



**October 5, 2025**  
**World Communion Sunday**  
**Joint Service of Rio Rancho, Las Placitas, Jemez Springs, and Cuba**  
**Presbyterian Churches**

**Rev. Frank Yates, Interim Pastor**

**Communion Servers:** Beth Miller, Bill Cox, Ginger Wall, Joan Rochevitz,  
Marie Fry and Sharon Hovey

**Psalmist:** Cyndi Pitts

**Greeters:** Leah Gerlach, Craig Kelley, Camise Kettner, Beth Miller

**Ushers:** Ginger Wall, Joan Roschevitz, Marie Fry, Pat Gerlach

**Flowers:** Given by Ginger Wall, in memory of her parents:  
Herschel & Jeneva Wall

**Early Morning Security:** David Sternberg

**October Sanctuary Stewards:** Beth Miller and Denise Baker

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

1004 24<sup>th</sup> Street SE, Rio Rancho

[info@rrpchurch.org](mailto:info@rrpchurch.org) | (505) 892.6664

\*Please stand as you are comfortable

Music: One License #A-736655

## Rio Rancho Presbyterian Church

Gathering Music

Welcome & Announcements, including prayer concerns

Rev. Frank Yates

Passing of the Peace

Pastor: The Lord be with you

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

Introit      *I Sing Praises*

Prelude

Call to Worship (based on Psalm 103)

Rev. Matthew Baugh

One: Bless the LORD, O my soul, and all that is within me,

**All: Bless God's Holy Name.**

One: Bless the Lord, O my soul,

**All: and do not forget God's benefits, who forgives all our iniquity, who heals all our diseases,**

One: Bless the Lord, O my soul,

**All: who redeems our life, who crowns us with steadfast love and mercy.**

One: Bless the Lord, O my soul,

**All: who satisfies us with good as long as we live so that our youth is renewed like the eagle's. Bless the Lord.**

\*Hymn #378

*We Wait the Peaceful Kingdom*

Call to Confession

Rev. Takako Terino

Prayer of Confession (unison):

**All: Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. We look at a world undone by strife, torn by violence, separated by hatred. Yet you call us to walk the way of peace. Forgive us, O Lord, for refusing to follow you on this path because the cost is too high,**

the direction too confusing, the conditions too harsh. Forgive us our complacency. Grant us clarity of vision to see the light, and the strength to walk behind you. In the power of your Spirit we pray. Hear now our silent prayers.....Amen.

Silent Prayer

Choir Response: Kyrie

Assurance of Forgiveness

Rev. Takako Terino

One: By the tender mercy of our God, the dawn from on high will break upon us,

**All: to give light to those who sit in darkness and in the shadow of death, to guide our feet into the way of peace.**

One: In the name of Jesus Christ, we are forgiven.

**All: Thanks be to God.**

\*Gloria Patri: Hymn #581

*Glory be to the Father/Gloria Patri*

Time with Young Disciples

Rev. Matthew Baugh

Prayer for Illumination

Rev. Matthew Baugh

Reading from the New Testament: II Timothy 1: 1-14 Elder Frances Santillanes  
Spanish and English (This can be found on p. 1084, in your pew Bible)

Leader: The Word of God for the people of God.

**All: Thanks be to God.**

From the Psalter Psalm 137: 1-6

Cyndi Pitts

(This can be found on p. 565 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL: Thanks be to God.**

Anthem

*Jesus Is the Answer/Seek Ye First*

Chancel Choirs

Reading from the Gospel of Matthew 16: 13-18

Elder Stephen Rhoades

(This can be found on p. 893-894 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL: Thanks be to God.**

Choral Response

*Psalm 19:14*

Sermon Boundless World Communion

Elder Stephen Rhoades

\*Hymn #397

*O Look and Wonder* (verses in English; refrain in Spanish)

Invitation to the Offering

Rev. Russ Dykehouse

Offertory

*Hosanna, We Build a House*

Chancel Choirs

\*Doxology (sung as the ushers bring the offering forward)

*Praise God, from whom all blessings flow; praise Christ, all people here below;  
praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

Rev. Russ Dykehouse

The Sacrament of Holy Communion Rev. Takako Terino and Rev. Ken Cuthbertson

Invitation to the Lord's Table

The Great Thanksgiving

One: The Lord be with you!

**All: And also with you!**

One: Eleven sus corazones

**All: Los elevamos al Senor**

One: Let us give thanks to the Lord our God.

**All: It is right to give our thanks and praise.**

## Pastoral Prayer

...Who forever sing to the glory of your name:

**All: Holy, holy, holy Lord, God of power and might,  
Heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is the one who comes in the name of the Lord.  
Hosanna in the highest.**

Communion Hymn #595      Santo, Santo, Santo      (English and Spanish)

...And praying: Come, Lord Jesus!

