



Thanks for joining us!

February 2, 2025

Rev. Frank Yates, Interim Pastor

Lea, Harp

Steve Sproul, Liturgist

Dave Shambach, Psalm

Communion Servers: Liz & Mike, Victoria, Pat, Sharon ,
and Camise

Ushers: Joan, Hazel, Liz & Mike

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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1004 24th Street SE, Rio Rancho

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Sunday, February 2, 2025

Fourth Sunday after Epiphany

Gathering Music

Lea, harp

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Leader: The Lord be with you.

People: And also with you.

Introit

In Thy Temple, Lord

Prelude

O Lord Most Holy

César Franck, *arr.* Lyndell Leatherman

Call to Worship (from Psalm 71: 14-16)

Leader: I will hope continually and praise you yet more and more.

People: **My mouth will tell of your deeds of salvation all day long.**

Leader: I will come praising the mighty deeds of the Lord God.

People: **I will praise your righteousness, yours alone.**

All: **Let us praise the name of the Lord with joy!**

Hymn: *Love Divine, All Loves Excelling*

#366, attached

Call to Confession

Prayer of Confession (all)

**Merciful God, we confess that we have not loved you
with our whole heart.**

We have failed to be an obedient church.

**We have not done your will,
we have broken your law,
we have rebelled against your love.**

**We have not loved our neighbors,
and we have refused to hear the cry of the needy.**

Forgive us, we pray.

**Free us for joyful obedience;
through Jesus Christ our Lord.**

Hear now our silent prayers...

Silent Prayer

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581, attached

Prayer of Illumination

Reading from the Hebrew Scriptures: Jeremiah 1: 4-10

p. 685, pew Bible

Reading from the Psalter: Psalm 71: 1-6

p. 521, pew Bible

The Word Proclaimed Through Music

Oh, Lord, Your Table Now Is Spread

Reading from the Epistle I Corinthians 13: 1-13

p. 1047, *pew Bible*

Sermon: Why I Am a Presbyterian

Call for the Offering

Offertory *Meditation on "Beach Spring"* Jason W. Krug

Sung Response: ***Praise God, from whom all blessings flow;
Praise Christ, all people here below; praise Holy Spirit
evermore; praise Triune God whom we adore. Amen.***

(Doxology)

Prayer of Dedication

The Invitation to the Table

Hymn: *Love Has Come* #110, *attached*

The Prayer of Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

....ends with sung the Lord's Prayer (*attached*)

Words of Institution

Sharing Bread and Cup

Prayer after Communion

Sending Song: *Jesu, Jesu, Fill Us with Your Love*

#203, attached

Benediction

Choral Benediction Response:

The Lord Bless You and Keep You

Postlude

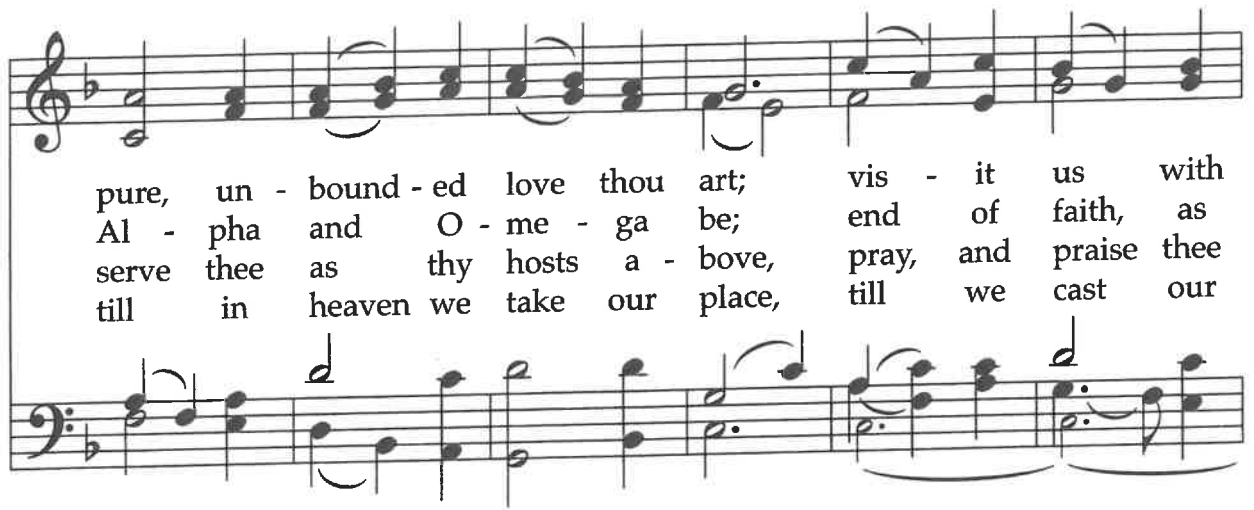
Stand Up for Jesus

Franklin Ritter

366 Love Divine, All Loves Excelling

earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff concludes the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff concludes the accompaniment with a final chord. The system ends with a double bar line.

