



August 10, 2025

Ninth Sunday After Pentecost

Rev. Frank Yates, Interim Pastor.

Linda, Liturgist

Bill, Psalmist

Ushers: Bill, Craig, Virginia, Camise

Early Morning Security: Pat

Nancy Leffler, Director of Music

Scott Strommen, Pick-up Choir Director

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

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Gathering Music

Welcome & Announcements, including prayer concerns.

Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Prelude

Call to Worship: (from Psalm 33)

Liturgist: Sing to the Lord a new song, play skillfully on the strings.

People: Rejoice in the Lord, for praise befits the righteous.

Liturgist: Our soul waits for the Lord, our help and our shield.

People: Our heart is glad in the Lord, for we trust his holy name.

All: Let your steadfast love, O Lord, be upon us even as we hope in you.

*Hymn: Hymn Our God, Our Help in Ages Past

#687, attached

Please be seated.

Call to Confession

Prayer of Confession (unison):

**Holy and merciful God,
in your presence we confess
our sinfulness, our shortcomings,
and our offenses against you.
You alone know how often we have sinned
in wandering from your ways,
in wasting your gifts,
in forgetting your love.
Service for the Lord's Day
Have mercy on us, O Lord,
for we are ashamed and sorry
for all we have done to displease you.
Forgive our sins,
and help us to live in your light,
and walk in your ways,
for the sake of Jesus Christ our Savior.
Lord, in your mercy, hear our silent prayers.**

Silent Prayer

Assurance of Pardon

Glory be to the Father/Gloria Patri #581, attached
Prayer for Illumination

Reading from the Gospel Matthew 5: 21-26,
page 880-81, pew Bible (NRSV)

From the Psalter Psalm 50: 1-8, 22-23

pages 508-509, pew Bible (NRSV)

Word Proclaimed Through Music

All Lands, All Peoples Pick-Up Choir

Reading from the New Testament I Corinthians 6: 1-8

page 1041, pew Bible (NRSV)

Sermon See You in Court

Hymn of Response: *Make Me a Channel of Your Peace*

#753, attached

Call for the Offering

Offertory

*Sung Response, the Doxology (as the ushers bring the offering forward) *Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

*Sending Song: *I Want Jesus to Walk with Me*

#775, attached

Charge and Benediction

Benediction Response (sung in unison):

My Peace

My peace I give unto you.

