



**February 1, 2026**  
4<sup>th</sup> Sunday after Epiphany  
Congregational Meeting

**Interim Pastor:** Rev. Frank Yates

**Liturgist:** Thom Hinks

**Psalmist:** Bill Wehner

**Communion Servers:** Liz & Mike Bushma, Leah & Pat Gerlach,  
Joy & Dave Sternberg

**Greeter:** Victoria Flick

**Ushers:** Michael Hughes, Crystal Mitchell, Joan Roschevitz, and  
Ginger Wall

**Early Morning Security:** Dave Sternberg

**February Sanctuary Stewards:** Arlene Thomas and Joy Sternberg

**Director of Music:** Nancy Leffler

**Accompanist:** Nathan Secrest

# Rio Rancho Presbyterian Church

**Gathering Music**      *Flying Away, Faith*      - played by Lea Manuel

**Welcome & Announcements**, including prayer concerns

## **Passing of the Peace**

Pastor: The Lord be with you

**People: And also with you.**

Pastor: Let us share Christ's peace with each other.

**Introit**      *Come, Worship God*      Chancel Choir

## **Prelude**

**Call to Worship (from Psalm 133)**      Thom Hinks

Leader: How very good and pleasant it is when kindred live  
together in unity.

**People: It is like the precious oil on the beard, running down the  
collar of Aaron's robe.**

Leader: It is like the dew of Hermon which falls on the mountains  
of Zion.

**People: For there the Lord ordained his blessing-life  
forevermore.**

**All: Let us with one voice praise the name of our living Lord.**

**\*Hymn #305**      *Come Sing, O Church, In Joy*

**Call to Confession**      Thom Hinks

## **Prayer of Confession (unison):**

**All: Holy God, you see us as we are, and know our inmost thoughts. We confess that we are unworthy of your gracious care. We forget that all life comes from you and that to you all life returns.**

**We have not always sought or done your longing for us. We have not always lived as your grateful children, nor loved as Christ loved us.**

**Lord, in your mercy, forgive us, heal us, and make us whole. Set us free from our sinful ways, and restore us to the joy of Your salvation now and forever.**

**Lord, hear our silent prayers.**

## **Silent Prayer**

**Choral Response**      *Lord, Have Mercy Upon Us*

## **Assurance of Pardon**

**Hymn #581**      *Glory be to the Father/Gloria Patri*

## **Prayer for Illumination**

Thom Hinks

## **Reading from the Gospel: John 17: 11-18**

Thom Hinks

(This can be found on p. 985, in your pew Bible)

**Leader: The Word of God for the people of God.**

**All: Thanks be to God.**

**Reading from the Psalter**      **Psalm 27: 1, 4-9**      Bill Wehner  
(This can be found on p. 493 of your pew Bible.)

**Anthem**      *A Scottish Blessing*      Chancel Choir  
- Flute played by Jennifer Hall

**Reading from the New Testament: I Corinthians 1: 10-18**

(This can be found on p. 1038 of your pew Bible.)

Leader: The Word of God for the people of God.

**ALL:      Thanks be to God.**

**Sermon**      *A Sense of Belonging*      Rev. Frank Yates

**Call for the Offering**      Thom Hinks

**Offertory**      *Clarsach Oran*      - Harp played by Lea Manuel

**\*Doxology**

*Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

**Prayer of Dedication**      Thom Hinks

**The Sacrament of the Lord's Supper**

**The Invitation to the Table**

**\*Communion Hymn #300**      *We Are One in the Spirit*

## **The Great Thanksgiving**

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts.

**People: We lift them to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give our thanks and praise.**

## **Pastoral Prayer and singing *The Lord's Prayer***

(located on the back cover of your hymnal)

## **Words of Institution**

## **Sharing Bread and Cup**

Worshippers are invited to come forward to receive the bread and cup, taking time to eat and drink as you receive. Those who are not comfortable coming forward will be served by the communion team. Please raise your bulletin so the roving servers can see you. There is a gluten-free alternative available.

