



Thanks for joining us today!

April 27, 2025

Rev. Frank Yates, Interim Pastor

Karen Payne, Liturgist

Bill Cox, Psalmist

Ushers: Pat, Joy, Victoria, Steve

Chris Dyer, Soloist

Chancel Choir

JuBellation Ringers

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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Sunday, Apr 27, 2025

2nd Sunday after Easter

Gathering Music *Intrada* Jubellation Ringers

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit: *Hallelujah!*

Prelude *Lord of the Dance* JuBellation Ringers

*Call to Worship (from Psalm 113)

Leader: Praise the Lord! Praise, O servants of the Lord,
praise God's name.

**People: Blessed be the name of the Lord from this
time on and forevermore.**

Leader: From the rising of the sun to its setting, the
name of the Lord is to be praised

**People: The Lord is high above all nations, and his
glory about the heavens.**

All: We praise the high and holy name of the Lord.

*Hymn: *The Strife is O'er* #236

Call to Confession

Prayer of Confession (all)

Prayer of Confession Holy God, by your resurrection of Jesus you have breathed new life into the world and into our hearts. We confess that often we turn away from your goodness and mercy. Our hearts grow cold and indifferent; and we cling to what brings us trouble and sorrow, emptiness and pain. Loving God, reach into our hearts and turn them toward life that is life indeed, and away from the darkness. Convert us yet again with your powerful Spirit of love and peace. Forgive us and make us new. This we ask in the name of Christ our risen Lord. Hear now our silent prayers.

Silent Prayer

Kyrie Eliason

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the New Testament Acts 5: 27-32

p. 996, *pew Bible*

Reading from the Psalter: Psalm 150

p. 572, *pew Bible*

The Word Proclaimed Through Music *Hymn of Promise*

Reading from the Gospels Luke 24: 1-12

p. 964, *pew Bible*

Sermon: Some Questions Have Arisen

Hymn of Response *The Day of Resurrection!* #233

Choral Call to Prayer *Oh Lord Hear My Prayer*

Prayers of the People and Lord's Prayer

Call for the Offering

Offertory: *23rd Psalm* Chris Dyer

*Sung Response (to ushers bringing the offering forward): ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.***
(Doxology)

Prayer of Dedication

*Sending Song: *Christ is Alive!* #246

Benediction

Choral Benediction Response *Risen on High!*

Postlude *Joyful, Joyful, We Adore Thee* John Purifoy

The Strife Is O'er

236

Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped; Christ ris - es
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph
 le - gions hath dis - persed: let shouts of ho - ly
 glo - rious from the dead: all glo - ry to our
 sting thy ser - vants free, that we may live, and

has be - gun.
 joy out - burst.
 ris - en Head!
 sing to thee: Al - le - lu - ia!

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

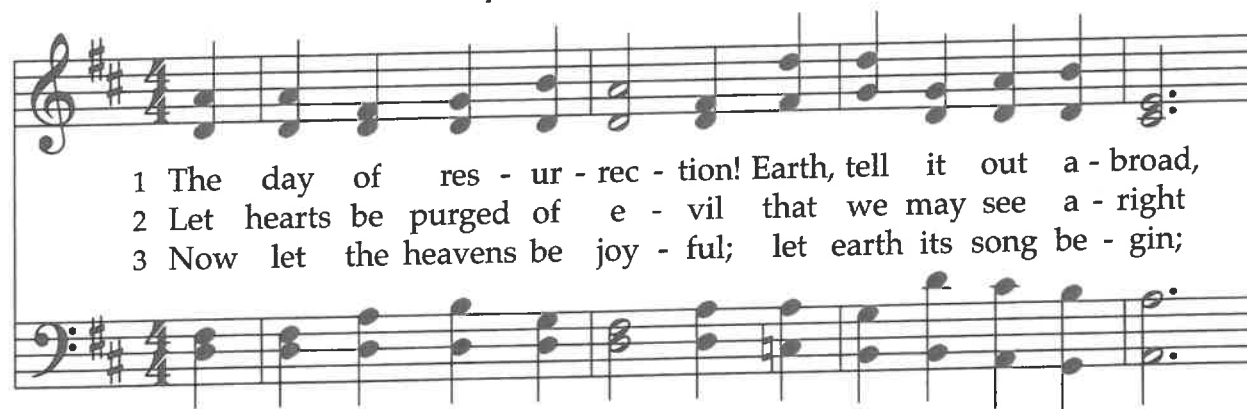
gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

