



September 28, 2025
16th Sunday After Pentecost

Rev. Frank Yates, Interim Pastor
Hazel Lathrop, Liturgist
Bill Wehner, Psalmist

Ushers: Pat Gerlach, Joy Steinberg, Victoria Flick, Steve Sproul
Early Morning: Pat Gerlach

Flowers: Given by the Session in gratitude for Karen Payne
Nancy Leffler, Director of Music
Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church
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*Please stand as you are comfortable
Music: One License #A-736655

Rio Rancho Presbyterian Church

Gathering Music

Welcome & Announcements, including prayer concerns.

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *I Sing Praises*

Prelude

Call to Worship: (from Psalm 146)

Hazel Lathrop

Leader: Praise the Lord, O my soul. I will praise the Lord as long as I live.

People: I will sing praises to my God all my life long.

Leader: Blessed are those whose hope is in the Lord their God

People: The Lord lifts up those who are bowed down

All: The Lord will reign forever, the Lord will rule for all generations

Praise the Lord!

*Hymn #65

Guide Me, O Thou Great Jehovah

Call to Confession

Prayer of Confession (unison):

Holy and merciful God,

in your presence we confess

our sinfulness, our shortcomings,

and our offenses against you.

You alone know how often we have sinned

In wandering from your ways,

In wasting your gifts,

In forgetting your love.

Have mercy on us, O Lord,

For we are ashamed and sorry for all
we have done to displease you.
Forgive our sins,
And help us to live in your light,
And walk in your ways,
For the sake of Jesus Christ our Savior.
Hear now our silent prayers.... Amen.

Silent Prayer

Choir Response: Kyrie

Assurance of Pardon

*Hymn #581 *Glory be to the Father/Gloria Patri*

Prayer for Illumination

Reading from the New Testament: I Timothy 6: 6-19 (p. 1083, pew Bible)

Leader: The Word of the Lord.

All: Thanks be to God.

From the Psalter Psalm 91: 1-4, 14-16 (p. 537, pew Bible) Bill Wehner

Leader: Holy wisdom. Holy Word.

ALL: Thanks be to God.

Word Proclaimed Through Music *Amazing Grace*

Reading from the Gospel of Luke 16: 19-31 (p. 954, pew Bible)

Leader: The Gospel of our Lord Jesus Christ according to Luke.

ALL: Glory to you, O Lord.

Choral Response *Psalm 19:14*

Sermon The Parable of the Six Brothers

*Hymn of Response: #460 *Break Thou the Bread of Life*

Choral Call to Prayer: *Hear our Prayer, O Lord*

Prayers of the People and Lord's Prayer

Call for the Offering

Hazel Lathrop

Offertory *O Rest in the Lord* sung by Lea Manuel

*Doxology (sung as the ushers bring the offering forward)

*Praise God, from whom all blessings flow; praise Christ, all people here below;
praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

