



Glad to have you with us today!

Leading Worship October 27, 2024

Linda Hood, Liturgist

Bill Cox, Psalm

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rev. Frank Yates, Transitional Pastor

(505) 892.6664

1004 24th Street SE, Rio Rancho

info@rrpchurch.org

Order of Worship

Sunday, October 27, 2024

23rd Sunday after Pentecost – Reformation Sunday

Gathering Music

Prayer concerns

Welcome and Announcements

Introit *As We Gather in This Place*

Prelude

Call to Worship

Leader: We gather before God to celebrate the Good News of Jesus Christ.

People: The Good News that despite our brokenness and our wandering, we are forgiven.

Leader: We gather before the God who freely justifies us and reconciles us in Christ.

People: We are justified by grace through faith in the Risen Christ who is our Lord.

All: Before God we offer our gratitude, our praise and our thanksgiving.

Hymn: *A Mighty Fortress is our God*

#275

Call to Confession

Prayer of Confession

Have mercy on us, O God, according to your steadfast love; according to your abundant mercy, forgive us, O God. For we know our transgressions and our sin is ever before us. In your abundant love and mercy, forgive us, O God. Hear now our silent prayers. Amen.

Silent Prayer

Assurance of Pardon

Congregational Response

Glory Be to the Father / Gloria Patri

#581

Prayer for Illumination

From the Gospels: Mark 10: 23-31 pp. 921, pew Bible

From the Psalter: Psalm 126 p. 561, pew Bible

The Word Proclaimed in Music

Back to the Church in the Wildwood

Reading From the Hebrew Scriptures: Job 42: 1-6, 10-17

p. 478 , pew Bible

Message

Repetition

Rev. Frank Yates

Hymn: *I Greet Thee, Who My Sure Redeemer Art* #624

Choral Response: *O Lord, Hear My Prayer*

Prayers of the People

Offering Our Gifts to God

Offertory

Sung Response: ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.***

Prayer of Dedication

Sending Song: *Make Me a Channel of Your Peace* #753

Benediction

Benediction Response *Go With God*

Postlude

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat-en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do - us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark-ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The score includes various musical markings such as dynamic signs, accidentals, and rests.

Glory Be to the Father

581

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into four sections by vertical bar lines. The lyrics are integrated into the music, appearing below the notes. The first section starts with a dotted half note followed by a quarter note, then a series of eighth notes. The second section begins with a half note followed by a dotted half note. The third section starts with a half note followed by a dotted half note. The fourth section starts with a half note followed by a dotted half note.

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,
 2 Thou art the King of mer-cy and of grace,
 3 Thou art the life, by which a lone we live,
 4 Thou hast the true and per-fect gen-tle-ness;
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,
 reign-ing om-ni-po-tent in ev-ery place:
 and all our sub-stance and our strength re-ceive;
 no harsh-ness hast thou and no bit-ter-ness.
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;
 so come, O King, and our whole be-ing sway;
 sus-tain us by thy faith and by thy power,
 O grant to us the grace we find in thee,
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.
 shine on us with the light of thy pure day.
 and give us strength in ev-ery try-ing hour.
 that we may dwell in per-fect u-ni-ty.
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

753 Make Me a Channel of Your Peace

Prayer of St. Francis

1 Make me a chan - nel of your peace. Where
 2 Make me a chan - nel of your peace. Where
 3 Make me a chan - nel of your peace. It
 4. there is ha - tred, let me bring your love. Where
 5. there's de - spair in life, let me bring hope. Where
 6. is in par -don - ing that we are par - doned, in
 7. there is in - ju - ry, your par -don, Lord, and
 8. there is dark - ness, on - ly light, and
 9. giv - ing of our - selves that we re - ceive, and in
 10. where there's doubt, true faith in you.
 11. where there's sad - ness, ev - er joy.
 12. dy - ing that we're born to e-ter - nal life.
 13. O, Mas - ter, grant that I may nev - er seek so
 14. much to be con -soled as to con -sole, to be

Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

JUSTICE AND RECONCILIATION

un - der - stood as to un - der - stand, to be

to Stanza 4

Chords: G, Em, F#m, Bm

Measure 1: G (4 notes) | Measure 2: Em (4 notes) | Measure 3: F#m (2 notes) | Measure 4: Bm (2 notes)

Notes: G4, B4, D5, G5 | E4, G4, B4, D5 | F#5, A5 | B4, D5, G5

loved as to love with all my soul.

Chords: E, E7, A, E, A, A7

Measure 5: E (2 notes) | Measure 6: E7 (2 notes) | Measure 7: A (2 notes) | Measure 8: E (2 notes)

Notes: C5, E5 | C5, G5, B5, D6 | C5, E5, G5, B5 | C5, E5, G5, B5