



Thanks for joining us!
February 2, 2025

Rev. Frank Yates, Interim Pastor

Lea, Harp

Steve Sproul, Liturgist

Dave Shambach, Psalm

Communion Servers: Liz & Mike, Victoria, Pat, Sharon ,
and Camise

Ushers: Joan, Hazel, Liz & Mike

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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Sunday, February 2, 2025

Fourth Sunday after Epiphany

Gathering Music Lea, harp

Prayer Concerns

Lea, harp

Welcome and An

Welcome and Announcements

The Passing of the Peace

Leader: The Lord be with you.

People: And also with you.

Prelude *O Lord Most Holy*

César Franck, arr. Lyndell Leatherman

Call to Worship (from Psalm 71: 14-16)

Leader: I will hope continually and praise you yet more and more.

People: My mouth will tell of your deeds of salvation all day long.

Leader: I will come praising the mighty deeds of the Lord God.

People: I will praise your righteousness, yours alone.

All: Let us praise the name of the Lord with joy!

Hymn: *Love Divine, All Loves Excelling*

#366, *attached*

Call to Confession

Prayer of Confession (all)

Merciful God, we confess that we have not loved you with our whole heart.

We have failed to be an obedient church.

We have not done your will,

we have broken your law,

we have rebelled against your love.

We have not loved our neighbors,

and we have refused to hear the cry of the needy.

Forgive us, we pray.

Free us for joyful obedience;

through Jesus Christ our Lord.

Hear now our silent prayers...

Silent Prayer

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581, attached

Prayer of Illumination

Reading from the Hebrew Scriptures: Jeremiah 1: 4-10

p. 685, *pew Bible*

Reading from the Psalter: Psalm 71: 1-6 p. 521, *pew Bible*

The Word Proclaimed Through Music

Oh, Lord, Your Table Now Is Spread

Reading from the Epistle I Corinthians 13: 1-13

p. 1047, *pew Bible*

Sermon: Why I Am a Presbyterian

Call for the Offering

Offertory *Meditation on "Beach Spring"* Jason W. Krug

Sung Response: ***Praise God, from whom all blessings flow;
Praise Christ, all people here below; praise Holy Spirit
evermore; praise Triune God whom we adore. Amen.***

(Doxology)

Prayer of Dedication

The Invitation to the Table

Hymn: *Love Has Come* #110, *attached*

The Prayer of Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

....ends with sung the Lord's Prayer (*attached*)

Words of Institution

Sharing Bread and Cup

Prayer after Communion

Sending Song: *Jesu, Jesu, Fill Us with Your Love*

#203, attached

Benediction

Choral Benediction Response:

The Lord Bless You and Keep You

Postlude

Stand Up for Jesus

Franklin Ritter

366 Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell-ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry.



pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.



Glory Be to the Father 581

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into four sections by vertical bar lines. The lyrics are integrated into the music, appearing below the notes. The first section starts with a dotted half note followed by a quarter note, then a series of eighth notes. The second section begins with a half note followed by a dotted half note. The third section starts with a half note followed by a dotted half note. The fourth section starts with a half note followed by a dotted half note.

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

Love Has Come

Capo 3: (D)

F

(Bm7)

Dm7

(Em7)

Gm7

(A)

C

1 Love has come:
 2 Love is born!
 3 Love has come

a light in the dark - ness!
 Come, share in the won - der.
 and never will leave us!

(D)

F

(Bm7)

Dm7

(Em)

Gm

(A7)

C7

F

Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See
 Love is life ev - er - last - ing and free. Love is

(A)

C

(D)

F

(Bm)

Dm

(D)

F

(A)

C

(G)

B^b

(D)

F

heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7)

Gm7

(F#7)

A7

(G)

B^b

(A)

C

(Bm)

Dm

(A7)

C7

joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

(D)

F

(A)

C

(G)

B^b

(A)

C

(D)

F

(A) (A7) (Dsus) (D)

C

C7

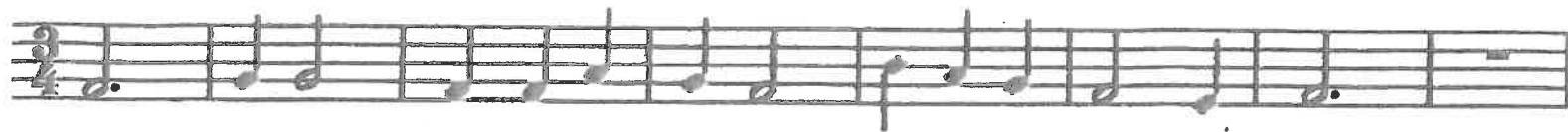
Fsus

F

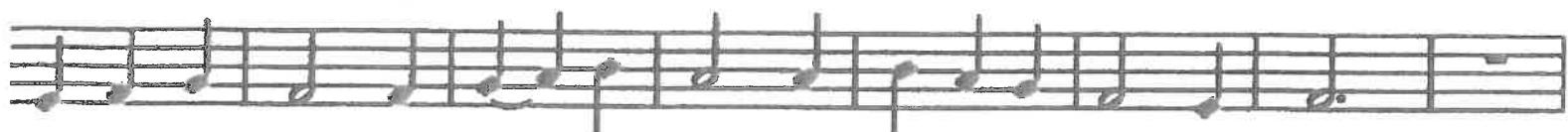
Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ-mas. Love! Love! Praise to you, God on high!

