



Thank you for joining us today!

June 29, 2025

Third Sunday After Pentecost

Frank Yates, Interim Pastor

Guest speaker: Kathy Mitchell, Elder, Chinle Trinity

Presbyterian Church, Chinle, Arizona

Meredith Beaton, Liturgist

Bill Cox, Psalmist

Ushers: Maria, Cip, Reyes, and Velina Chavez

Jennifer Hall, Piano Solo

June Sanctuary Stewards: Cyndi Pitts and Linn Jenkins

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24th Street SE, Rio Rancho, NM

info@rrpchurch.org

Music: One License #A-736655

June 29, 2025
Third Sunday After Pentecost

Gathering Music

Welcome

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Prelude

Call To Worship

Leader: The Lord is my chosen portion and my cup

People: **I bless the Lord who gives me counsel.**

Leader: Therefore, my heart is glad and my soul rejoices.

People: **From you comes my praise, and my vows I will pay.**

All: In your presence, there is fullness of joy!

Hymn: *Come, Christians, Join to Sing* #267, attached

Call to Confession

Prayer of Confession (ALL)

Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy.

We have not loved you with a pure heart, nor have we loved our neighbor as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God. Have mercy on us, O God, in your loving-kindness. In your great compassion, cleanse us from our sin. Create in us a clean heart, O God, and renew a right spirit within us. Do not cast us from your presence, or take your Holy Spirit from us. Restore to us the joy of your salvation, and sustain us with your bountiful Spirit. Hear now our silent prayers....

Assurance of Pardon

Glory be to the Father/Gloria Patri #581, attached

Prayer for Illumination

Reading from the New Testament Galatians 5: 1, 13-15

p. 1062 pew Bible

Reading from the Psalter Psalm 77

p. 525, pew Bible

Word Proclaimed Through Music

Grateful

Jennifer Hall, piano

Reading from the Gospel: Luke 9: 51-62

p. 945, pew Bible

Sermon: *Answering the Call to Follow* Elder Kathy Mitchell

Hymn of Response: *Jesus Calls Us* #720, attached

Prayers of the People & Lord's Prayer
Call for the Offering

Offertory

(The Doxology is sung by all as the offering is brought forward...) *Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

O Lord, use these gifts that healing and hope may be offered to the world. In Christ Jesus our Lord.

*Sending Hymn: *Lord, You Have Come to the Lakeshore*
#721, attached

Benediction

Benediction (sung by all)

*My Peace
My peace I give unto you.
It's a peace that the world cannot give
It's a peace that the
world cannot understand
Peace to know, peace to live
My peace I give unto you.*

Postlude

267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;
 He is our guide and friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the notes.

gin - ning, is now, and ev - er shall be,

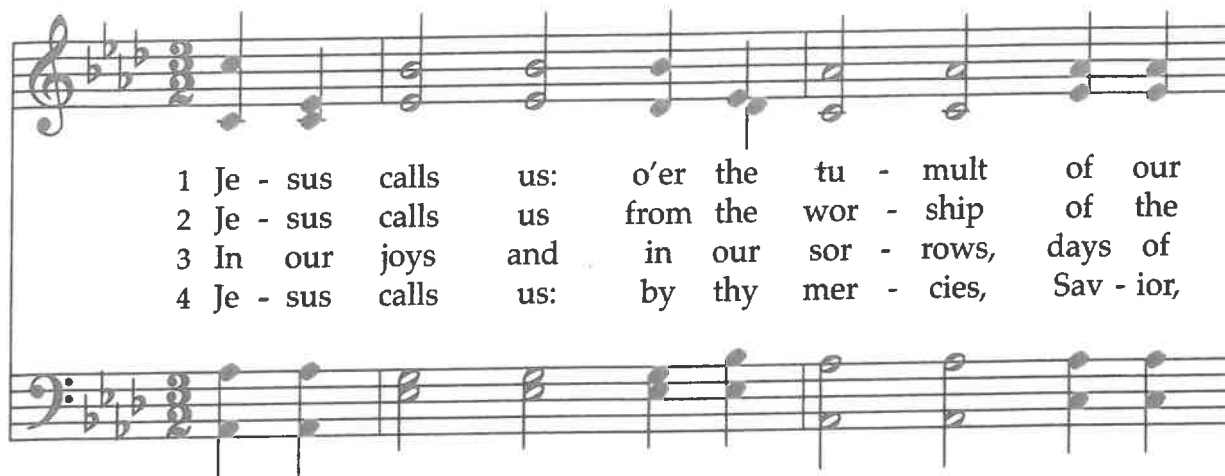
The third system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the notes.

world with - out end. A - men, a - men.