**One: Cristo ha muerto, Cristo ha resucitado, Cristo vendrá otra vez.**

**All: Christ has died,  
Christ is risen,  
Christ will come again.**

The Lord's Prayer      (In English and Spanish)

**Padre nuestro, que estás en los cielos, santificado sea tu nombre. Venga tu reino.  
Hágase tu voluntad, así en la tierra como en el cielo. El pan nuestro de cada día,  
dánoslo hoy. Y perdónanos nuestras deudas, así como nosotros perdonamos a  
nuestros deudores. Y no nos dejes caer en la tentación, mas líbranos del mal.  
Porque tuyo es el reino, el poder, y la gloria, ahora y por siempre. Amén.**

## Words of Institution

## Breaking the Bread and Pouring of the Cup

## Sharing of the Bread and Cup

(Please come forward as you are comfortable. Raise your bulletin if you would like the servers to come to you.)

## Prayer Following Communion

Elder Suzanne Swetnam

Sending Song #307:      *God of Grace and God of Glory*

## Charge and Benediction

Elder Stephen Rhoades

Benediction Response #306: *Blest Be the Tie That Binds*  
(Please join hands as we sing our final song together.)

*Blest be the tie that binds our hearts in Christian love.  
The fellowship of kindred minds is like to that above.*

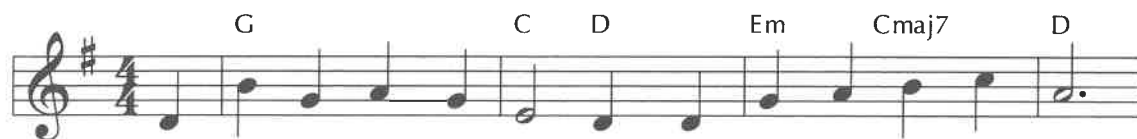
Postlude

Our liturgists this morning:

Rev. Frank Yates, Rio Rancho Presbyterian Church  
Rev. Ken Cuthbertson, Las Placitas Presbyterian Church  
Rev. Matthew Baugh, Las Placitas Presbyterian Church  
Rev. Takako Terino, Jemez Springs Presbyterian Church  
Rev. Russ Dykehouse, Rio Rancho Presbyterian Church  
Elder Stephen Rhoades, Stated Clerk of the Presbytery  
Elder Susan Swetnam, Jemez Springs Presbyterian Church  
Elder Frances Santillanes, Cuba Presbyterian Church

Thank you for worshipping with us!

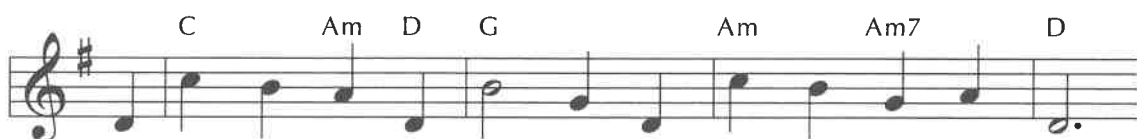
# We Wait the Peaceful Kingdom 378



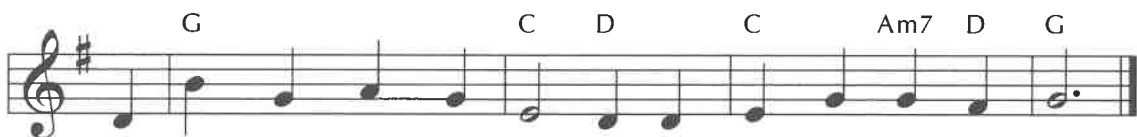
1 We wait the peace-ful king-dom, when wolf and lamb shall lie  
 2 Where is the peace-ful king-dom? When will this new day start?  
 3 When wars of des-o-la-tion and hate come to an end,  
 4 That lit-tle child shall lead us to walk the cho-sen way,



in gen-tle-ness and friend-ship with-out a fear or sigh,  
 We long for peace and com-fort to reign with-in each heart.  
 when na-tion meets with na-tion and calls the oth-er "friend,"  
 to share the peace-ful king-dom, to greet God's new-born day.



when li-on shall be graz-ing, when snake shall nev-er strike;  
 Yet not in our lives on-ly, nor sim-ply in our home:  
 still peace in all its full-ness will on-ly have be-gun:  
 The child born in a sta-ble is sent to break our chains,



a lit-tle child shall lead us both strong and weak a-like.  
 we pray that all cre-a-tion will one day find sha-lom.  
 sha-lom for all cre-a-tion be-gins with jus-tice done.  
 to bring through word and ta-ble the day when jus-tice reigns.