The Lord's Prayer

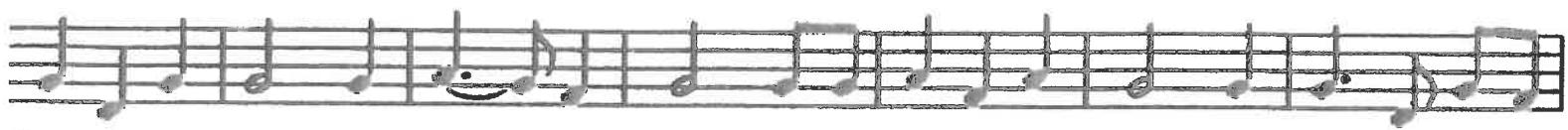
Arr. Christy Weir



Our Father, which art in heaven, Hallow-ed be Thy name.



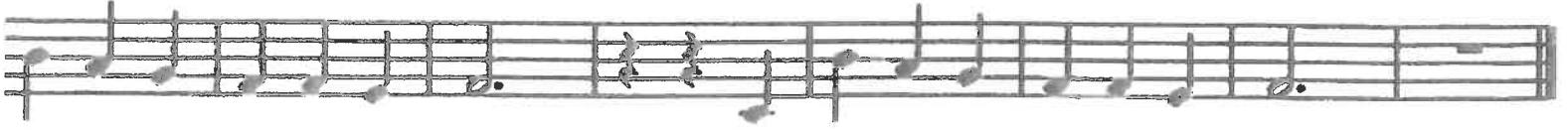
Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our debt-ors, And lead us not in - to temp - ta - tion, but de - liv - er us from

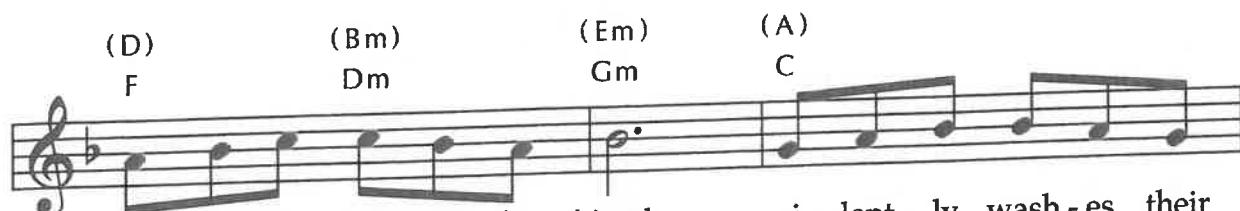
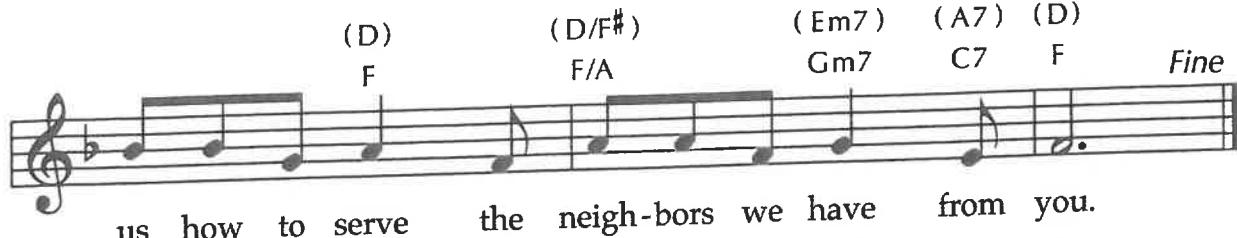


debt-ors, And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -



ev - er and ev - er, a - men. For - ev - er and ev - er, A - men.

203 Jesu, Jesu, Fill Us with Your Love

Refrain Capo 3: (D)
F(A7)
C7

1 Kneels at the feet of his friends,
2 Neigh-bors are wealth-y and poor,
3 These are the ones we should serve;
4 Lov - ing puts us on our knees,

si - lent - ly wash - es their
var - ied in col - or and
these are the ones we should
will - ing to wash oth - ers'



feet, race; love; feet; Mas - ter who acts as a neigh-bors are near us and all these are neigh-bors to this is the way we should

si - lent - ly wash - es their
var - ied in col - or and
these are the ones we should
will - ing to wash oth - ers'

feet, race; love; feet; Mas - ter who acts as a neigh-bors are near us and all these are neigh-bors to this is the way we should

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.