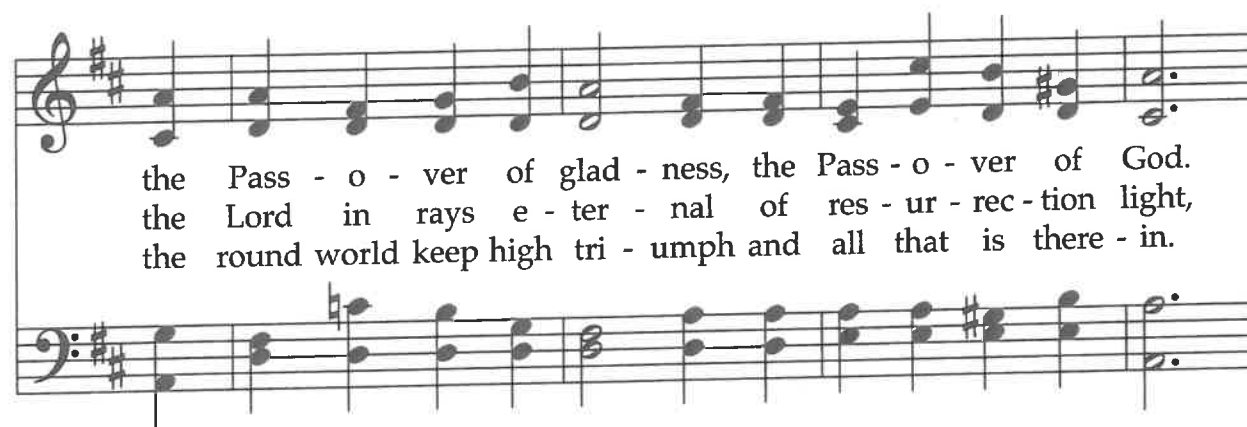
world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff concludes the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff concludes the accompaniment with a final chord. The system ends with a double bar line.

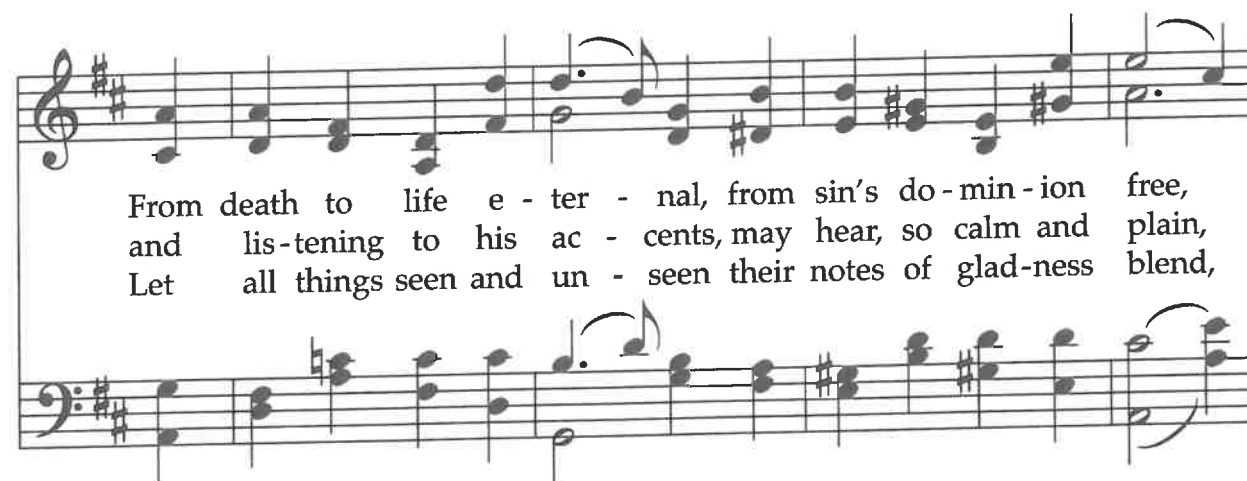
233 The Day of Resurrection!



