



July 27, 2025

Seventh Sunday After Pentecost

Thanks for joining us!

Rev. Frank Yates, Interim Pastor

Rev. Dewey Johnson, Guest Pastor

Birgitta Gustafson, Liturgist

Thom Hinks, Psalmist

Ushers: Pat, Crystal, Michael, Marie

Jennifer Hall, Piano Solo

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24th Street SE, Rio Rancho, NM

info@rrpchurch.org

Gathering Music

Welcome & Announcements

Passing of the Peace

The Lord be with you.

People: And also with you.

Let us share Christ's peace with each other.

Prelude

Call to Worship: from Psalm 8

Leader: Majestic God, when we look at your heavens,
your handiwork, the moon and the stars that you have
placed in orbit,

**People: What are humans that you should be
concerned about us?**

Leader: Yet you rank us up there with the angels and
have crowned us with glory.

**People: O Lord our God, how majestic is your name.
Let us now worship God!**

Hymn: How Great Thou Art #625, attached

Call to Confession

Prayer of Confession:

**Holy God, we confess that too often we are less
than awed by the beauty, complexity, and**

possibilities of your Creation. It is fantastic! Nor are we appropriately amazed by the gift of life. What are the odds? Nor do we often enough stretch our imagination as to what we might do with the life you have given us. And it could be fantastic! Forgive us for not attempting to do more with your gift of life on this wonderful planet.

Lord, hear now our silent prayers.

Silent Prayer

Assurance of Pardon

Glory be to the Father/Gloria Patri #581, Glory to God

Prayer for Illumination

Reading from the Gospel

Luke 11: 33-36

p. 948, pew Bible

From the Psalter Psalm 139: 13-18 p. 566 , pew Bible

Word Proclaimed Through Music Jennifer Hall, piano

Reading from the New Testament Philippians 4: 4-9

p. 1071, pew Bible

Sermon Beating the Odds

Hymn of Response: Shine, Jesus, Shine #192, attached

Prayers of the People and The Lord's Prayer

Call for the Offering

Offertory

Sung Response (to the offering)

(The Doxology, is sung by all as the offering is brought forward...) *Praise God, from whom all blessings flow;
Praise Christ, all people here below; praise Holy Spirit
evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

Sending Song: Jesus Calls Us #720, attached

Benediction

Congregational Benediction Response

My Peace

My peace I give unto you.

