



**Glad to have you with us today!**

**Leading Worship October 27, 2024**

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## Order of Worship

Sunday, October 27, 2024

23rd Sunday after Pentecost – Reformation Sunday

Gathering Music

Prayer concerns

Welcome and Announcements

Introit *As We Gather in This Place*

Prelude

Call to Worship

Leader: We gather before God to celebrate the Good News of Jesus Christ.

**People: The Good News that despite our brokenness and our wandering, we are forgiven.**

Leader: We gather before the God who freely justifies us and reconciles us in Christ.

**People: We are justified by grace through faith in the Risen Christ who is our Lord.**

**All: Before God we offer our gratitude, our praise and our thanksgiving.**

Hymn: *A Mighty Fortress is our God*

#275

Call to Confession

### **Prayer of Confession**

**Have mercy on us, O God, according to your steadfast love; according to your abundant mercy, forgive us, O God. For we know our transgressions and our sin is ever before us. In your abundant love and mercy, forgive us, O God. Hear now our silent prayers. Amen.**

Silent Prayer

Assurance of Pardon

Congregational Response

*Glory Be to the Father / Gloria Patri*

#581

Prayer for Illumination

From the Gospels:      Mark 10: 23-31      pp. 921, pew Bible

From the Psalter:      Psalm 126      p. 561, pew Bible

The Word Proclaimed in Music

*Back to the Church in the Wildwood*

Reading From the Hebrew Scriptures:    Job 42: 1-6, 10-17  
p. 478 , pew Bible

Message

Repetition

Rev. Frank Yates

Hymn: *I Greet Thee, Who My Sure Redeemer Art* #624

Choral Response: *O Lord, Hear My Prayer*

Prayers of the People

Offering Our Gifts to God

Offertory

Sung Response: ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.***

**Prayer of Dedication**

Sending Song: *Make Me a Channel of Your Peace* #753

Benediction

Benediction Response *Go With God*

Postlude

## 275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er  
 2 Did we in our own strength con - fide, our striv - ing would be  
 3 And though this world, with dev - ils filled, should threat - en to un -  
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of  
 los - ing, were not the right man on our side, the  
 do us, we will not fear, for God hath willed his  
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth  
 man of God's own choos - ing. Dost ask who that may be? Christ  
 truth to tri - umph through us. The Prince of Dark-ness grim, we  
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and  
 Je - sus, it is he. Lord Sab - a - oth his name, from  
 trem - ble not for him. His rage we can en - dure, for  
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.  
age to age the same, and he must win the bat - tle.  
lo, his doom is sure. One lit - tle word shall fell him.  
truth a - bid - eth still. His king - dom is for - ev - er.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff concludes the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff concludes the accompaniment with a final chord. The system ends with a double bar line.

## I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,  
 2 Thou art the King of mer-cy and of grace,  
 3 Thou art the life, by which a-lone we live,  
 4 Thou hast the true and per-fect gen-tle-ness;  
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,  
 reign-ing om-ni-po-tent in ev-ery place:  
 and all our sub-stance and our strength re-ceive;  
 no harsh-ness hast thou and no bit-ter-ness.  
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;  
 so come, O King, and our whole be-ing sway;  
 sus-tain us by thy faith and by thy power,  
 O grant to us the grace we find in thee,  
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.  
 shine on us with the light of thy pure day.  
 and give us strength in ev-ery try-ing hour.  
 that we may dwell in per-fect u-ni-ty.  
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.



## 753 Make Me a Channel of Your Peace

## Prayer of St. Francis

D Bm A7 D Em A7

1 Make me a chan-nel of your peace. Where  
 2 Make me a chan-nel of your peace. Where  
 4 Make me a chan-nel of your peace. It

D Bm G Em A7

there is ha-tred, let me bring your love. Where  
 there's de-spair in life, let me bring hope. Where  
 is in par-don-ing that we are par-doned, in

Em A7 Em7 A7

there is in-ju-ry, your par-don, Lord, and  
 there is dark-ness, on-ly light, and  
 giv-ing of our-selves that we re-ceive, and in

Em A7 D 1 2, 4 (Fine)

where there's doubt, true faith in you.  
 where there's sad-ness, ev-er joy.  
 dy-ing that we're born to e-ter-nal life.

G Em D Bm

3 O, Mas-ter, grant that I may nev-er seek so

Em A7 D A7 D D7

much to be con-soled as to con-sole, to be

*Guitar chords do not correspond with keyboard harmony.*

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

# JUSTICE AND RECONCILIATION

G Em F#m Bm

un - der-stood as to un - der - stand, to be

*to Stanza 4*

E E7 A E A A7

loved as to love with all my soul.