## **Prayer after Communion**

**\*Sending Song #301:**      *Let Us Build a House*

## **Congregational Meeting**

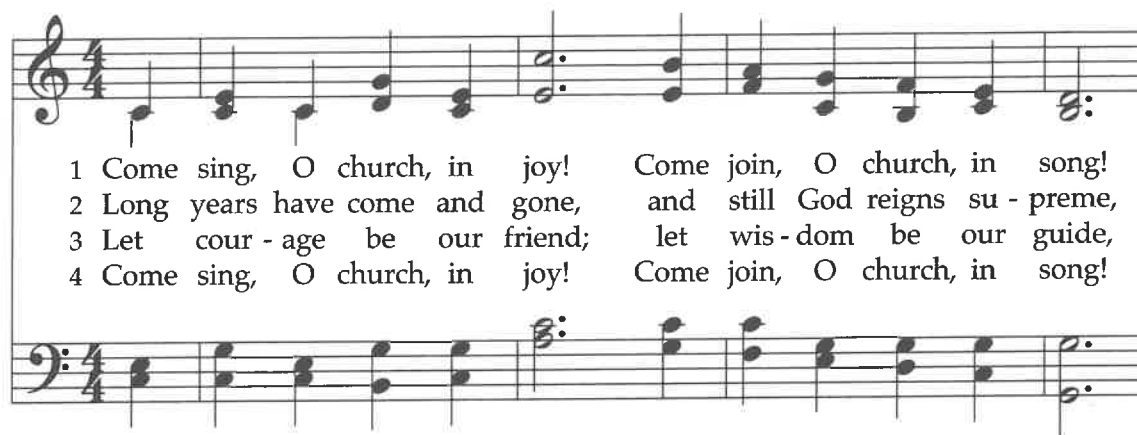
## **Postlude**

Thank you for worshipping with us!

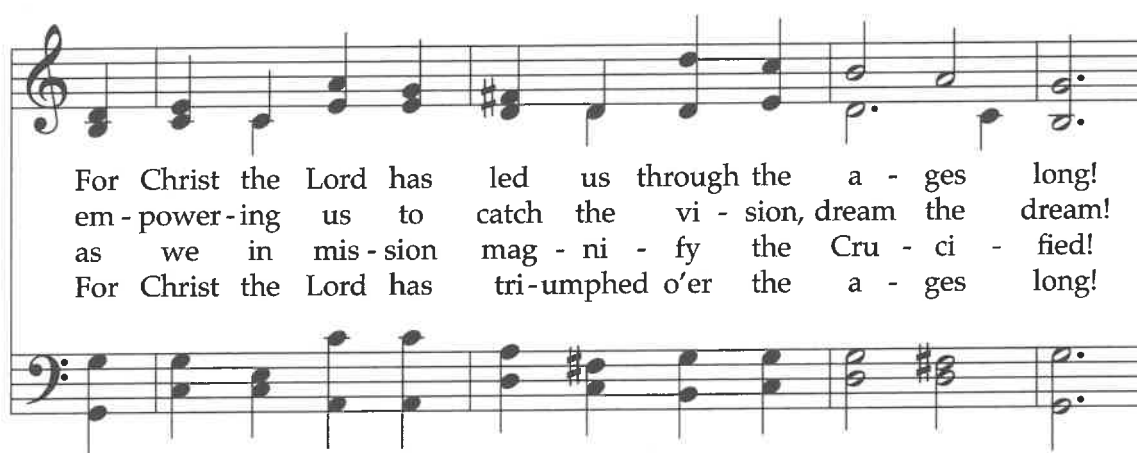
\*Please stand as you are comfortable

Music: One License #A-736655

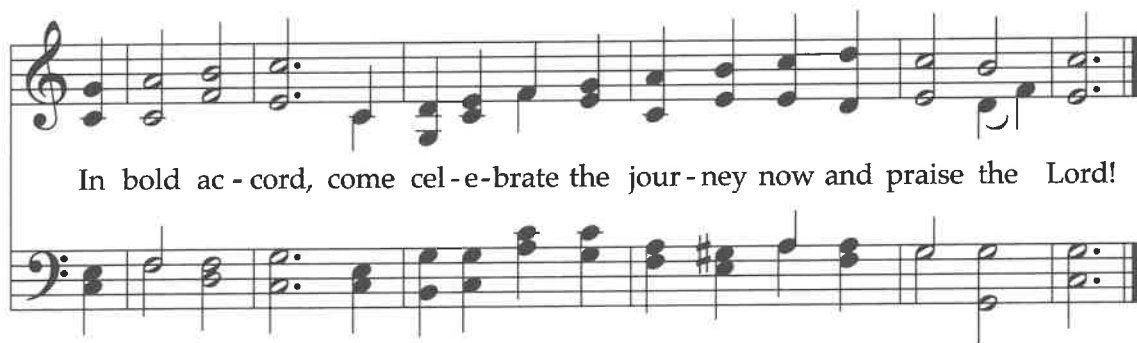
## 305 Come Sing, O Church, in Joy!



