



Welcome! Thanks for joining us this Palm Sunday!

April 13, 2025

Rev. Frank Yates, Interim Pastor

Birgitta Gustafson, Liturgist

Bill Wehner, Psalmist

Ushers: Camise Kettner, Craig & Virginia Kelley, Bill Cox

Chancel Choir

Cyndi Pitts, Bells Solo

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

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Sunday, April 13, 2025

Palm Sunday

Gathering Music

Prayer Concerns

Welcome and Announcements

Minute for Mission: Leah Gerlach

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit: *Sing Out a Joyful Song in Praise*

Prelude

Call to Worship (from Zechariah 9)

Liturgist: Rejoice greatly, O daughter of Jerusalem.

People: Lo, your king comes to you.

Liturgist: Triumphant and victorious is he.

People: Humble and riding on a donkey, a colt, the foal of a donkey.

All: Blessed is the One who comes in the name of the Lord! Hosanna in the highest!

Hymn: *All Glory, Laud and Honor* #196

Call to Confession

Prayer of Confession

Merciful God, as we enter Holy Week and gather in your holy presence, we seek your mercy and grace. We confess that often we find it hard to tell the truth, the whole truth and nothing but the truth. At times we shade the truth, leave certain things unsaid, shift the meaning, and claim that we did not know. Holy God, forgive our fear of speaking truthfully. Give us hearts inclined to honesty and integrity in all we say and do. Give us the courage to speak the truth in love. This prayer we offer, seeking your forgiveness and mercy. Lord, hear now our silent prayers....

Kyrie Eleison (choral)

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the New Testament Philippians 2: 5-11

pp. 1069, *pew Bible*

Reading from the Psalter: Psalm 118: 1-2, 19-29

pp. 554-555, *pew Bible*

The Word Proclaimed Through Music

"Hallelujah" from the Mount of Olives

Reading from the Gospel: Luke 19: 28-44

pp. 957-958, *pew Bible*

Sermon: To Tell the Truth

Hymn of Response: *Hymn Ride On! Ride On in Majesty!*

#198

Choral Call to Prayer *O Lord Hear My Prayer*

Prayers of the People and Lord's Prayer

Call for the Offering

Offertory

Abide With Me

Cyndi Pitts, bells

Sung Response (to the offering being brought forward):

Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen. (The Doxology)

Prayer of Dedication

Sending Song: *Hosanna, Loud Hosanna* #197

Benediction

Choral Response: *The Lord Bless You with Sevenfold Amen*

Postlude

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

Fine

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

to Refrain

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a half note E5, followed by quarter notes D5, C5, and Bb4. The bass staff continues with its accompaniment.

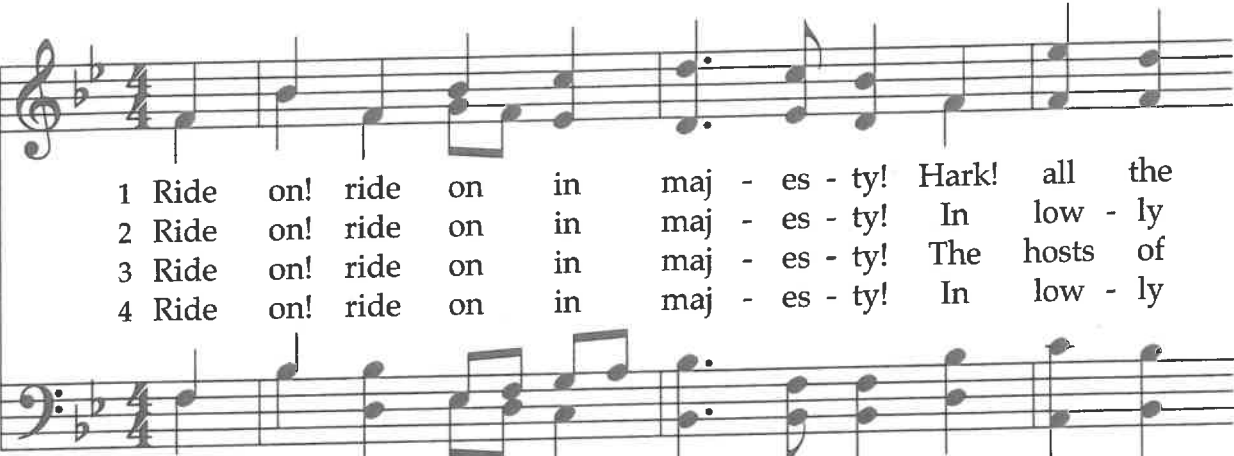
gin - ning, is now, and ev - er shall be,

The third system features a half note A4, followed by quarter notes G4, F4, and E4. The bass staff continues with its accompaniment.

