



SECOND SUNDAY OF ADVENT

December 7, 2025
2nd Sunday in Advent

Interim Pastor: Rev. Frank Yates

Advent Candle: Ball family

Liturgist: Savannah Ball

Psalmist: Linda Hood

Greeters: Craig Kelley, Beth Miller

Ushers: Len & Lyn Kulk, Victoria Flick, Steve Sproul

Communion Servers: Marjorie Davison, Marie Fry, Pat & Leah Gerlach, Joy Sternberg, Ginger Wall

Flowers: Given by Bill Kime, In memory of my wife, Sarah

Early Morning Security: Steve Sproul

December Sanctuary Stewards: Birgitta Gustafson and Camise Kettner

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music

- Harp played by Lea Manuel

Welcome & Announcements, including prayer concerns

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit

An Advent Invitation - Peace

Chancel Choir

Advent Candle Lighting – Peace

Prelude *Come, Thou Long-Expected Jesus* - by Robert Thygerson

***Hymn #88**

O Come, O Come, Emmanuel

Call to Confession

Savannah Ball

Prayer of Confession (unison):

**All: Gracious God,
our sins are too heavy to carry,
too real to hide,
and too deep to undo.**

**Forgive what our lips tremble to name,
what our hearts can no longer bear,**

Reading from the Psalter: Psalm 72: 1-7, 18-19 Linda Hood

(This can be found on p. 522-523 of your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

Anthem *Waiting* Chancel Choir

Reading from the Gospels: Matthew 3: 1-12

(This can be found on p. 878-879 of your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

Sermon In Praise of Crazyes Rev. Frank Yates

Call for the Offering Savannah Ball

Offertory *O Come, Adore*
-piano duet by Lea Manuel & Nancy Leffler

***Doxology**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication Savannah Ball

The Sacrament of the Lord's Supper

Invitation

***Communion Hymn #521** *In Remembrance of Me*

The Great Thanksgiving

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Pastoral Prayer and singing *The Lord's Prayer*

(located on the back cover of your hymnal)

Words of Institution

Communion Music *Sonata Op. 26 No. 1 Andante con Variazioni*
- by Ludwig van Beethoven

Sharing Bread and Cup

Worshippers are invited to come forward to receive the bread and cup, taking time to eat and drink as you receive. Those who are not comfortable coming forward will be served by the communion team. Please raise your bulletin so the roving servers can see you. There is a gluten-free alternative available.

Prayer after Communion

***Sending Song #106:** *Prepare the Way, O Zion*

Charge and Benediction

Choral Benediction: *My Soul Gives Glory to My God*

Postlude Joyous Praise Unending - by Lani Smith

Thank you for worshipping with us!

Wishing that this season of Advent fills your heart
and home with peace and happiness!

Rio Rancho Presbyterian Church
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*Please stand as you are comfortable
Music: One License #A-736655

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joice! Re-joice!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,
 and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)	Dec. 20: O Key of David (5)	Dec. 23: O Emmanuel (1)
Dec. 18: O Lord of might (3)	Dec. 21: O Dayspring (6)	
Dec. 19: O Root of Jesse (4)	Dec. 22: O Desire of Nations (7)	

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

Lord, Have Mercy upon Us
Kyrie Eleison

John Merbecke



Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

521 In Remembrance of Me

Capo 3: (G) (Bm) (C) (D7)
 B^b Dm E^b F7

1 In re - mem - brance of me, eat this bread. In re -
 2 In re - mem - brance of me, heal the sick. In re -

(C) (Am) (D) (D7) (Em)
 E^b Cm F F7 Gm

mem - brance of me, drink this wine. In re - mem - brance of
 mem - brance of me, feed the poor. In re - mem - brance of

(C) (F) (D) (G) (Bm)
 E^b A^b F B^b Dm

me, pray for the time when God's own will is
 me, o - pen the door and let your neigh - bors

1 (C) (D7) 2 (C) (D7) (G)
 E^b F7 E^b F7 B^b

done. in, let them in.

(E^b) (G) (E^b)
 G^b B^b G^b

Take, eat, and be com - fort - ed; drink and re -

(Cm) (G) (Em) (D)
 E^bm B^b Gm F

mem - ber too, that this is my bod - y and

This text is built on four familiar words of Christ at the Last Supper, as recorded in Luke 22:19 and 1 Corinthians 11:24-25. Radiating from that corporate memory of the church, additional actions are encouraged in Christ's voice using allusions to other passages of Scripture.

LORD'S SUPPER

(C) (G) (A) (A7) (D7sus) (D7)
 E^b B^b C C7 F7sus F7

pre - cious blood shed for you, shed for you.

(G) (Bm) (C) (D7)
 B^b Dm E^b F7

3 In re-mem-brance of me, search for truth. In re-

(C) (Am) (D) (D7) (Em)
 E^b Cm F F7 Gm

mem-brance of me, al-ways love. In re-mem-brance of

(C) (F) (D) (G) (D7sus) (D7)
 E^b A^b F B^b F7sus F7

me, don't look a-bove, but in your heart, look for

(G) (D7sus) (D7) (G)
 B^b F7sus F7 B^b

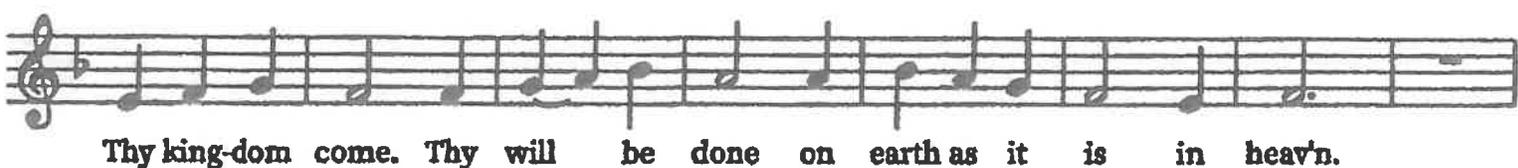
God. Do this in re-mem-brance of me.