1 Come sing, O church, in joy! Come join, O church, in song!  
 2 Long years have come and gone, and still God reigns su - preme,  
 3 Let cour - age be our friend; let wis - dom be our guide,  
 4 Come sing, O church, in joy! Come join, O church, in song!



For Christ the Lord has led us through the a - ges long!  
 em - power - ing us to catch the vi - sion, dream the dream!  
 as we in mis - sion mag - ni - fy the Cru - ci - fied!  
 For Christ the Lord has tri - umphed o'er the a - ges long!



In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988-1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

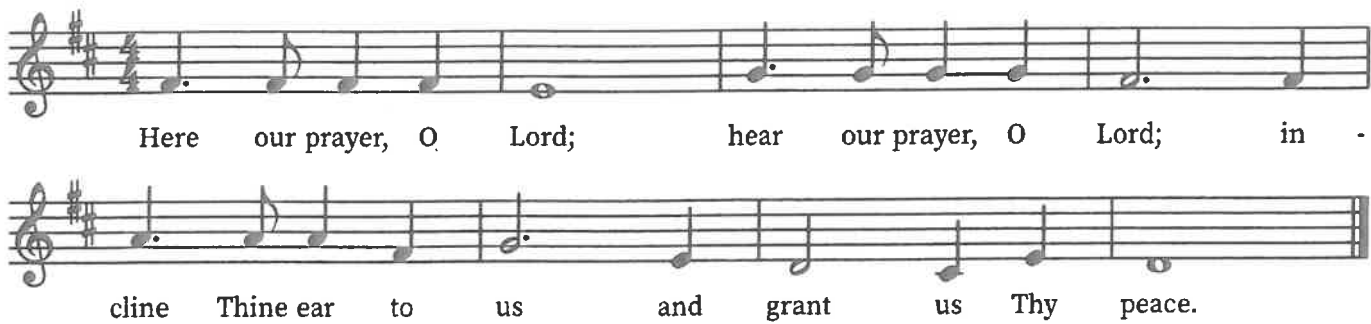
Lord, Have Mercy upon Us  
Kyrie Eleison

John Merbecke



Hear Our Prayer, O Lord


George Whelpton



# We Are One in the Spirit 300


## They'll Know We Are Christians by Our Love

Capo 1: (Em) Fm (Bm) Cm (Em) Fm




1 We are one in the Spir - it; we are one in the Lord;  
 2 We will walk with each oth - er; we will walk hand in hand;  
 3 We will work with each oth - er; we will work side by side;  
 4 All praise to the Fa - ther, from whom all things come,

(Am) Bbm (Em) Fm




we are one in the Spir - it; we are one in the Lord,  
 we will walk with each oth - er; we will walk hand in hand,  
 we will work with each oth - er; we will work side by side,  
 and all praise to Christ Je - sus, God's on - ly Son,

(Am) Bbm (Em) Fm




and we pray that all u - ni - ty may one day be re - stored:  
 and to - geth - er we'll spread the news that God is in our land:  
 and we'll guard hu - man dig - ni - ty and save hu - man pride:  
 and all praise to the Spir - it, who makes us one:

Refrain (C) Dbm (Em) Fm



And they'll know we are Chris - tians by our love, by our

(Am) Bbm (Em) Fm (Am) Bbm (Bm) Cm (Em) Fm (Am/E) Bbm/F (Em) Fm



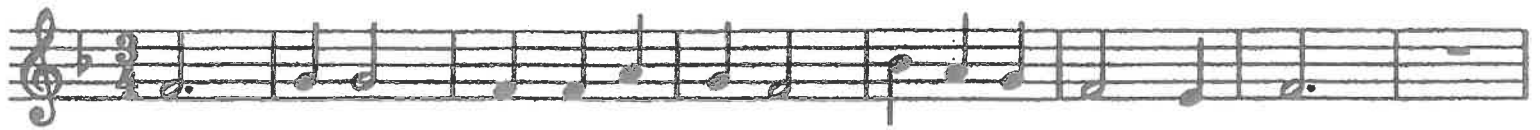
love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.



