



July 5, 2026
6th Sunday after Pentecost
Communion

Guest Pastor: Rev. Russ Dykehouse

Liturgist: Marie Fry

Psalmist: Bill Wehner

Communion Servers: Anne Kinney, Ginny O'Neill, Hazel Lathrop.
Karen Payne, Arlene Thomas, Lisa Wengerd

Greeter: Leah Gerlach & Karen Williams

Ushers: Linda & John Hood, Karen Payne, Ginger Wall

Flowers: Given by Joy Sternberg, in honor of Joy & Dave's 39th
wedding anniversary and Leah Gerlach's birthday!

Early Morning Security: Dave Sternberg

July Sanctuary Stewards: Helen Huntley and Linda Hood

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music

America the Beautiful Medley

- Played by Nancy Leffler & Nathan Secrest

Welcome & Announcements, including prayer concerns

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Prelude

Stars & Stripes Forever

- Played by Nancy Leffler & Nathan Secrest

Call to Worship

Marie Fry

Leader: Cry out with joy to the Lord.

People: Let us worship the Lord with gladness.

Leader: Come into God's presence with singing!

*Hymn #268

Crown Him With Many Crowns

Call to Confession

Marie Fry

Prayer of Confession (unison):

Marie Fry

All: Lord God, we confess that we have sinned and fallen short of your glory. We have not loved you with our whole hearts.

We have, too often, overlooked the pain in the lives of others. We have, too often, spent our resources on those things which are not in tune with Your will for our lives. We have, too often, raised up other things above You in our hearts. Forgive us, O Lord, our Redeemer, and by Your Spirit, lead us to proper thoughts and deeds; we pray in Jesus name. Hear now, our silent prayers.

Silent Prayer

Response *Lord, Have Mercy Upon Us*

*Lord, have mercy upon us; Christ, have mercy upon us;
Lord, have mercy upon us.*

Assurance of Forgiveness

Marie Fry

Hymn #581

Glory be to the Father/Gloria Patri

Prayer for Illumination

Rev. Russ Dykehouse

Reading from the New Testament: Acts 14: 8-19

(This can be found on p. 1006 of your pew Bible.) Rev. Russ Dykehouse

Leader: The Word of God for the people of God.

All: Thanks be to God.

Reading from the Psalter: Psalm 145: 8-14

Bill Wehner

(This can be found on p. 569 of your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

The Great Thanksgiving

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Pastoral Prayer and singing *The Lord's Prayer*

(located on the back cover of your hymnal)

Words of Institution

Sharing Bread and Cup

Worshippers are invited to come forward to receive the bread and cup, taking time to eat and drink as you receive. Those who are not comfortable coming forward will be served by the communion team. Please raise your bulletin so the roving servers can see you. There is a gluten-free alternative available.

Communion Music

Prayer after Communion

***Sending Song #338:** *O Beautiful for Spacious Skies*

Charge and Benediction

Benediction Response ***My Peace***

My peace I give unto you.

It's a peace that the world cannot give.

It's a peace that the world cannot understand.

Peace to know, peace to live. My peace I give unto you.

Postlude

Battle Hymn of the Republic

- Played by Nancy Leffler & Nathan Secrest

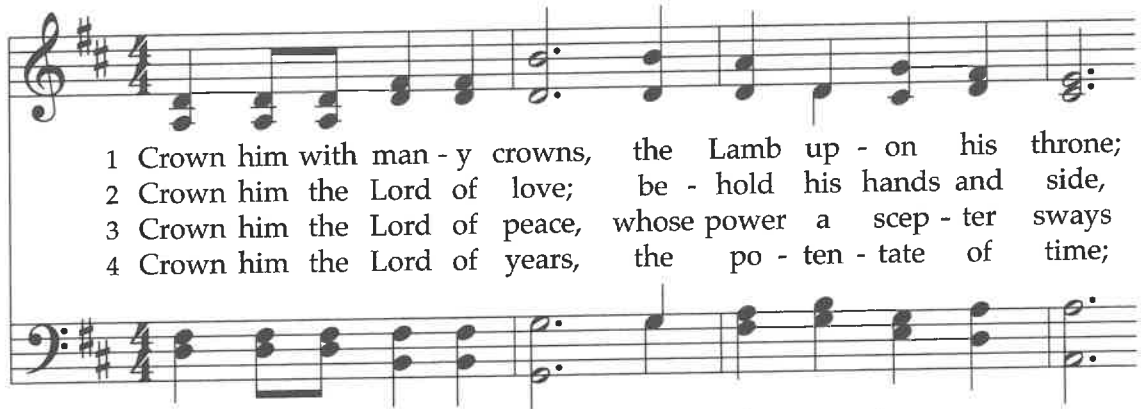
God Bless our country!

