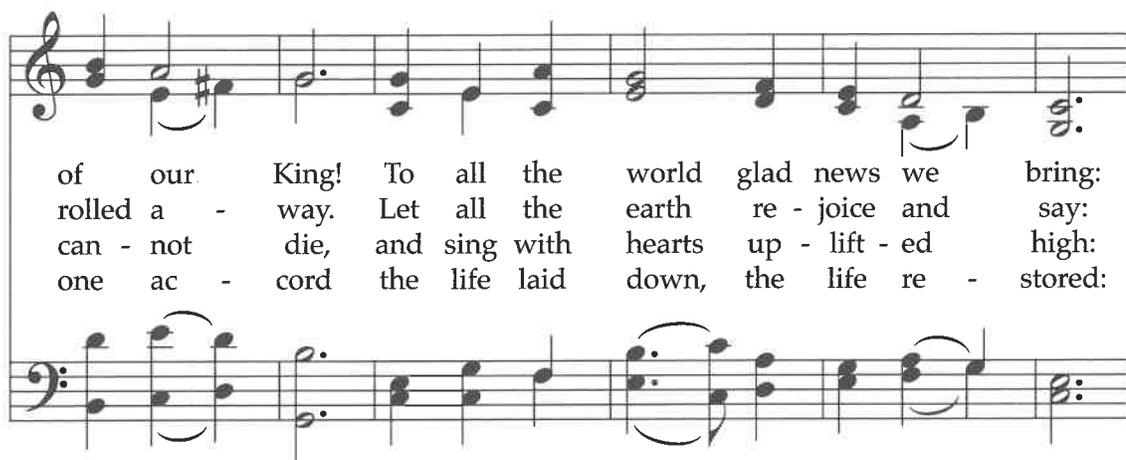
O come to the Father through Jesus the Son,

and give him the glory: great things he has done!

## Good Christians All, Rejoice and Sing! 239



1 Good Chris-tians all, re - joice and sing! Now is the tri - umph  
 2 The Lord of life is risen to - day! Death's might - y stone is  
 3 Praise we in songs of vic - to - ry that love, that life which  
 4 Your name we bless, O ris - en Lord, and sing to - day with



of our King! To all the world glad news we bring:  
 rolled a - way. Let all the earth re - joice and say:  
 can - not die, and sing with hearts up - lift - ed high:  
 one ac - cord the life laid down, the life re - stored:



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

# 238

# Thine Is the Glory

1 Thine is the glo - ry, ris - en, con- quering Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 he greets us, scat - ters fear and gloom. Let the church with glad - ness  
 with - out thee; aid us in our strife. Make us more than con - querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quering  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest followed by a series of eighth and quarter notes, ending with a whole note. The bottom staff is in bass clef with the same key signature and time signature. It features a steady accompaniment of eighth and quarter notes, with some chords and rests. The lyrics are placed between the two staves, aligned with the vocal line.