



Leading Worship Today

November 17, 2024

Pam Shanklin, Liturgist

Dave Shambach, Psalm

The Chancel Choir

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

The Rev. Frank Yates, Interim Pastor

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It's nice to have you with us!

Order of Service

November 17, 2024

26th Sunday after Pentecost

Gathering Music

Prayer Concerns

Welcome and Announcements

Introit *As We Gather in This Place*

Prelude

Call to Worship

Leader: God is good all the time; let us rejoice!

People: God is faithful all the days of our lives; let us give thanks!

Leader: God is guiding us forward; let us be hopeful!

People: God is present where two or three are gathered in Christ's name!

All: So let us join in heart-felt praise and thanksgiving!

Hymn: *O Sing to the Lord* #637

Call to Confession

Prayer of Confession

Merciful God, you pardon all who truly repent and turn to you.

We humbly confess our sins and ask your mercy.

We have not loved you with a pure heart,

nor have we loved our neighbor as ourselves.

**We have not done justice, loved kindness,
or walked humbly with you, our God.
Have mercy on us, O God, in your loving-kindness.
In your great compassion,
cleanse us from our sin.
Create in us a clean heart, O God,
and renew a right spirit within us.
Do not cast us from your presence,
or take your Holy Spirit from us.
Restore to us the joy of your salvation
and sustain us with your bountiful Spirit. Hear now
our silent prayers.**

Silent Prayer

Assurance of Pardon

Congregational Response

Glory Be to the Father / Gloria Patri #581

Prayer for Illumination

Reading from the Epistle Hebrews 10: 11-18

p. 1095, pew Bible

Reading from the Psalter Psalm 16 p. 484, pew Bible

The Word Proclaimed in Music *No Night There*

Reading from the Gospels Matthew 20: 1-16

p. 897, pew Bible

Sermon

A Generous God

Rev. Frank Yates

Hymn: *I Love You, Lord* (twice)

#627

Choral Response: *O Lord, Hear My Prayer*

Prayers of the People

Offering our Gifts to God

Offertory

Sung Response: ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.***

Prayer of Dedication

Sending Song: *Will You Come and Follow Me* #726

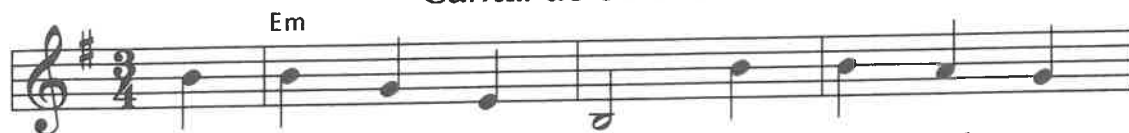
Benediction

Benediction Response *Go With God*

Postlude

637

O Sing to the Lord

Cantai ao Senhor

1 O sing to the Lord; O sing God a
 2 For God is the Lord, and God has done
 3 So dance for our God and blow all the
 4 O shout to our God, who gave us the
 5 For Je - sus is Lord! A - men! Al - le -



new song. O sing to the Lord; O sing God a
 won - ders. For God is the Lord, and God has done
 trum - pets. So dance for our God and blow all the
 Spir - it. O shout to our God, who gave us the
 lu - ia! For Je - sus is Lord! A - men! Al - le -



new song. O sing to the Lord; O sing God a new song.
 won - ders. For God is the Lord, and God has done won - ders.
 trum - pets. So dance for our God and blow all the trum - pets.
 Spir - it. O shout to our God, who gave us the Spir - it.
 lu - ia! For Je - sus is Lord! A - men! Al - le - lu - ia!



O sing to our God; O sing to our God.

PORTUGUESE

- 1 *Cantai ao Senhor um cântico novo, (3x)
cantai ao Senhor, cantai ao Senhor.*
- 2 *Porque ele fez, ele fez maravilhas, (3x)
cantai ao Senhor, cantai ao Senhor.*
- 3 *Cantai ao Senhor, bendizei o seu nome, (3x)
cantai ao Senhor, cantai ao Senhor.*
- 4 *É ele quem dá o Espírito Santo, (3x)
cantai ao Senhor, cantai ao Senhor.*
- 5 *Jesus é o Senhor! Amém, aleluia! (3x)
cantai ao Senhor, cantai ao Senhor.*

SPANISH

- 1 *Cantad al Señor un cántico nuevo. (3x)
¡Cantad al Señor, cantad al Señor!*
- 2 *Pues nuestro Señor ha hecho prodigios. (3x)
¡Cantad al Señor, cantad al Señor!*
- 3 *Cantad al Señor, alabadle con arpa. (3x)
¡Cantad al Señor, cantad al Señor!*
- 4 *Es él quien nos da el Espíritu Santo. (3x)
¡Cantad al Señor, cantad al Señor!*
- 5 *¡Jesús es Señor! ¡Amén, aleluya! (3x)
¡Cantad al Señor, cantad al Señor!*

A Lutheran missionary musician heard this song at a pastors' conference in southern Brazil in 1982, then went home to Argentina (where he was then serving) and translated it from Portuguese into Spanish. Later, when back in the U.S.A. on furlough, he translated it into English.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth system of musical notation. The treble staff continues the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff continues the accompaniment, ending with a final chord marked with a fermata.

I Love You, Lord

627

I love you, Lord, and I lift my voice to

wor - ship you; O my soul, re - joice. Take

joy, my King, in what you hear; may it be a

sweet, sweet sound in your ear.

This simple song of adoration provides a significant blend of individual and communal considerations, for although the text is written in the voice of one person, the music involves multiple voices singing in harmony. The resulting experience seems more shared than solitary.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind-ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B \flat F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B \flat Am7 B \flat Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B \flat F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.