Thank you for worshipping with us!

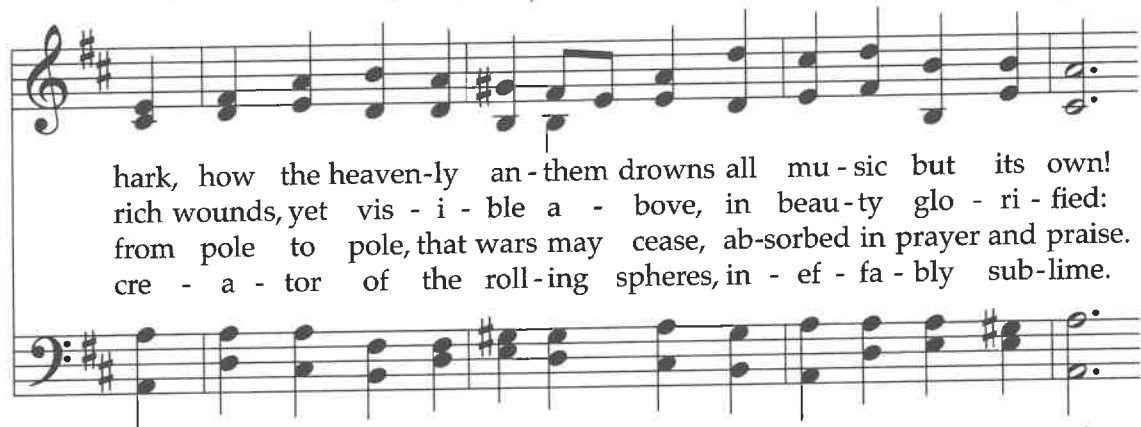
*Please stand as you are comfortable.