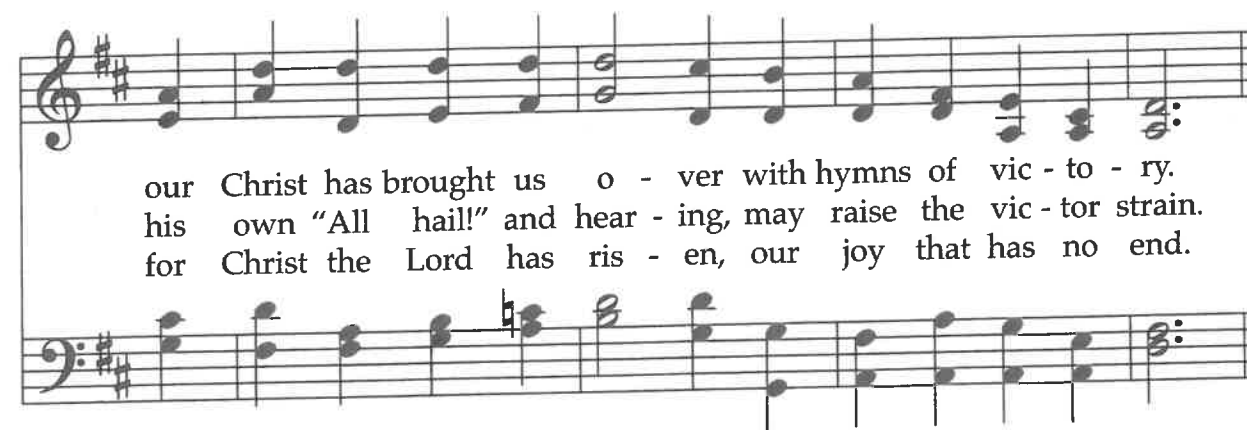
1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heavens be joy - ful; let earth its song be - gin;



the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.



From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - tening to his ac - cents, may hear, so calm and plain,
 Let all things seen and un - seen their notes of glad - ness blend,

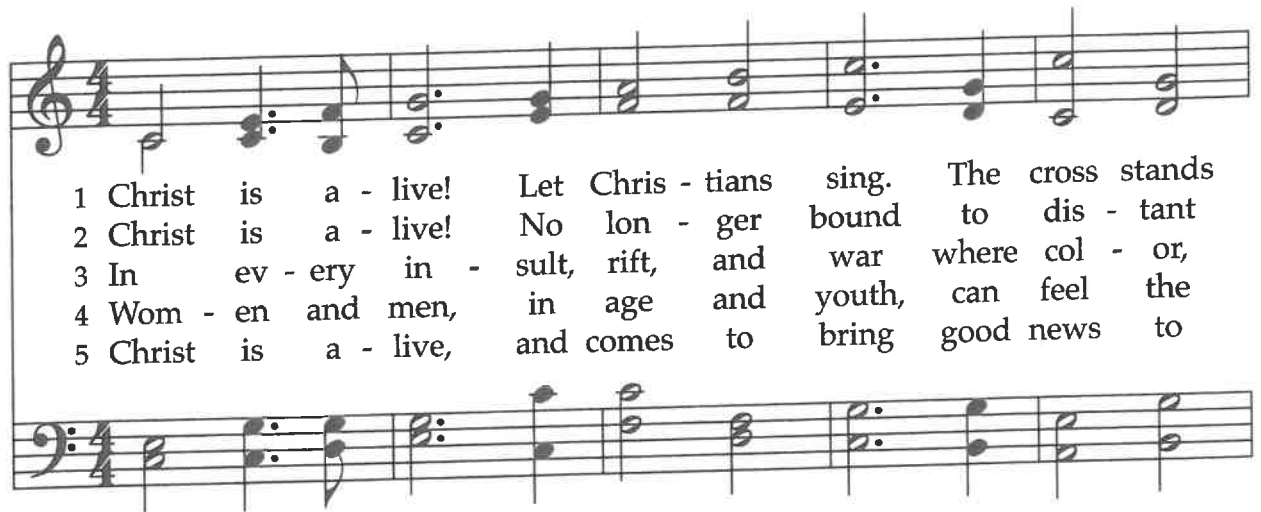


our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the vic - tor strain.
 for Christ the Lord has ris - en, our joy that has no end.