Love Has Come

110

Capo 3: (D) F (Bm7) Dm7 (Em7) Gm7 (A) C

1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D) F (Bm7) Dm7 (Em) Gm (A7) C7 (D) F

Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A) C (D) F (Bm) Dm (D) F (A) C (G) B \flat (D) F

heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) Gm7 (F \sharp 7) A7 (G) B \flat (A) C (Bm) Dm (A7) C7

joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

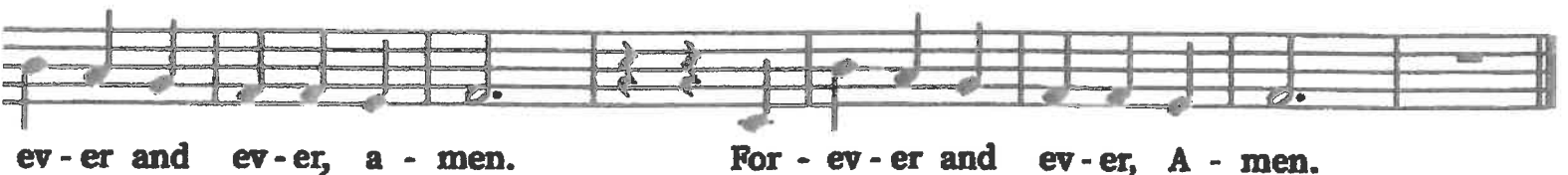
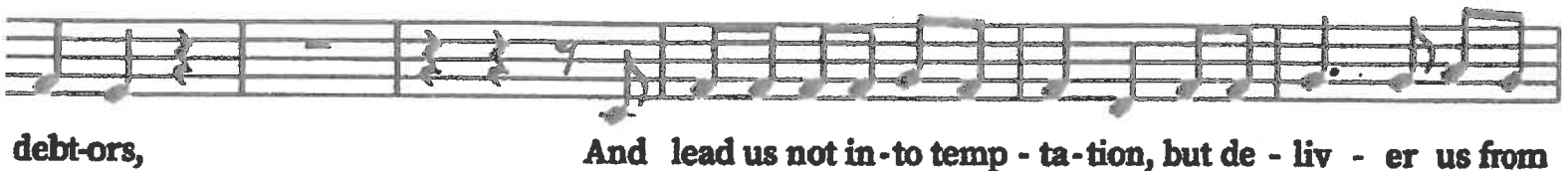
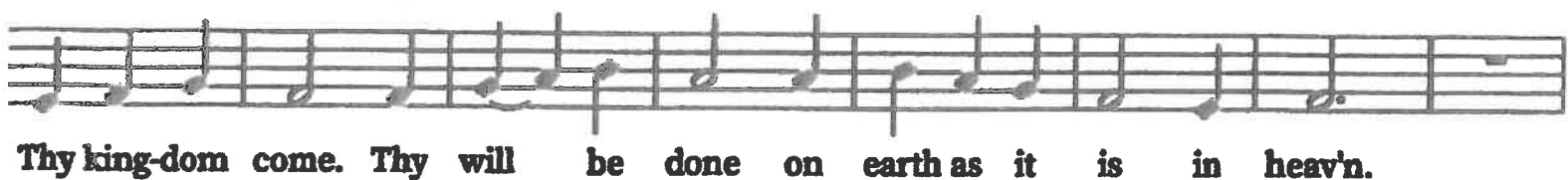
(D) F (A) C (G) B \flat (A) C (D) F (A) C (A7) C7 (Dsus) Fsus (D) F

Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ-mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

The Lord's Prayer

Arr. Christy Weir



203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7) C7

Refrain

Je - su, Je - su, fill us with your love; show

us how to serve the neigh-bors we have from you.

Fine

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we should serve; these are the ones we should
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

feet, Mas - ter who acts as a slave to them.
 race; neigh-bors are near us and far a - way.
 love; all these are neigh-bors to us and you.
 feet; this is the way we should live like you.

to Refrain

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.