Music: One License #A-736655

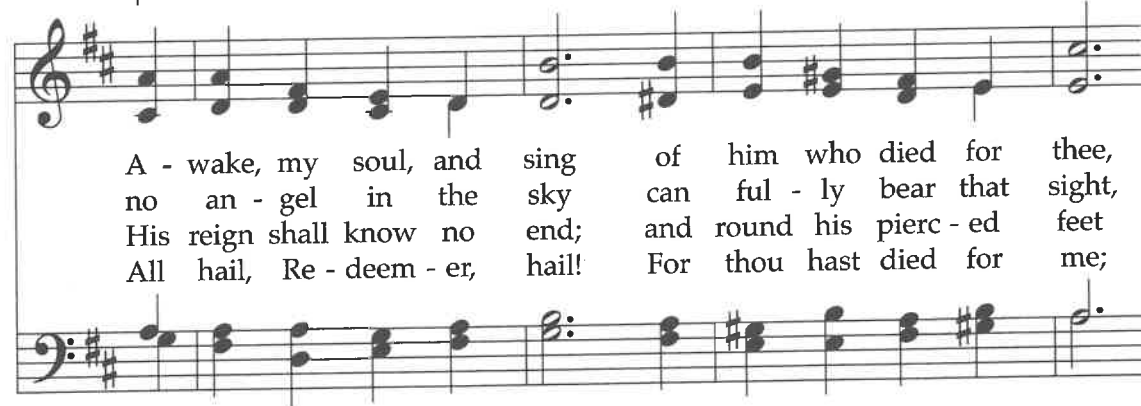
Crown Him with Many Crowns 268



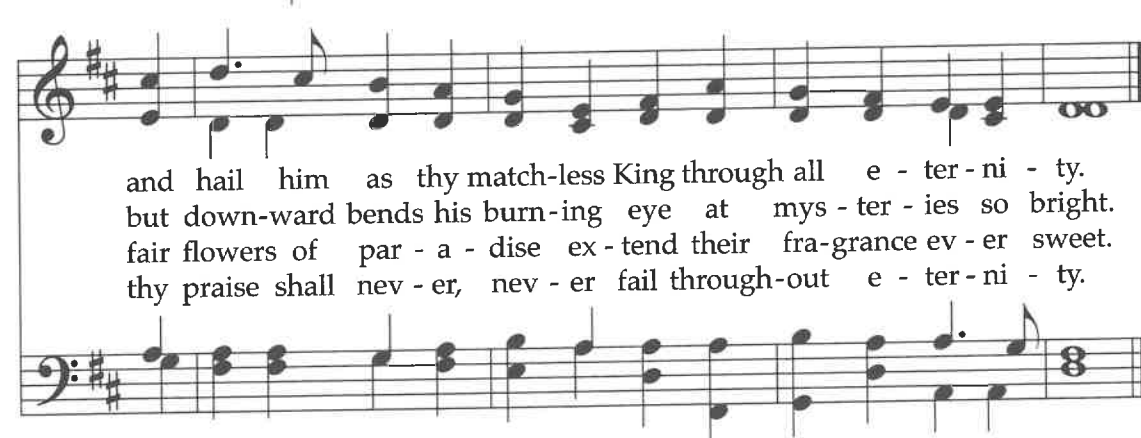
1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



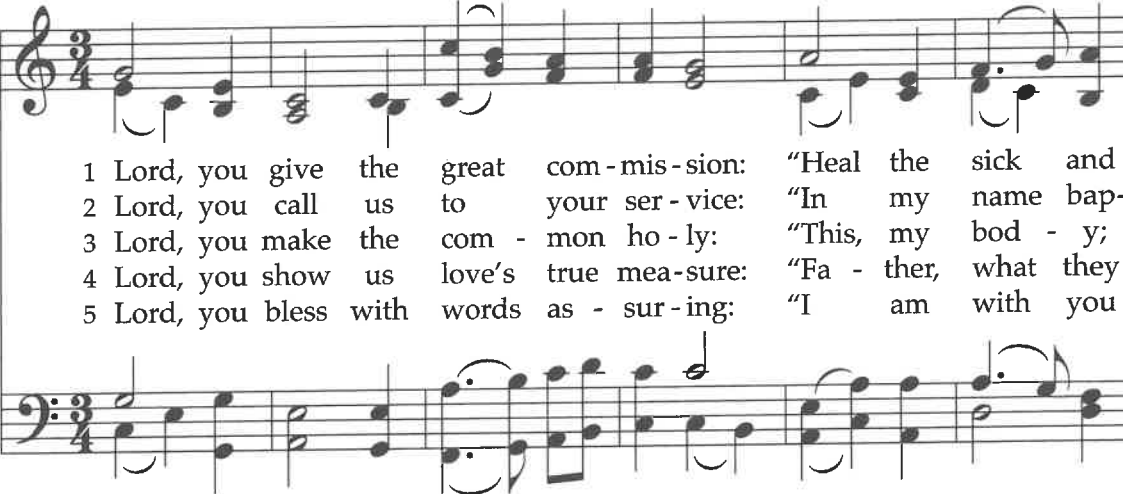
A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;



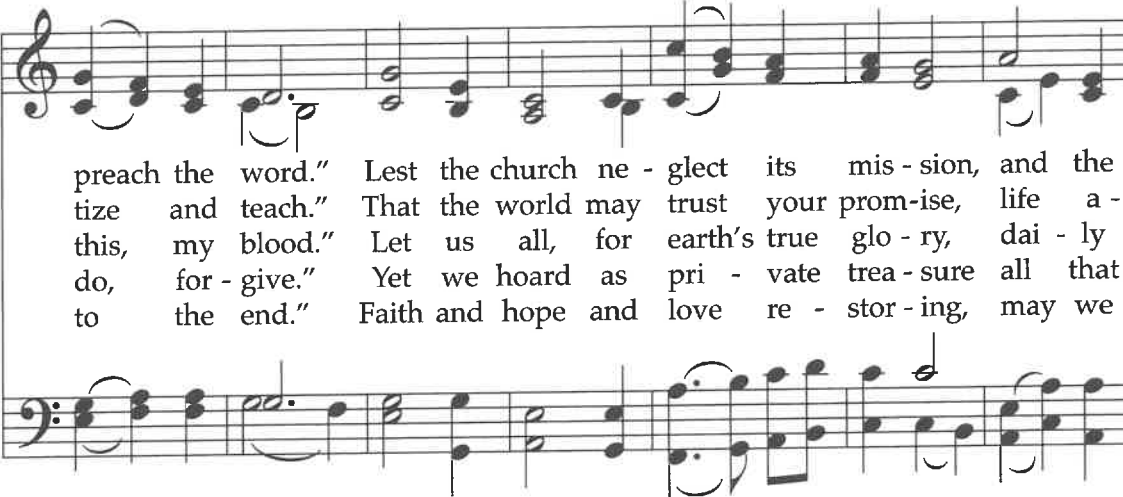
and hail him as thy match-less King through all e - ter - ni - ty.
 but down - ward bends his burn - ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