The Lord's Prayer

Arr. Christy Weir



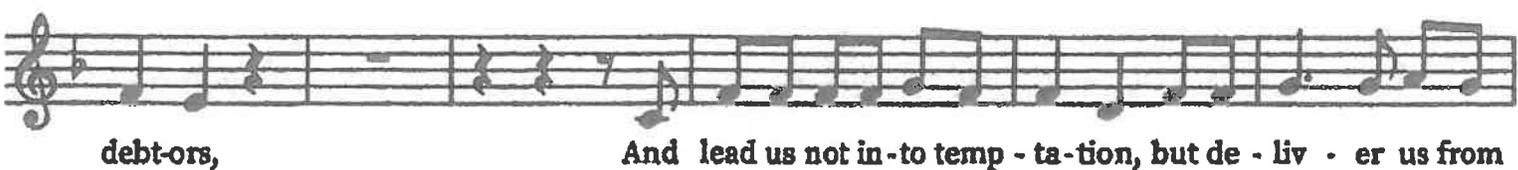
Our Father, which art in heav-en, Hal-low-ed be Thy name.



Thy king-dom come. Thy will be done on earth as it is in heav'n.



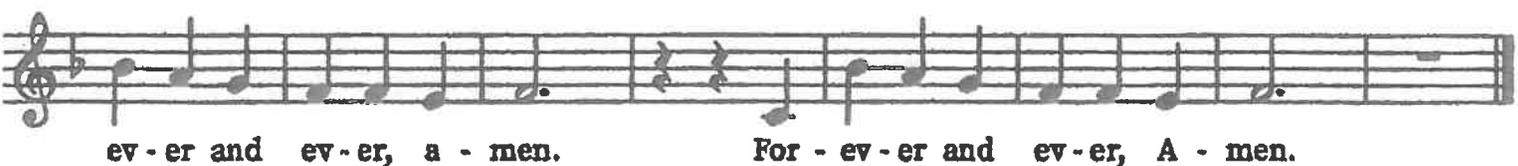
Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from

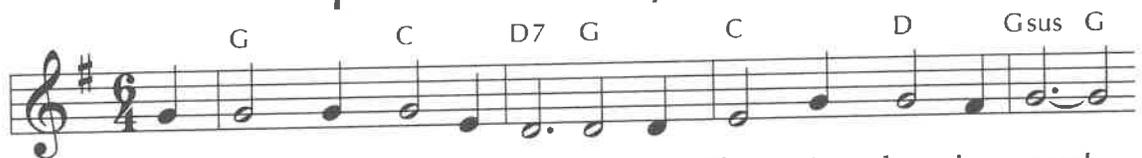


e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -

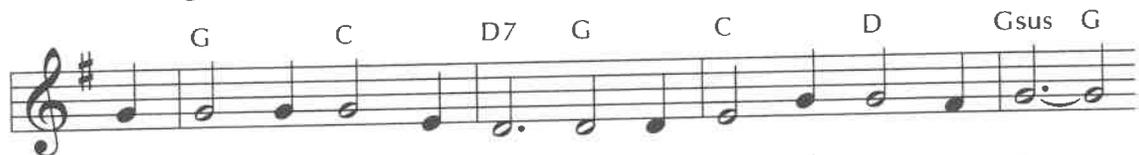


ev - er and ev - er, a - men. For - ev - er and ev - er, A - men.

Prepare the Way, O Zion 106



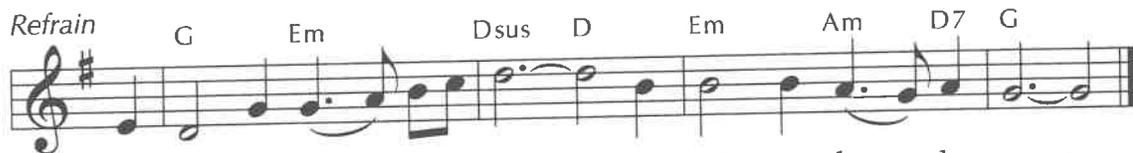
1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!
 2 He brings God's rule, O Zi - on; he comes from heaven a - bove.
 3 Fling wide your gates, O Zi - on; your Sav - ior's rule em - brace,



Let ev - ery hill and val - ley a lev - el way ap - pear.
 His rule is peace and free - dom, and jus - tice, truth, and love.
 and ti - dings of sal - va - tion pro - claim in ev - ery place.



Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
 Lift high your praise re - sound - ing, for grace and joy a - bound - ing.
 All lands will bow re - joic - ing, their ad - o - ra - tion voic - ing.



O blest is Christ who came in God's most ho - ly name.

Guitar chords do not correspond with keyboard harmony.

This engaging Advent text based on Isaiah 40:3-5 and Psalm 24:7-10 has been in use in the Church of Sweden for almost two hundred years. It is set to a version of an even older Swedish tune, which in turn seems to be derived from a German folktune that spread to Scandinavia.