

March 1, 2026
2nd Sunday in Lent
Called Congregational Meeting

Interim Pastor: Rev. Frank Yates

Liturgist: John Hood

Psalmist: Linda Hood

Greeters: Victoria Flick and Steve Sproul

Ushers: Maria & Cip Chavez, Betty Jarous, Ginger Wall

Communion Servers: Linda & John Hood, Marjorie Davison, Betty Gobeille, Denise Baker, Victoria Flick

Early Morning Security: Dave Sternberg

March Sanctuary Stewards: Birgitta Gustafson and Sharon Hovey

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music

- Harp played by Lea Manuel

Welcome & Announcements, including prayer concerns

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit

Call to Lent

Chancel Choir

Prelude

At the Lamb's High Feast

- by Terry Osman

Call to Worship (from Psalm 146)

John Hood

Leader: Praise the Lord, O my soul. I will praise the Lord as long as I live.

People: I will sing praises to my God all my life long.

Leader: Blessed are those whose hope is in the Lord their God.

People: The Lord lifts up those who are bowed down.

All: The Lord will reign forever, your God, O Zion, for all generations.

*Hymn #641

When in Our Music God Is Glorified

Call to Confession

John Hood

Prayer of Confession (unison):

**All: Gracious God, our sins are too heavy to carry,
too real to hide, and too deep to undo.
Forgive what our lips tremble to name,
what our hearts can no longer bear,
and what has become for us a consuming fire of judgment.
Set us free from a past that we cannot change;
open to us a future in which we can be changed;
and grant us grace to grow more and more in your likeness
and image; through Jesus Christ, the light of the world.
Lord, hear our silent prayers.**

Silent Prayer

Choral Response *Lord, Have Mercy Upon Us*

Assurance of Pardon

Hymn #581 *Glory be to the Father/Gloria Patri*

Prayer for Illumination John Hood

Reading from the Gospel: John 3: 16-21 John Hood
(This can be found on p. 968, in your pew Bible)

Reading from the Psalter **Psalm 121** Linda Hood
(This can be found on p. 560 of your pew Bible.)

The Great Thanksgiving

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Pastoral Prayer and singing *The Lord's Prayer*

(located on the back cover of your hymnal)

Words of Institution

Sharing Bread and Cup

Worshippers are invited to come forward to receive the bread and cup, taking time to eat and drink as you receive. Those who are not comfortable coming forward will be served by the communion team. Please raise your bulletin so the roving servers can see you. There is a gluten-free alternative available.

Communion Music: *Gymnopédie No. 1* - by Erik Satie

Prayer after Communion

***Sending Song #835:** *Just a Closer Walk With Thee*

Congregational Meeting

Charge and Benediction

Choral Benediction

Son of God, Son of Man

Postlude

Jesus Walked This Lonesome Valley

- by Mary McDonald

Thank you for worshipping with us!

Rio Rancho Presbyterian Church
1004 24th Street SE, Rio Rancho
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*Please stand as you are comfortable

Music: One License #A-736655

641 When in Our Music God Is Glorified

G D C G/B G

1 When in our mu - sic God is glo - ri - fied,
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the church, in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - ery in - stru - ment be tuned for praise!

D G A7 D Dm

and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of sound,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!

G C Am Em

it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways:

1-4 Am G Dsus D 5 Am G

Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Written to supply this tune with words suitable for occasions celebrating music, this text explores how human song gives voice to creation, how music can convey new insight, how sung faith has kept the church authentic, how Jesus relied on the psalms, and how sound can be praise.

499 Bread of the World in Mercy Broken

Bread of the world in mer-cy bro - ken, Wine of the soul in
 mer - cy shed, by whom the words of life were spo - ken,
 and in whose death our sins are dead: look on the heart by sor-row
 bro - ken; look on the tears by sin - ners shed; so may your
 feast be-come the to - ken that by your grace our souls are fed.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are printed below the treble staff of each system.

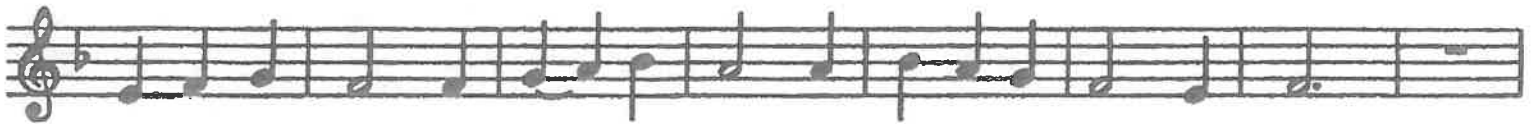
This prayer-text divides into distinct halves, the first four lines being an extended address to Christ, and the last four being a series of petitions. These carefully crafted words are set to one of the most majestic tunes to emerge from the tradition of Reformed psalmody.

