

May 10, 2026

6th Sunday of Easter

Youth Sunday/Happy Mother's Day

Interim Pastor: Rev. Frank Yates

Worship led by RRPC Youth and Young Adults:

Savannah Ball, Anwi Fomukong, Matuke Fomukong, Max Hughes, Ryanne Hughes, Isaiah Lopez, Xavier Lopez, Adam Pitts, and Hevyn Roberts

Greeters: Denise Baker and Karen Williams

Ushers: Isaiah Lopez and Hevyn Roberts

Early Morning Security: Pat Gerlach

May Sanctuary Stewards: Crystal Mitchell and Karen Williams

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music *Call To Service* - by David Paxton

Welcome & Announcements Pastor Frank Yates

Passing of the Peace Ryanne Hughes

Leader: Peace be with you.

People: And also with you.

Leader: Let us share Christ's peace with each other.

Introit *Come! Live in the Light!* Chancel Choir

Prelude *Impromptu on Holy Manna* - by Hugh S. Livingston, Jr.

Call to Worship Anwi Fomukong

(Inspired by the refrain of "Centering Prayer" by The Porter's Gate. From pcusa.org)

Leader: As we journey from the getting here to the being here,

People: We want to be where our feet are.

Leader: As we prepare our hearts and minds for worship,

People: We want to be where our feet are.

Leader: God help us to be present to the ways you are working in
and through us as we worship you.

People: We want to be where our feet are.

***Hymn #450** *Be Thou My Vision*

Call to Confession Adam Pitts

Prayer of Confession (unison):

Adam Pitts

(Inspired by the lyrics of “Forgive Us” by The Many from pcusa.org)

All: God, we do not always know what to pray or what to say. And God we have failed to love you, to love ourselves and to love others. We do not do it on purpose, the world is full of messages telling us that hate and division are easier. We hear that loving material things, money, power, and status are the ways to be “successful,” but we know that chasing all that will leave us tired and empty. God, help us return to you - help us to rest in you. In your steadfast and unrelenting love, forgive us and draw us back to you. Hear us, as we pray in silence.

Silent Prayer

Choral Response

Lord, Have Mercy Upon Us

(Please join the choir as we sing this together.)

Assurance of Forgiveness

Adam Pitts

Leader: God welcomes our vulnerability and meets it with unbound grace. Be assured that God hears our confession and forgives us. God loves and strengthens us. We are forgiven!

People: Thanks be to God! Amen.

Hymn #581

Glory be to the Father/Gloria Patri

Prayer for Illumination

Xavier Lopez

Reading from the Psalter: Psalm 139: 13-14 Max Hughes

(This can be found on p. 566 of your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

Word Through Music Appalachian Grace Chancel Choir

Reading from the New Testament: Hebrews 13: 1-2 Ryanne Hughes

(This can be found on p. 1098 of your pew Bible.)

Leader: The Word of God for the people of God.

ALL: Thanks be to God.

Sermon Ryanne Hughes

Skit: *Welcome to RRPC* - Savannah Ball, Anwi Fomukong,
Matuke Fomukong, Max Hughes,
Adam Pitts, Hevyn Roberts

***Hymn #300** *We Are One in the Spirit*

Prayers of the People/The Lord's Prayer Matuke Fomukong

Call for the Offering Matuke Fomukong

Offertory *Upon This Rock* - sung by Anne Kinney

***Doxology**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication

Savannah Ball

***Sending Song #69:**

Here I Am, Lord

Charge and Benediction:

Adam Pitts

Benediction Response

We Are Called

Chancel Choir

Postlude

Boundless Grace

- by David Paxton

Thank you for worshiping with us! The youth and young adults will be at the doors handing out gifts to all women in attendance.

Rio Rancho Presbyterian Church
1004 24th Street SE, Rio Rancho
info@rrpchurch.org | (505) 892.6664

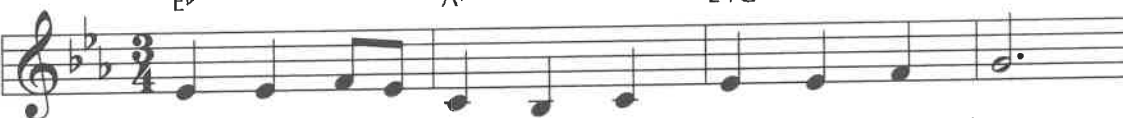
*Please stand as you are comfortable

Music: One License #A-736655

450


Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b




naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
B^bm Fm

we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
B^bm Fm

and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
D^b Fm

And they'll know we are Chris-tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
B^bm Fm B^bm Cm Fm B^bm/F Fm

love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

— Who will bear my light to them? Whom shall I send?
 — I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain
All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.