



Thank you for joining us!

July 20, 2025

Sixth Sunday After Pentecost

Frank Yates, Interim Pastor

Nancy, Liturgist

Dave, Psalmist

Ushers: Sharon, Karen,

Beth, and Dave

Lea, Harp

Chris Dyer, Viola

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24th Street SE, Rio Rancho

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July 20, 2025
Sixth Sunday After Pentecost

Gathering Music

Lea, Harp

Welcome/Announcements

Introduction of New Members

Betty,

Marci

Paula

Jim

Ginny

Minute for Mission

Capital Campaign

Leah G

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Prelude

*Call To Worship (from Psalm 15)

Leader: O Lord, who may abide in your tent? Who may dwell on your holy hill?

People: Those who walk blamelessly and do what is right.

Leader: Those who speak the truth from their heart, who do not slander others.

People: Those who honor all who fear the Lord.

All: Those who do these things shall never be moved.

Let us praise the name of the Lord!

*Hymn: *I Greet Thee, Who My Sure Redeemer Art*

#624, Glory to God

Call to Confession

Prayer of Confession

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sins, and whose mercy we forget in the blindness of our hearts: Cleanse us from all our offenses, and deliver us from proud thoughts and vain desires, that with reverent and humble hearts we may draw near to you, confessing our faults, confiding in your grace, and finding in you our refuge and strength; through Jesus Christ your Son. In your mercy, O God, hear our silent prayers.

Assurance of Pardon

Glory be to the Father/Gloria Patri #581, Glory to God

Prayer for Illumination

Reading from the Gospel Luke 10: 38-42 p. 946 pew Bible

Reading from the Psalter Psalm 52 p. 510, pew Bible

Word Proclaimed Through Music J. S. Bach's Suite

Chris Dyer, viola

Reading from the New Testament II Corinthians 4: 1-6

p. 1052, pew Bible

Sermon: In the Face of Christ

*Hymn of Response: *Crown Him with Many Crowns*#268, Glory to God

Prayers of the People & Lord's Prayer

Call for the Offering

Offertory

Lea, harp

*(This song, the Doxology, is sung by all as the offering is brought forward...) *Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

*Prayer of Dedication

*Sending Hymn: *Jesus Shall Reign Where'er the Sun*

#265, Glory to God

Benediction

Benediction Response (sung by all)

My Peace

My peace I give unto you.

It's a peace that the world cannot give.

It's a peace that the

world cannot understand.

Peace to know, peace to live

My peace I give unto you

Postlude

I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,
 2 Thou art the King of mer-cy and of grace,
 3 Thou art the life, by which a-lone we live,
 4 Thou hast the true and per-fect gen-tle-ness;
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,
 reign-ing om-ni-po-tent in ev-ery place:
 and all our sub-stance and our strength re-ceive;
 no harsh-ness hast thou and no bit-ter-ness.
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;
 so come, O King, and our whole be-ing sway;
 sus-tain us by thy faith and by thy power,
 O grant to us the grace we find in thee,
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.
 shine on us with the light of thy pure day.
 and give us strength in ev-ery try-ing hour.
 that we may dwell in per-fect u-ni-ty.
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues with the accompaniment. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the notes.