It's a peace that the world cannot give

It's a peace that the

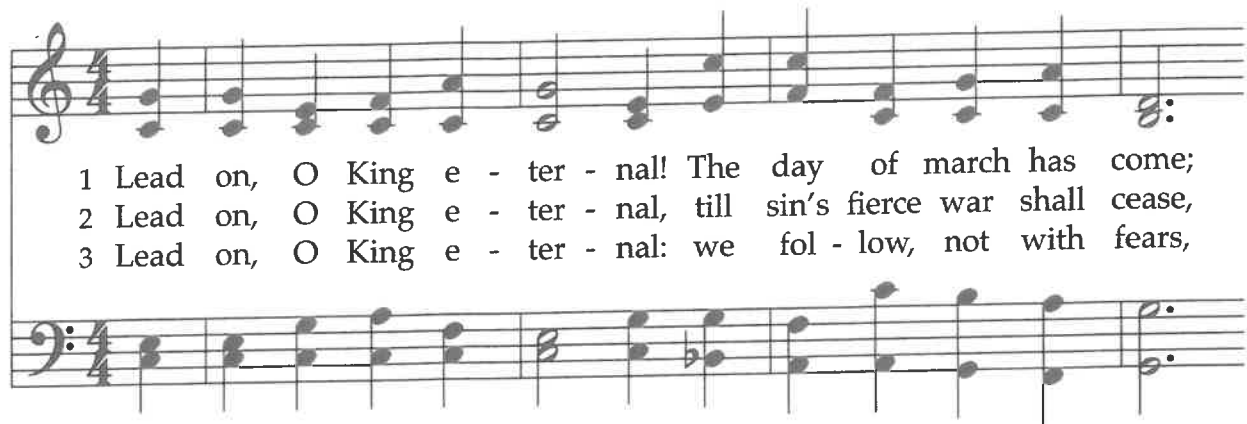
world cannot understand

Peace to know, peace to live

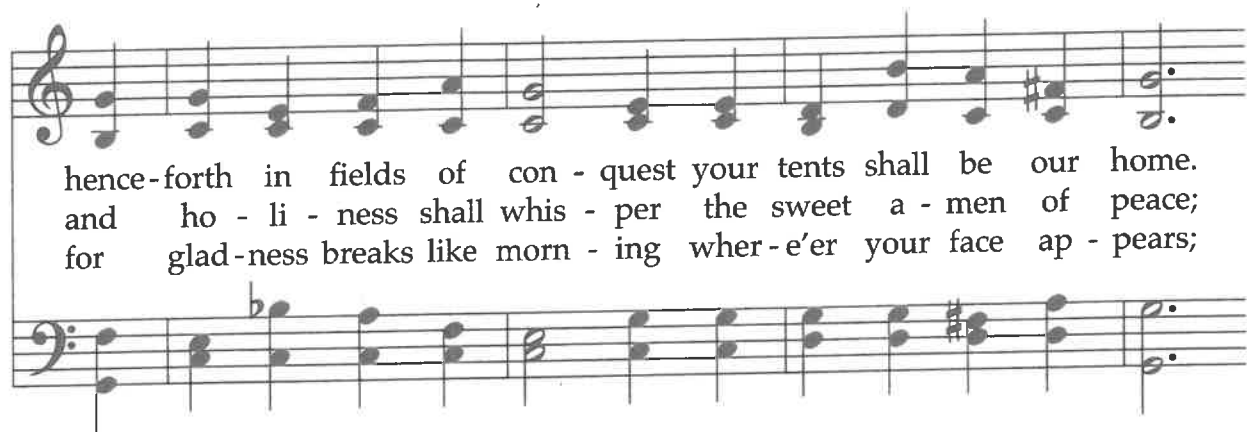
My peace I give unto you

Postlude

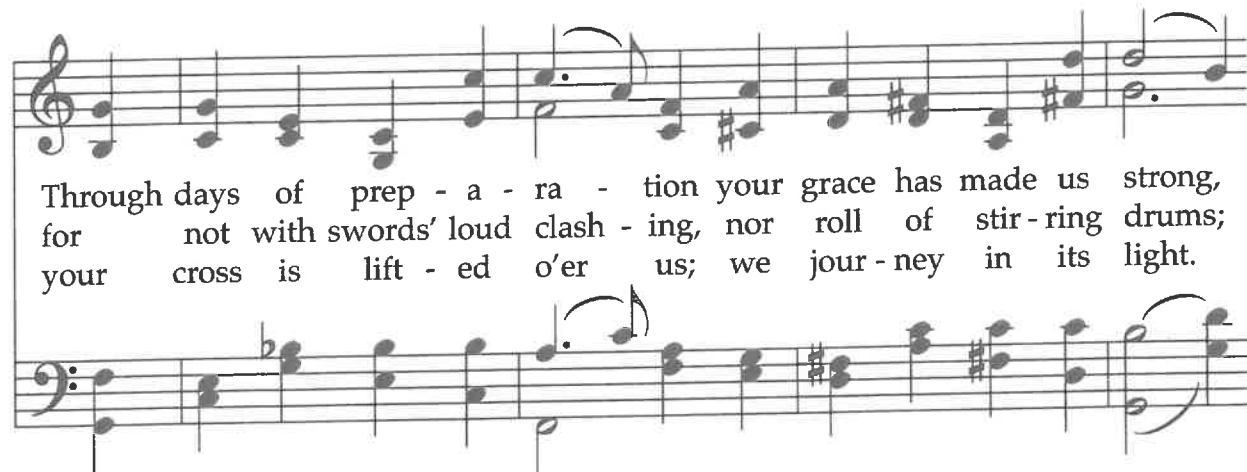
269 Lead On, O King Eternal!