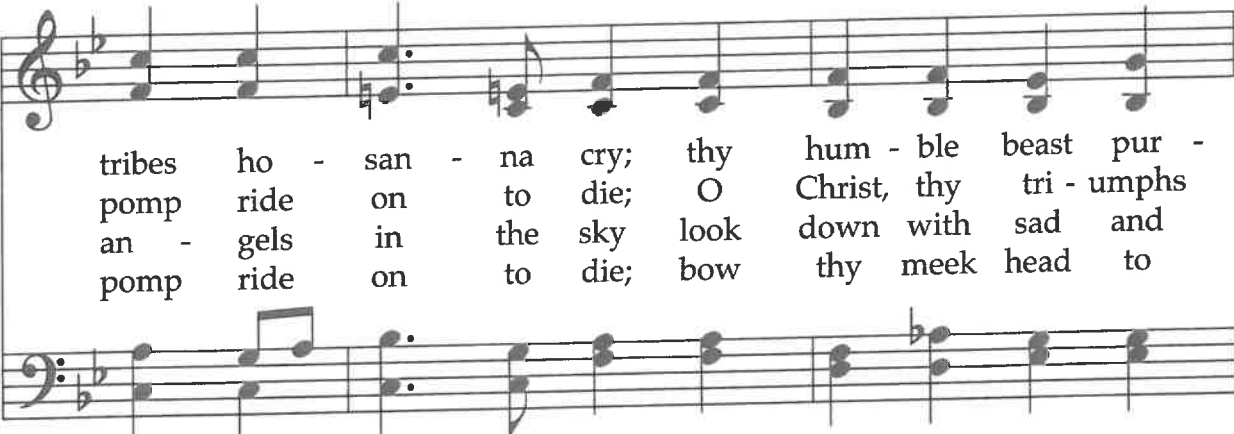
world with - out end. A - men, a - men.

The fourth system concludes the piece with a half note D4, followed by quarter notes C4, Bb3, and A3. The bass staff ends with a final chord and a fermata. The piece concludes with a double bar line.

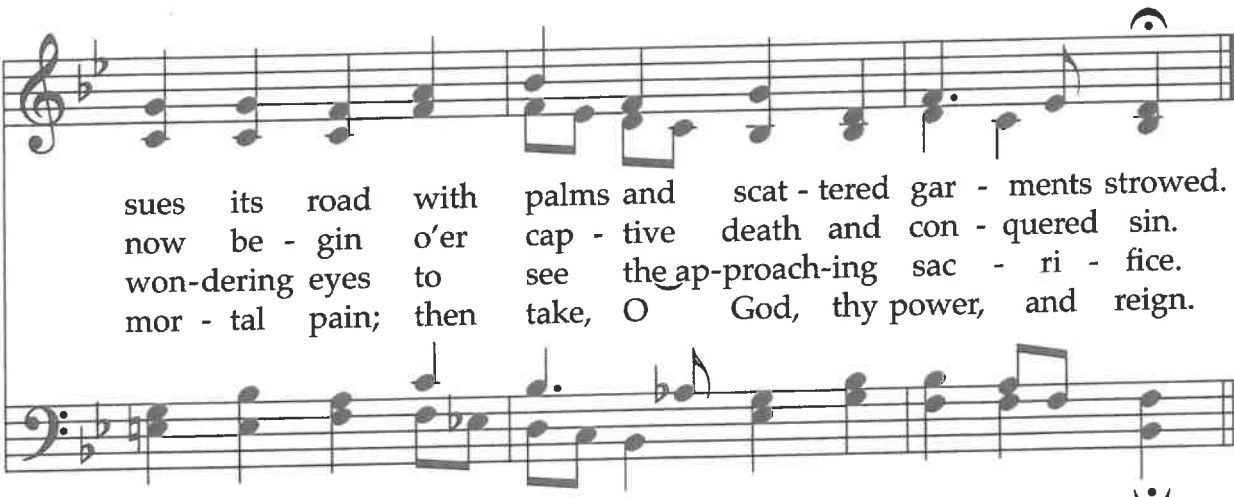
Ride On! Ride On in Majesty! 198



1 Ride on! ride on in maj - es - ty! Hark! all the
 2 Ride on! ride on in maj - es - ty! In low - ly
 3 Ride on! ride on in maj - es - ty! The hosts of
 4 Ride on! ride on in maj - es - ty! In low - ly