The Lord's Prayer

Arr. Christy Weir



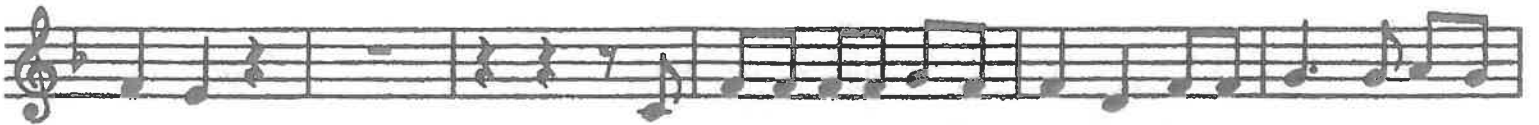
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta - tion, but de - liv - er us from



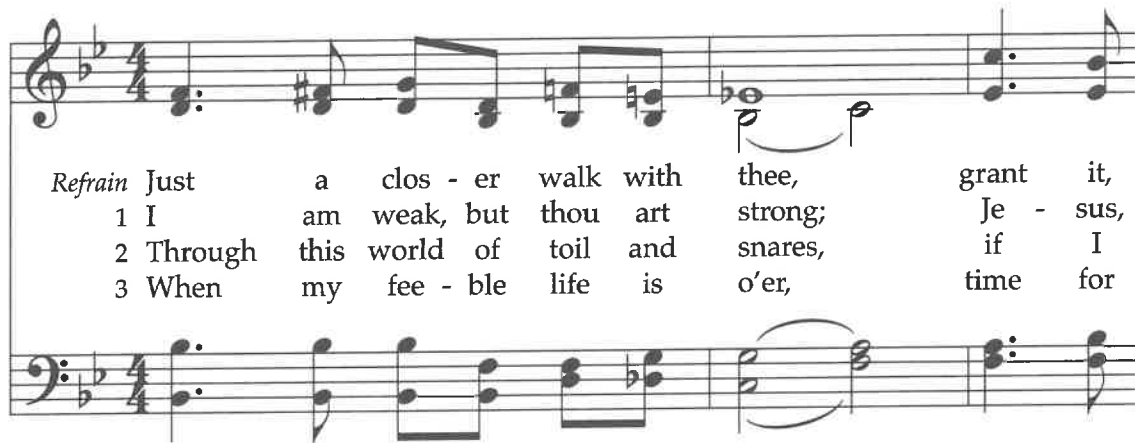
e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -



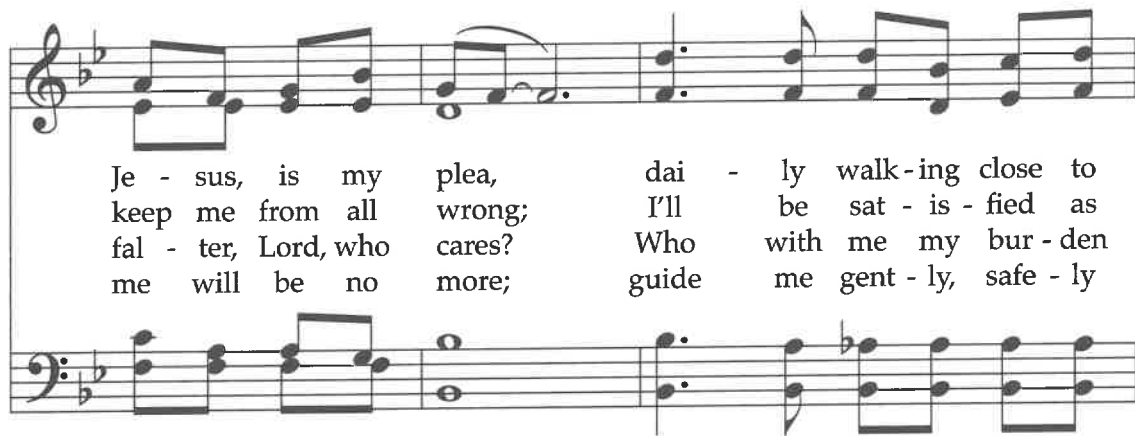
ev - er and ev - er, a - men.

For - ev - er and ev - er, A - men.

Just a Closer Walk with Thee 835



Refrain Just a clos - er walk with thee, grant it,
 1 I am weak, but thou art strong; Je - sus,
 2 Through this world of toil and snares, if I
 3 When my fee - ble life is o'er, time for



Je - sus, is my plea, dai - ly walk - ing close to
 keep me from all wrong; I'll be sat - is - fied as
 fal - ter, Lord, who cares? Who with me my bur - den
 me will be no more; guide me gent - ly, safe - ly



thee: let it be, dear Lord, let it be.
 long as I walk, let me walk close to thee. *Ref.*
 shares? None but thee, dear Lord, none but thee. *Ref.*
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.