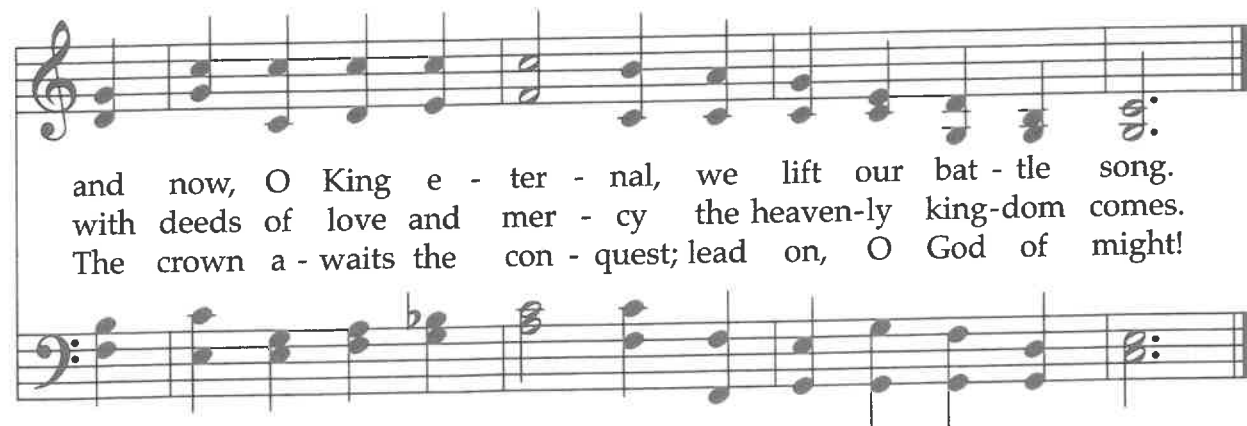
1 Lead on, O King e - ter - nal! The day of march has come;
 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
 3 Lead on, O King e - ter - nal: we fol - low, not with fears,



hence-forth in fields of con - quest your tents shall be our home.
 and ho - li - ness shall whis - per the sweet a - men of peace;
 for glad-ness breaks like morn - ing wher - e'er your face ap - pears;



Through days of prep - a - ra - tion your grace has made us strong,
 for not with swords' loud clash - ing, nor roll of stir - ring drums;
 your cross is lift - ed o'er us; we jour - ney in its light.



and now, O King e - ter - nal, we lift our bat - tle song.
 with deeds of love and mer - cy the heaven-ly king-dom comes.
 The crown a - waits the con - quest; lead on, O God of might!

Not everything that looks like a battle ends up being one. This text, written for a seminary graduation, works well with its martial tune in the first stanza; but later stanzas turn from such imagery and focus on "deeds of

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the melody with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff concludes the melody with a half note G4. The bass staff concludes the accompaniment with a final chord and a double bar line. A fermata is placed over the final note of the treble staff.

499 Bread of the World in Mercy Broken

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

Bread of the world in mer-cy bro - ken, Wine of the soul in

mer - cy shed, by whom the words of life were spo - ken,

and in whose death our sins are dead: look on the heart by sor-row

bro - ken; look on the tears by sin - ners shed; so may your

feast be-come the to - ken that by your grace our souls are fed.

... the first four lines being an extended address to Christ and the

Hope of the World

734



1 Hope of the world, thou Christ of great com - pas - sion:
 2 Hope of the world, God's gift from high - est heav - en,
 3 Hope of the world, a - foot on dust - y high - ways,
 4 Hope of the world, who by thy cross didst save us
 5 Hope of the world, O Christ, o'er death vic - to - rious,



speak to our fear - ful hearts by con - flict rent;
 bring - ing to hun - gry souls the bread of life:
 show - ing to wan - dering souls the path of light:
 from death and deep de - spair, from sin and guilt:
 who by this sign didst con - quer grief and pain:



save us, thy peo - ple, from con - sum - ing pas - sion,
 still let thy Spir - it un - to us be giv - en
 walk thou be - side us lest the tempt - ing by - ways
 we ren - der back the love thy mer - cy gave us;
 we would be faith - ful to thy gos - pel glo - rious;



who by our own false hopes and aims are spent.
 to heal earth's wounds and end our bit - ter strife.
 lure us a - way from thee to end - less night.
 take thou our lives and use them as thou wilt.
 thou art our Lord! Thou dost for - ev - er reign!