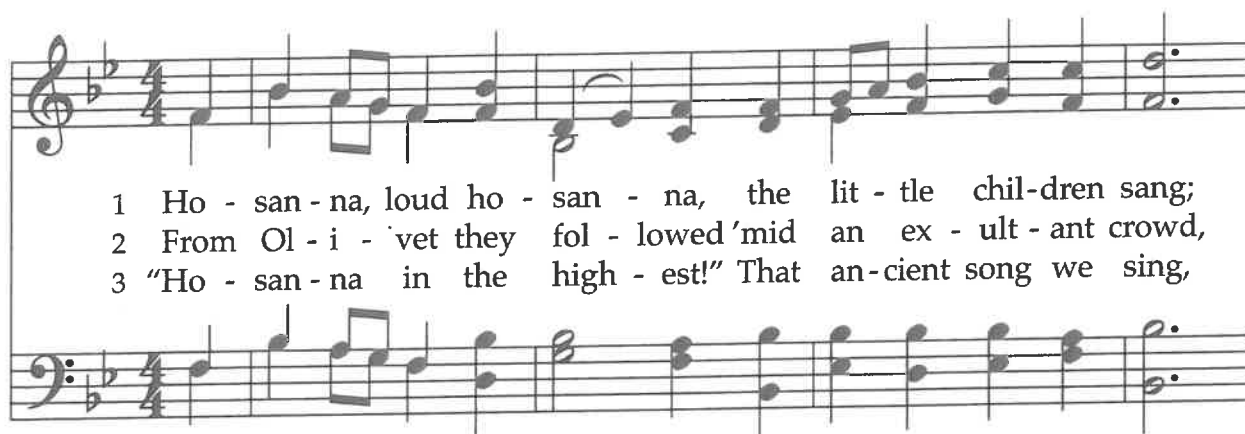


tribes ho - san - na cry; thy hum - ble beast pur -
 pomp ride on to die; O Christ, thy tri - umphs
 an - gels in the sky look down with sad and
 pomp ride on to die; bow thy meek head to

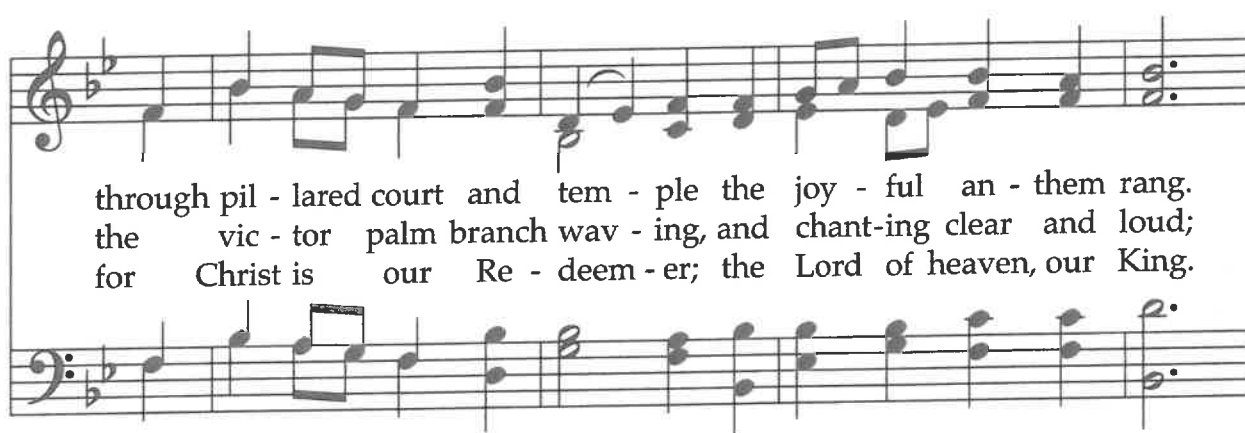


sues its road with palms and scat - tered gar - ments strowed.
 now be - gin o'er cap - tive death and con - quered sin.
 won - dering eyes to see the ap - proach - ing sac - ri - fice.
 mor - tal pain; then take, O God, thy power, and reign.