This text paraphrases Isaiah 11:6–9 in the first stanza, then reflects on that passage in widening frames of reference from self to all creation and identifies its "little child" with one born at Bethlehem. The tune is named for the composer's sister, his first piano teacher.

TEXT: Kathleen R. Moore, 2010

MUSIC: Hal H. Hopson, 1983

Text © 2010 The Hymn Society (admin. Hope Publishing Company)

Music © 1983 Hope Publishing Company

MERLE'S TUNE

7.6.7.6.D

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the treble staff.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the treble staff.

world with - out end. A - men, a - men.

The fourth system of musical notation, which concludes the piece. The melody ends with a final cadence in the treble staff, and the bass staff ends with a final chord. The lyrics 'world with - out end. A - men, a - men.' are written below the treble staff. A large number '8' is visible in the bottom right corner of the bass staff, likely indicating the end of the page.



## O Look and Wonder

¡Miren qué bueno! (Psalm 133)

Refrain / Estribillo

Capo 2: (C) (F) (G) (C)

D G A D Fine

O look and won - der: how good it is!

¡Mi - ren qué bue - no, qué bue - no es!

(C) (F) (G) (C)

D G A D

- 1 How good it is when broth - ers dwell in peace with one an - oth - er;  
 2 How good it is when sis - ters dwell in peace with one an - oth - er,  
 3 How good it is when all earth's peo - ple dwell in peace to - geth - er:

- 1 Mi - ren qué bue - no es cuan - do los her - ma - nos es - tán jun - tos,  
 2 Mi - ren qué bue - no es cuan - do las her - ma - nas es - tán jun - tas,  
 3 Mi - ren qué bue - no es cuan - do nos reu - ni - mos to - dos jun - tos,

to Refrain / al Estribillo

(Am) (F) (G) (C)

Bm G A D

it is like pre-cious oil when run - ning fresh on Aar - on's beard.  
 fresh like the morn - ing dew that falls on Zi - on's ho - ly hill.  
 that is where God will pour the bless - ing, life for - ev - er - more.

es co - mo a - cei - te bue - no de - rra - ma - do so - bre Aa - rón.  
 se pa - re - ce al ro - cí - o so - bre los mon - tes de Sión.  
 por - que el Se - ñor ahí man - da vi - da e - ter - na y ben - di - ción.

This infectious song from Argentina paraphrases Psalm 133, with the intention of encouraging a sense of communion among the members of a congregation. The underlying dance/song form is the *chamarrita*, brought to South America in the 1800s by Portuguese settlers from the Azores.

# Holy, Holy, Holy

595

*Santo, santo, santo*

Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you!  
San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra!

My heart knows how to say to you: you are ho - ly, Lord!  
Mi co - ra - zón te sa - be de - cir: ¡San - to e - res, Se - ñor!

TEXT and MUSIC: Trad. Argentine

ARGENTINE SANTO  
6.7.8.5

## 307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple  
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -  
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to  
 4 Save us from weak res - ig - na - tion to the e - vils

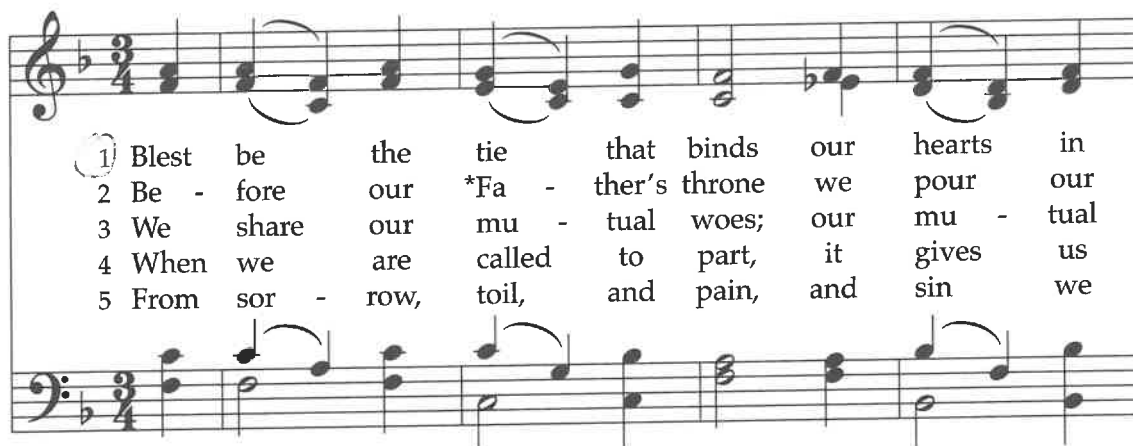
pour thy power; crown thine an - cient chur - ch's sto - ry; bring its  
 sail his ways! From the fears that long have bound us free our  
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in  
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,  
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,  
 things and poor in soul. Grant us wis - dom, grant us cour - age,  
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