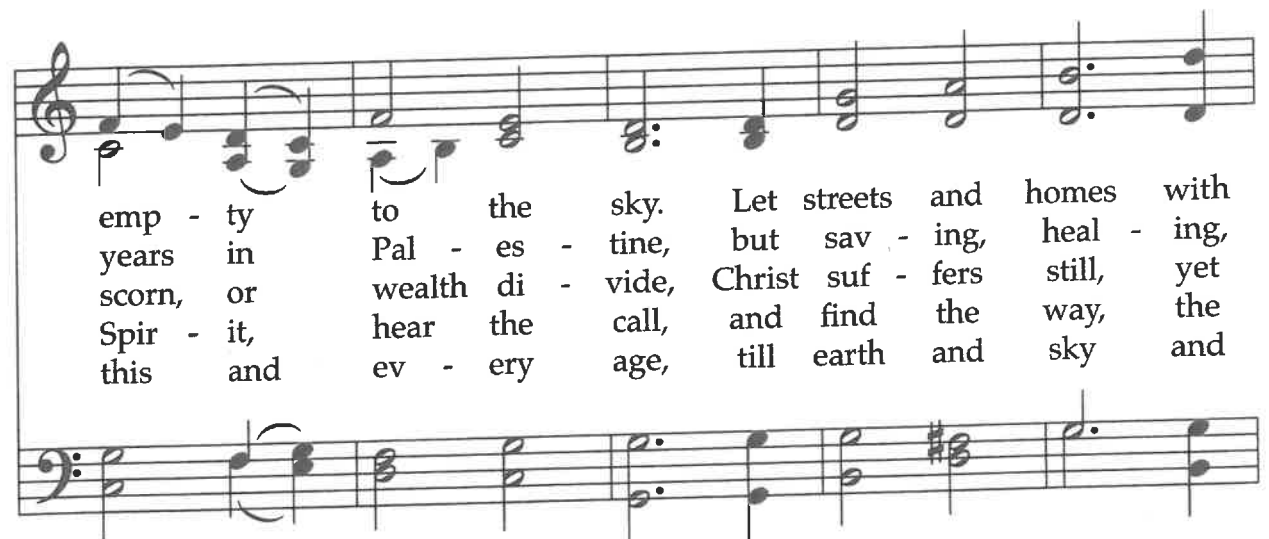
The roots of this English text come from a mid-8th century Greek hymn that continues to be used in the Orthodox Church at the midnight Eucharist marking the beginning of Easter. The tune is named for the

Christ Is Alive!

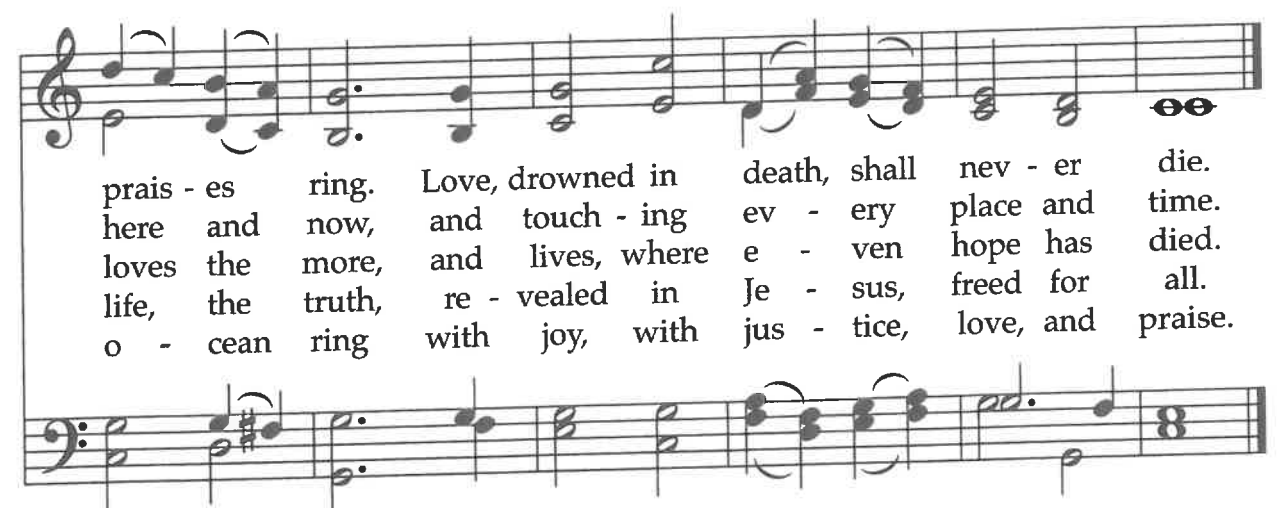
246



1 Christ is a - live! Let Chris - tians sing. The cross stands
 2 Christ is a - live! No lon - ger bound to dis - tant
 3 In ev - ery in - sult, rift, and war where col - or,
 4 Wom - en and men, in age and youth, can feel the
 5 Christ is a - live, and comes to bring good news to



emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn, or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and



prais - es ring. Love, drowned in death, shall nev - er die.
 here and now, and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love, and praise.