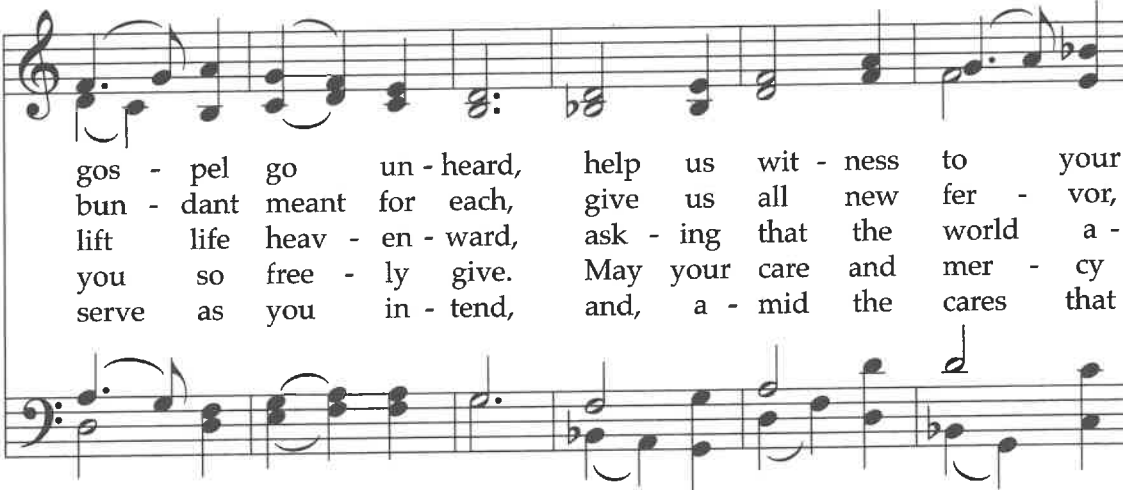
298 Lord, You Give the Great Commission



1 Lord, you give the great com - mis - sion: "Heal the sick and
 2 Lord, you call us to your ser - vice: "In my name bap -
 3 Lord, you make the com - mon ho - ly: "This, my bod - y;
 4 Lord, you show us love's true mea - sure: "Fa - ther, what they
 5 Lord, you bless with words as - sur - ing: "I am with you