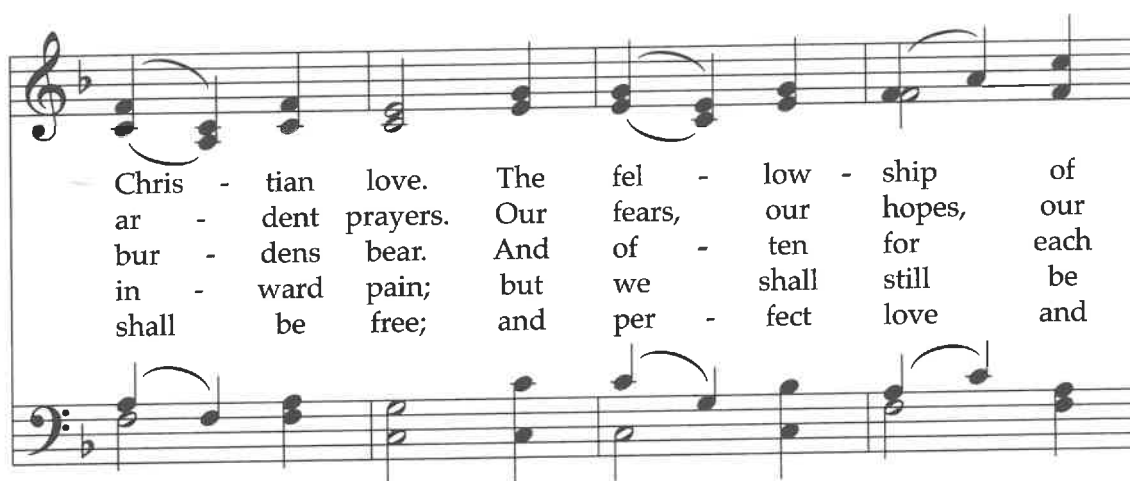
for the fac - ing of this hour, for the fac - ing of this hour.  
 for the liv - ing of these days, for the liv - ing of these days.  
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.  
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

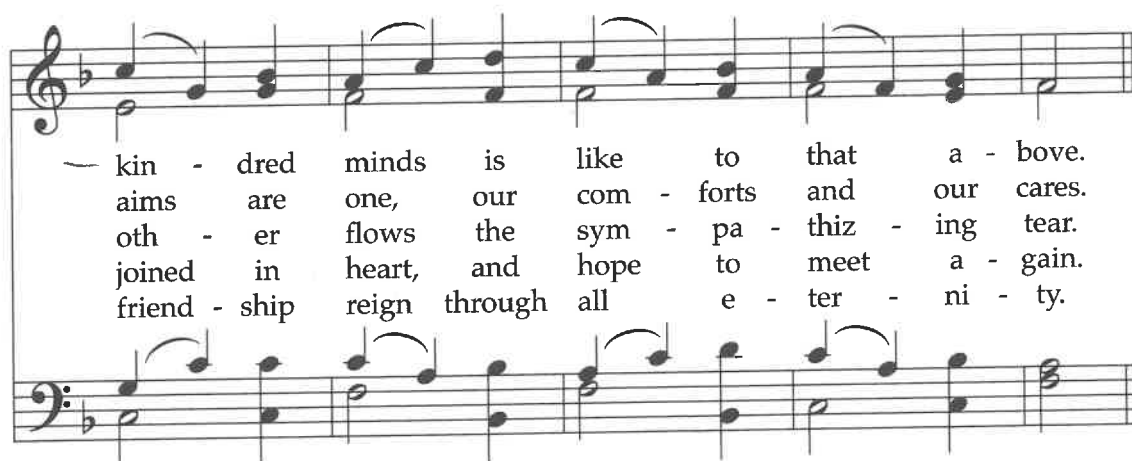
# Blest Be the Tie That Binds 306



1) Blest be the tie that binds our hearts in  
 2 Be - fore our \*Fa - ther's throne we pour our  
 3 We share our mu - tual woes; our mu - tual  
 4 When we are called to part, it gives us  
 5 From sor - row, toil, and pain, and sin we



Chris - tian love. The fel - low - ship of  
 ar - dent prayers. Our fears, our hopes, our  
 bur - dens bear. And of - ten for each  
 in - ward pain; but we shall still be  
 shall be free; and per - fect love and



kin - dred minds is like to that a - bove.  
 aims are one, our com - forts and our cares.  
 oth - er flows the sym - pa - thiz - ing tear.  
 joined in heart, and hope to meet a - gain.  
 friend - ship reign through all e - ter - ni - ty.

\*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.