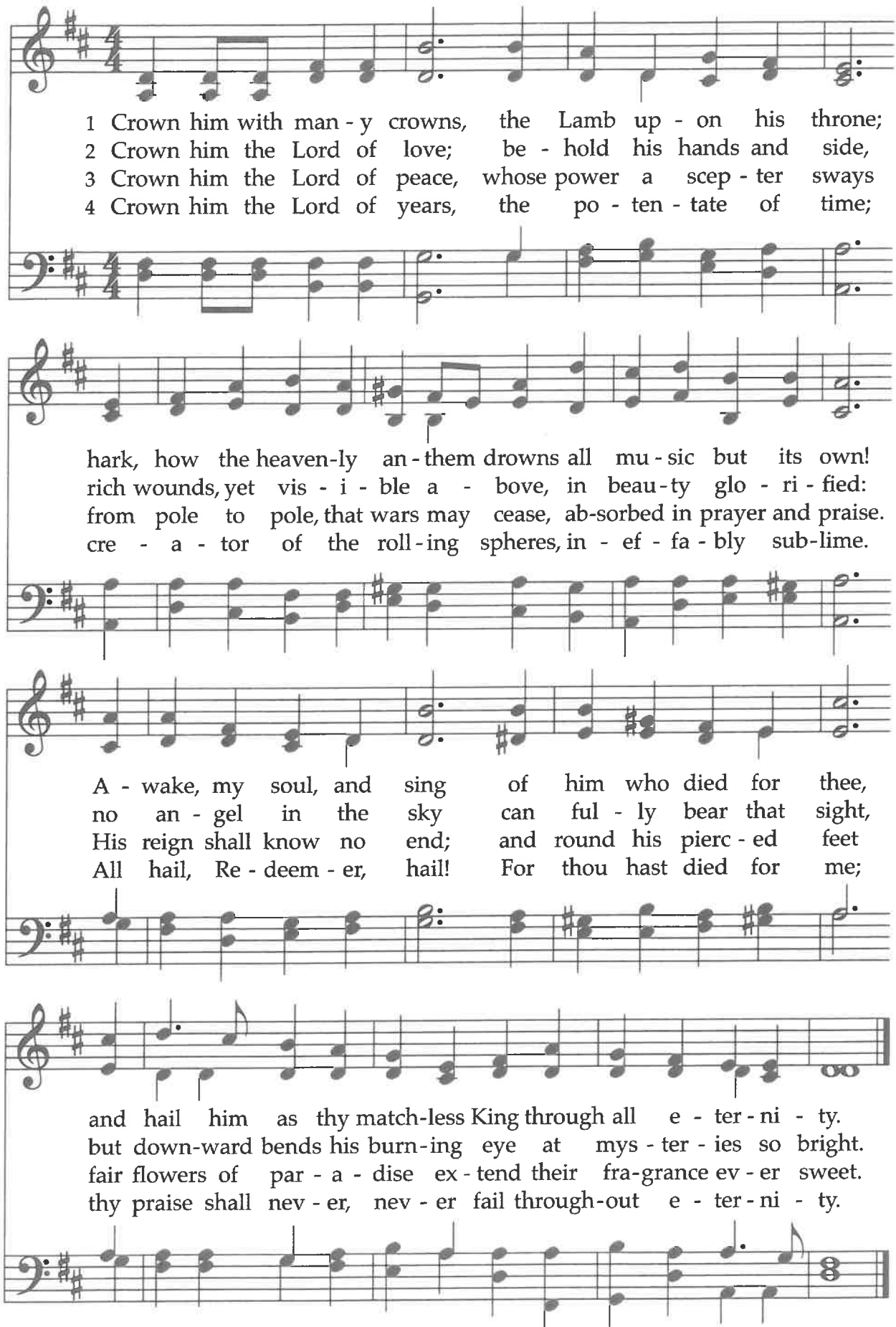
gin - ning, is now, and ev - er shall be,

The third system of musical notation. The melody continues in the treble staff, and the bass staff continues with the accompaniment. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the notes.

world with - out end. A - men, a - men.

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble staff, and the bass staff also ends with a double bar line. The lyrics 'world with - out end. A - men, a - men.' are written below the notes.

Crown Him with Many Crowns 268



1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;

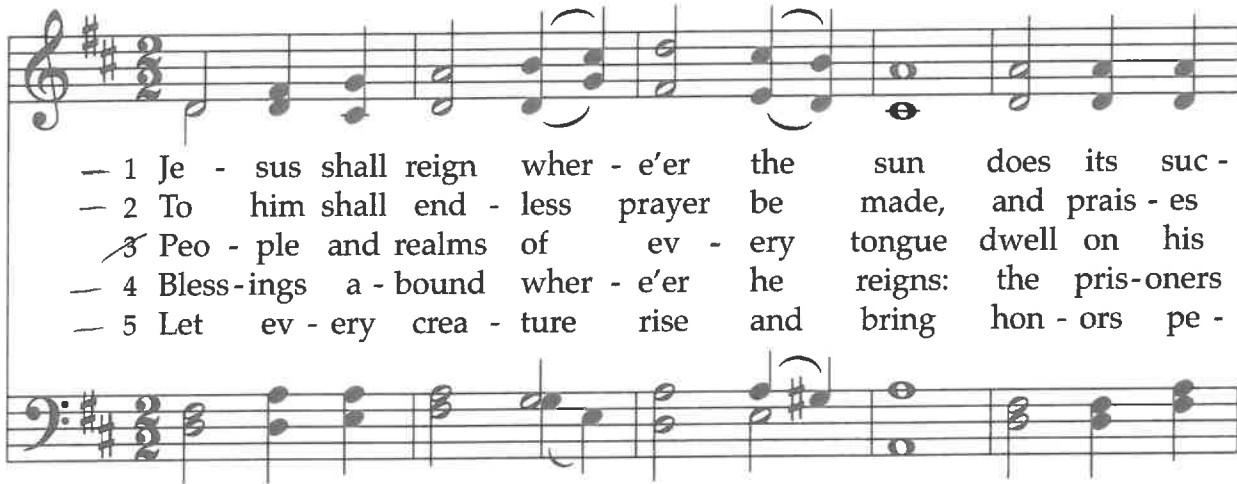
hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied:
 from pole to pole, that wars may cease, ab-sorbed in prayer and praise.
 cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.