# The Lord's Prayer

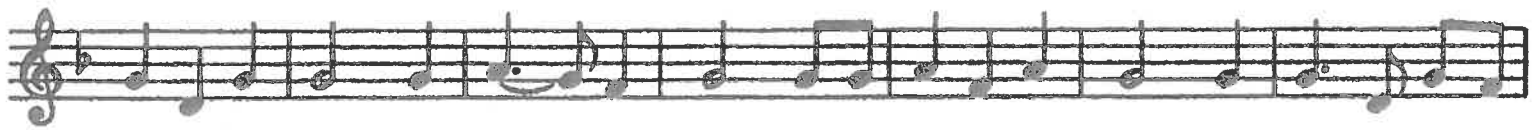
Arr. Christy Weir



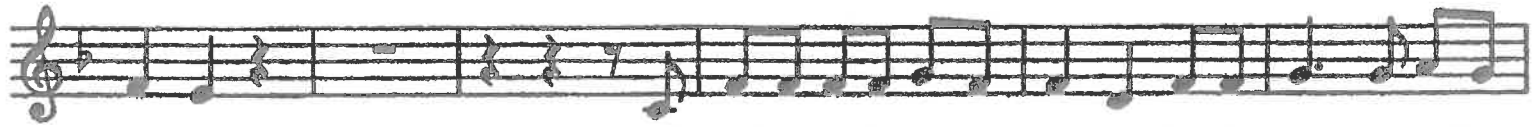
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



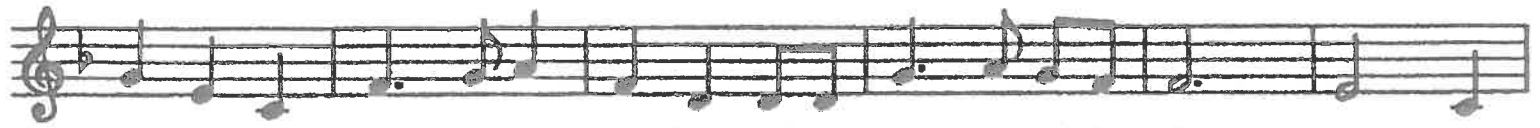
Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from



e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -



ev - er and ev - er, a - men.

For - ev - er and ev - er, A - men.

## Let Us Build a House

## All Are Welcome

Capo 3: (A7)

(D)

(A)

(D)

(G)

(A)

(Bm)

C7

F

C

F

B $\flat$ 

C

Dm



1 Let us build a house where love can dwell and all can  
 2 Let us build a house where proph - ets speak, and words are  
 3 Let us build a house where love is found in wa - ter,  
 4 Let us build a house where hands will reach be - yond the  
 5 Let us build a house where all are named, their songs and

(D)

(A)

(D)

(Bm7)

(Em)

(A)

F

C

F

Dm7

Gm

C



safe - ly live, a place where saints and chil - dren tell  
 strong and true, where all God's chil - dren dare to seek  
 wine, and wheat; a ban - quet hall on ho - ly ground  
 wood and stone to heal and strength-en, serve and teach,  
 vi - sions heard and loved and trea - sured, taught and claimed

(Em)

(A7)

(G)

(D)

(F#m)

(Bm)

Gm

C7

B $\flat$ 

F

Am

Dm



how hearts learn to for - give. Built of hopes and dreams and  
 to dream God's reign a - new. Here the cross shall stand as  
 where peace and jus - tice meet. Here the love of God, through  
 and live the Word they've known. Here the out - cast and the  
 as words with - in the Word. Built of tears and cries and

(Em)

(A)

(D)

(G)

Gm

C

F


B $\flat$ 

vi - sions, rock of faith and vault of grace; here the  
 wit - ness and as sym - bol of God's grace; here as  
 Je - sus, is re - vealed in time and space; as we  
 strang - er bear the im - age of God's face; let us  
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.


*Refrain*

(D) (G) (F#7) (Bm) (Em) (Bm)  
F Bb A7 Dm Gm Dm



love of Christ shall end di - vi - sions:  
one we claim the faith of Je - sus:  
share in Christ the feast that frees us: all are wel - come;  
bring an end to fear and dan - ger:  
house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D) ((A7))  
Am Gm F Gm C7 F Bb F (C7)



all are wel - come; all are wel - come in this place.