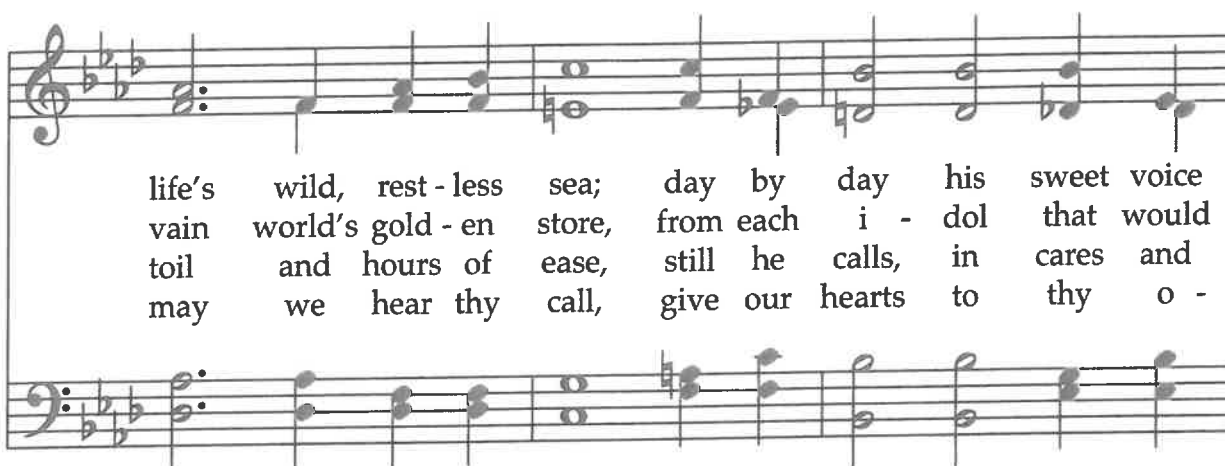
The fourth system of musical notation, which concludes the piece. The melody ends with a final cadence in the treble staff, and the bass staff ends with a final chord. The lyrics 'world with - out end. A - men, a - men.' are written below the notes.

Jesus Calls Us

720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



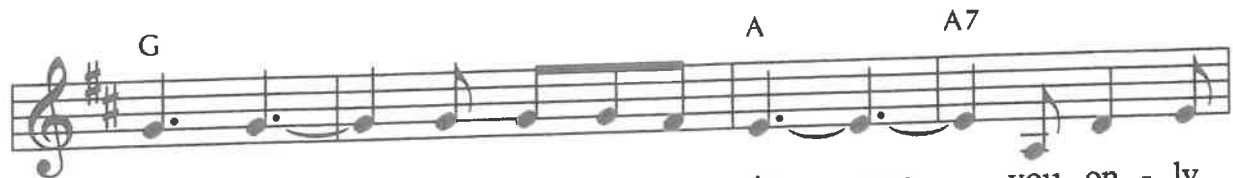
sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

721 Lord, You Have Come to the Lakeshore

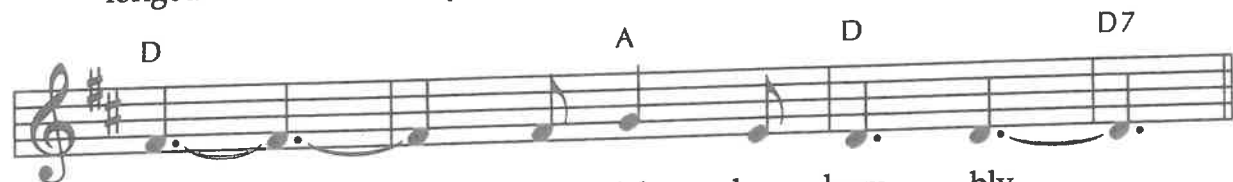
Tú has venido a la orilla



1 Lord, you have come to the lake - shore look - ing
 2 You know so well my pos - ses - sions; my boat
 3 You need my hands, full of car - ing, through my
 4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly
 car - ries no gold and no weap - ons; you will
 la - bors to give oth - ers rest and con - stant
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.
 find there my nets and la - bor.
 love that keeps on lov - ing.
 friend, as thus you call me:

Refrain / Estribillo



O Lord, with your eyes you have searched me, and while
 Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my
 en - do has di - cho mi nom - bre, en la a -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

boat's left on the shore-line be-hind me. By your
re - na he de - ja - do mi bar - ca, jun - to a

side I will seek oth - er seas.
ti bus - ca - ré o - tro mar.

SPANISH

- 1 Tú has venido a la orilla,
no has buscado ni a sabios, ni a ricos,
tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo:
en mi barca no hay oro ni espadas,
tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos,
mi cansancio que a otros descansen,
amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos,
ansia eterna de almas que esperan,
amigo bueno, que así me llamas. Estribillo