A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;

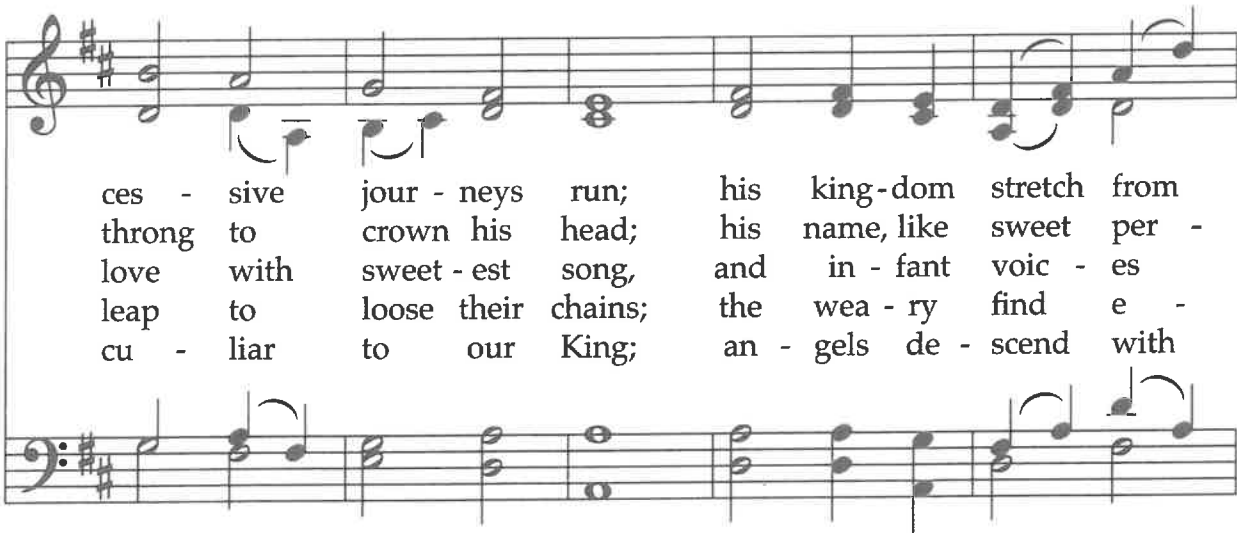
and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful

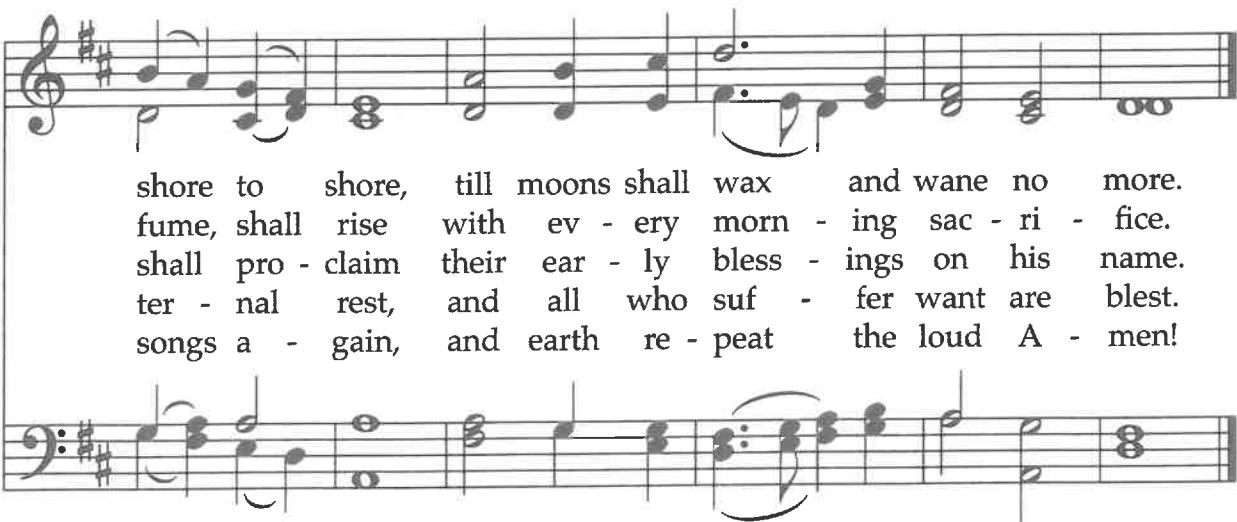
265 Jesus Shall Reign Where'er the Sun



— 1 Je - sus shall reign wher - e'er the sun does its suc -
 — 2 To him shall end - less prayer be made, and prais - es
 — 3 Peo - ple and realms of ev - ery tongue dwell on his
 — 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 — 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!