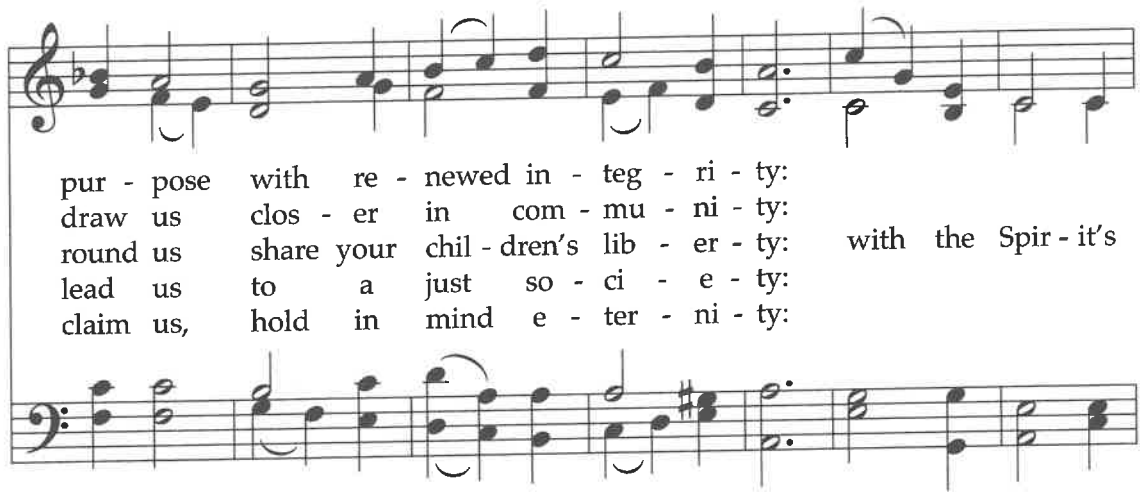


preach the word." Lest the church ne - glect its mis - sion, and the
 tize and teach." That the world may trust your prom - ise, life a -
 this, my blood." Let us all, for earth's true glo - ry, dai - ly
 do, for - give." Yet we hoard as pri - vate trea - sure all that
 to the end." Faith and hope and love re - stor - ing, may we

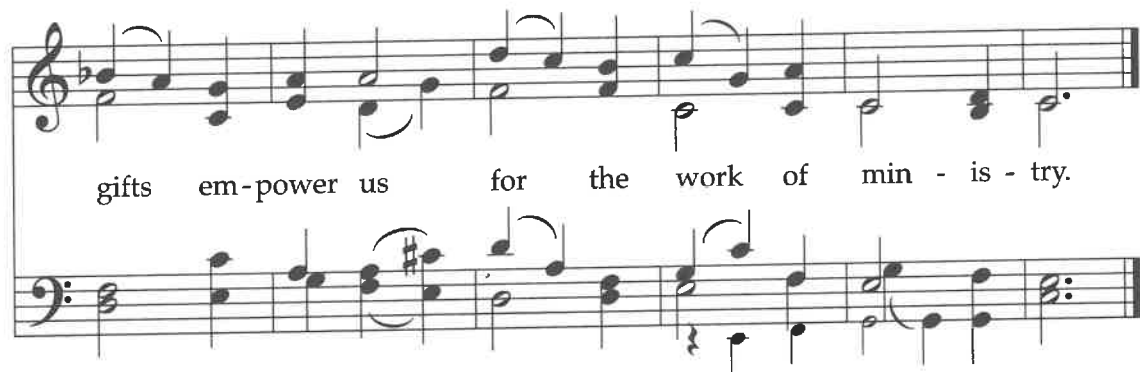


gos - pel go un - heard, help us wit - ness to your
 bun - dant meant for each, give us all new fer - vor,
 lift life heav - en - ward, ask - ing that the world a -
 you so free - ly give. May your care and mer - cy
 serve as you in - tend, and, a - mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.



pur - pose with re - newed in - teg - ri - ty:
 draw us clos - er in com - mu - ni - ty:
 round us share your chil - dren's lib - er - ty: with the Spir - it's
 lead us to a just so - ci - e - ty:
 claim us, hold in mind e - ter - ni - ty:



gifts em - power us for the work of min - is - try.

O Beautiful for Spacious Skies 338

1 O beau-ti-ful for spa-cious skies, for am-ber waves of grain,
 2 O beau-ti-ful for he-roes proved in lib-er-at-ing strife,
 3 O beau-ti-ful for pa-triot dream that sees be-yond the years

for pur-ple moun-tain maj-es-ties a-bove the fruit-ed plain!
 who more than self their coun-try loved, and mer-cy more than life!
 thine al-a-bas-ter cit-ies' gleam, un-dimmed by hu-man tears!

A-mer-i-ca! A-mer-i-ca! God shed his grace on thee,
 A-mer-i-ca! A-mer-i-ca! God mend thine ev-ery flaw;
 A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine

and crown thy good with *broth-er-hood from sea to shin-ing sea!
 con-firm thy soul in self-con-trol, thy lib-er-ty in law!
 till all suc-cess be no-ble-ness and ev-ery gain di-vine!

*Or "servanthood"

This text (inspired by the vista from Pike's Peak and by a visit to Chicago's Columbian World Exposition) and tune (named MATERNA because it was composed for "O Mother, Dear Jerusalem") were joined in 1912. The combination proved immensely popular during World War I and afterwards.