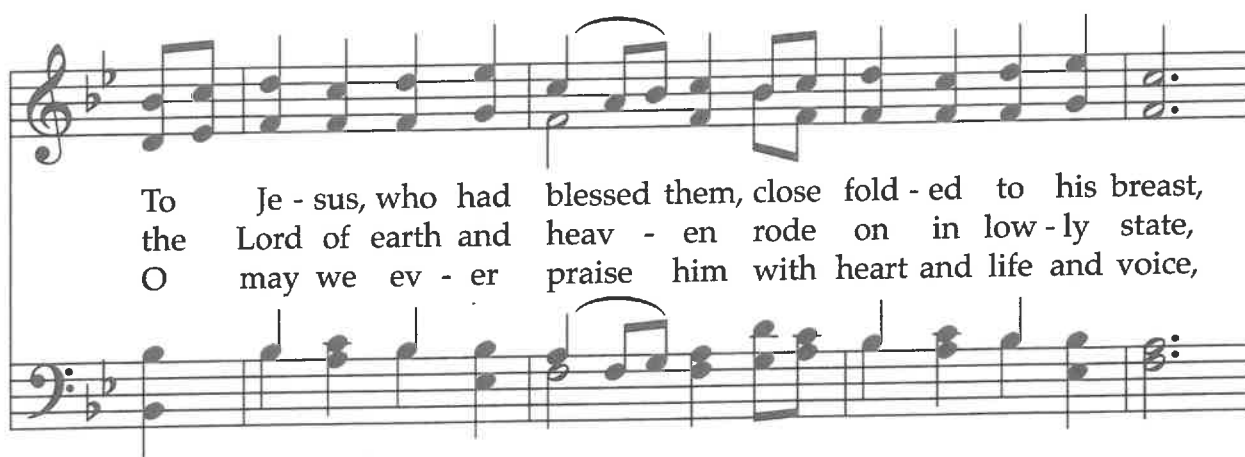
197 Hosanna, Loud Hosanna



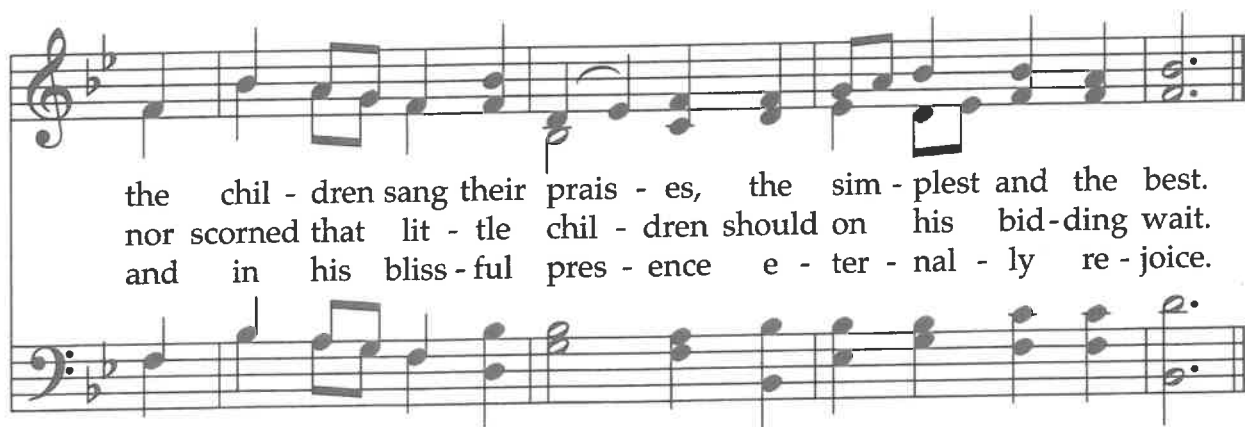
1 Ho - san - na, loud ho - san - na, the lit - tle chil-dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an-cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang.
 the vic - tor palm branch wav - ing, and chant-ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.



To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid-ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.