



*"Peace be with you."*

**April 12, 2026**  
2<sup>nd</sup> Sunday of Easter

**Interim Pastor:** Rev. Frank Yates

**Liturgist:** Karen Beaton

**Psalmist:** Linda Hood

**Greeters:** Denise Baker and Birgitta Gustafson

**Ushers:** Bill Cox, Craig Kelley, Virginia Kelley, Camise Kettner

**Early Morning Security:** Pat Gerlach

**March Sanctuary Stewards:** Birgitta Gustafson and Sharon Hovey

**Director of Music:** Nancy Leffler

**Accompanist:** Nathan Secrest

Rio Rancho Presbyterian Church  
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**Prayer of Confession** (unison):

**All: God of mercy, we no longer look for Jesus among the dead, for he is alive and has become the Lord of life. From the waters of death you raise us with him and renew your gift of life within us.**

**Increase in our minds and hearts the risen life we share with Christ, and help us to grow as your people toward the fullness of eternal life with you, through Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Hear now our silent prayers.**

**Silent Prayer**

**Choral Response**      *Lord, Have Mercy Upon Us*  
(Please join the choir as we sing this together.)

**Assurance of Forgiveness**

**Hymn #581**      *Glory be to the Father/Gloria Patri*

**Prayer for Illumination**      Karen Beaton

**Reading from the New Testament: 1 Peter 1: 3-9**      Karen Beaton  
(This can be found on p. 1103, in your pew Bible)

**Reading from the Psalter**      **Psalm 16**      Linda Hood  
(This can be found on p. 485-486 of your pew Bible.)

**Word Through Music**      *Alleluia! Christ is Risen!*      Chancel Choir

**Reading from the Gospel: John 20: 19-31** Rev. Frank Yates

(This can be found on p. 989 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL: Thanks be to God.**

**Sermon** *A Forgiving Place* Rev. Frank Yates

**\*Hymn #250** *In the Bulb There is a Flower*

**Choral Call to Prayer** *Hear Our Prayer, O Lord*  
(Please join the choir as we sing this together)

**Prayers of the People and the Lord's Prayer**

**Call for the Offering** Karen Beaton

**Offertory** *To God Be the Glory* - sung by Lea Manuel

**\*Doxology**

*Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

**Prayer of Dedication** Karen Beaton

**\*Sending Song #246:** *Christ Is Alive!*

**Charge and Benediction**

**Benediction Response**

*All You Peoples Clap Your Hands*

**Chancel Choir**

**Postlude**

Thank you for worshipping with us!

\*Please stand as you are comfortable

Music: One License #A-736655

## The Strife Is O'er

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Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -  
 2 The powers of death have done their worst, but Christ their  
 3 The three sad days are quick - ly sped; Christ ris - es  
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph  
 le - gions hath dis - persed: let shouts of ho - ly  
 glo - rious from the dead: all glo - ry to our  
 sting thy ser - vants free, that we may live, and

has be - gun.  
 joy out - burst. Al - le - lu - ia!  
 ris - en Head!  
 sing to thee:

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.

# In the Bulb There Is a Flower 250

## Hymn of Promise

Capo 3: (D) F (Em) Gm

1) In the bulb there is a flow-er; in the seed, an ap-ple tree;  
 2) There's a song in ev-ery si-lence, seek-ing word and mel-o-dy;  
 3 In our end is our be-gin-ning; in our time, in-fin-i-ty;

(A7) (D)  
 C7 F

in co-coons, a hid-den prom-ise: but-ter-flies will soon be free!  
 there's a dawn in ev-ery dark-ness, bring-ing hope to you and me.  
 in our doubt there is be-liev-ing; in our life, e-ter-ni-ty.

(D7) (G) (Em) (D) (Bm) (Em) (F#) (Bm)  
 F7 Bb Gm F Dm Gm A Dm

In the cold and snow of win-ter there's a spring that waits to be,  
 From the past will come the fu-ture; what it holds, a mys-ter-y,  
 In our death, a res-ur-rec-tion; at the last, a vic-to-ry,