Sending Song #450: *Be Thou My Vision*

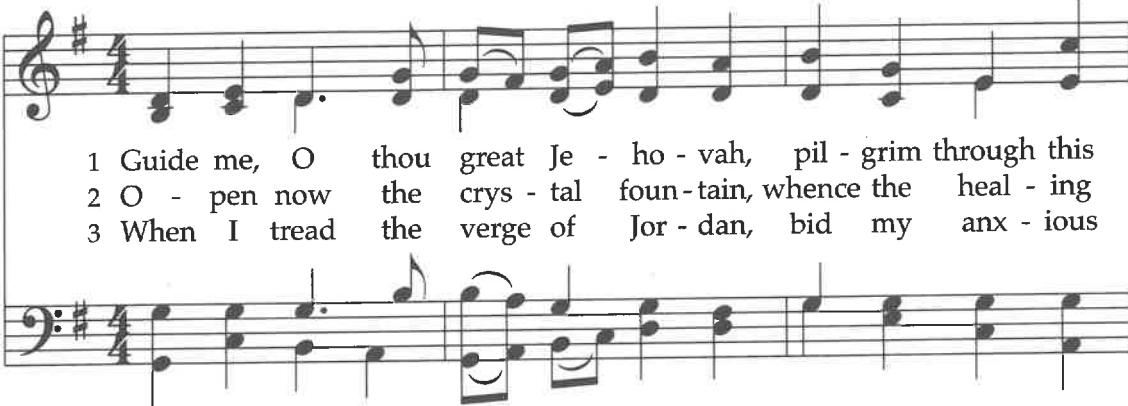
Charge and Benediction

Choral Benediction Response *Go Now in Peace*

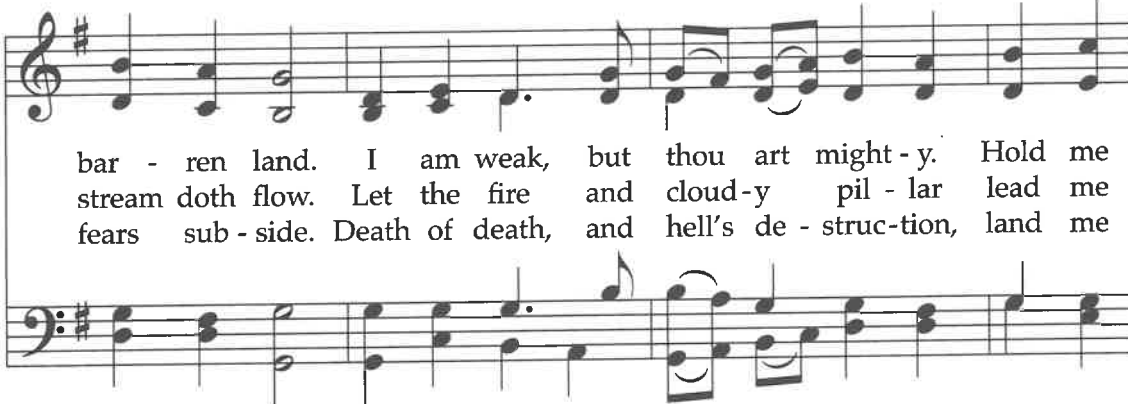
Postlude

Thank you for worshipping with us today!

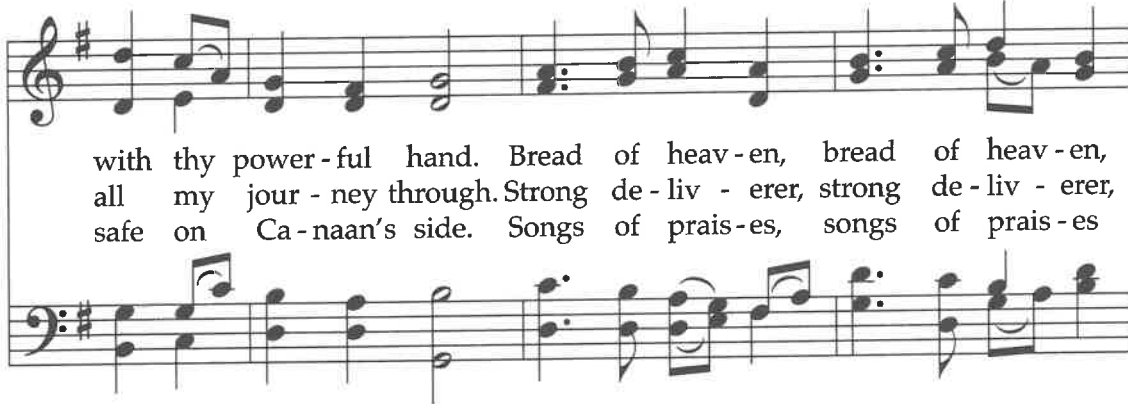
Guide Me, O Thou Great Jehovah 65



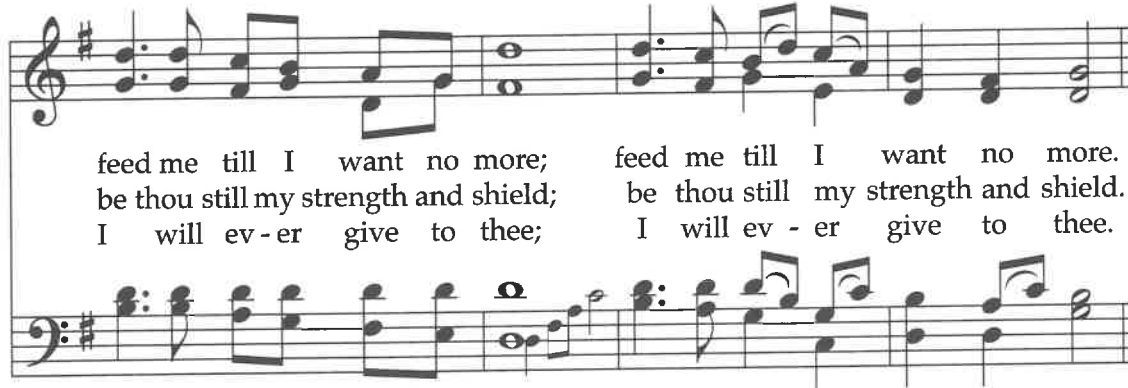
1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious



bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me



with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es



feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with quarter notes F5, E5, D5, and C5, followed by a half note B4, and then quarter notes A4, G4, and F4. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff features quarter notes E4, D4, C4, and B3, followed by a half note A3, and then quarter notes G3, F3, and E3. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff concludes with quarter notes D4, C4, and B3, followed by a half note A3, and then quarter notes G3, F3, and E3. The bass staff concludes with a final chord and a double bar line. A rehearsal mark '8' is visible in the bass staff.

Break Thou the Bread of Life 460

1 Break thou the bread of life, dear Lord, to me,
2 Bless thou the truth, dear Lord, now un - to me,

as thou didst break the loaves be - side the sea.
as thou didst bless the bread by Gal - i - lee.

Be - yond the sa - cred page I seek thee, Lord.
Then shall all bond - age cease, all fet - ters fall.

My spir - it pants for thee, O liv - ing Word!
And I shall find my peace, my all in all.

The phrase "bread of life" as a metaphor for scripture has misled many people into thinking of this hymn as being connected with the Lord's Supper, when its true subject is Bible study. Both the author and the composer were active in the work of the Chautauqua Assembly.

450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.