It's a peace that the world cannot give

It's a peace that the

world cannot understand

Peace to know, peace to live

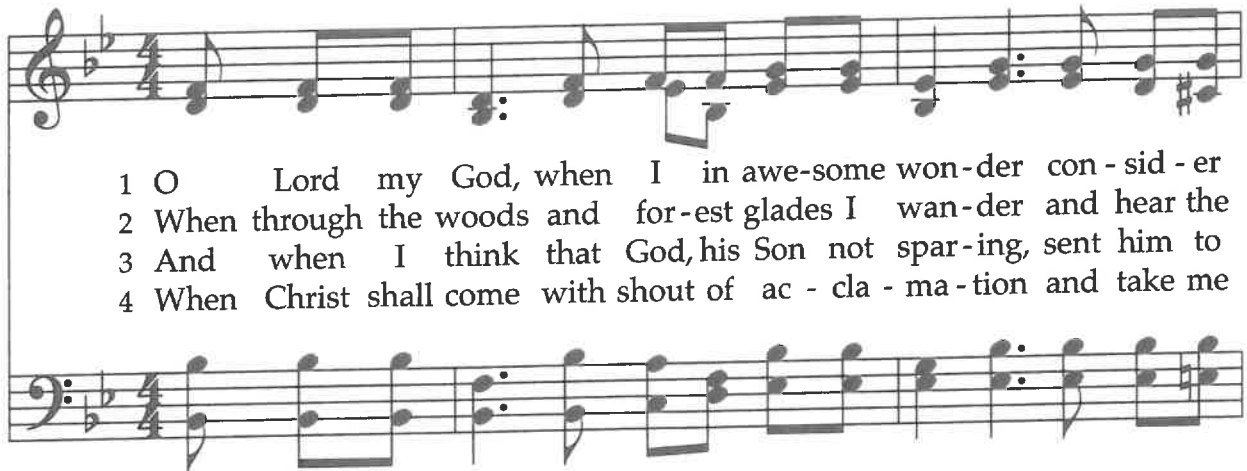
My peace I give unto you

Postlude

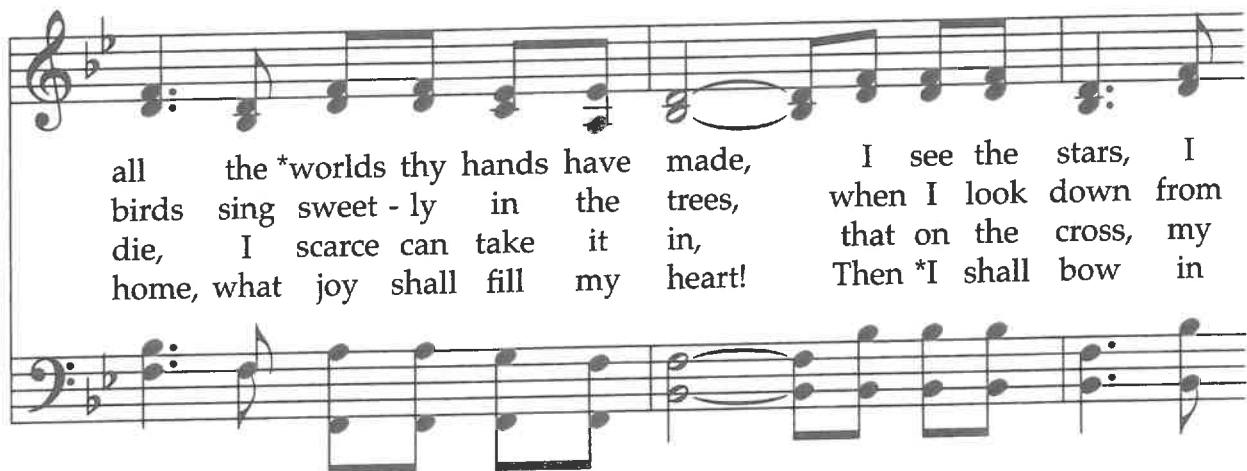
625

O Lord My God

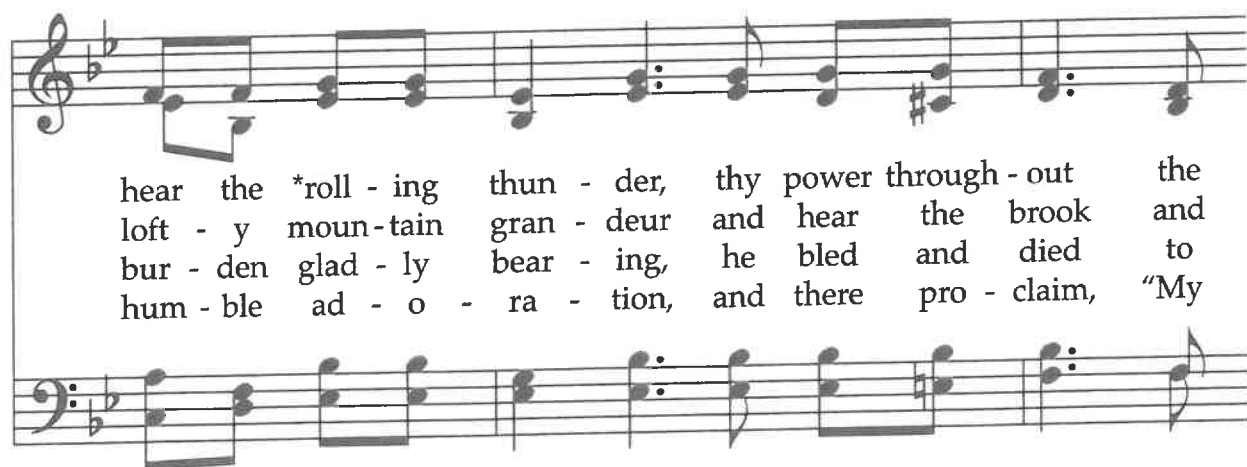
How Great Thou Art



1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der and hear the
 3 And when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the *worlds thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees, when I look down from
 die, I scarce can take it in, that on the cross, my
 home, what joy shall fill my heart! Then *I shall bow in



hear the *roll-ing thun-der, thy power through-out the
 loft-y moun-tain gran-deur and hear the brook and
 bur-den glad-ly bear-ing, he bled and died to
 hum-ble ad-o-ra-tion, and there pro-claim, "My

**Author's original words are "works," "mighty," and "shall I bow."*

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a

Refrain

u - ni - verse dis - played:
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to
 take a - way my sin:
 God, how great thou art!"

thee: How great thou art! How great thou art! Then sings my soul, my

Sav - ior God, to thee: How great thou art! How great thou art!

KOREAN

- 1 주 하나님 지으신 모든 세계
 내마음 속에 그리어 볼때
 하늘의 별 울려 퍼지는 뇌성
 주님의 권능 우주에 찬네
- 후렴 주님의 높고 위대하심을
 내영혼이 찬양하네
 주님의 높고 위대하심을
 내영혼이 찬양하네
- 2 숲속이나 험한산 골짜에서
 지저귀는 저 새소리들과
 고요하게 흐르는 시냇물은
 주님의 숨씨 노래하도다 후렴
- 3 주 하나님 독생자 아낌없이
 우리를 위해 보내주셨네
 십자가에 피흘려 죽으신 주
 내모든 죄를 대속하셨네 후렴
- 4 내주 예수 세상에 다시 올 때

SPANISH

- 1 Señor, mi Dios, al contemplar los cielos,
 el firmamento y las estrellas mil,
 al oír tu voz en los potentes truenos
 y ver brillar al sol en su cenit,
- Estribillo Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
 Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
- 2 Al recorrer los montes y los valles
 y ver las bellas flores al pasar,
 al escuchar el canto de las aves
 y el murmurar del claro manantial, Estribillo
- 3 Cuando recuerdo de tu amor divino
 que desde el cielo al Salvador envió,
 al buen Jesús, que por salvarme vino
 y en una cruz por mí sufrió y murió, Estribillo
- 4 al dulce hogar, al cielo de esplendor;
 te adoraré, cantando la grandeza
 de tu madurez y tu infinito amor. Estribillo

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note B-flat4, and finally a half note A4. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note F5, and then quarter notes E5, D5, and C5. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff features quarter notes G4, F4, E4, and D4, followed by a half note C4, and then quarter notes B3, A3, and G3. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes with quarter notes F4, E4, and D4, followed by a half note C4, and then quarter notes B3, A3, and G3. The bass staff concludes with a final chord and a double bar line. A rehearsal mark '8' is visible at the end of the bass staff.

192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) A (C) D (G) A (D) E (G) A



1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright - ness, so our

(C) D (G) A (D) E (C) D (D) E



midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) C#m7 (Em7) F#m7 (C) D (D) E (Bm7) C#m7



World, shine up - on us; set us free by the truth you now
en - ter your bright - ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) F#m7 (F) G (Dsus)(D) Esus E (F) G (Dsus)(D) Esus E



bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) A (D) E (Em) F#m (C) D (G) A (Am7) Bm7 (C) D (D7) E7 (C) D (D) E



Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E

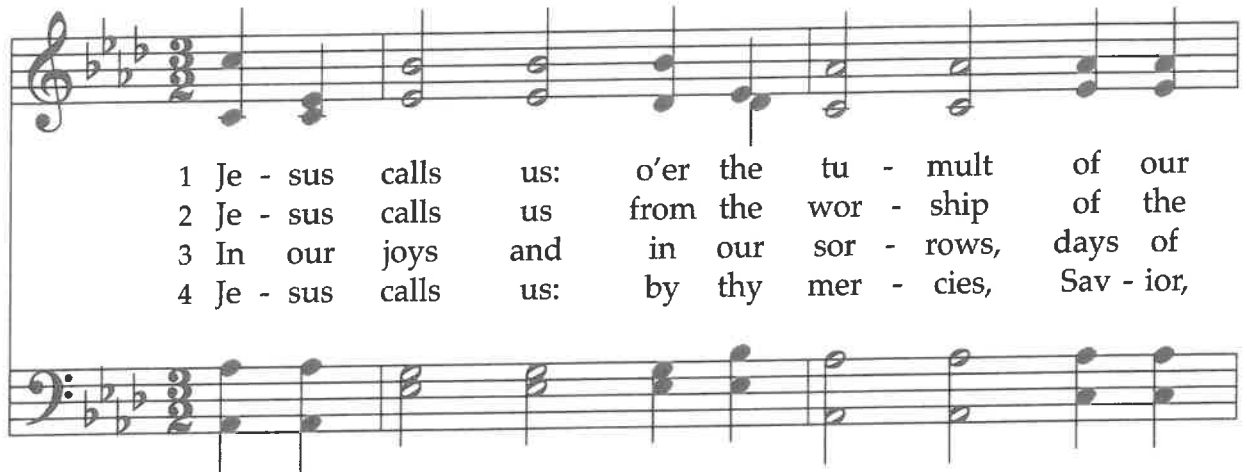
Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A

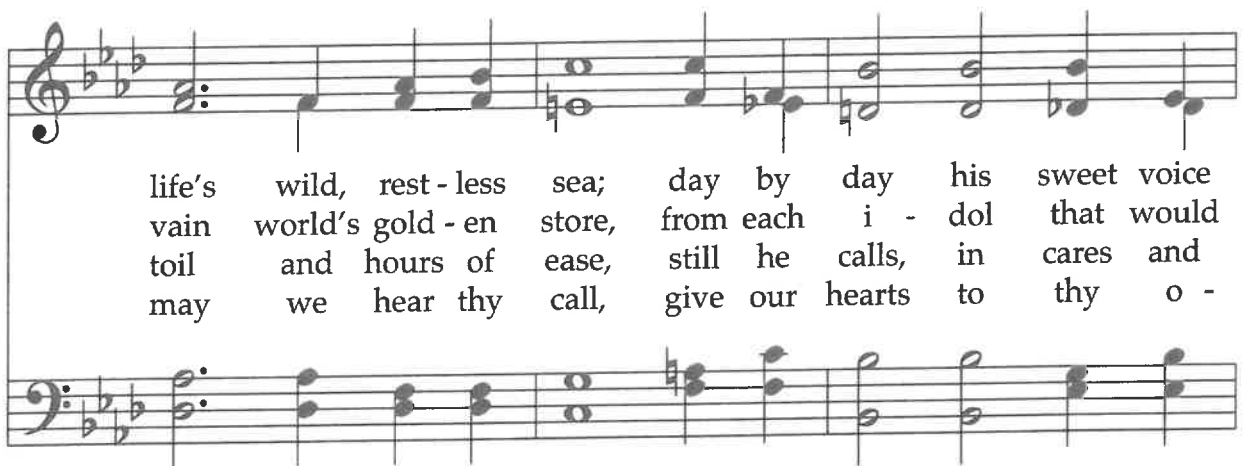
Send forth your word, Lord, and let there be light.

Jesus Calls Us

720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.