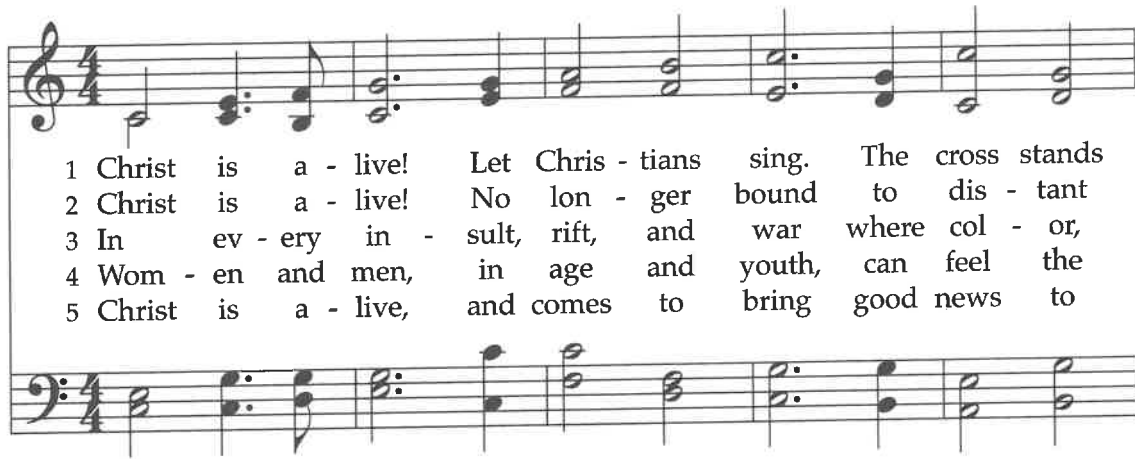
(G) (Em) (D) (Bm) (Em) (A7) (D)  
 Bb Gm F Dm Gm C7 F

un-re-vealed un-til its sea-son, some-thing God a-lone can see.

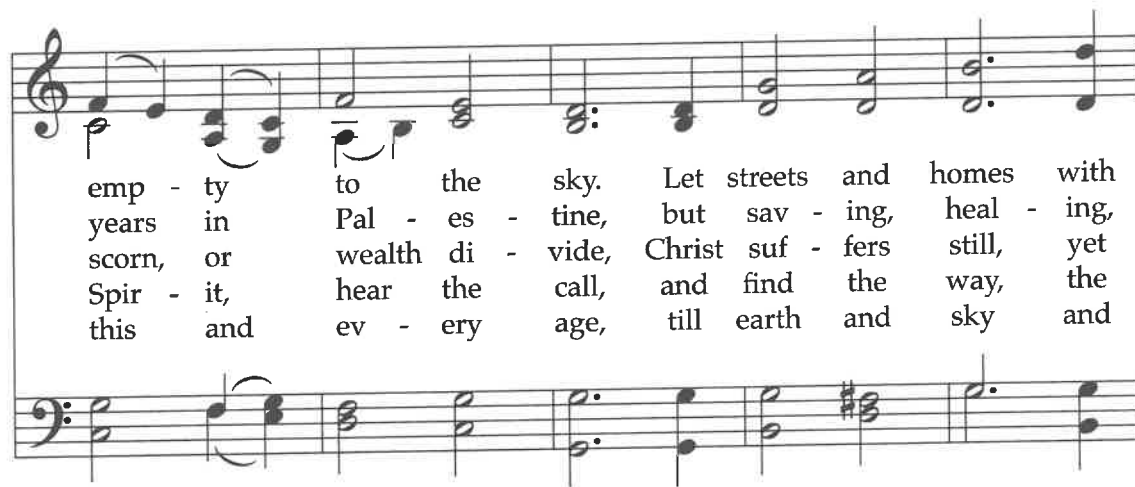
The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning."  
 Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

## Christ Is Alive!

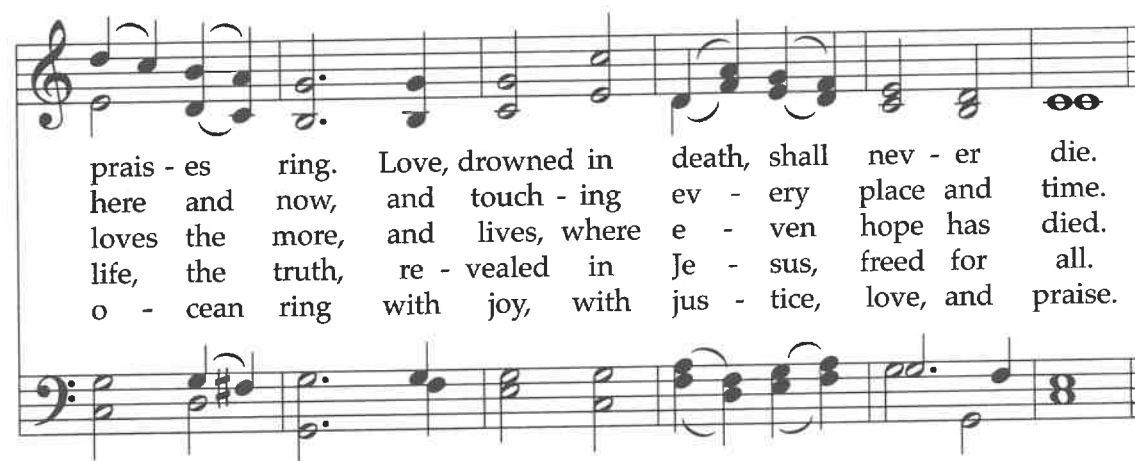
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1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to



emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and



prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.